

Franz Benda (1709–1786)

Sonate F-Dur für Violine und Basso continuo

herausgegeben von Burkard Rosenberger und Harald Schäfer



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Franz Benda (1709–1786): *Sonate F-Dur für Violine und Basso continuo*

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Franz Benda wurde in Böhmen geboren. Der musikalischen Ausbildung in Dresden folgten Positionen als Violinist und Kapellmeister in Warschau. 1733 erhielt Benda in der Hofkapelle des Kronprinzen und späteren Königs Friedrich II. von Preußen eine Anstellung als Violinist und Komponist. Nach dem Tod Johann Gottlieb Grauns 1771 wurde Benda zum Konzertmeister der königlichen Hofkapelle ernannt.

Die vorliegende Violinsonate Bendas ist im *Répertoire International des Sources Musicales* (RISM) in nicht weniger als acht Handschriften nachweisbar, die in Bibliotheken in Deutschland, Österreich und Schweden aufbewahrt werden. Für die vorliegende Ausgabe der *Edition Papier.Klänge* wurde neben der in der Fürstlich zu Bentheim-Tecklenburgischen Musikbibliothek Rheda überlieferten Handschrift auch die aus der Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek Dresden als Editionsgrundlage herangezogen.

EDITIONSURLAGEN

Violin Solo. Fürstlich zu Bentheim-Tecklenburgische Musikbibliothek Rheda (D-RH, Depositum Universitäts- und Landesbibliothek Münster), Ms 55.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=450016570>

Violino solo del Sig.r Benda. Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (D-DL), Mus.2981-R-11.

Bibliographischer Nachweis: <https://opac.rism.info/search?id=212002766>

WERKNACHWEIS

Lee, Douglas A.: Franz Benda (1709–1786): A thematic catalogue of his works. New York, 1984. – Nr. 3.69

Adagio

Edition Papier.Klänge 20 – Benda: Sonate F-Dur für Violine und B. c. (Version: 05.07.2017)

11

13

15

17

19

6 5 4 3 6 6 5 4 3 6 5 4 3 6 5 3

4 #3 6 5 6 b6 # p 6 b6 # f 6 6 6 4 5 3

6 6 5 b6 6 5 7 6 4 5 3 p

b6 6 5 b7 b6 5 3 f 6 6 4 5 3 p 6

6 5 6 b4 3 f 6 5 6 5 7 6 4 5 3

Allegro ma non molto

Violine

Basso continuo

6

11

17

23

1 2

[illegible]

56

6 6 5 6 7 6 5 6 7 6 5

62

5 7 7 7 7

68

7 7 7

73

7 6 6 4/2 6 7 6

79

6/5 6 6 6/5 6 6

Vivace

Violine

Basso continuo

6 5 6 4 2 6 6 5 6 4 2 6

6 7 7 6 5 3 6 7 7

12 6 5 3 6 5 5 3 6 4 3

18 6 5 6 7 4 3 6 6 5

24 p p f f 6 6 6

31

6 6 6 5 4

36

6 5 6 6 6 4 6 6 5 6 5 4

42

6 6 6 4 6 6 5 6 5 4

6 5 6 4 6 2 6 5 6 4 6 2 6

53

6 4 7 5 7 6 4 5 3 6 5 6 4 7 5 7

p *p*

59 *tr* *f*

6 5 6 6 6 6 6

65 *tr*

4 3 # 6 6 #4/2 6 6 #

70

6 6 #4/2 6 6 # 6/4

75

#4/2 6 6/4 6 6 6/4 #4/2 6 6/4 6 6 6 # 6/5

80 *p* *f* *f* *tasto*

6 6/5 # 6/6 # 6/5 *tasto*

86

6/5 6 4/2 6 6/5 6 4/2 6 6 7

91

7 6/4 5/3 p 6 7 7

97

f 7 6 6/5 7 p 4/2

102

6 6/5 f 6/7 6

107

6/5 6/7 p 4/2 6 6/5

112

f *f* *p*

6 6 6 6/5 4 6/4 6

118

f *f*

6 6 6/5 4 3 6/5 6/4 6 6 6

124

6/5 6/5

129

6 6 6/4 6 6/5 6 6/5

134

6 6 6/4 6 6/5 6 6/5

Sonate F-Dur für Violine und Basso continuo

Violine

Franz Benda (1709–1786)

Adagio

The musical score for the Violin part of the Sonata F-Dur by Franz Benda is presented in a single system with 19 measures. The key signature is one flat (F major), and the time signature is common time (C). The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). Trills are indicated by 'tr' above certain notes. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 explicitly labeled at the beginning of their respective lines.

Allegro ma non molto

Violin score for "Allegro ma non molto". The score is written for a single violin in F major (one flat) and 2/4 time. It consists of seven staves of music, with measure numbers 6, 11, 17, 22, 29, 35, and 40 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets and trills. The tempo is marked "Allegro ma non molto". The score concludes with a double bar line and repeat signs, indicating a first and second ending.

Violin score for Benda's Sonata in F major, measures 44-79. The score is written for a single violin in F major (one flat) and 2/4 time. The key signature is one flat (B-flat). The score consists of seven staves of music, each containing measures 44 through 79. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notations like triplets, trills, and slurs. The first staff (measures 44-47) begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, including triplets and a forte (f) dynamic marking. The second staff (measures 48-52) continues the melodic line with trills and slurs. The third staff (measures 53-58) includes more triplets and slurs. The fourth staff (measures 59-63) features a series of eighth notes and a triplet. The fifth staff (measures 64-68) continues the melodic line with slurs and ties. The sixth staff (measures 69-73) includes a series of eighth notes and a triplet. The seventh staff (measures 74-79) concludes the section with trills and a final cadence.

Vivace

7

13

19

26

32

37

42

Violin score for Benda's Sonata in F major, measures 54-90. The score is written in treble clef with a key signature of one flat (B-flat). The music features various technical elements including trills, triplets, and dynamic markings.

Measures 54-60: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 61-66: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 67-72: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 73-77: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 78-83: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 84-89: Trills and eighth notes, ending with a forte (f) dynamic.

Measures 90-95: Trills and eighth notes, ending with a forte (f) dynamic.

Violin score for measures 96-134. The music is in F major (one flat) and 2/4 time. The score consists of seven staves of music, each containing five measures. Measure numbers 96, 101, 106, 111, 117, 124, and 134 are indicated at the beginning of their respective staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*f* for fortissimo, *p* for piano). Trills are marked with 'tr' above the notes in measures 111, 117, and 124. The piece concludes with a double bar line and repeat dots in measure 134.

Sonate F-Dur für Violine und Basso continuo

Bass

Franz Benda (1709–1786)

Adagio

5

9

12

15

18

Allegro ma non molto

8

15

23

29

36

43

50

57

64

71

79

p

f

1.

2.

3

2

This musical score is for the song "The Rose Tree" in bass clef. It consists of 79 measures, divided into eight systems. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two first and second endings at the end of the piece. Dynamic markings *p* (piano) and *f* (forte) are present. A triplet of eighth notes is marked with a '3' in measure 50. The score is written in a single staff.

Vivace

9

17

24

32

40

55

62

p *f* *p* *f*

The musical score is written for Bass in 2/4 time, marked Vivace. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes dynamic markings *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

69

76

84

92

100

108

116

124

132

Sonate F-Dur für Violine und Basso continuo

Basso continuo

Franz Benda (1709–1786)

Adagio

6 6 7 4 3 6 4 3 6 4 3 6 4 3 6 5

4 6 6 4 3 6 6 6 7 6 5 6 6 7

7 6 5 6 6 6 6 5 6 6 7 4 3 6 5

10 6 6 6 5 5 4 3 6 5 5 4 3 6 5

13 4 3 6 6 6 6 6 6 6 6 6 6 6 6

16 6 6 7 6 5 6 6 7 6 5 6 6 5 6

19 6 6 4 3 6 6 7 6 5 6 5

Allegro ma non molto

1

7

13

18

24

29

34

39

Figured bass notation (numbers 1-7) and musical symbols (notes, rests, accidentals) are present throughout the score.

44

f

49

54

59

64

69

74

80

Vivace

Musical score for Basso continuo, Vivace. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Vivace". The score consists of six staves, each containing measures 1 through 41. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots at measure 41.

Measures 1-7: 6/5, 6, 4/2 6, 6/5 6, 4/2 6, 6 7— 7
 Measures 8-14: 6/4 5/3, *p* 6 7— 7, 6/4 5/3, *f* 6/5
 Measures 15-20: ♭— 5/♭3 ♭6 ♭4 3, ♭ 6/5 ♭ ♭, ♭6 6/5 7/♭3 4 3
 Measures 21-27: 6, 6 5 ♭—, *p* 6, 6
 Measures 28-33: ♭, *f* 6/5 6/4 6, ♭6 6, 6/5, ♭
 Measures 34-40: ♭, 6/5 6 6 6/4 6 6/5
 Measures 41: 6 6/5 ♭, 6 6 6/4 6 6/5 6 6/5 ♭

Musical score for "The Swan" by Camille Saint-Saëns, bass clef. The score includes fingerings, dynamics, and articulation.

Measures 1-12: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *p*.

Measures 13-20: Bass clef, key signature of one flat (B-flat). Fingerings: 7, 6, 5, 6, 5, 6, 5, 6, 5, 6, 5, 6. Dynamics: *p*, *f*.

Measures 21-28: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 29-36: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 37-44: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 45-52: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 53-60: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 61-68: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 69-76: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 77-84: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 85-92: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

Measures 93-100: Bass clef, key signature of one flat (B-flat). Fingerings: 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Dynamics: *f*.

93

99

106

113

120

126

133