

César FRANCK

MESSE

Op. 12

CONTREBASSE

MESSE

Op. 12

CONTREBASSE

KYRIE

Andantino ♩ = 84

César FRANCK

22

Ténor solo

Musical notation for the beginning of the Kyrie. The double bass staff is in 3/4 time with a key signature of two sharps (F# and C#). It starts with a whole rest for 8 measures, then plays a series of eighth notes. The tenor solo staff enters at measure 8 with the lyrics "Ky - ri e e - le - i - son,".

Musical notation for measures 26-30 of the Kyrie. The tenor solo staff continues with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,".

Musical notation for measures 31-35 of the Kyrie. The tenor solo staff continues with the lyrics "Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i -".

Musical notation for measures 36-41 of the Kyrie. The double bass staff is marked "dolce" and "son.". It features a crescendo leading to a forte (f) dynamic.

Musical notation for measures 42-48 of the Kyrie. The double bass staff is marked "cresc." and "p". It features a crescendo leading to a piano (p) dynamic.

Musical notation for measures 49-54 of the Kyrie. The double bass staff is marked "f". It features a forte (f) dynamic.

56 **2** pizz. *p*

62 **7** arco *ff* **15**

87 Ténor solo

8 Ky - ri e e - le - i - son, Ky - ri - e e - le - i - son,

93

8 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e e - le - i -

B 100 son. *dolce* *cresc.*

106 *cresc.*

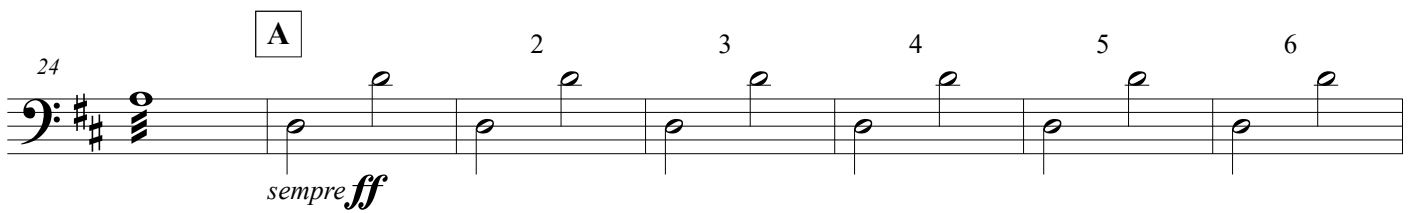
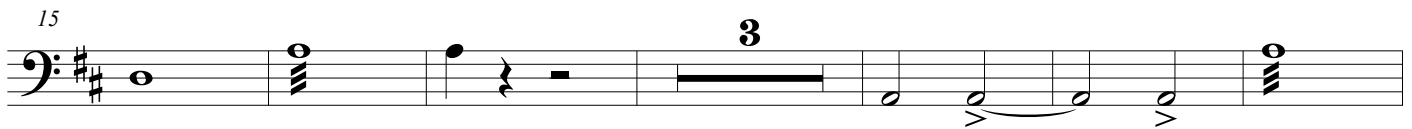
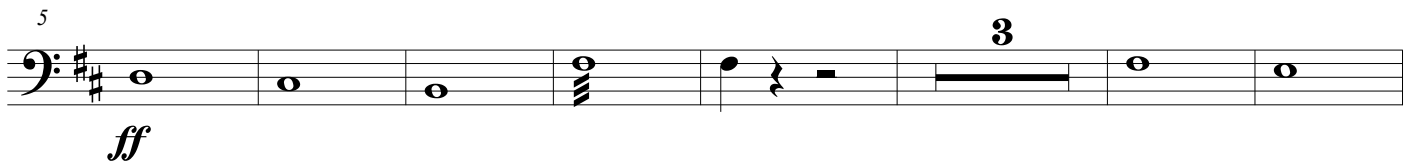
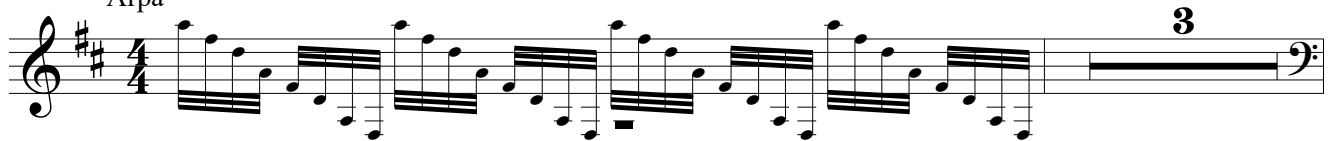
112 *ff* *dim.* *p* **9**

127 *p*

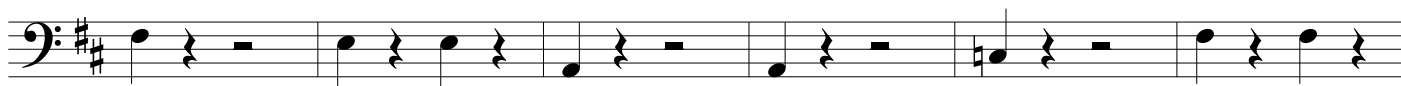
GLORIA

Maestoso ♩ = 104

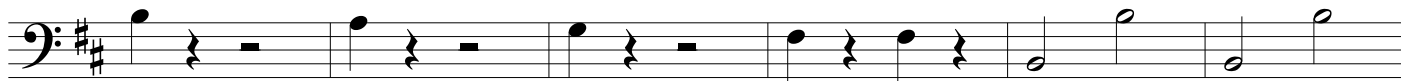
Arpa



44



50



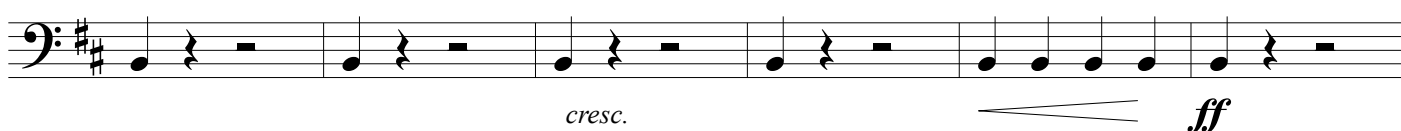
56



62



68



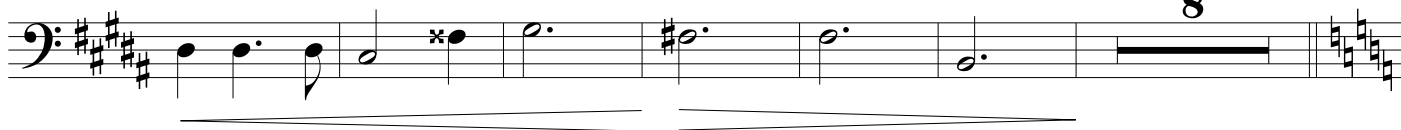
74



108



128



6
C Choeur

142

Sus - ci - pe

pp *f*

2

151

pp *f* *ppp*

159

ppp *pp*

168

cresc. *molto cresc.* *ff*

176

dim. molto *rall.* *a tempo* 6 Choeur

Quo - ni - am tu so - lus San - ctus

188

17 Choeur

Quo - ni - am tu so - lus San - ctus tu so - lus

210

Do - mi - nus San - ctus so - lus Al - tis - si - mus

217

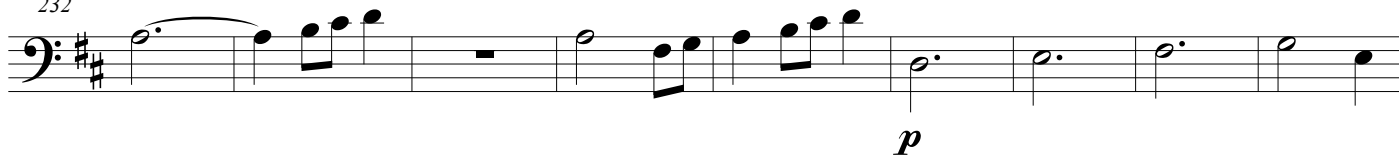
p *cresc.*

D

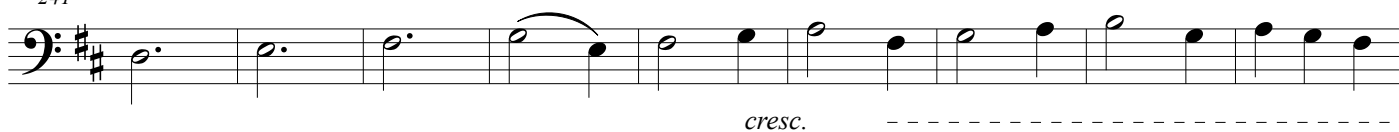
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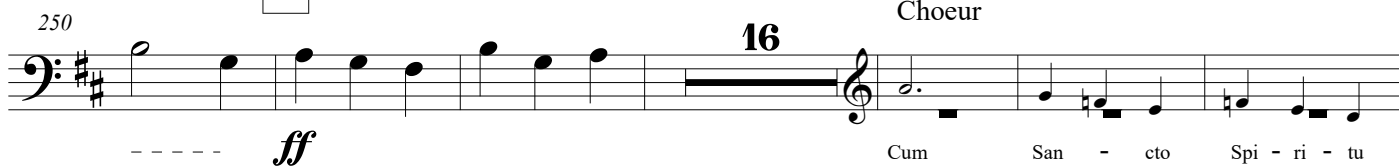
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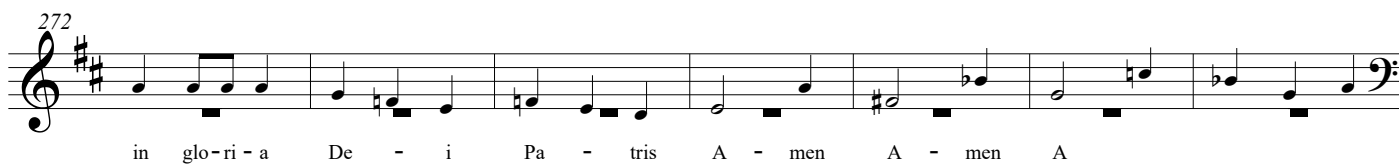
241

**E**

250



272



279

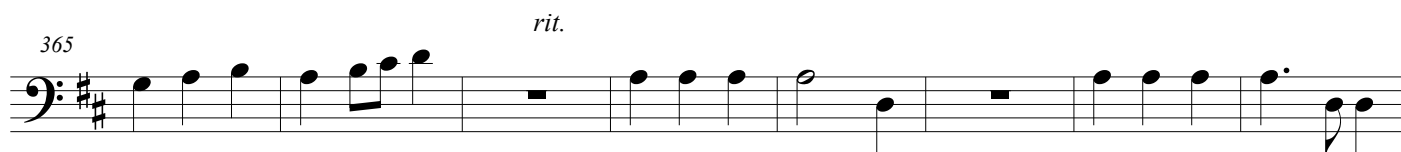
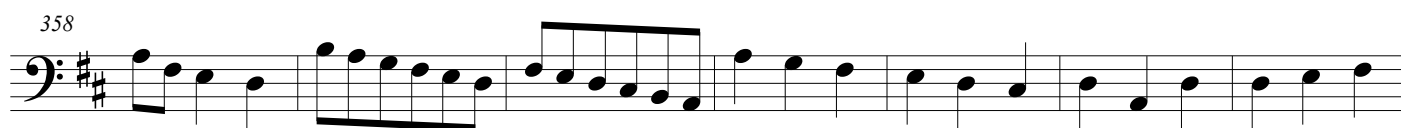
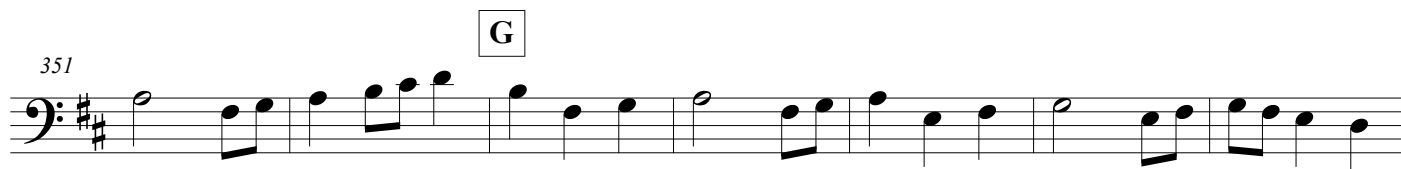
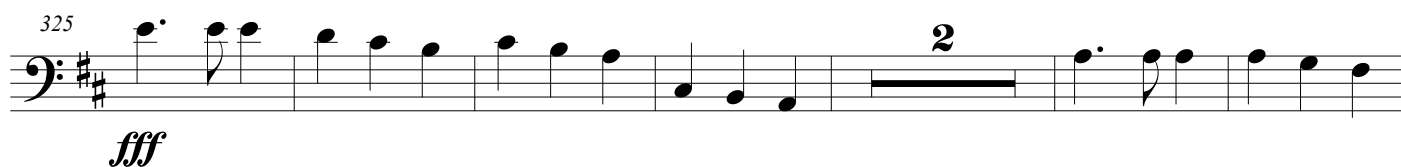


287

**F**

295





CREDO

Molto maestoso $\text{♩} = 42$

Basse solo

14

vi - si - bi - li - um o - mni - um et in - vi - si -

18 *pp* bi - - - li - um 8

Ténor solo

30

Et ex Pa - tre na - tum an - te o - mni - a sae - - - cu

34 la

8

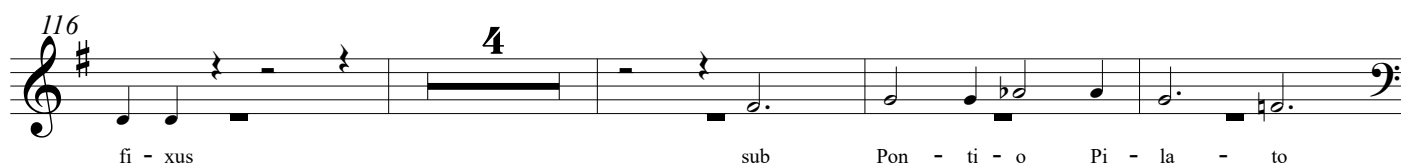
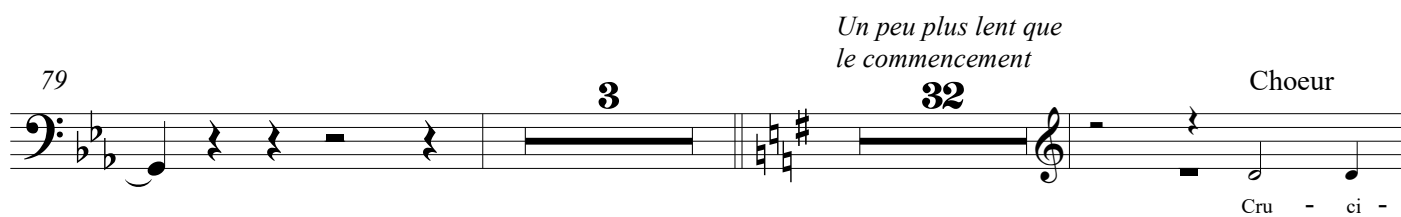
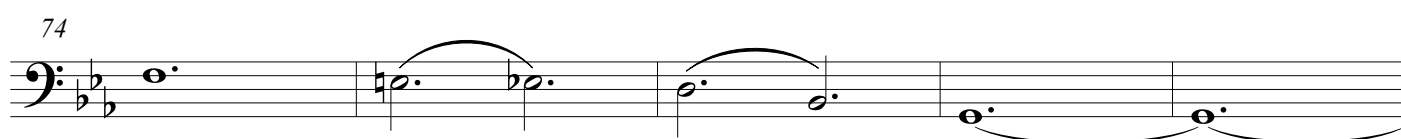
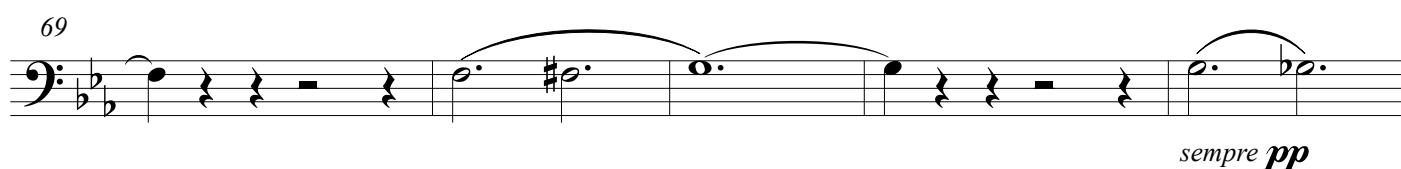
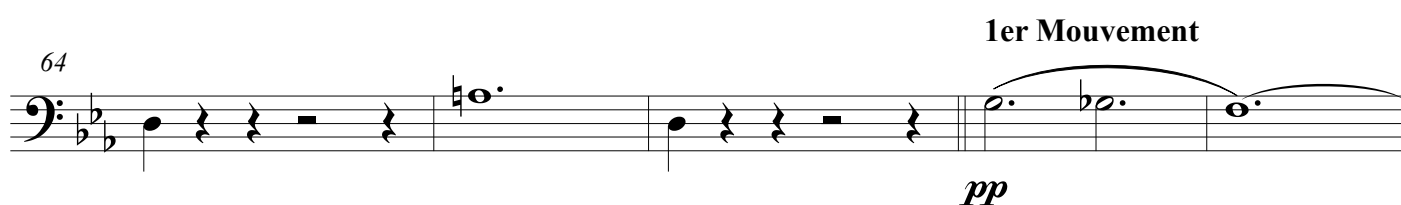
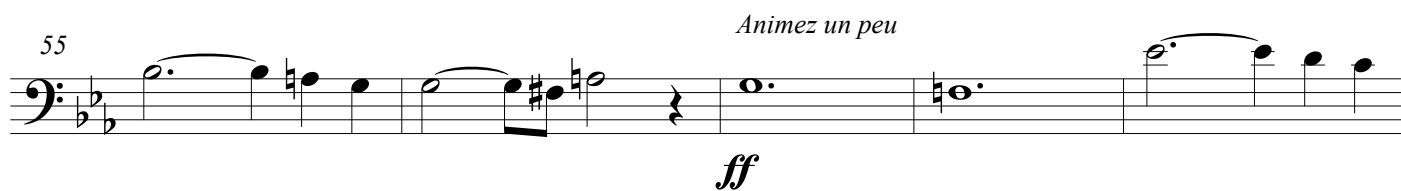
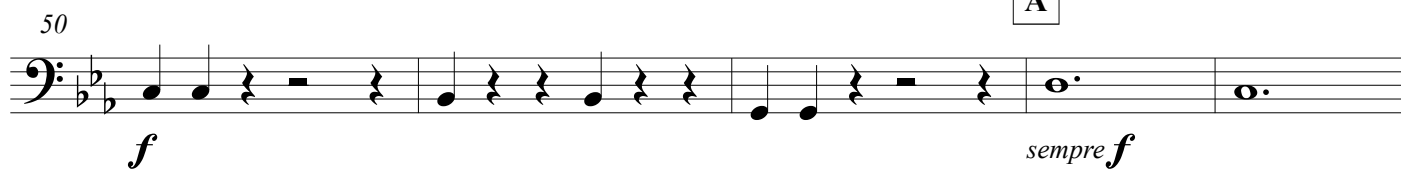
mf

This musical score is for the 34th measure of the song 'The Rose Tree'. It is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The measure begins with a whole note on the line (F4), which is labeled 'la' above it. This is followed by a half note on the line (F4), another half note on the line (F4), and a quarter rest. The measure then contains a whole rest, which is labeled with a large '8' above it, indicating an eight-measure rest. The measure concludes with a quarter note on the line (F4), a quarter note on the space (G4), and a quarter rest. The dynamic marking '*mf*' (mezzo-forte) is placed below the staff at the end of the measure.

46

cresc.

A



12
B

124

Très soutenu

pp

129

pp

2 3

134

4 5 6 7

138

8 2 3

molto cresc. *ffp*

142

4 5 6 7

cresc. -----

146

8

C

(cresc.) -----

149

ff

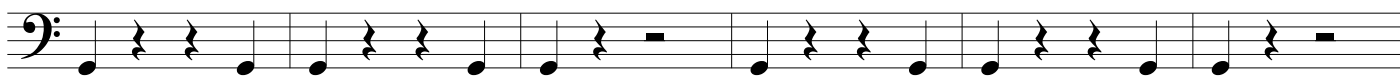
Allegro molto moderato e maestoso ♩ = 76

153

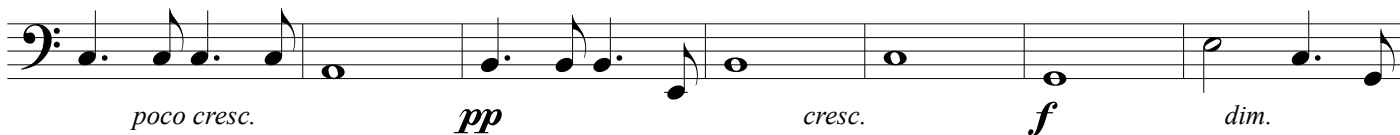
fff *p*

159

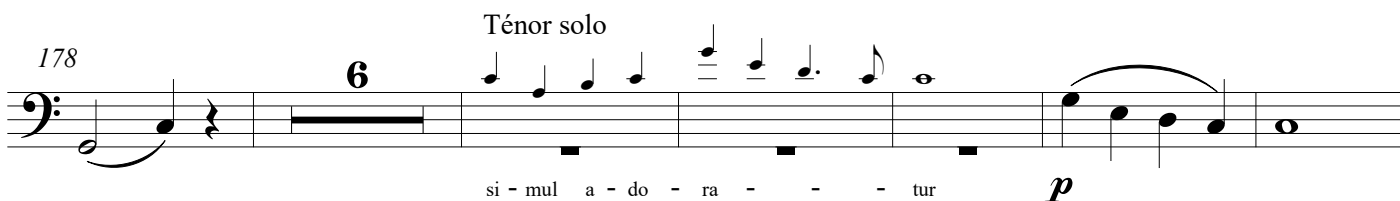
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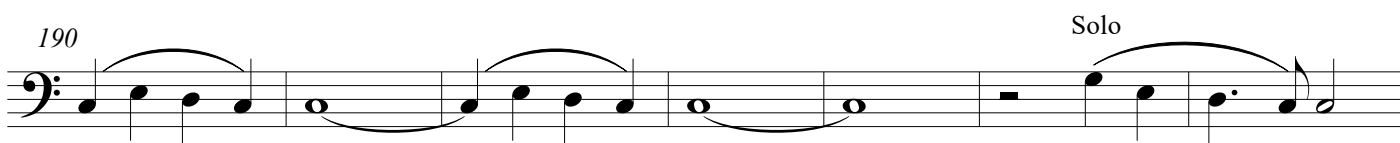
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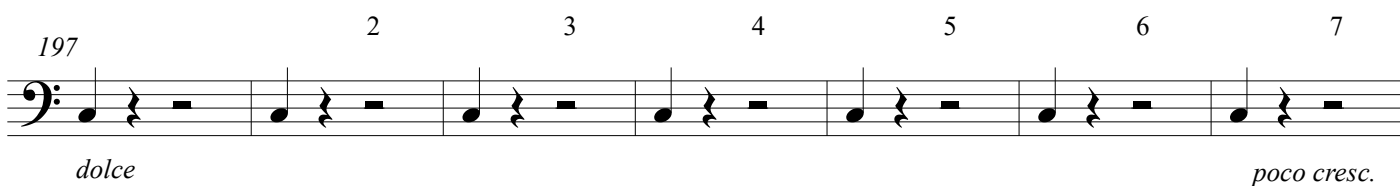
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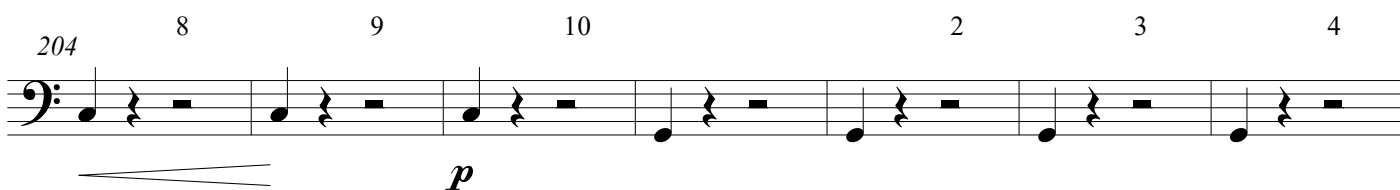
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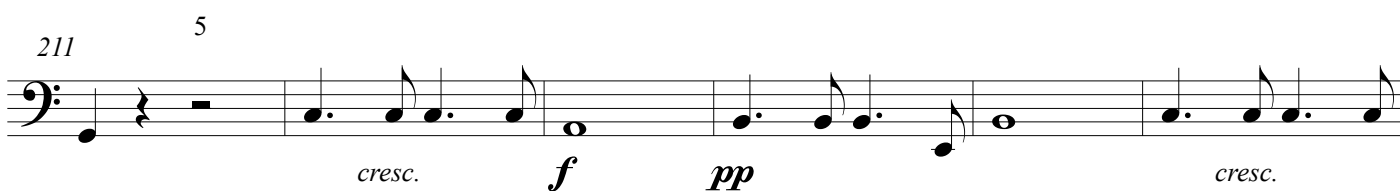
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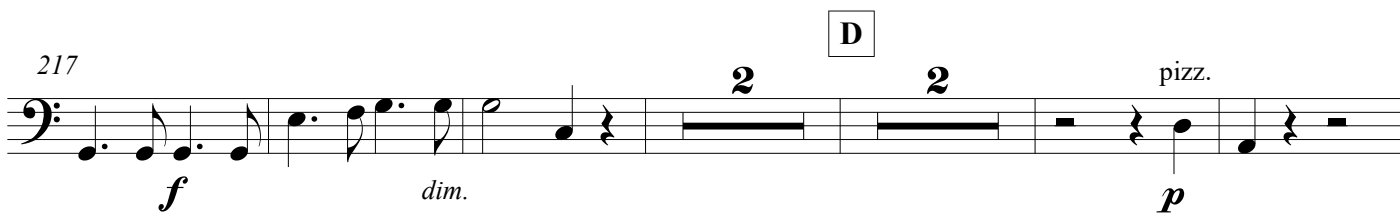
204



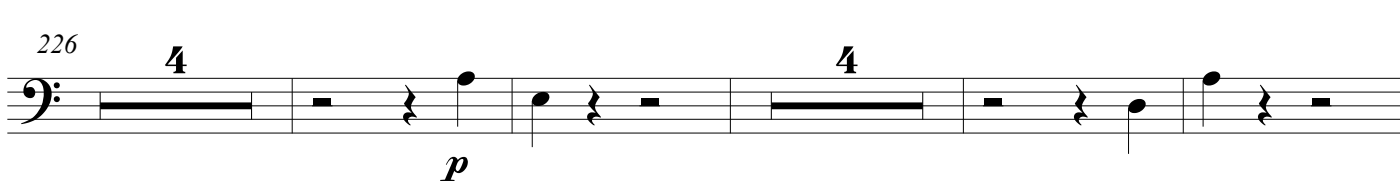
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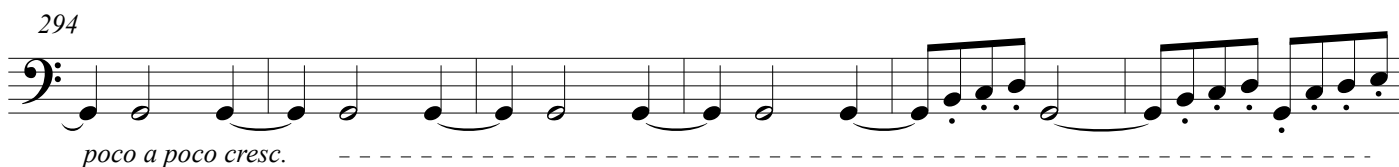
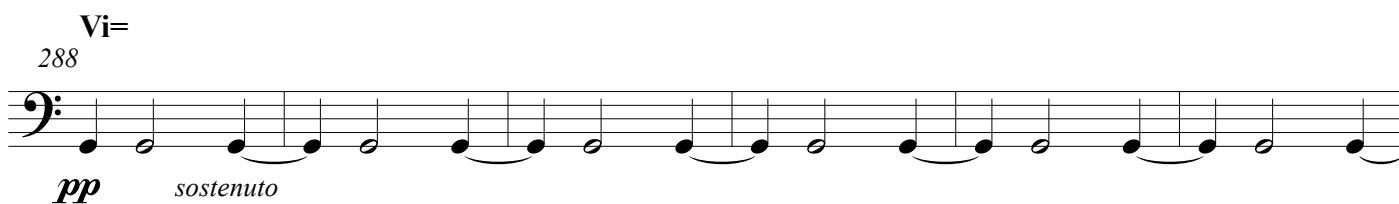
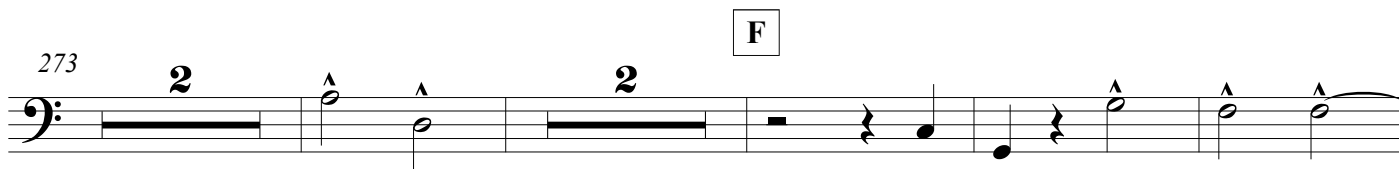
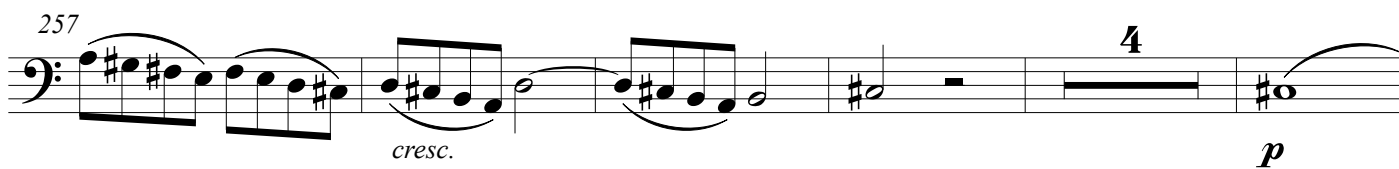
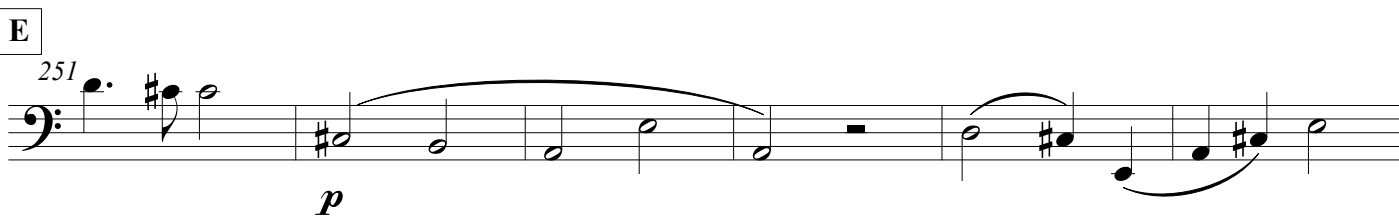
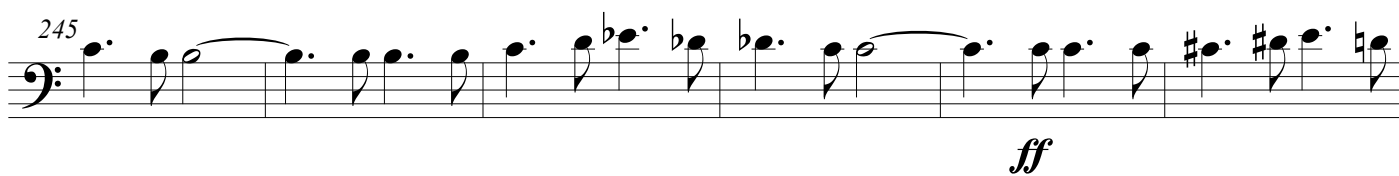


217



226





300

(cresc.)

305 =de

The musical score shows measures 305 through 310. Measure 305 begins with a bass clef and a common time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138

[illegible]

G
316

The G section of the piece is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is written on a single staff, and the key signature is indicated by a flat symbol on the B line. The section is marked with a 'G' in a box and the number '316'.

322 *rit.*

(cresc.)

[illegible]

332



337

343

SANCTUS

Molto maestoso quasi lento ♩ = 72

Choeur

14

Ple - ni sunt cae - li et

17

ff

2

23

sempre ff

28

A

33

ff

3

40

45

Choeur

Ho - san - na in ex - cel

sec.

ff

PANIS ANGELICUS

tacet

AGNUS DEI

Andantino quasi andante ♩ = 72 A

54

Choeur

Do - - - - - na

57

2

dolce *cresc.*

67

f *dim.* *pizz.*

75

82 *arco*

17