

❁ 1^{er} ❁

QUATUOR

sur des thèmes russes
pour deux Violons,
Alto et Violoncelle

—❁ par ❁—

JANUSZ DE KOPCZYŃSKI

OP. 9.

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1^{er} QUATUOR

SUR DES THÈMES RUSSES
POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

VIOLINO 1^{mo}

JANUSZ de KOPCZYNSKI, Op. 9.

Allegro moderato

f *mf* *f* *p* *cresc.* *f* *p* *mf* *p* *cresc.* *p* *con anima* *f* *mf* *cresc.* *pizz.* *1* *arco* *p* *mf* *1.* *2.* *6* *2*

pizz. *p* *arco* *mf* *4* *2* *pizz.* *sf* *2* *sf cresc.* *pp* *2* *p* *cresc.* *sf* *sf* *f* *1* *1* *ff* *sf* *p* *po - co a po - co* *cres* *cen do* *f* *4* *mf* *f*

4

p

cresc. *cresc.* *f*

mf *p* *sf*

p

con anima *f* *ff*

mf 2

cresc. *f*

1 *Più mosso* *arco* 2 *mf* *poco* *a poco* *crescen - do*

ff *decresc.* *mf*

f *f* *f*

Andante,
sostenuto

p *cresc.* *f*

VARIAT. 1.

p *cresc.* *f* *p*

VARIAT. 2.

p *cresc.* *f*

VARIAT. 3.

Maggiore,

p *cresc.* *f*

VARIAT. 4.

Animato e agitato

mf *cresc.* *ff* *p* *f*

rit. *tempo del tema*

Presto

f *p* *f* *p* *f* *p* *po co a po co* *cres* *cen do* *ff* *f* *p* *mf* *f ferme* *2*

po co a po co

cres cen do

ff f

p

f

p f

p po co

a po co cres

cen do ff



RONDO
Allegro vivo

Un poco con moto e sostenuto

Violino 1^{mo} score page 8. The page contains 12 staves of music. The key signature is one sharp (F#) for the first three staves, then changes to one flat (Bb) for the remaining staves. The music features various dynamics and articulations.

Key markings and dynamics include:

- pizz. arco* (pizzicato then arco) on the second staff.
- mf* (mezzo-forte) on the second staff.
- con fuoco* (with fire) on the fourth staff.
- p* (piano) on the fourth staff.
- f* (forte) on the fourth staff.
- mf* (mezzo-forte) on the sixth staff.
- p* (piano) on the sixth staff.
- cresc.* (crescendo) on the seventh staff.
- decresc.* (decrescendo) on the eighth staff.
- ff* (fortissimo) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.
- p* (piano) on the eleventh staff.

The music includes various articulations such as accents, slurs, and trills.

mf
mf
con brio e energia
f
ff
accentuer fort.
f = mf
animato
cresc.
f

1^{er} QUATUOR

1

SUR DES THÈMES RUSSES
POUR 2 VIOLONS, ALTO ET VIOLONCELLE.

VIOLINO 2^{do}

JANUSZ de KOPCZYŃSKI, Op.9.

Allegro moderato

f *p*
mf *f*
p
cresc. *cresc.* *f*
p *mf sf > p*
cresc. *p*
f
mf *cresc.*
f *p* *pizz.*
arco *mf* *p* 1.2 2.2

1 pizz. arco

p *mf* *pp* *p* *sf cresc. sf* *pp* *sf cresc. sf* *f* *ff*

p po - co a po - co cres - cen - do

mf *f* *p* *cresc.* *cresc.* *f* *sf* *p* *mf* *con anima* *f* *mf* *cresc.* *f* *pizz.* *p* *Più mosso* *1* *arco* *poco a poco* *crescen* *do* *ff* *mf* *f* *sf* *sf* *sf*

Musical score for Violino 2^{do}, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *con anima* (with spirit), *pizz.* (pizzicato), *arco* (arco), *poco a poco* (poco a poco), *crescen* (crescendo), *do* (do), *ff* (fortissimo), and *sf* (sforzando). The score includes a section marked *Più mosso* (Faster) starting with a first ending bracket. The piece concludes with a final cadence.

Andante

p sostenuto *cresc.* *f* *p* *f* *sf* *p*

VARIAT.1. *p* *cresc.* *f* *p*

VARIAT.2. *p* *cresc.* *f* *p*

VARIAT.3. **Maggiore** *p* *cresc.* *cresc.* *f* *p* *f* *sf* *p*

Animato e agitato

VARIAT.4. *mf* *f* *cresc.* *sf* *cen* *do* *ff* *p* *f* *sf* *rit.* *tempo del temo* *1*

Presto

f *p* *p* *f* *f* *p* *f* *f* *cres* *cen* *do* *f* *f* *p* *mf* *f* *ferme* *p* *po* *co* *a* *po* *co* *cres* *cen* *do* *ff* *f* *f*

p

sf

f

p

f

p

po - - - co a po - - - co

cres - - - cen - - - - - do

ff

cresc.

1

RONDO

Allegretto vivo.

Un poco con moto e sostenuto.

5

sf *p* *p*

mf *mf*

con brio e energico *f*

ff

p

p

pizz. arco *mf*

pizz. arco *mf*

p *cresc.* *f* *p* *cresc.* *f*

mf *p* *mf* *p* *mf* *f*

cresc.

decresc. *p* *po* - *co* a *po* -

co *cres* - - *cen* - - *do* *ff* *p*

p

mf *con brio e energico* *mf*

f

ff

accentuer fort

sf *mf*

cresc. *f*

1^{er} QUATUOR

1

SUR DES THÈMES RUSSSES
POUR 2 VIOLONS, ALTO ET VIOLONCELLE

ALTO

JANUSZ de KOPCZYŃSKI, Op. 9.

Allegro moderato

f *p* *f* *p* *cresc.* *cresc.* *f* *p* *mf sf* *p* *cresc.* *p* *con anima* *f* *mf* *cresc.* *f* *p* *mf* *f* *sf* *1.* *2.* *p* *f* *sf* *p*

Musical score for Alto, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *pp*, *p*, *sf*, *cresc.*, *f*, and *ff*, along with articulation marks like accents and slurs. The lyrics "po - co a po - co cre - scen - do" are written under the vocal line in measures 9-10.

musical score for Alto, page 3. The score consists of ten staves of music, primarily in 3/4 time. The key signature is two sharps (F# and C#). The lyrics are: po - co a po - co cre - scen - do. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes a first ending bracket.

Staff 1: *f*

Staff 2: *p*, *cresc.*

Staff 3: *cresc.*, *f*, *p*

Staff 4: *sf*, *mf*, *p*

Staff 5: *f*, *mf*

Staff 6: *f*, *cresc.*

Staff 7: *f*

Staff 8: *p*, *po - co a po - co cre - scen*

Staff 9: *ff*, *mf*, 1

Staff 10: *f*, *sf*, *sf*, *sf*

Andante



Animato e agitato



Presto

f *p* *sf* *f* *p* *f* *p* *co* *a* *po* *co* *cre* *scen* *do* *ff* *sf* *p* *mf* *f*

1 3 1

co cre - - scen - - - do po - - co a po - -

1

Musical score for Alto voice, featuring vocal lines and piano accompaniment. The score includes lyrics and dynamic markings.

Lyrics: *co - co a po - co - cre - - - scen - do*

Dynamic markings: *p*, *ff*, *sf*, *pizz.*, *arco*, *1*, *ff*, *cresc.*



Un poco con moto e sostenuto

RONDO

Allegretto vivo



p *cresc.* *f* *f* *p* *cresc.* *mf* *f*
f *mf* *p* *mf* *mf* *cresc.*
f *decresc.* *p*
po - co a po - co cre - - scen - - do
ff *mf* *p*
mf *con brio e energico* *mf*
f *p*
f *1*
ff
accentuer fort
sf *mf*
cresc. *f*

VIOLONCELLO

Violoncello musical score for a vocal piece. The score consists of ten staves of music, primarily in bass clef. The key signature is D major (two sharps). The music includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *p* (piano).
- Staff 2: *pp* (pianissimo), *1* (first ending), *4* (fourth ending).
- Staff 3: *pp* (pianissimo), *f* (forte), *4* (fourth ending).
- Staff 4: *1* (first ending), *1* (first ending).
- Staff 5: *7* (seventh ending), *ff* (fortissimo).
- Staff 6: *p* (piano), *po - co a po - co* (poco a poco).
- Staff 7: *cre - - - - - scen - - - do* (crescendo), *pizz.* (pizzicato), *mf* (mezzo-forte).
- Staff 8: *arco* (arco), *mf* (mezzo-forte).
- Staff 9: *p* (piano).
- Staff 10: *f* (forte).

cresc.
cresc.
f
p
cresc.
p
p
f con anima
mf
cresc.
f
p
po - co a
po - co cre - scen - do
f
mf
decresc.
f
sf
sf
sf

VIOLONCELLO

Andante

First system of the Andante section, bass clef, 2/4 time signature. The music begins with a *p sostenuto* marking, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic, and then a *p* (piano) dynamic. The second system continues with a *f* dynamic and a crescendo.

VARIAT. 1. First system of the first variation, bass clef, 2/4 time signature. It begins with a *p* dynamic and a first ending bracket marked '1'. The second system continues with a *f* dynamic and a crescendo.

VARIAT. 2. First system of the second variation, bass clef, 2/4 time signature. It begins with a *p* dynamic and a *cresc.* marking. The second system continues with a *f* dynamic and a crescendo.

Maggiore

VARIAT. 3. First system of the third variation, bass clef, 2/4 time signature. It begins with a *p* dynamic and a *cresc.* marking. The second system continues with a *f* dynamic, a *cresc.* marking, and a *p* dynamic.

Animato e agitato

VARIAT. 4. First system of the fourth variation, bass clef, 2/4 time signature. It begins with a *mf* (mezzo-forte) dynamic. The second system continues with a *f* dynamic and a crescendo. The third system features sixteenth-note patterns with a *cre - scen - do* marking.



VIOLONCELLO

p
po - co a po - co cre - scen - do
ff sf sf p
sf sf f
p f p po - - co a
po - - co cre - - scen - - do
ff
crese.

Un poco con molto e sostenuto

RONDO

Allegretto vivo

p sf sf p
mf p
mf p f
p f

ff
p
pizz.
pizz.arco
mf
mf
p
cresc. mf
f
p
cresc. mf
f
mf
p
mf
p
mf
sf
1
p *po - co a po - co*
cresc.
po - co a po - co
cre - - - scen - - - do
ff
2
mf *p*

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Animato*. The score includes various dynamic markings and articulations:

- pizz.* (pizzicato) at the beginning of the first staff.
- arco* (arco) at the beginning of the second staff.
- mf* (mezzo-forte) at the end of the first staff and the beginning of the second staff.
- con brio e energico* (with spirit and energy) above the third staff.
- f* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the fifth staff.
- accentuer fort.* (accentuate strongly) above the sixth staff.
- sf* (sforzando) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.
- cresc.* (crescendo) at the beginning of the tenth staff.
- f* (forte) at the end of the tenth staff.