

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Violoncello.

Edvard Grieg.

Allegro con brio.

1. *f* *pizz.* *p* *arco* *f* *pizz. div.* *p* *arco* *f* *pizz.* *p* *arco* *pp* *cresc. molto* *f* *ff*

Poco Andante.

f *p* *cresc.* *cresc. Poco Andante f*

B Un poco Allegro. 14 *Viola solo.* *p*

Vivace. 15 *Viola solo* *C* *p* *p* *f* *ff* *p* *pp*

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Allegro con brio.

f

1 D

2

p

cresc.

più cresc.

f

p

arco

f

pp

cresc. molto

f

p

cresc.

p

F

cresc.

f

ff

pp

cresc.

f

ff

pp

cresc.

f

ff

rit.

Norwegischer Brautzug im Vorüberziehen.

3

Marche nuptiale. — Bridal procession.

Violoncello.

Edvard Grieg, Op. 19 No 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.
divisi

mf

1 2 3 4 5 6

7 8 9 2 Soli divisi

pp

A 1 2

pp sempre

3 4 5 6 7 8 B 4

pp 1. V-cello Solo.

divisi *ten.* *ten.*

f

divisi pizz. *p*

C *f* *fz* *fz* *cresc.* *fz* *fz*

p *fz* *fz* *fz*

divisi *fz* *fz*

sf *p* *fz* *fz*

3 D *fz* *fz* *pp sehr zart*

mf *f* *ff*

2

Violoncello.

arco *f* *cresc.*

ff

ff

ff

div. *ff*

G *f*

H *con sordino*

2 Soli divisi *p* *p dim.* *pp*

ppp *dim. possibile*

No. 3 Tacet

Violoncello.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage)

Edvard Grieg, Op. 55.

Allegro furioso.

4. *ff* *Andante. pizz.* *p*

Allegro furioso. *arco* *ff* *Andante doloroso.* *pizz.* *p*

div. *arco* *f* *dim.* *p*

fp *fp* *fp* *fp* *cresc.*

molto *f* *ff* *A div.* *p*

p *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

molto *ff* *a 3.* *15. 2.* *3.* *cresc.* *unis.*

dim. *p* *pp*

Violoncello.

7

Allegro furioso.

C

ff

arco

Andante.

1 pizz.

1

p

Andante.

1 pizz.

p

pp

Peer Gynt.

9

Violoncello.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5 *Allegro marcato.* 10 *Molto meno Allegro.* *div. pizz.* *p*

Poco più Allegro. *p*

poco ritard. *div.* *più rit.* *cresc.* *f* *A a tempo, vivo* *arco* *ff* *fz*

poco rit. *p* *molto. ff* *fz* *p*

poco rit. *pp* *B a tempo* *1* *pizz.* *p* *1*

1 *1* *1*

1 *1* *cresc.*

C 10 *più cresc.*

Violoncello.*Allegro vivace.*

Violoncello score for *Allegro vivace*. The music is in 2/4 time and G major. It consists of 12 measures. Measures 1-4 are eighth-note patterns starting on G4, with dynamics *ff* and *p*. Measures 5-8 are eighth-note patterns starting on A4, with dynamics *p* and *ff*. Measures 9-12 are eighth-note patterns starting on B4, with dynamics *ff* and *ff*. The score includes fingerings (1-3, 4-6, 7-8) and articulation marks (>).

Violoncello score for *Tempo I*. The music is in 2/4 time and G major. It consists of 2 measures. Measure 13 is a half note G4, with dynamics *ff* and *ff*. Measure 14 is a half note G4, with dynamics *ff* and *ff*. The score includes fingerings (1-3, 4-6, 7-8) and articulation marks (>).

Violoncello score for *Quasi Presto*. The music is in 2/4 time and G major. It consists of 2 measures. Measure 15 is a half note G4, with dynamics *ff* and *ff*. Measure 16 is a half note G4, with dynamics *ff* and *ff*. The score includes fingerings (1-3, 4-6, 7-8) and articulation marks (>).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on six staves in 18th-century notation. It includes tempo markings "div." (diviso), "poco a poco", and "stretto al Fine." (stretto al Fine). The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and the word "Fine" written below.

Schluß der Szene mit der Grüngekleideten.

The image shows a musical score for a piece titled "Presto" in 6/8 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Presto" is written above the first staff. The first staff contains 14 measures of music, with dynamics "ff" (fortissimo) and "dim." (diminuendo) indicated. The second staff contains 14 measures of music, with dynamics "p" (piano) and "pp" (pianissimo) indicated. The third staff contains 14 measures of music, with dynamics "p" and "pp" indicated. The score is marked with various articulations, including accents and slurs. The piece concludes with a double bar line and the initials "G.P." (Gottfried P.) written above the final measure.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Violoncello score for 'Tanz in der Halle des Bergkönigs'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is 'Alla marcia e molto marcato'. The score consists of eight staves of music. The first staff begins with a measure rest marked 'Cerni.' and a 'pizz.' (pizzicato) instruction. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *p* (piano). There are several accents (>) and a section marked 'A'. The final staff includes an 'arco' (arco) instruction and a 'cresc. e stretto poco a poco' (crescendo and stretto little by little) instruction.

7. *pizz.* *Cerni.* *p*

pp *p*

pp

p

pp *p* *A*

cresc. e stretto poco a poco

arco

f

p *ff* **B Più vivo.**

C
stringendo al Fine

D 2

3 *ff*

Violoncello.

Allegretto alla burla ♩ = 96.

No. 8.

The score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto alla burla' with a metronome marking of ♩ = 96. The piece is divided into sections labeled A, B, C, and D. Section A (measures 1-14) is marked 'p' and 'mf'. Section B (measures 15-20) is marked 'cresc.' and 'f', with the instruction 'collegno' above it. Section C (measures 21-27) is marked 'Presto. (Doppio movimento.)'. Section D (measures 28-34) is marked 'pizz.' and 'p', with 'stretto arco' and 'cresc.' above it. The piece concludes with a final measure marked 'a tempo' and 'ff'.

Measures 1-14: *p*, *mf*, *A*

Measures 15-20: *cresc.*, *f*, *B collegno*

Measures 21-27: *C*, *Presto. (Doppio movimento.)*

Measures 28-34: *pizz.*, *p*, *stretto arco*, *cresc.*, *D*

Final measure: *a tempo*, *ff*

Peer Gynt von Trollen gejagt.

15

(Melodrama.)

Violoncello.

Presto.

Edvard Grieg.

9a

Viol. I.

pizz. *arco*

fz *pp*

cresc.

A *fz* *pp*

B *fz*

pp *cresc.*

fz *pp*

cresc. molto

C *fz* *p*

p

Violoncello musical score, page 16. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first two staves feature a melody with dynamics *p*, *f*₂, and *f*, and include triplet markings. The third staff is a double bar line with a large *D* and a sharp sign. The remaining seven staves are a continuous sixteenth-note scale, with the final staff numbered 1 through 6.

Violoncello.

17

L'Allegretto
 Op. 139
 Franz Schubert

pp *p* *ff* *cresc. molto* *rit. molto.* *coda*

Szene mit den Krummen.

(Melodrama mit Chor.)

Andante.
cresc.
pp

Allegro.
pp

cresc.

fp

A *stretto sempre*

fp

cresc. molto

Andante.
dim. molto
pp

rit.
pp

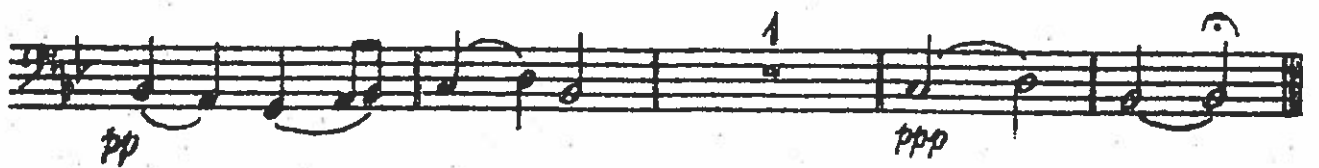
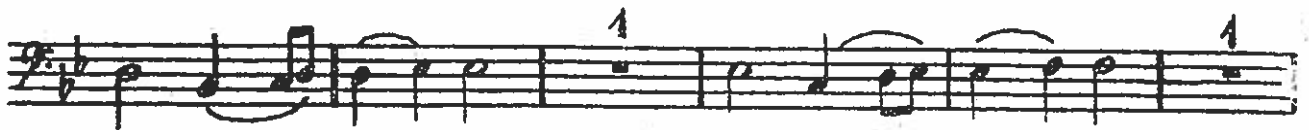
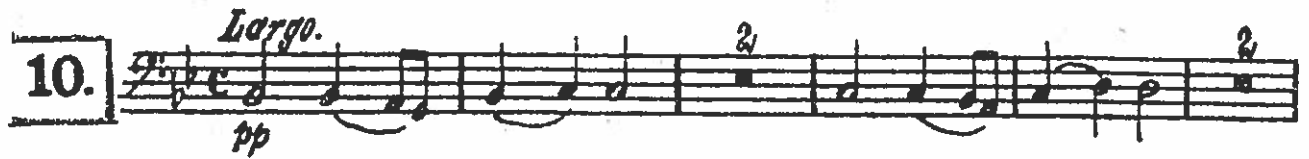
The score is written for a single cello on a single staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is marked 'Andante.' and features a series of chords, mostly triads, with a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The second section is marked 'Allegro.' and consists of eighth-note patterns, starting with 'pp' and moving to 'fp' (fortissimo). This is followed by a section marked 'A' and 'stretto sempre', which includes a 'cresc. molto' (very much crescendo) marking. The final section returns to 'Andante.' with a 'dim. molto' (very much decrescendo) marking, ending with a 'rit.' (ritardando) and 'pp' dynamic.

Dritter Akt.

18

Vorspiel.

Violoncello.



Solvejg's Lied.

Poco Andante.

Violini.

11. *gliss.* *arco* *gliss.* *2*

p *pp*

p *cresc.* *f*

A *poco rit. a tempo* *ben ten.*

p *cresc.* *f* *p*

Allegretto tranquillamente.

div. *> 1* *> 2* *> 3* *> 4* *> 5* *> 6*

pp

7 *> 8* *> 9* *> 10* *poco rit. Andante. (Tempo I.)*

2 *div.* *p* *cresc.*

B *poco rit. a tempo*

ben. ten. *f* *p* *cresc.*

Allegretto tranquillamente.

f *p* *pp* *> 1* *> 2* *> 3*

> 4 *> 5* *> 6* *> 7* *> 8* *> 9* *10*

poco rit. Andante. (Tempo I.)

4 *gliss.* *gliss.*

p *pp*

Åses Tod.

**Andante doloroso.
Con sordino.**

[illegible]

Violoncello.

Vierter Akt,

Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

13. 6/8

2 divisi

3

pp

cresc. *f*

più f

ff *p* *cresc. f* *p* *f* *p* *cresc. molto*

ff *p* *cresc.* *f* *p* *f* *p* *cresc. molto ff* *dim.*

p *tranquillo* *pp* *mf cantabile*

tranquillo *divisi* *pp* *dim.*

1 *dim.* *1*

F pizz. *rit.* *divisi arco* *più tranquillo* *1* *pp* *poco rit.*

p *molto* *p*

Peer Gynt.

23

Violoncello.

Dieb und Hehler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto con sordino*
ppp spiccato

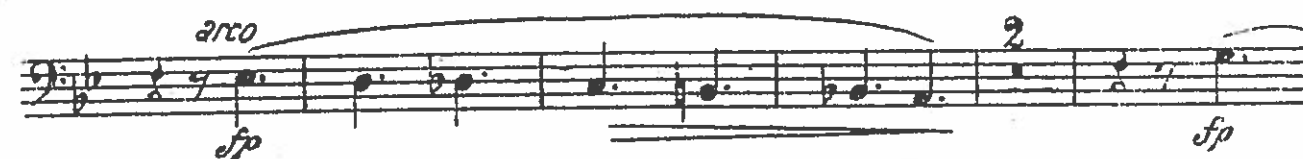
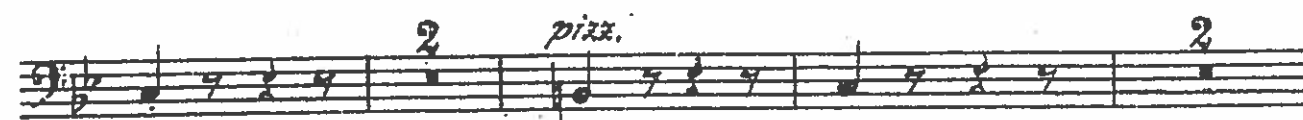
cresc.

A
fp

pp *fp*

pizz. 1 1

B 2



Allegretto vivace. Arabischer Tanz.

15. *Cassa e Piatli.* *Fl. picc.*

f, 3

A non div. *pizz.* *p*

B arco. *pizz.* *p*

C arco *f*

Violoncello.

Violoncello musical score for measures 26-35. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into measures 26 through 35, with some measures containing multiple staves.

Measures 26-27: **D** (measure 26), **E** (measure 27). Dynamics: *p*. Tempo markings: *poco rit.* (measure 26), *a tempo* (measure 27).

Measures 28-29: **F** (measure 28), **G** (measure 29). Dynamics: *cresc.* (measure 28), *f* (measure 29). Tempo markings: *poco rit.* (measure 28), *a tempo* (measure 29).

Measures 30-31: **H** (measure 30), **I** (measure 31). Dynamics: *dim.* (measure 30), *f* (measure 31). Tempo markings: *poco rit.* (measure 30), *a tempo* (measure 31).

Measures 32-33: **J** (measure 32), **K** (measure 33). Dynamics: *dim.* (measure 32), *cresc.* (measure 33). Tempo markings: *poco rit.* (measure 32), *a tempo* (measure 33).

Measures 34-35: **L** (measure 34), **M** (measure 35). Dynamics: *f* (measure 34), *dim.* (measure 35). Tempo markings: *poco rit.* (measure 34), *a tempo* (measure 35).

Additional markings include *pizz.* (pizzicato) in measure 30, *arco* (arco) in measure 31, and *fz* (forzando) in measure 32. The score also includes various articulation marks such as slurs, accents, and fingerings (e.g., 1, 3).

Violoncello musical score for measures 27-36. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 27-36:

- Measure 27: *f*, *I*, *>*
- Measure 28: *f*, *>*
- Measure 29: *f*, *>*
- Measure 30: *f*, *>*
- Measure 31: *f*, *>*
- Measure 32: *f*, *>*
- Measure 33: *f*, *>*
- Measure 34: *f*, *>*
- Measure 35: *f*, *>*
- Measure 36: *f*, *>*

Measures 37-46:

- Measure 37: *ff*, *non div.*, *>*
- Measure 38: *ff*, *non div.*, *>*
- Measure 39: *ff*, *non div.*, *>*
- Measure 40: *ff*, *non div.*, *>*
- Measure 41: *ff*, *non div.*, *>*
- Measure 42: *ff*, *non div.*, *>*
- Measure 43: *ff*, *non div.*, *>*
- Measure 44: *ff*, *non div.*, *>*
- Measure 45: *ff*, *non div.*, *>*
- Measure 46: *ff*, *non div.*, *>*

Measures 47-56:

- Measure 47: *pizz.*, *p*, *2*
- Measure 48: *pizz.*, *p*, *2*
- Measure 49: *pizz.*, *p*, *2*
- Measure 50: *pizz.*, *p*, *2*
- Measure 51: *pizz.*, *p*, *2*
- Measure 52: *pizz.*, *p*, *2*
- Measure 53: *pizz.*, *p*, *2*
- Measure 54: *pizz.*, *p*, *2*
- Measure 55: *pizz.*, *p*, *2*
- Measure 56: *pizz.*, *p*, *2*

Measures 57-66:

- Measure 57: *arco*, *ff*, *>*
- Measure 58: *arco*, *ff*, *>*
- Measure 59: *arco*, *ff*, *>*
- Measure 60: *arco*, *ff*, *>*
- Measure 61: *arco*, *ff*, *>*
- Measure 62: *arco*, *ff*, *>*
- Measure 63: *arco*, *ff*, *>*
- Measure 64: *arco*, *ff*, *>*
- Measure 65: *arco*, *ff*, *>*
- Measure 66: *arco*, *ff*, *>*

Measures 67-76:

- Measure 67: *pizz.*, *p*, *2*
- Measure 68: *pizz.*, *p*, *2*
- Measure 69: *pizz.*, *p*, *2*
- Measure 70: *pizz.*, *p*, *2*
- Measure 71: *pizz.*, *p*, *2*
- Measure 72: *pizz.*, *p*, *2*
- Measure 73: *pizz.*, *p*, *2*
- Measure 74: *pizz.*, *p*, *2*
- Measure 75: *pizz.*, *p*, *2*
- Measure 76: *pizz.*, *p*, *2*

Measures 77-86:

- Measure 77: *f*, *>*
- Measure 78: *f*, *>*
- Measure 79: *f*, *>*
- Measure 80: *f*, *>*
- Measure 81: *f*, *>*
- Measure 82: *f*, *>*
- Measure 83: *f*, *>*
- Measure 84: *f*, *>*
- Measure 85: *f*, *>*
- Measure 86: *f*, *>*

Measures 87-96:

- Measure 87: *f*, *>*
- Measure 88: *f*, *>*
- Measure 89: *f*, *>*
- Measure 90: *f*, *>*
- Measure 91: *f*, *>*
- Measure 92: *f*, *>*
- Measure 93: *f*, *>*
- Measure 94: *f*, *>*
- Measure 95: *f*, *>*
- Measure 96: *f*, *>*

Measures 97-106:

- Measure 97: *ff*, *K*, *>*
- Measure 98: *ff*, *K*, *>*
- Measure 99: *ff*, *K*, *>*
- Measure 100: *ff*, *K*, *>*
- Measure 101: *ff*, *K*, *>*
- Measure 102: *ff*, *K*, *>*
- Measure 103: *ff*, *K*, *>*
- Measure 104: *ff*, *K*, *>*
- Measure 105: *ff*, *K*, *>*
- Measure 106: *ff*, *K*, *>*

Measures 107-116:

- Measure 107: *ff*, *K*, *>*
- Measure 108: *ff*, *K*, *>*
- Measure 109: *ff*, *K*, *>*
- Measure 110: *ff*, *K*, *>*
- Measure 111: *ff*, *K*, *>*
- Measure 112: *ff*, *K*, *>*
- Measure 113: *ff*, *K*, *>*
- Measure 114: *ff*, *K*, *>*
- Measure 115: *ff*, *K*, *>*
- Measure 116: *ff*, *K*, *>*

Measures 117-126:

- Measure 117: *pizz.*, *p*, *4*
- Measure 118: *pizz.*, *p*, *4*
- Measure 119: *pizz.*, *p*, *4*
- Measure 120: *pizz.*, *p*, *4*
- Measure 121: *pizz.*, *p*, *4*
- Measure 122: *pizz.*, *p*, *4*
- Measure 123: *pizz.*, *p*, *4*
- Measure 124: *pizz.*, *p*, *4*
- Measure 125: *pizz.*, *p*, *4*
- Measure 126: *pizz.*, *p*, *4*

Measures 127-136:

- Measure 127: *L*, *pizz.*, *p*
- Measure 128: *L*, *pizz.*, *p*
- Measure 129: *L*, *pizz.*, *p*
- Measure 130: *L*, *pizz.*, *p*
- Measure 131: *L*, *pizz.*, *p*
- Measure 132: *L*, *pizz.*, *p*
- Measure 133: *L*, *pizz.*, *p*
- Measure 134: *L*, *pizz.*, *p*
- Measure 135: *L*, *pizz.*, *p*
- Measure 136: *L*, *pizz.*, *p*

Anitras Tanz.

Tempo di Mazurka.

Senza sordino.

pizz.

1

2

16.

Senza sordino.

pizz.

U

2

ATCO

cresc.

dim.

(pizz.)

(pizz.)

pizz.

6

arco

arco

arco

2700

pizz.

pizz

pizz. **A**

mp *pp*

Barco

cresc. *pü cresc.* *ff* *dim.*
(sempre pizz.)

poco rit. - - - *a tempo* *p* *cresc.*

pp

dim. *cresc.* *dim.* *pizz.* 1. 2.

f *pp* 1

Peer Gynt.

Violoncello.

Peer Gynts Serenade.

Edvard Grieg.

Poco Andante.

17. *pizz.* *f* *dim.* *p* *Allegretto.*

cresc.

ritard. *Allegro.*

f *dim.* *p* *f* *rit.* *Tempo I.*

p

cresc.

arco. *pp*

Ein Violoncello con sordino.

rit. *a tempo*

ten. poco

-- a poco *lento.* *Allegro molto.*

f

div. *p* *molto* *ff*

Solvejgs Lied.

31

Violoncello.

Edvard Grieg.

18. *Un poco Andante.* *con sordino* *sul G.*

divisi *p* *cresc.*

cresc. *A* *p* *poco rit.* *a tempo* *Voce.*

tranquillo *f* *p* *Allegretto tranquillamente.* *divisi* *pp*

poco rit.

Andante. *Tempo I.* *B* *f* *p*

cresc. *C* *p* *poco rit.* *a tempo* *Voce.*

tranquillo *f* *p* *Allegretto tranquillamente.* *divisi* *ppp*

poco rit.

Andante. *Tempo I.* *a tempo* *Viol.* *3* *gliss.* *gliss.* *p* *pp*

Violoncello.

33

1

<f p

f<

f<

f<

più f

fff

p

pp

ff

pp

ff

div.

p

ff

p

ff

ff

<ffz

ff

<ffz

p

dim.

F

pp

2

2 pizz.

1

1

12

morendo

pp

rit. attacca

No. 20 Tacet

35

Edvard Grieg.

Andagio con sord. Un poco Allegro. dir.

21. *4 pp*

rit

Andante *G. P.* *Melodrama!*

p *p* *(senza sord.)*

p *fz.* *p* *fz.*

3 *A Poco più animato.*

p *1*

f *f* *f*

f *f* *f* *fz*

Violoncello musical score page 36, featuring ten staves of music. The score includes various dynamics (ff, p, f, sf) and articulations (accents, slurs). It also contains section markers (B, C, D) and tempo markings (Poco più animato). The music is written in a key with two flats and a 3/4 time signature.

Staff 1: *ff*, *p*, *f*, *p*

Staff 2: *p*, *3*, *B Poco più animato.*, *1*

Staff 3: *f*, *f*, *f*

Staff 4: *f*, *f*, *f*, *1*, *ff*

Staff 5: *p*, *f*, *p*, *f*

Staff 6: *C*, *3*, *Poco più animato.*, *1*, *f*

Staff 7: *f*, *f*, *f*, *f*, *f*, *1*

Staff 8: *ff*, *p*, *f*, *p*

Staff 9: *f*, *p*, *3*, *D Poco più animato*, *1*

Staff 10: *f*, *p*, *f*, *p*, *f*

p *f* *f* *p* *f* *fz* *ff*

Allargato agitato stretto.

f *fz* *ff* *f* *f*

f *fz* *ff* *f* *f*

f *fz* *ff* *f* *f*

ritard. *fz* *ff* *trem.*

Andante

con sordini *p* *p* *pp* *p*

Adagio *rit.* *pp*

Allegro (Tempo I.) *div.*

rit.

No. 22 Tacet

Solvejgs Wiegenlied.

39

Violoncello.

Edvard Grieg.

Lento. Viola

23

pp *cresc.*

A

f *p* *pp*

divisi

divisi

B poco

animato *tranquillo* *poco animato* *tranquillo*

C

divisi *pp* *cresc. molto*

pp *cresc. molto*

D tranquillo

f *rit.* *a tempo* *p* *f* *p* *pp morendo*

tranquillo *rit.* *a tempo* *pp morendo*

