

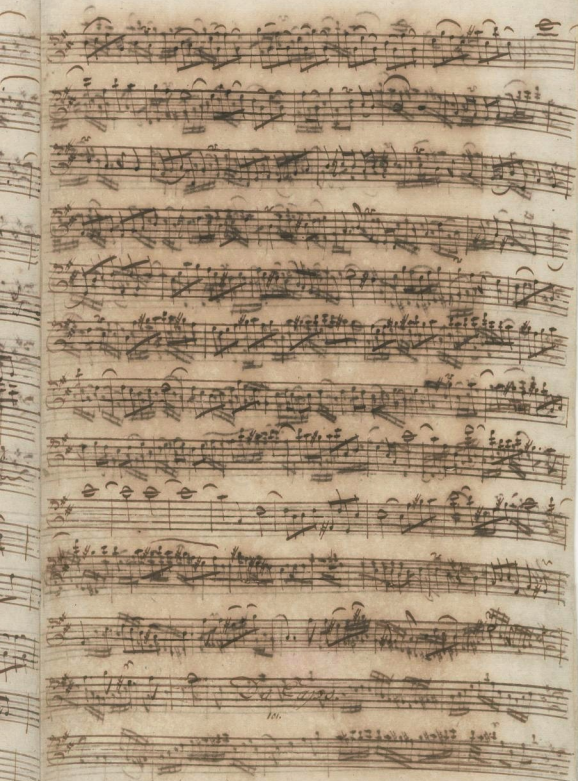
1^[1]

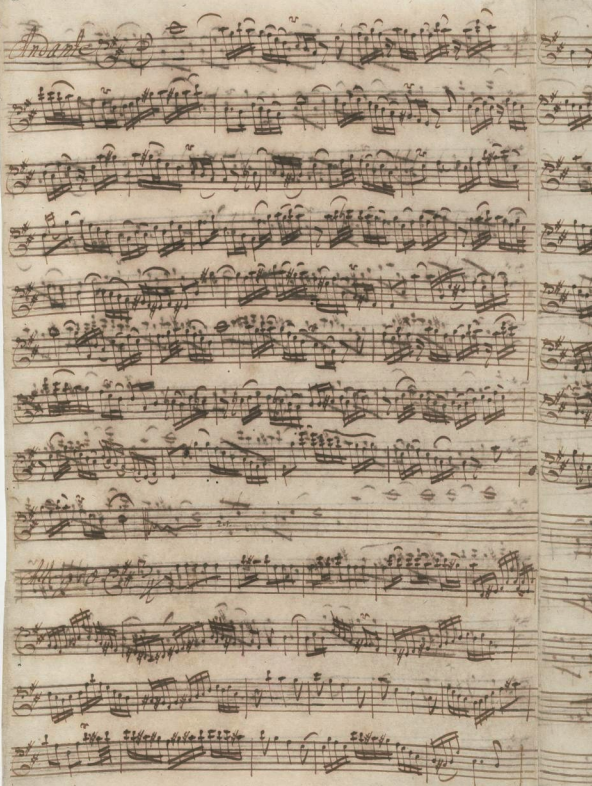
Sonata 1

Violino solo

del Sig. Ricci

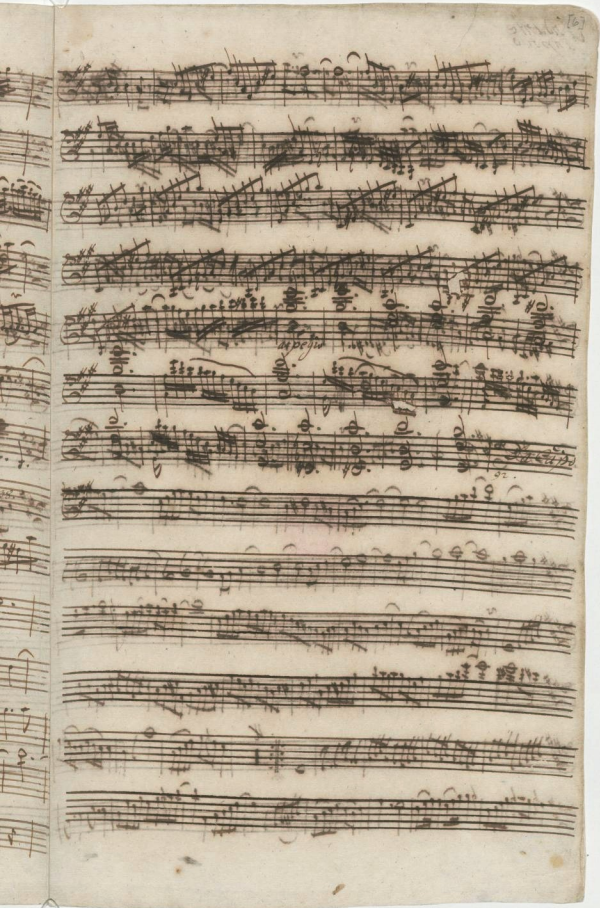












[7]
Andante
4





5

[3]

Conda 3.

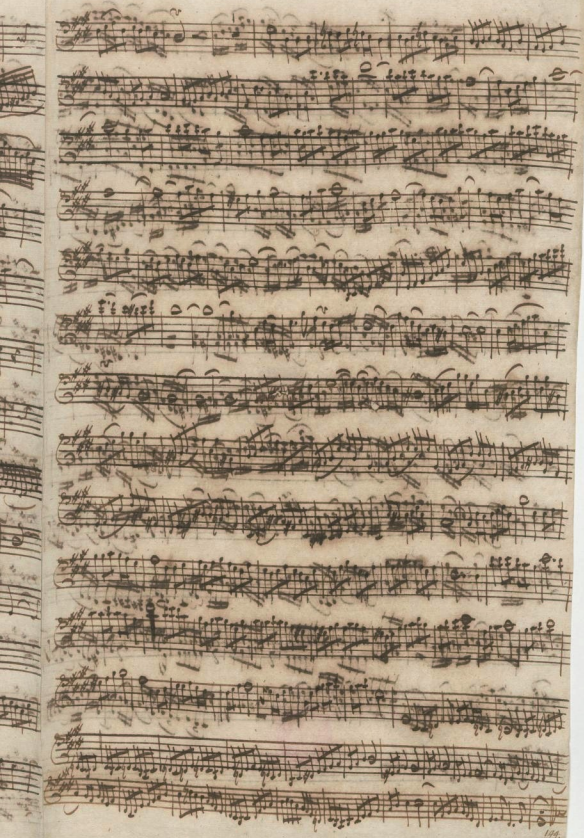
adagio.

Violino Solo



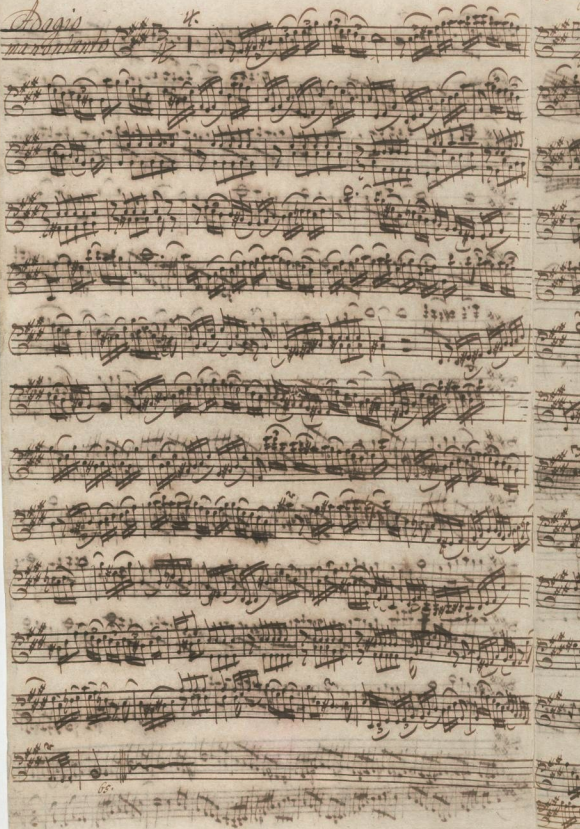
Allegro





*Adagio**marcato*

4.



Allegro

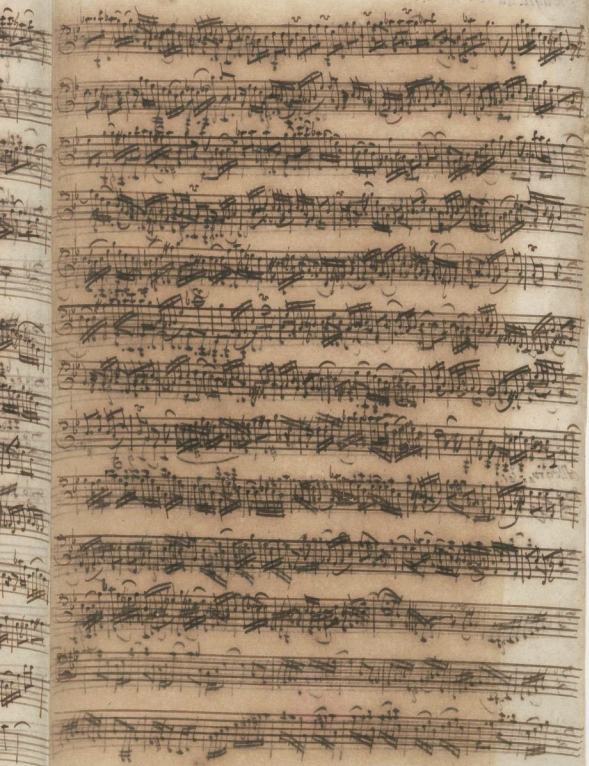
[42]

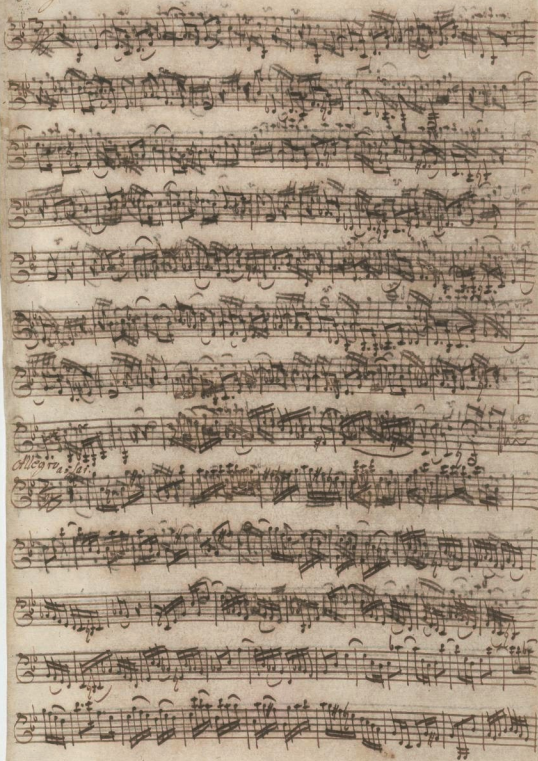


173
Ricordo

Violino Solo 4.





Adagio. ma non tanto.



Mus. ms. Bach

It. 162

Sei Sonate

a
Cembalo certatoViolino Solo col
Basso per Viola da Camera accompagnata
Se piace

Composte

da

Giov. Seb. Bach

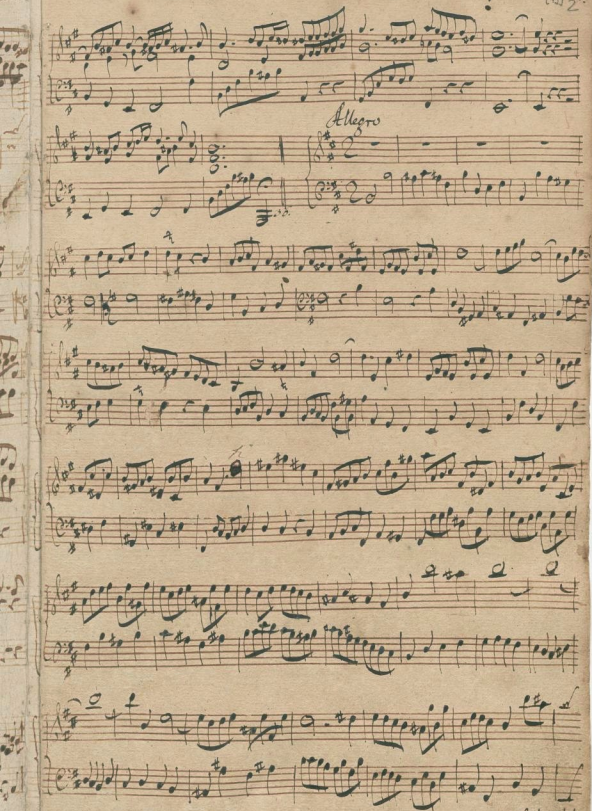
Cemb. = 27 Bl.

Viol. = 8 Bl.

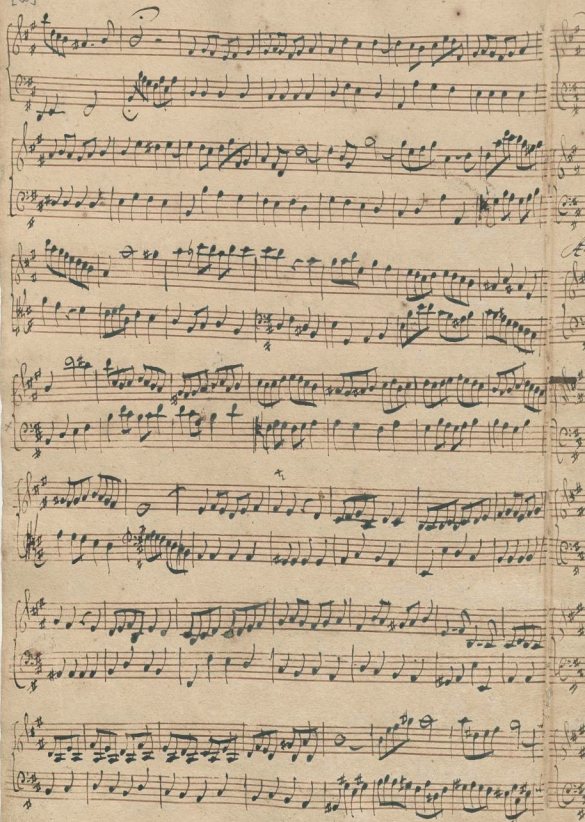
35. Sinf. Sinfonia non prima, tutti composti.

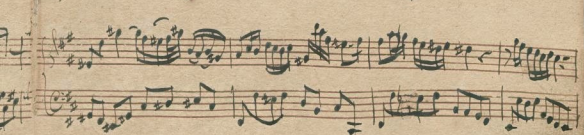
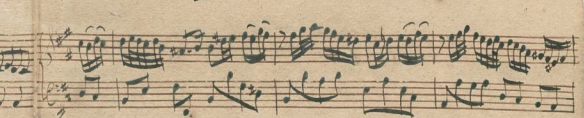
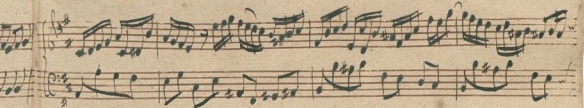
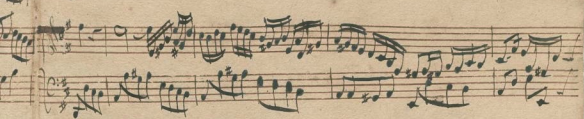
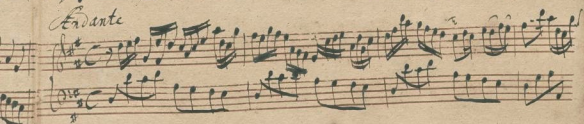
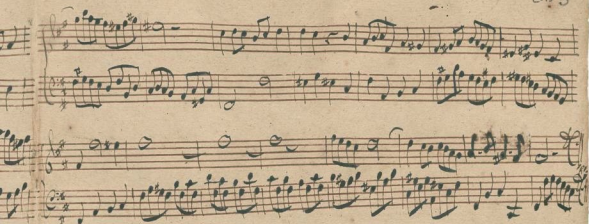
Sonata I a Violino solo e Cembalo (certato di H. Bach)



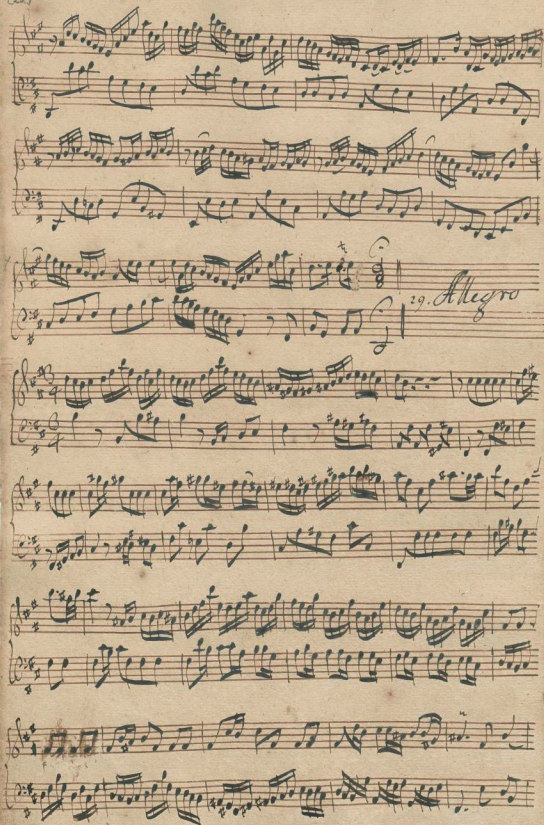


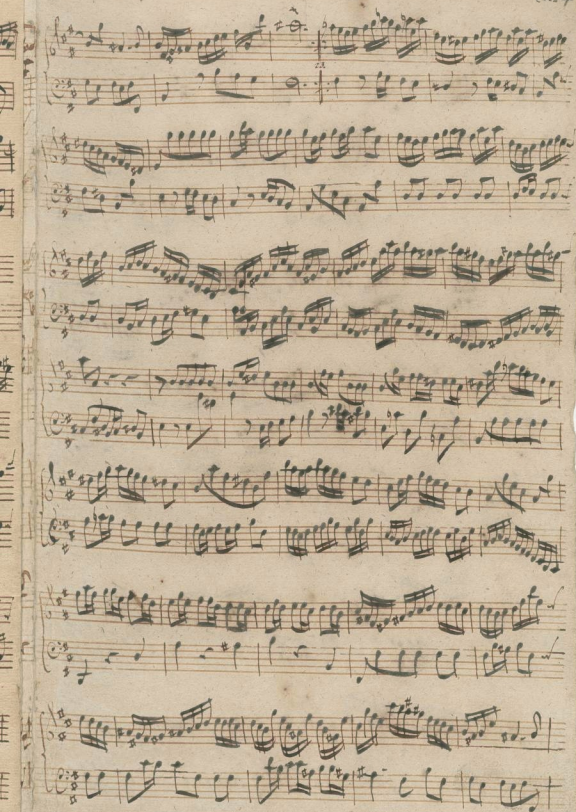
Vollig selbst



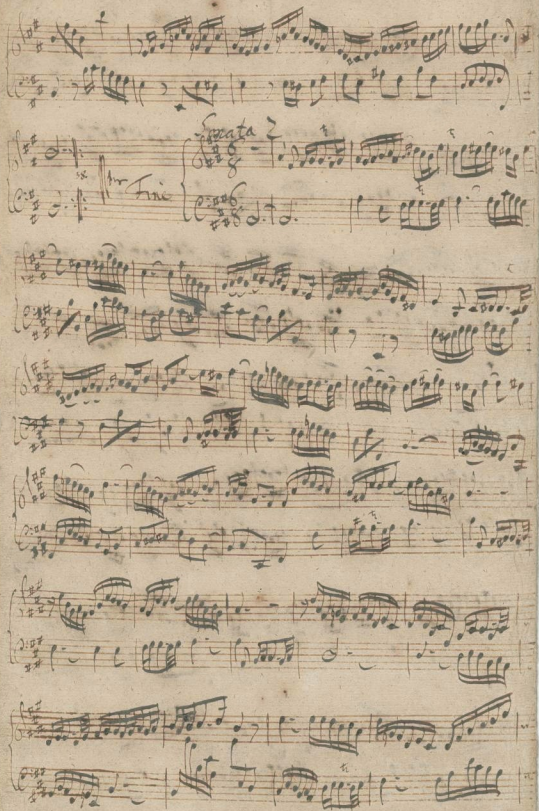


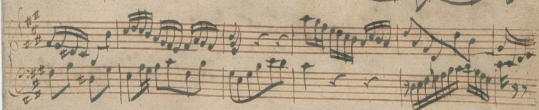
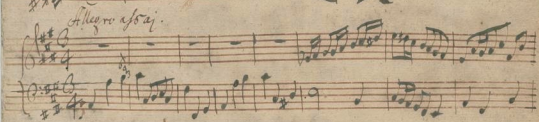
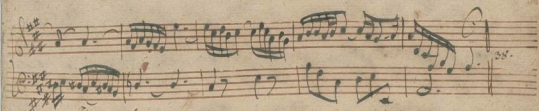
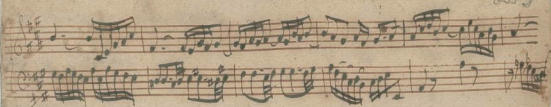
Valliphibu



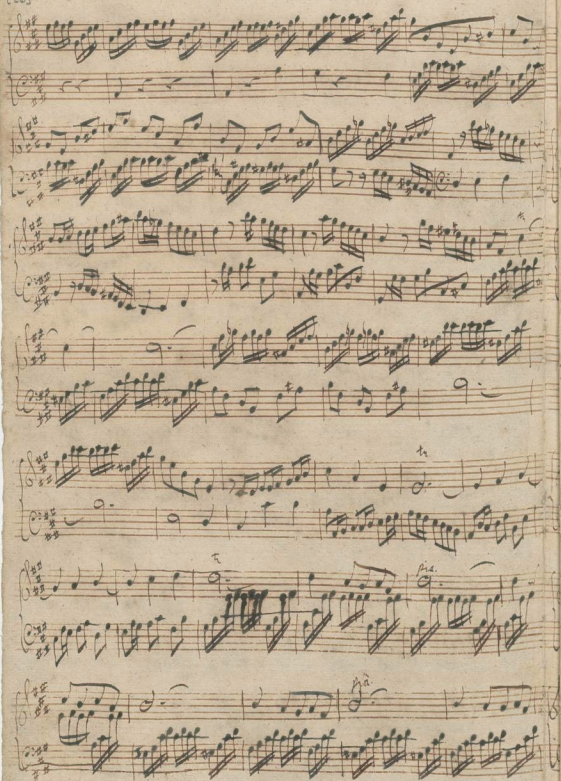


Volti subito





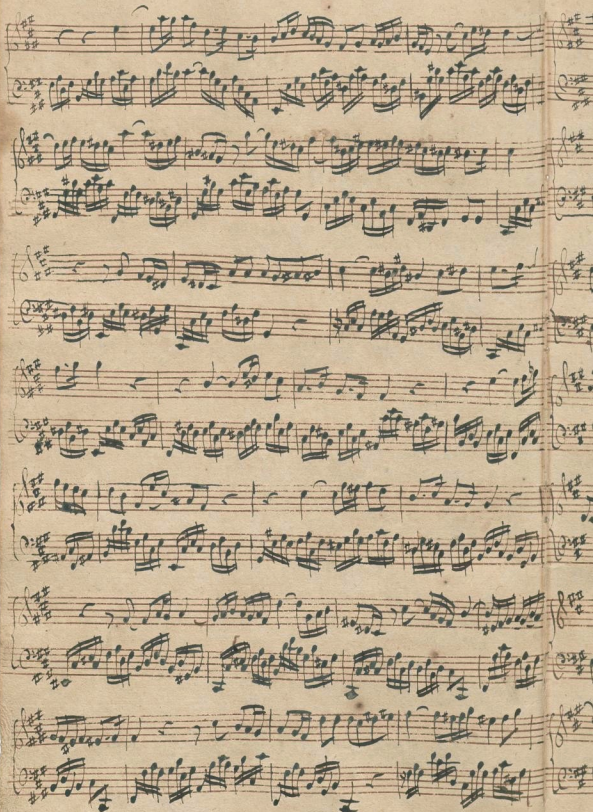
Volkli Schütz

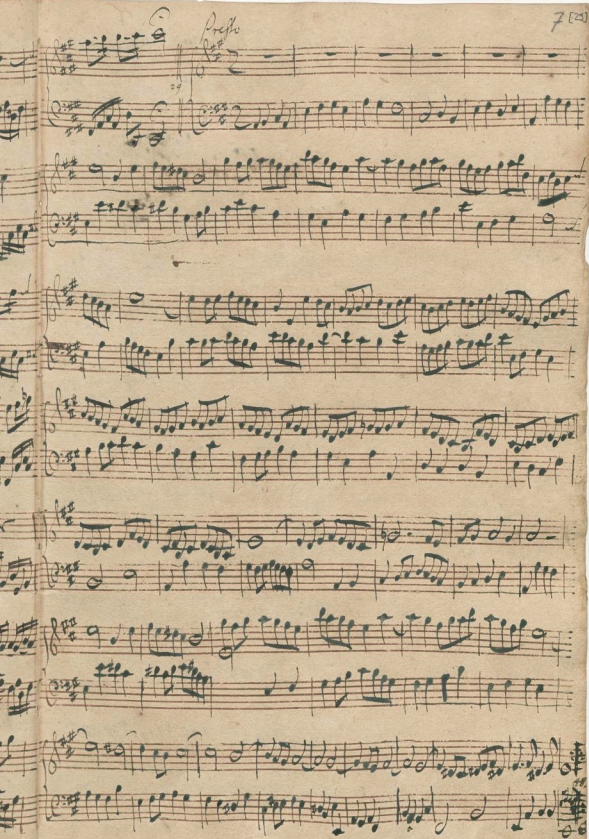


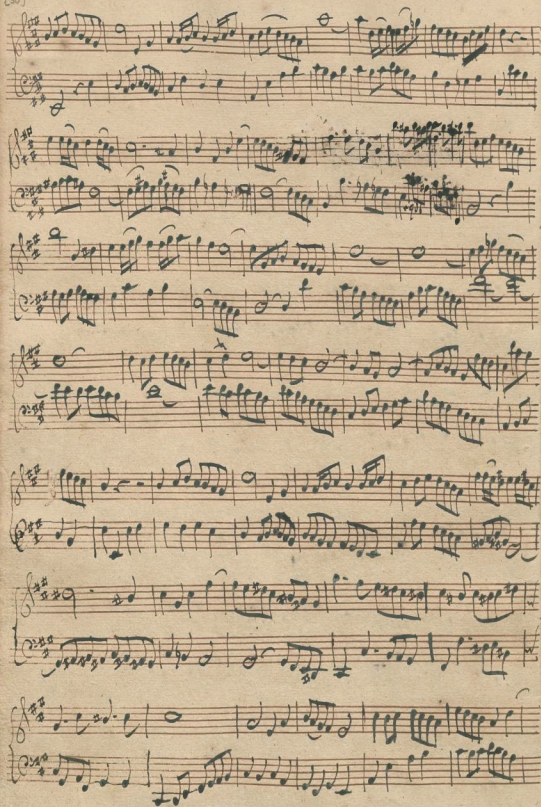
Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes a 'Capo' section and a tempo change to 'Andante un poco'.

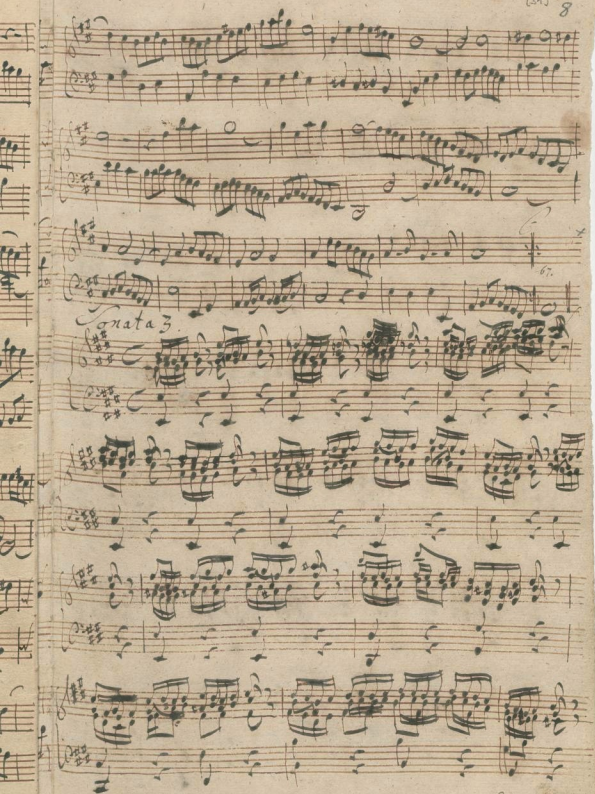
Key markings and text include:

- piu* (written above a note in the first system)
- Andante un poco* (written above the staff in the middle section)
- Capo* (written below the staff in the middle section)
- Volli subito* (written at the bottom right of the page)

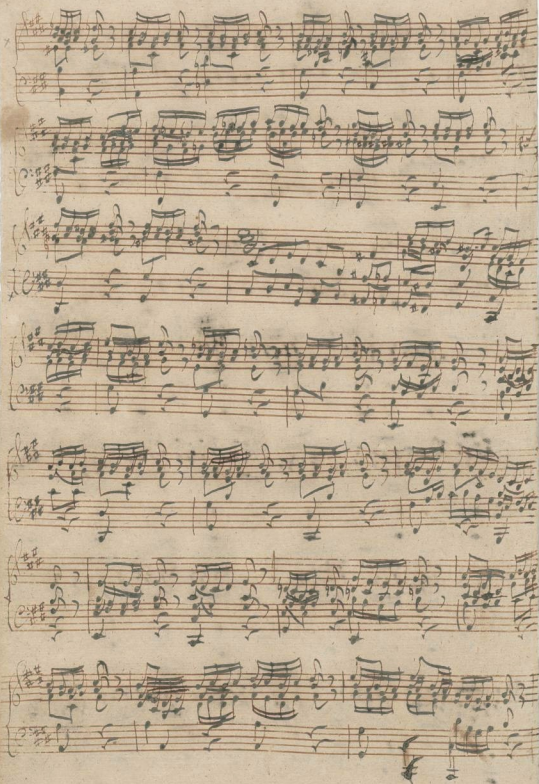


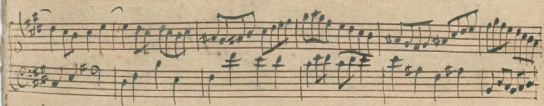
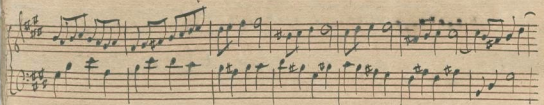
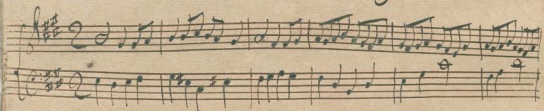
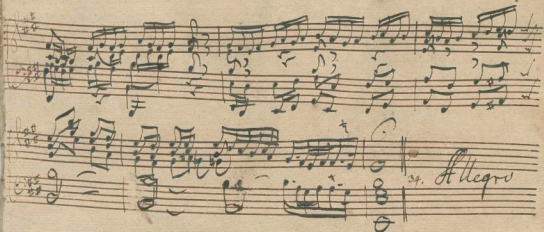






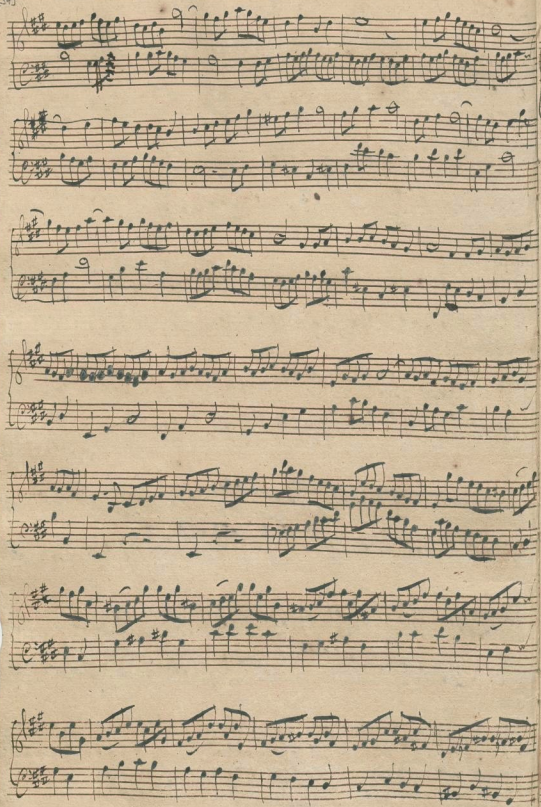
Volli subito

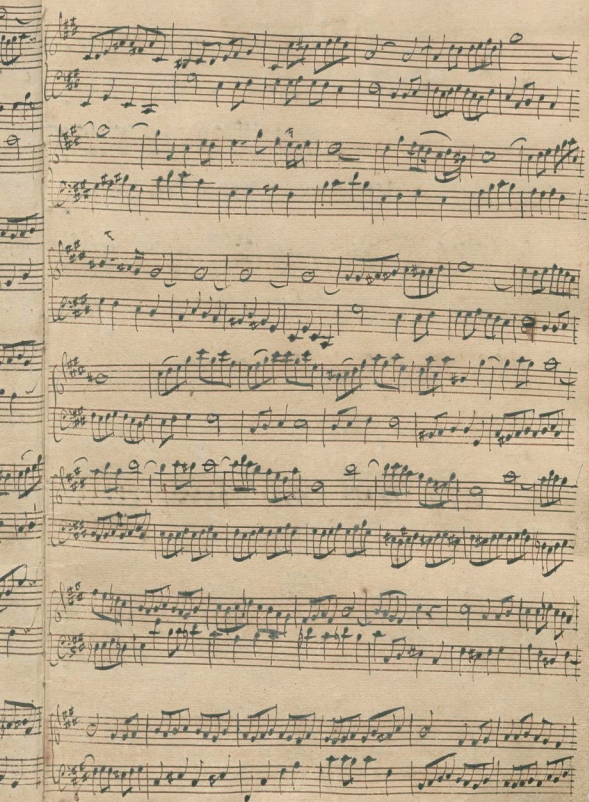


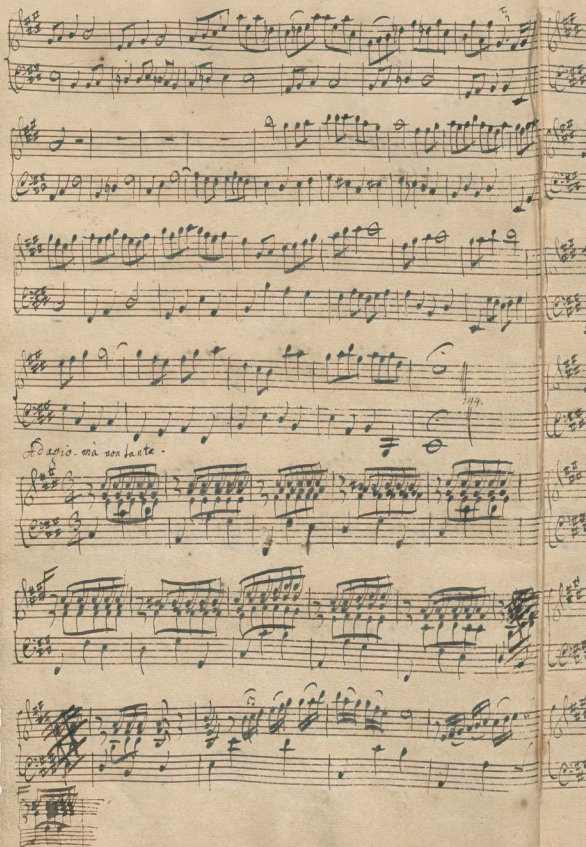


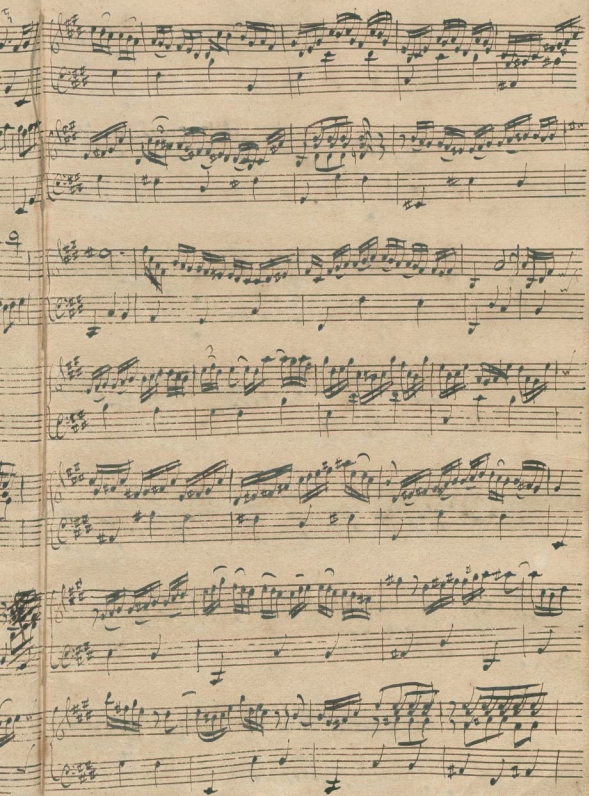
Volto subito



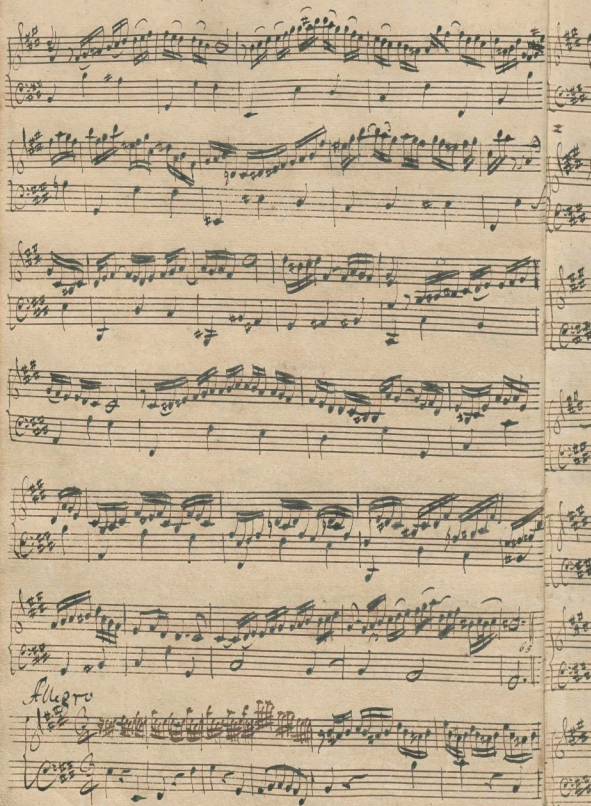


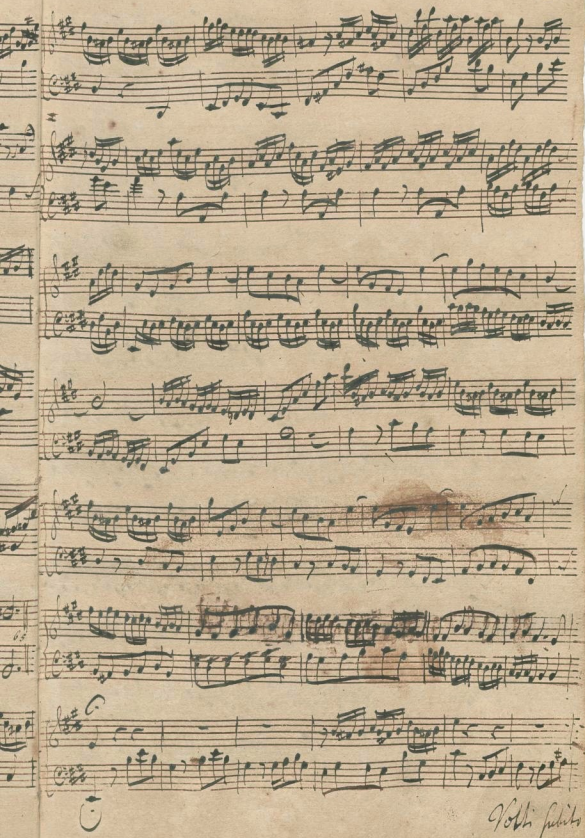
*Valli fidele*

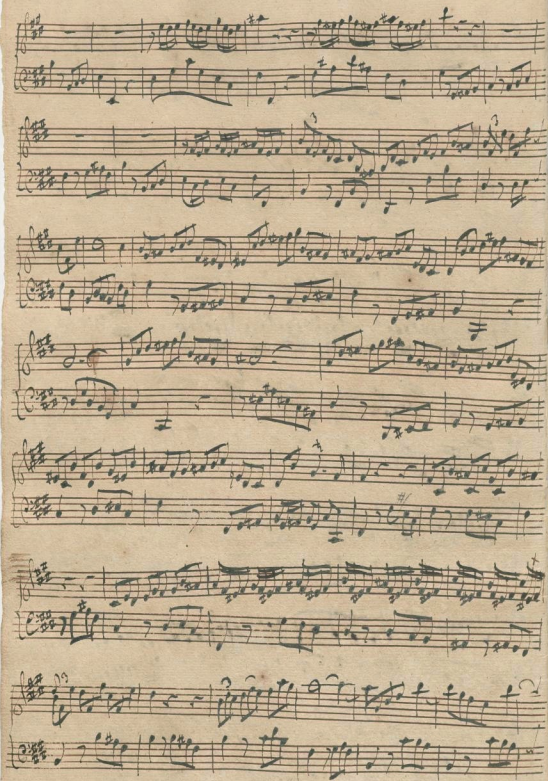


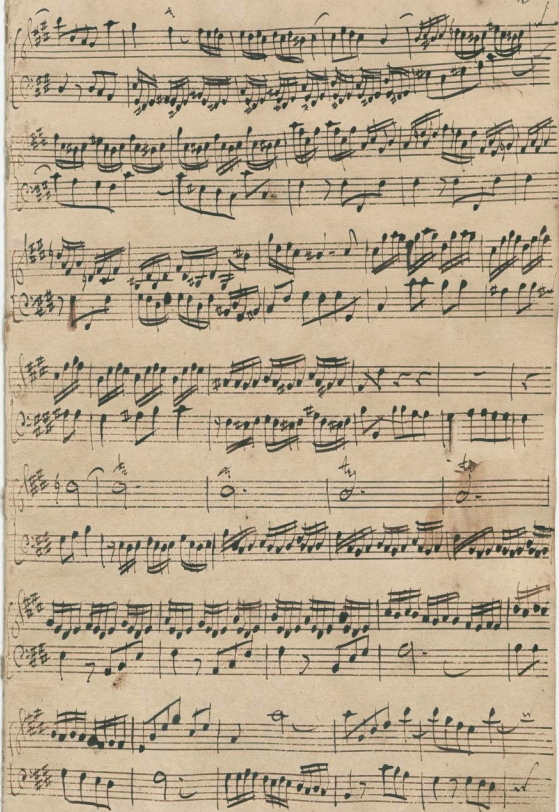


Volklied

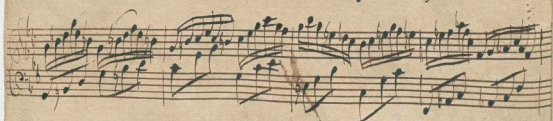
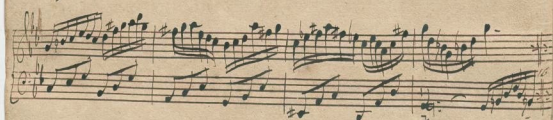
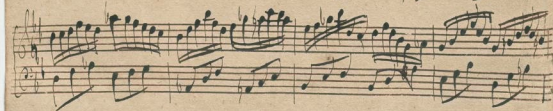
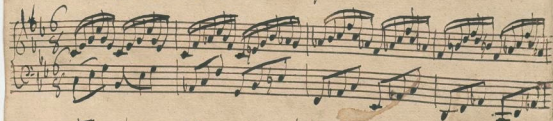
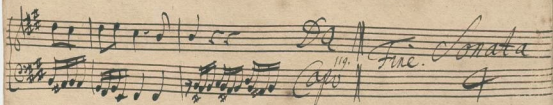
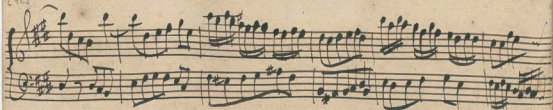




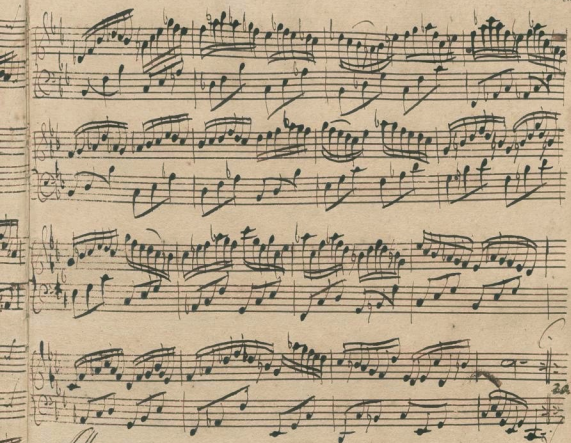
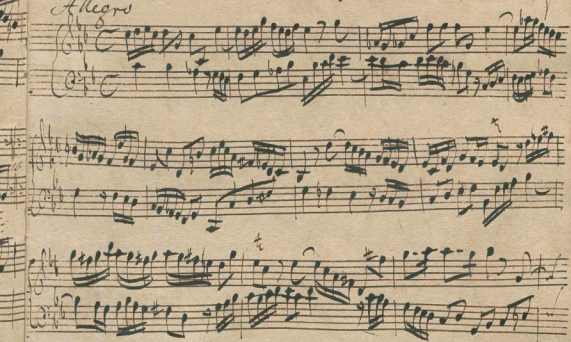


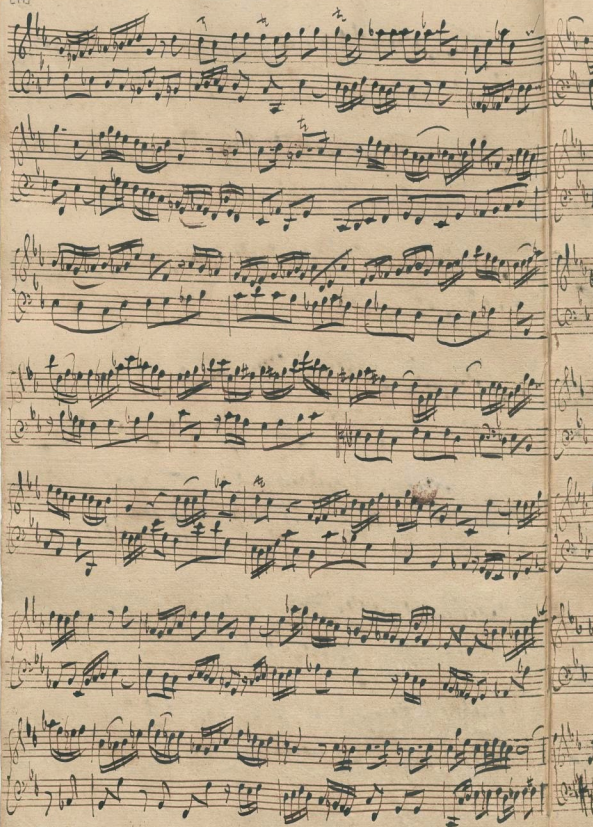


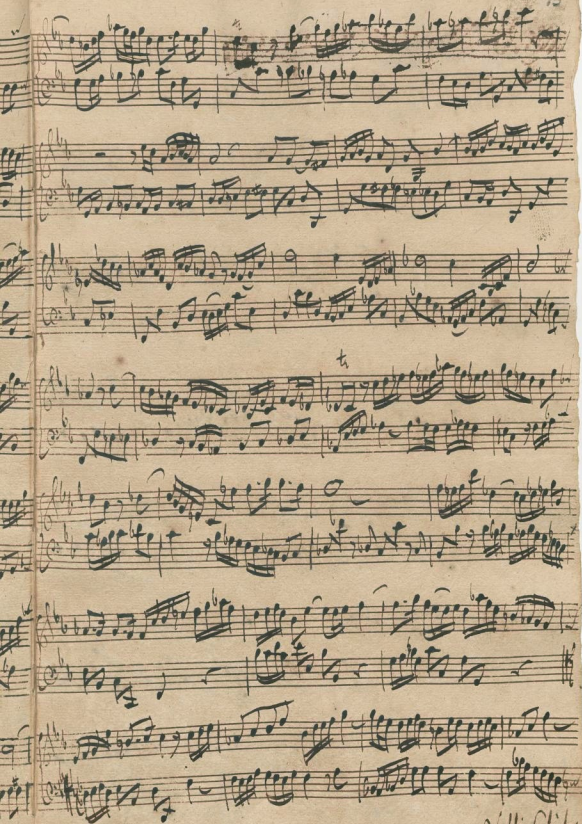
Volli subito



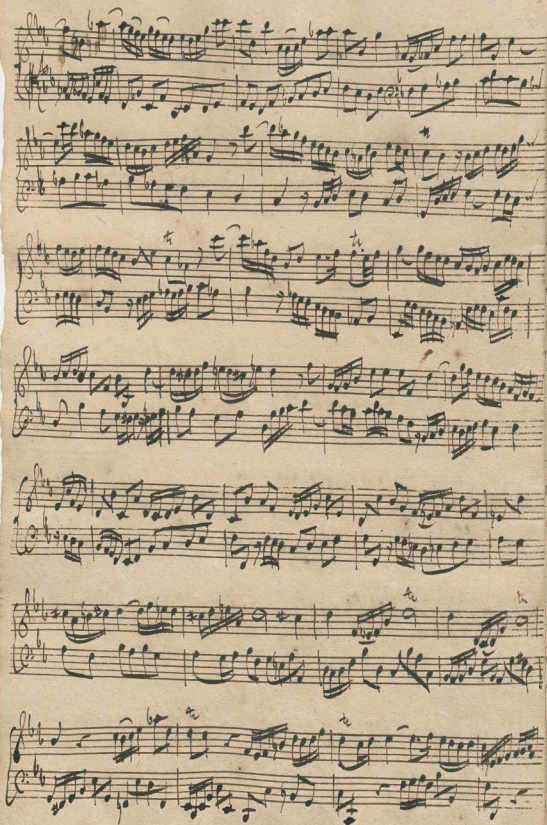
Da Capo ^{119.} *Fine. Sonata* 4

*Allegro**Vollständ.*



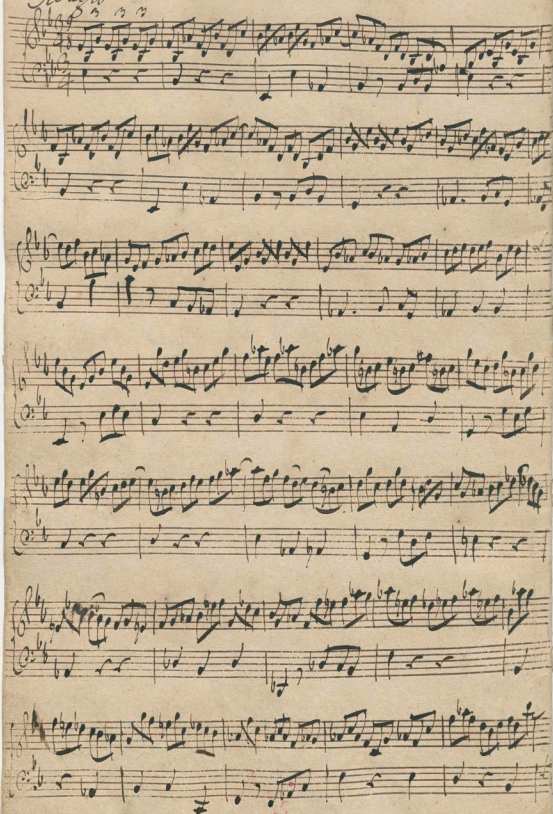


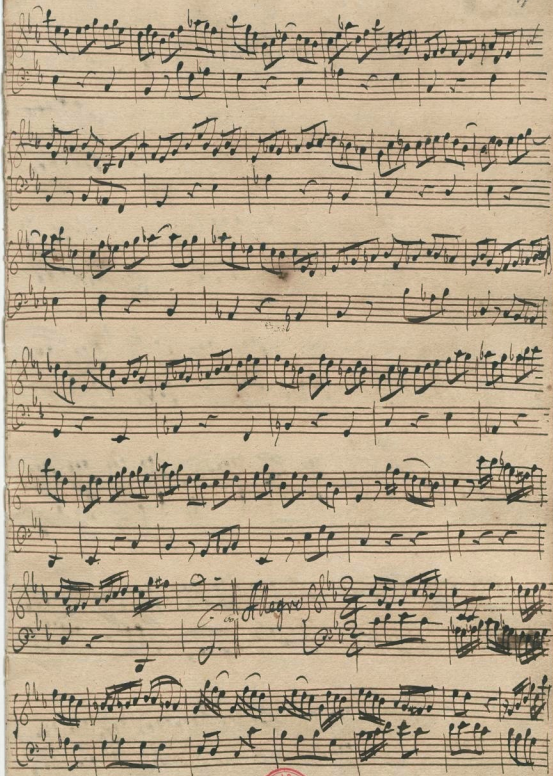
Vollt Pulch



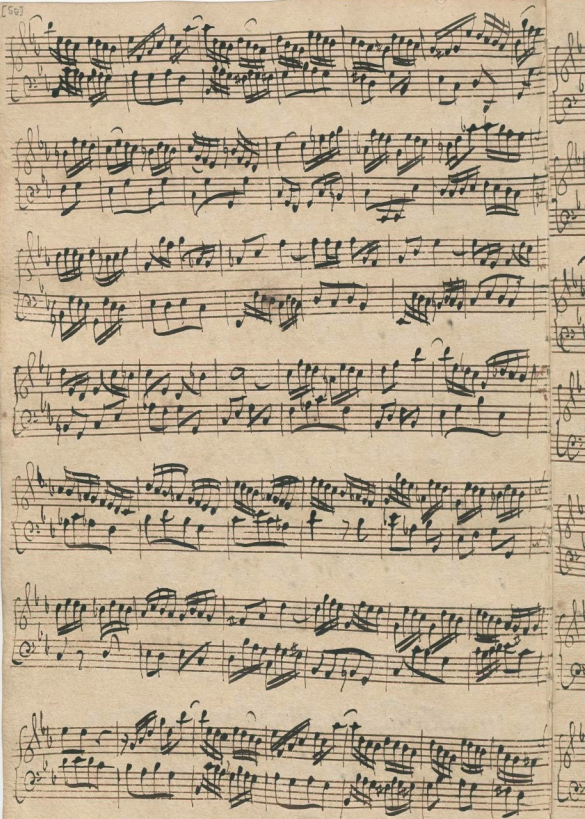
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "197" in the top right corner. The notation is written in black ink and consists of approximately ten systems, each with two staves. The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, as well as rests and dynamic markings. The notation is dense and fills most of the page. The paper shows signs of age, including some staining and wear along the edges.

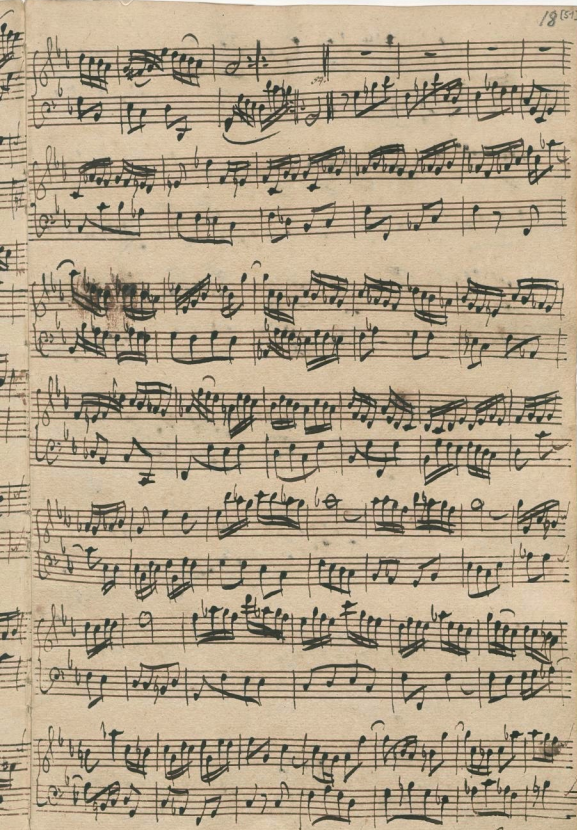
Adagio



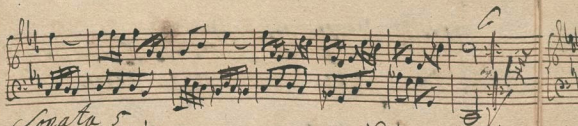
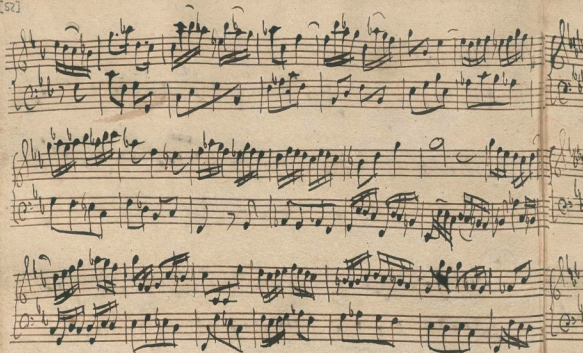
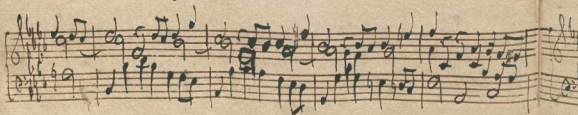
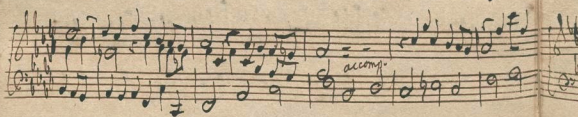


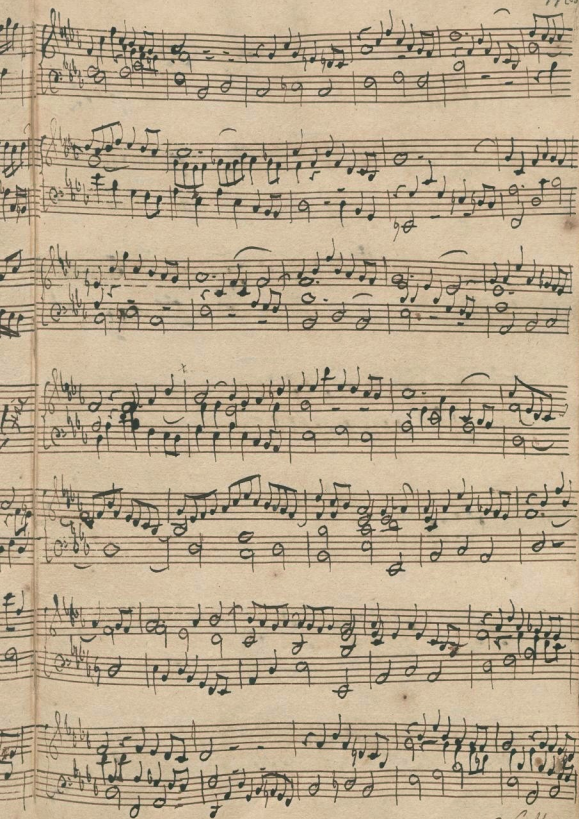
Volkslied

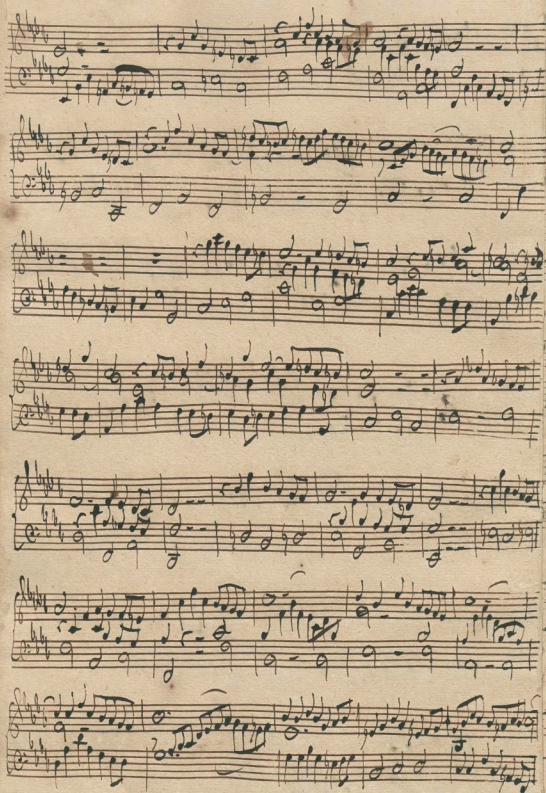


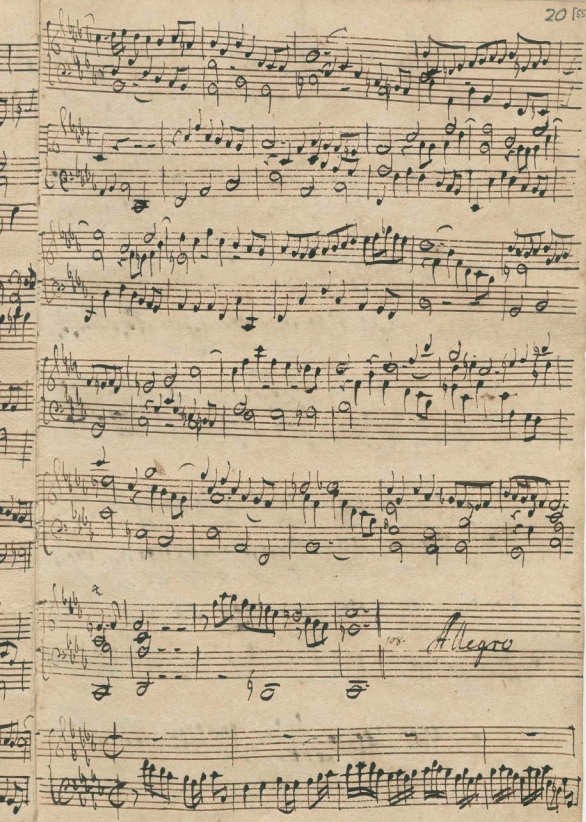


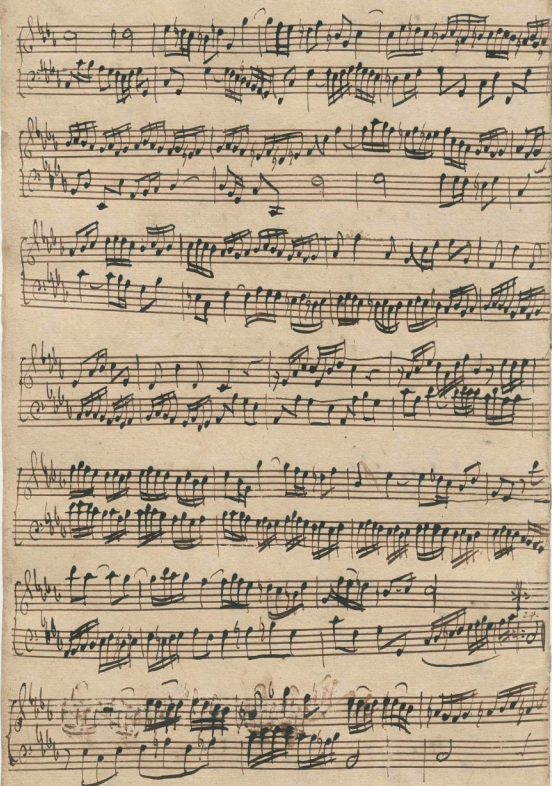
Vollig presu.

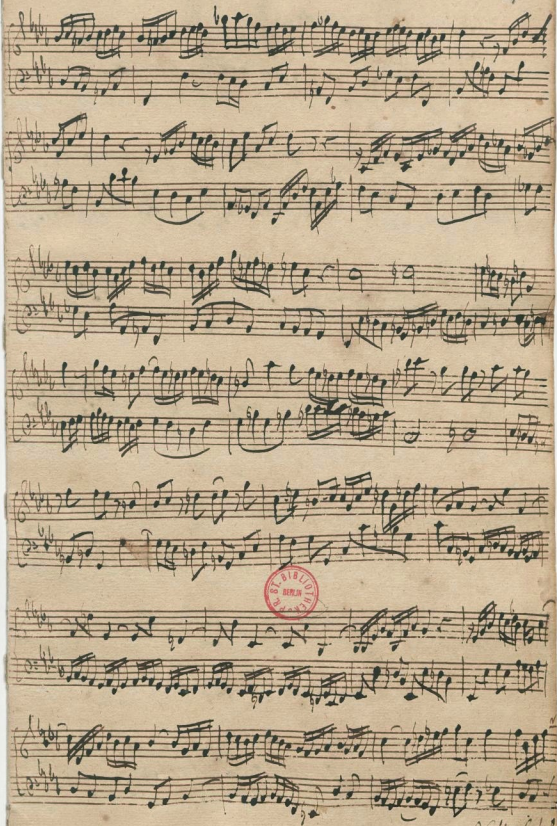
*Sonata*

*Vallfjärde*

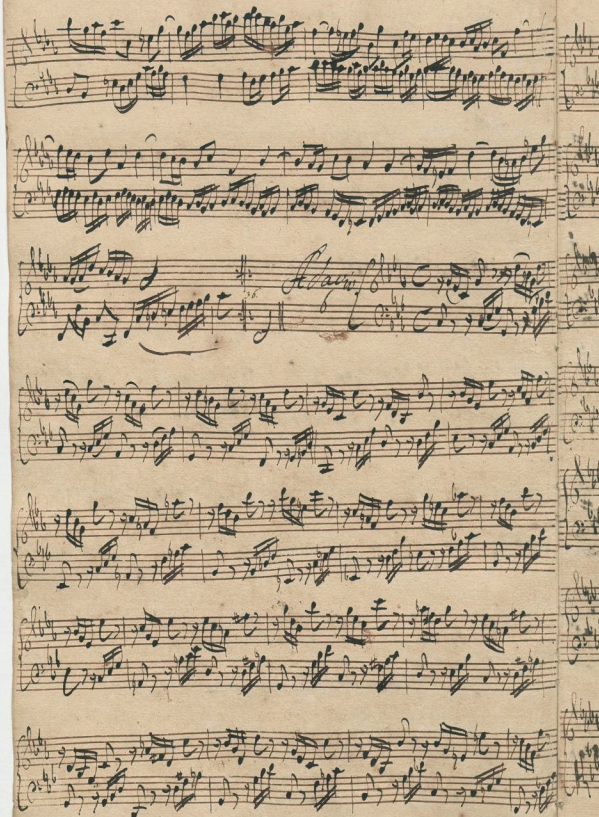


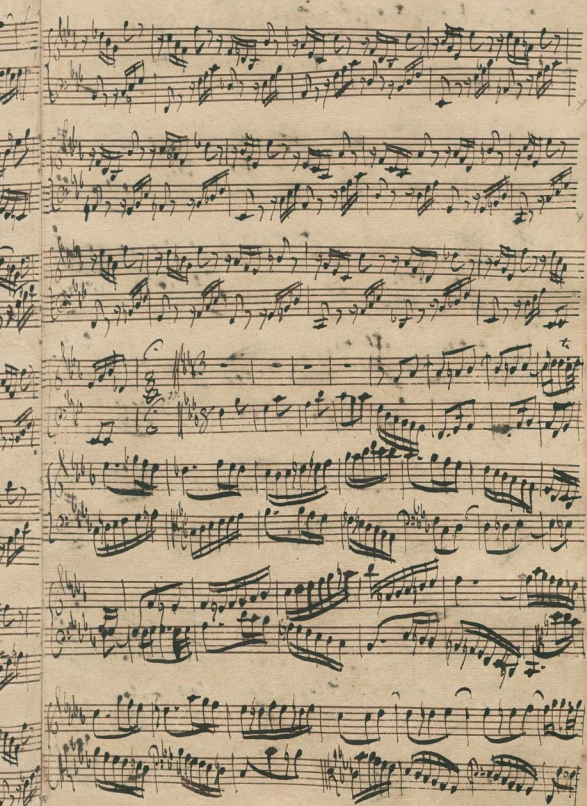




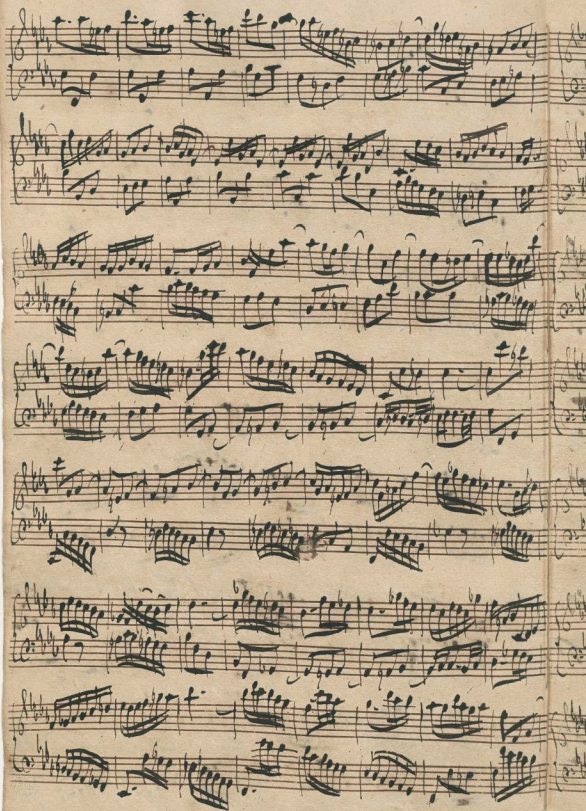


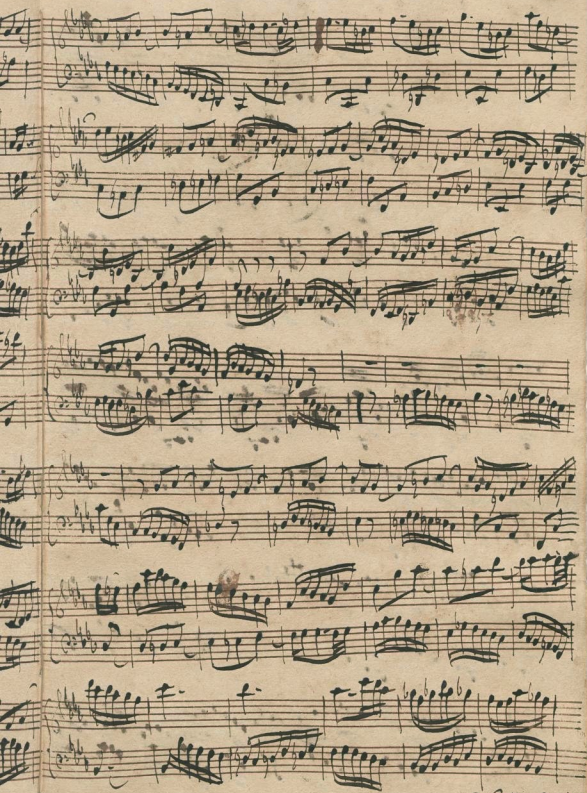
Valli / Schubert



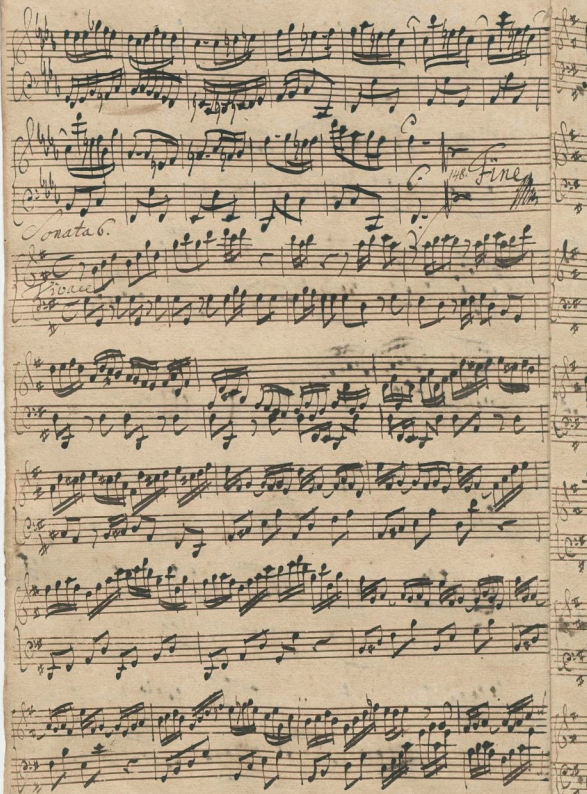


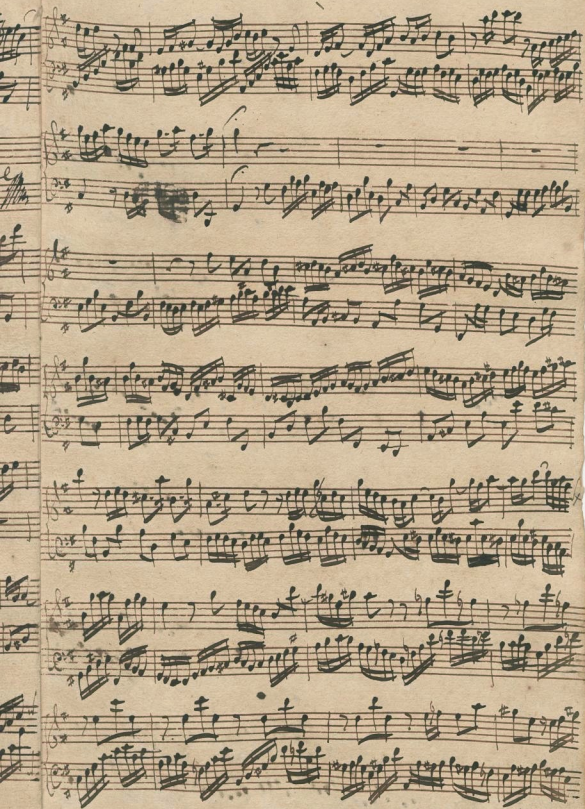
Voll. spirit.

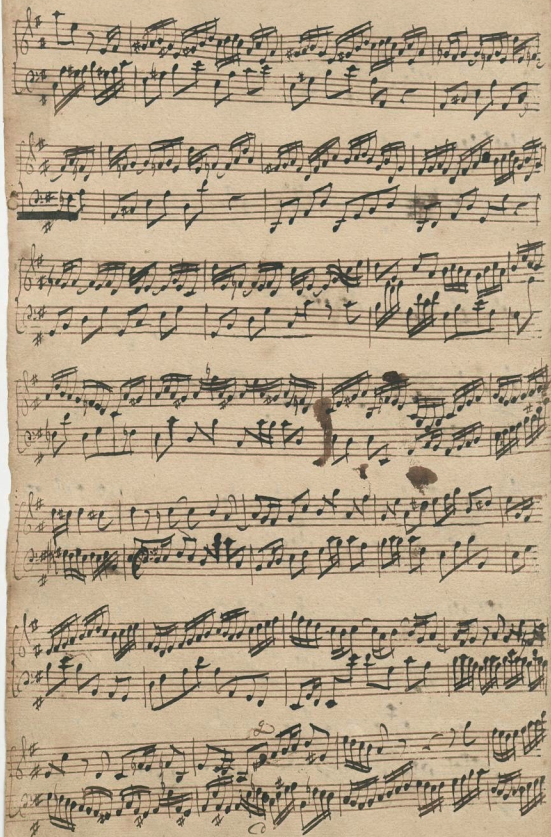


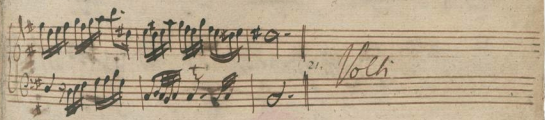
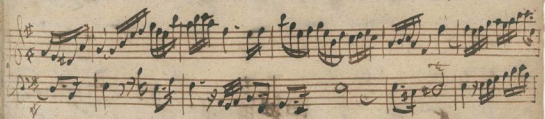
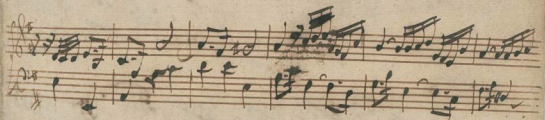
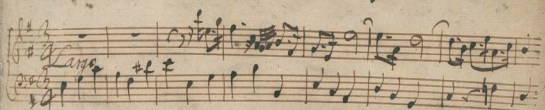


Valli f. 174



*Volliato*











This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several systems of staves. The first system at the top has a small '6' above the right-hand staff. The second system has a small '7' above the right-hand staff. In the middle of the page, there is a text annotation: *Violino solo. e' Basso l'accompagnato.* The notation includes various musical symbols such as notes, rests, and beams, and is organized into measures by vertical bar lines. The paper shows signs of age, including slight discoloration and some wear at the edges.

