

W^o 465

Dep. Nov: 18 46

Geo. Willig Prop.

✓ SOUVENIR GALLOP

Arranged for the

Piano Forte

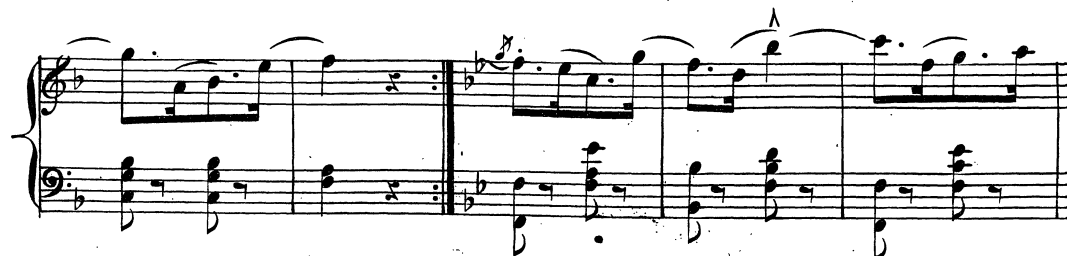
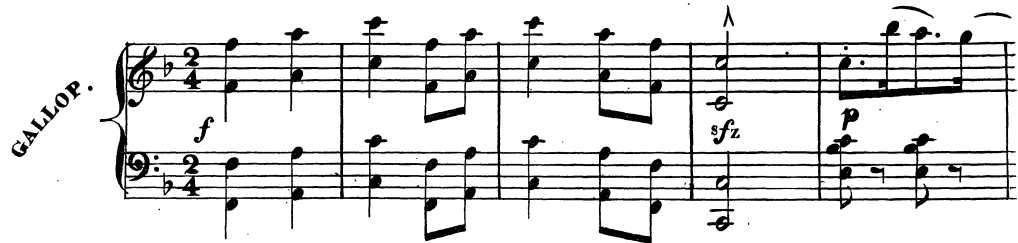
AND DEDICATED TO HIS PUPILS

by

HENRY KLEEBER.

Philadelphia, GEORGE WILLIG, 171 Chesnut S^t.

Entered according to act of Congress in the Year 1846 by George Willig, in the Clerk's Office of the District Court of the Eastern District of Penn^a.



This page contains six systems of musical notation for a piece titled "Souvenir Gallop". Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece begins with a series of eighth and sixteenth notes in the treble, accompanied by chords in the bass. There are several measures of rests in the treble, with the bass continuing the accompaniment. The piece features a repeat sign in the third system, followed by a section marked *ff* (fortissimo). The fifth system begins with a *f* (forte) marking in the bass and a *sfz* (sforzando) marking in the treble. The piece concludes with a final cadence in the sixth system.

Souvenir Gallop.