

"JAZZ WAVES" (2007)

RAY LEMOND

6 PIANO ADVENTURES

- 1. BLUES 4 A CRUISE**
- 2. CARIBBEAN SANDS**
- 3. *UNDER THE STARS***
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- 5. CLOUDS IN THEIR EYES**
- 6. BOBBIN' AROUND**

(Edited by Sarah Chandler)

PERFORMANCE NOTES

BLUES 4 A CRUISE

A straight forward 12 bar Blues using traditional jazz elements. This piece give the player the opportunity to improvise between bars 26 and 37. This section can be repeated at the pianist's discretion.

CARIBBEAN SANDS

A mood piece which should be approached with flexibility and a great deal of expression. Pedalling should be at the pianist's taste.

UNDER THE STARS

This piece is written in a Bossa style (a Latin American dance). The pianist is encouraged if he or she is confident to fill out any of the bars where they feel appropriate. Your teacher will assist you with this.

SIZZLIN' SAMBA!

A challenging and energetic piece which allows the pianist to explore samba style rhythms. The pianist is encouraged to fill most of the bars marked ad lib with energetic and vibrant samba patterns. This composition is suitable as a solo show piece and would make a good finale for a recital.

CLOUDS IN THEIR EYES

An atmospheric piece for young players written in an impressionistic style. Introducing the student to a colourful harmonic language.

BOBBIN' AROUND

A lively piece with a fun and jazzy element. Strict attention should be paid to syncopation and accents throughout.

Enjoy!!!

"BLUES 4 A CRUISE"

Ray Lemond 2007
Edited by Sarah Chandler

Swing ♩=152

A

mf

Detailed description: This system contains measures 1 through 5 of the piece. It is written in 4/4 time with a tempo of 152 beats per minute. The key signature has one flat (B-flat). Measure 1 starts with a piano introduction of two eighth notes. Measure 2 begins with a dynamic marking of *mf*. A first ending bracket labeled 'A' spans measures 2 through 5. The melody in the right hand features eighth-note patterns and a half-note ending on a B-flat. The bass line consists of quarter notes.

6

Detailed description: This system contains measures 6 through 9. The melody continues with eighth-note patterns. Measure 9 ends with a key signature change to two flats (B-flat and E-flat). The bass line continues with quarter notes.

10

Detailed description: This system contains measures 10 through 13. Measures 10 and 11 feature triplet eighth notes in the right hand. Measure 12 has a fermata over the final note. The bass line continues with quarter notes.

B

14

Detailed description: This system contains measures 14 through 18, marked as section 'B'. The melody continues with eighth-note patterns. The bass line continues with quarter notes.

19

Detailed description: This system contains measures 19 through 22. The melody continues with eighth-note patterns. The bass line continues with quarter notes.

23

Solo over C Blues

C (* suggested solo)

26

31

35

⊕ CODA

38

Red.

II CARIBBEAN SANDS

Ray Lemond 07
Edited by Sarah Chandler

♩=80 Rubato ped ad lib

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is written for piano with a rubato tempo and a pedaling instruction. The first staff is the bass clef, and the second is the treble clef. Dynamics include *mp espress.* and *mf*.

Musical notation for the second system, measures 5-8. This system begins with a section marker 'A' in a box above measure 5. The notation continues in the same key and time signature. Dynamics include *mp*, *p*, and *mp*.

Musical notation for the third system, measures 9-12. This system includes a first ending bracket labeled '1.' above measures 11 and 12. Dynamics include *mf* and *p*.

Musical notation for the fourth system, measures 13-16. This system includes a second ending bracket labeled '2.' above measures 15 and 16. Dynamics include *mf*.

15 **B**

Musical notation for measures 15-18. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line. The dynamic marking is *mp*.

19

Musical notation for measures 19-22. The right hand continues with melodic patterns, including some chromaticism. The left hand maintains the bass line. The dynamic marking is *mp*.

23 **C**

Musical notation for measures 23-26. The right hand has a more active melodic line with slurs. The left hand continues with the bass line. Dynamic markings include *mp*, *p*, and *mp*.

27

Musical notation for measures 27-30. The right hand features a melodic line with some chromaticism and slurs. The left hand continues with the bass line. Dynamic markings include *mf*, *p*, and *mf*.

31

Musical notation for measures 31-34. The right hand has a melodic line with slurs and a final flourish. The left hand continues with the bass line. Dynamic markings include *p*, *mf*, *p*, *mf*, *p*, *mf*, and *pp*. A *rit.* (ritardando) marking is present above the first three measures. A *Ped.* (pedal) marking is at the bottom right.

III

UNDER THE STARS

Ray Lemond
Edited by Sarah Chandler

Medium Bossa

♩ = 160



A

Chords: F, Em7b5, A7

Dynamic: *mp*

5 Dm F/C Bm7b5 Bb7

Dynamic: *mf*

9 Am 1. D7b9 Gm Bb/F Em7b5

14 A7 Dm7 Db7 Gm7/C 2. D7b9 Gm

19 C7b9 F/C To Coda Φ F **B** Broadly Eb13 E13 F13

24 $B^{\flat}A$ A^7 Dm^7 F/C $B^{\flat}A$

29 E^7/B A^{Δ} Am^7 D^7

34 G^{Δ} Gm^7 $E^{\flat}9$ F/C C^{13}

D.S. al Coda (with repeats)

Coda

40 F/C Cm^7 F/C Cm^7

p cresc.

44 F/C Cm^7 f^2 *rubato*

f *a niente* *pp*

Red.

IV

SIZZLIN' SAMBA!

Ray Lmond
Edited by Sarah Chandler

♩=100-105

Lively

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning.

Musical notation for measures 5-8. Measure 5 is marked with a circled '8' and a '5' above the staff. The right hand continues with the eighth-note pattern. A dynamic marking of *mp* appears in measure 7.

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'A'. The right hand has a chordal accompaniment with the instruction "sim (rhythm)..." above it. Chord symbols C, B^b, C, and B^b are indicated above the staff. The left hand continues with eighth notes.

L.H ad lib (samba style)

Musical notation for measures 13-16. Chord symbols C, B^b, and C are shown above the staff. A dynamic marking of *f* is in measure 14, and *mp* is in measure 15. The right hand has a melodic line with a slur over measures 15-16.

Musical notation for measures 17-20. Chord symbols F, E^b/F, F, E^b/F, and E^b/F are shown above the staff. The right hand has a chordal accompaniment, and the left hand continues with eighth notes.

21 F Eb/F F F7

25 **B** E7 Am Am7b5 D7

29 | 1. Gm7b5 C7 F | 2.

35 F Eb/F F Eb/F Eb/F

39 F Eb/F F F7

43 Bb Ab/Bb Bb Ab/Bb

47 B^b A^b/B^b B^b B^b7

mp

51 **C** F^b A^7 Dm Dm^{7b5} G^7 Cm^{7b5}

8va second time

1.

56 F^7 F

2.

f *ff*

61 **D**

pp

65

69 **E** C B \flat C B \flat

p
add lib as before

73 C B \flat C

77 F E \flat /F F E \flat /F E \flat /F

81 F E \flat /F F F7

85 **F** E7 Am Am7 \flat 5 D7 Gm7 \flat 5 C7

mf

V

CLOUDS IN THEIR EYES

Ray Lemond
Edited Sarah Chandler

♩ = 120 Slow and dreamy

8va

Piano

5 (8)

Pno.

9

Pno.

8va

pp rubato (dream like)

Red.

(8)

12

Pno.

long pause

(8)

15

Pno. *p*

Ped.

(8)

20

Pno.

(8)

27

Pno. *ppp*

Ped.

(8)

31

Pno.

rit.

Long pause fading away

15

Pno.

19

Pno.

D.S. al Coda
with repeats

21

Pno.

Coda

23

Pno.

ff

sva

