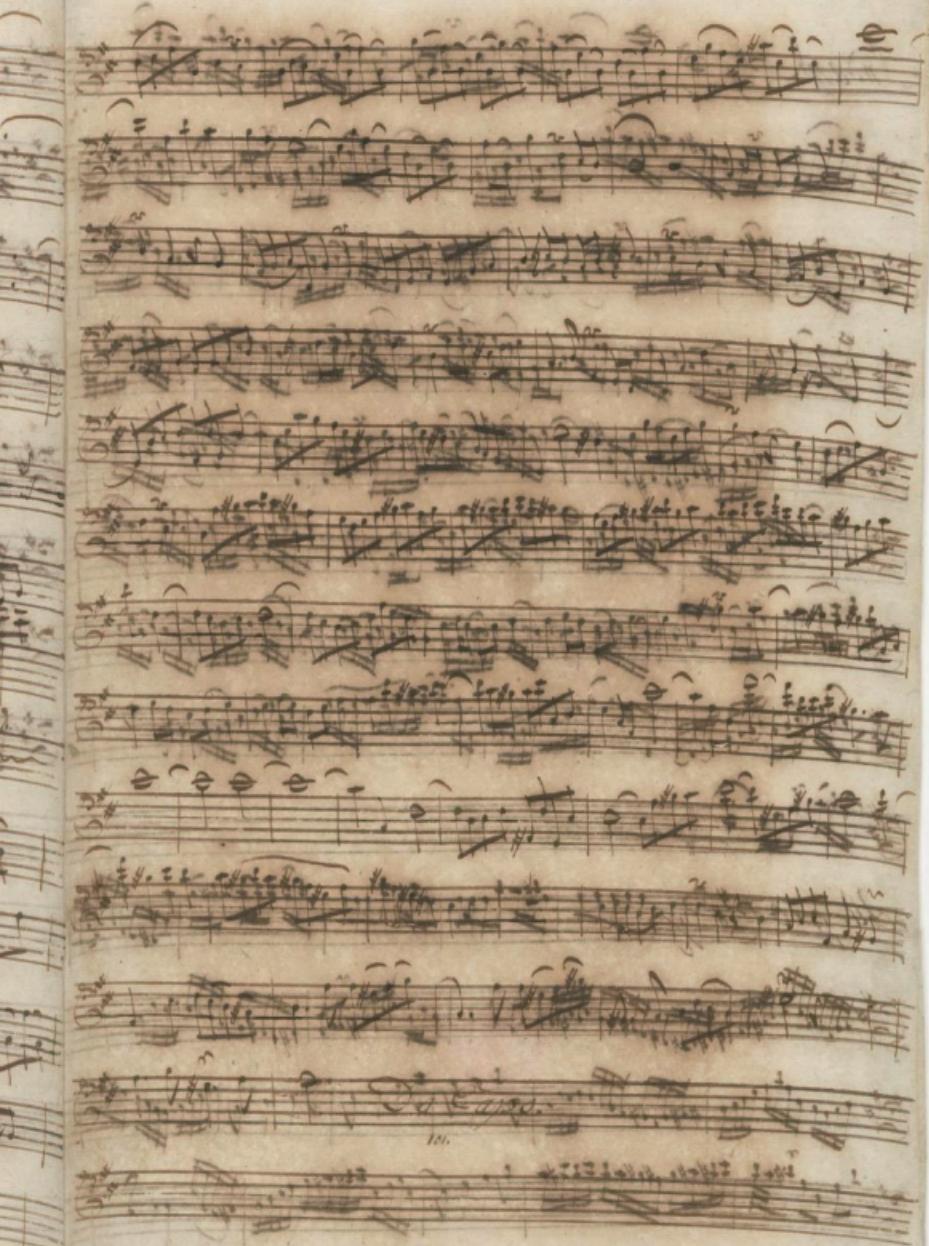
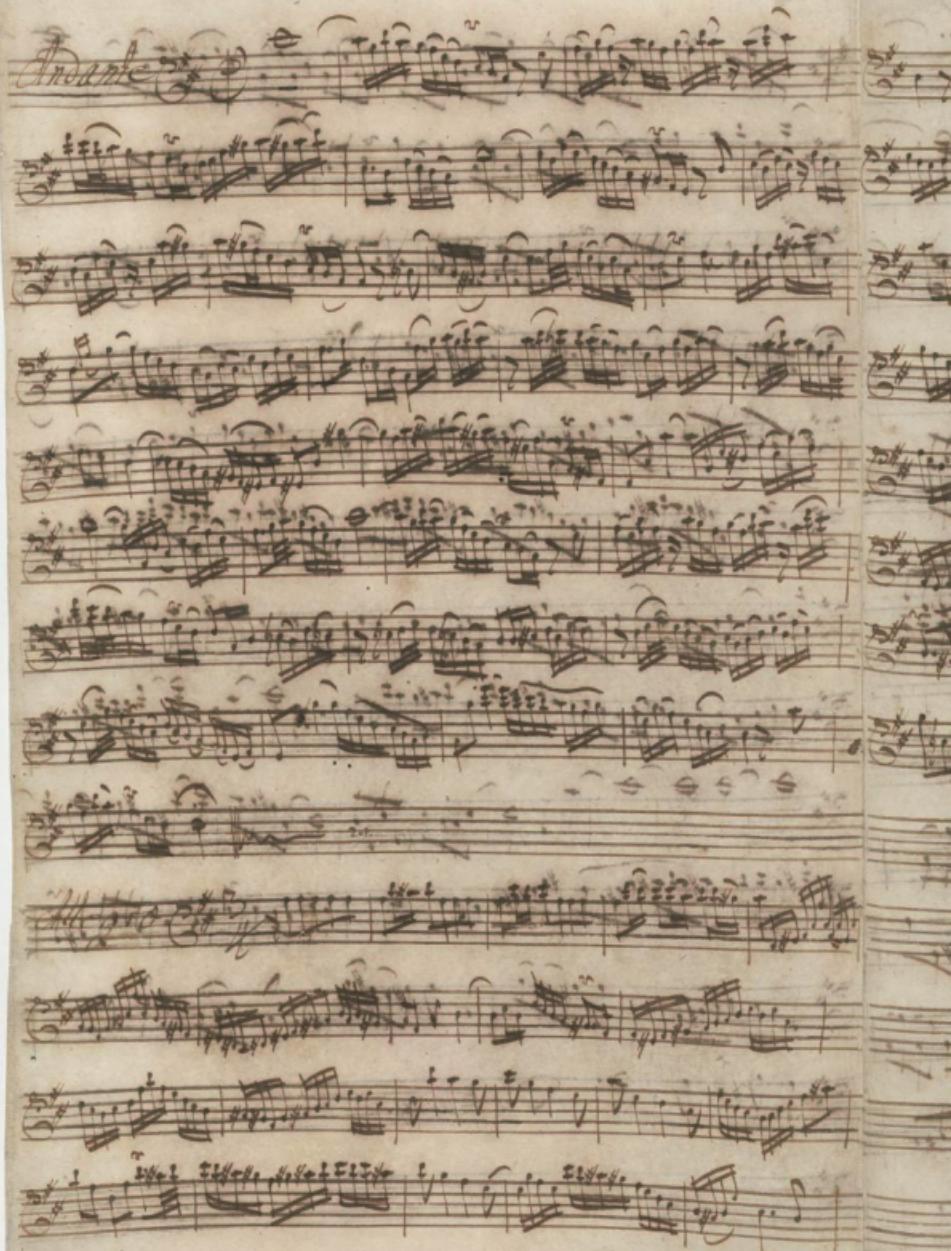
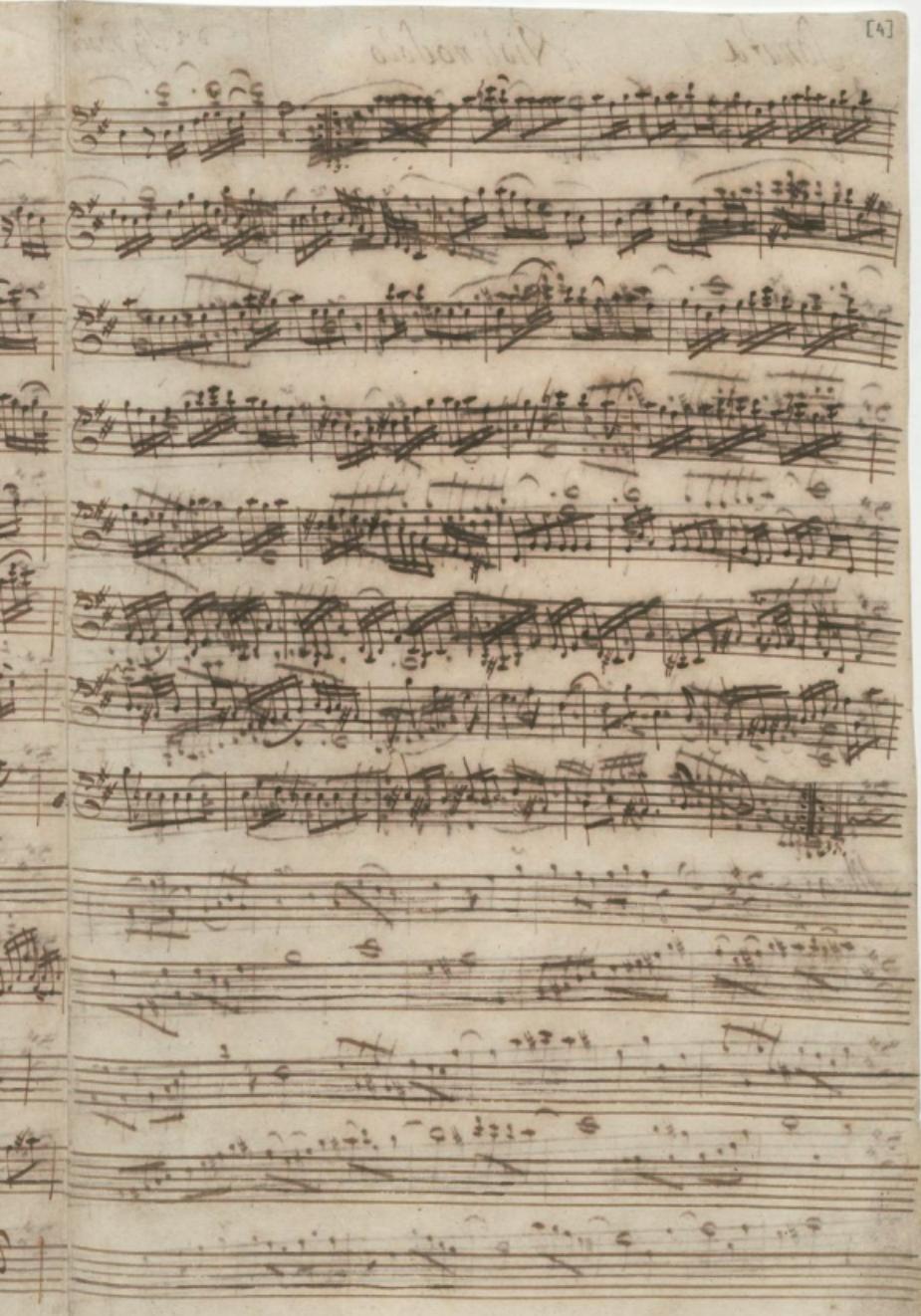


[1] Sonata 1. Violinodolcissimo del Sig Ricci







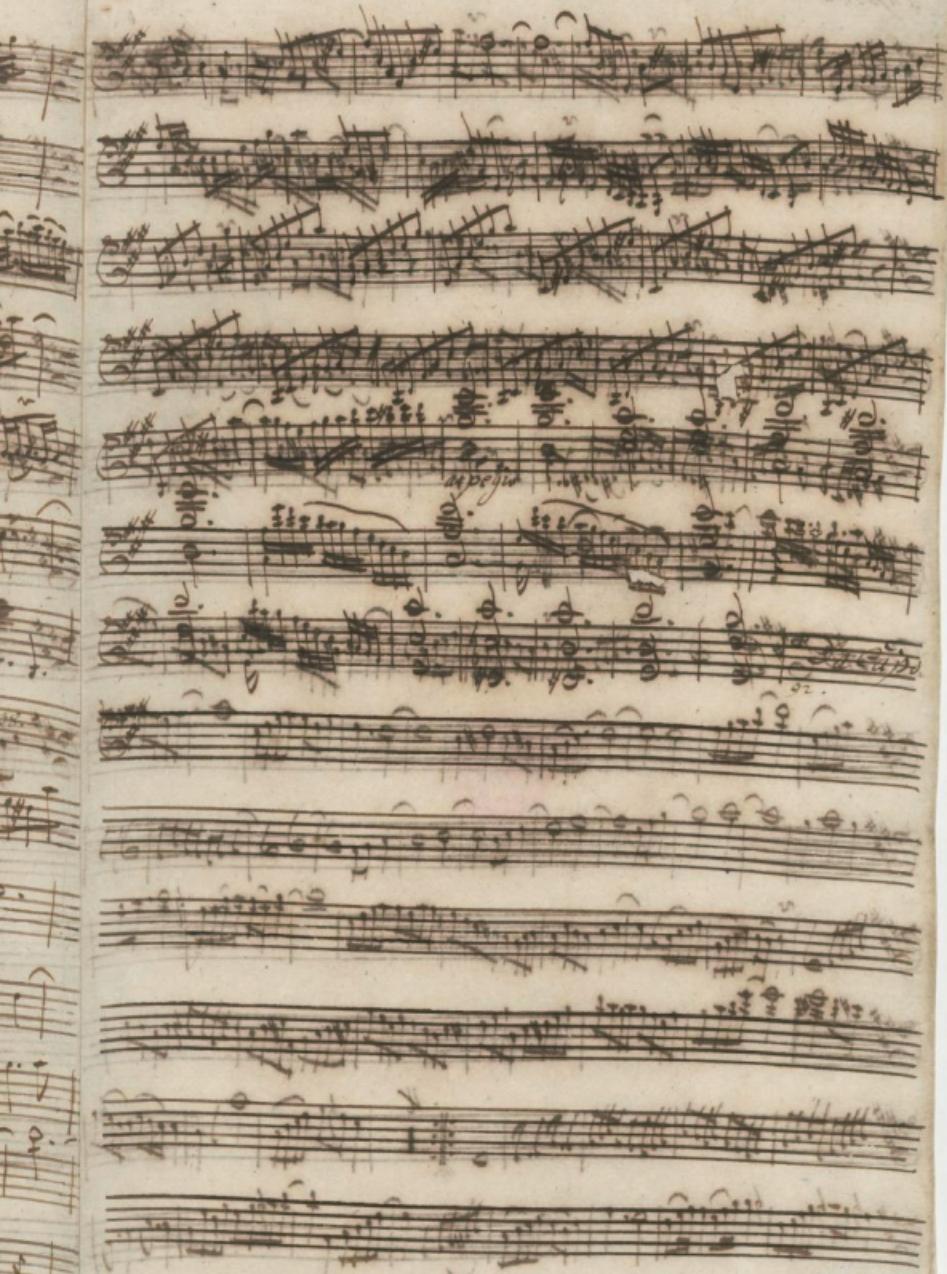


3 [5]

## Sonata 2.

## Violino Solo.





[23] Andante  
un poco





5 [33]  
Sonata 3.

adagio.

Violino Solo

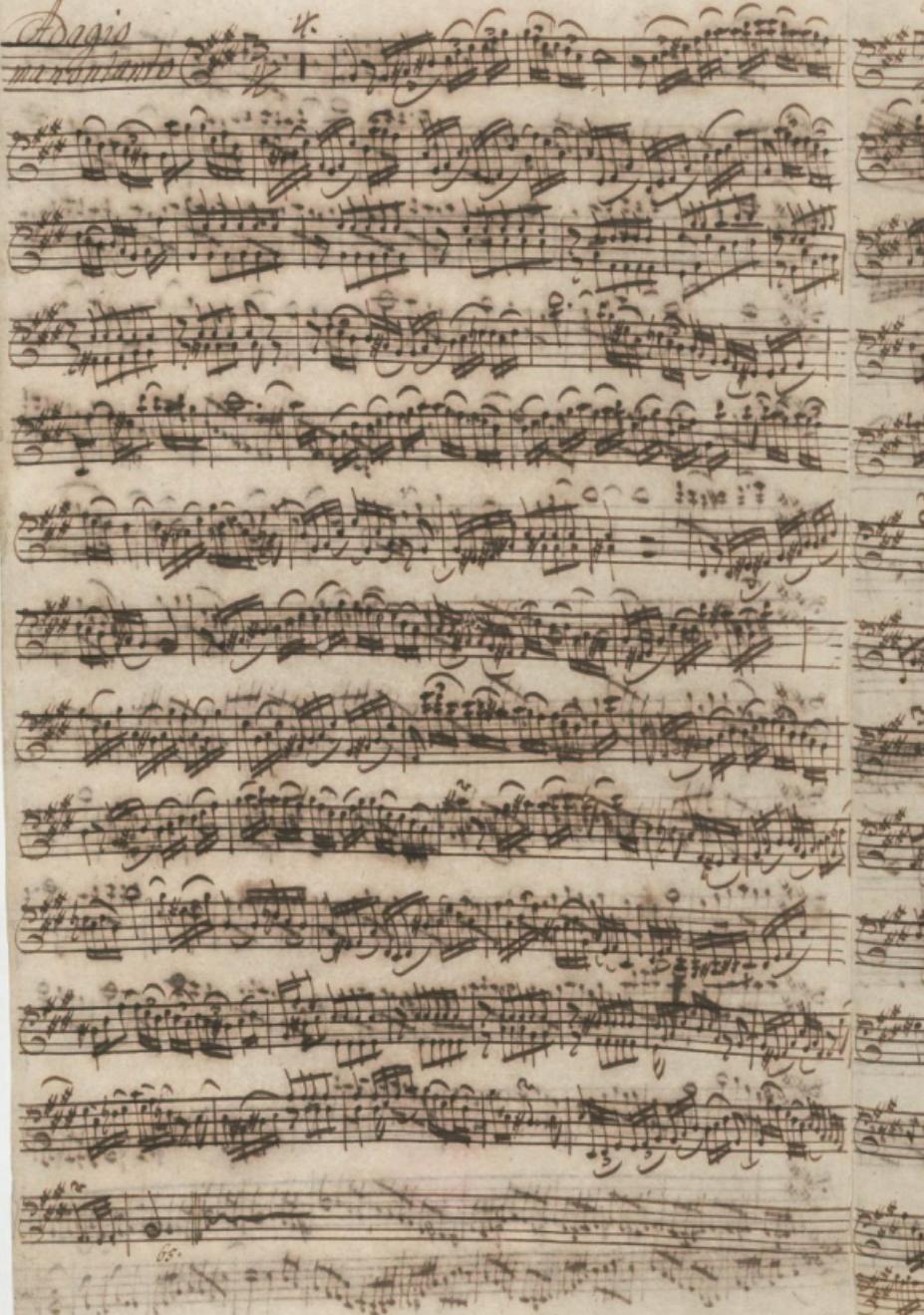




[m]  
6

Dais

## marronier



*Allegro*

[2]



[13] 13  
Siciliano

Violino Solo 4.





8<sup>[15]</sup>  
Lagio manzurando.





850 622

[5724]

Mus. ms. Bach  
St. 168

# Sei Sonate

Cembalo concertato

Violino Solo col  
Basso per Viola da Gamba  
se piace

Composte

da

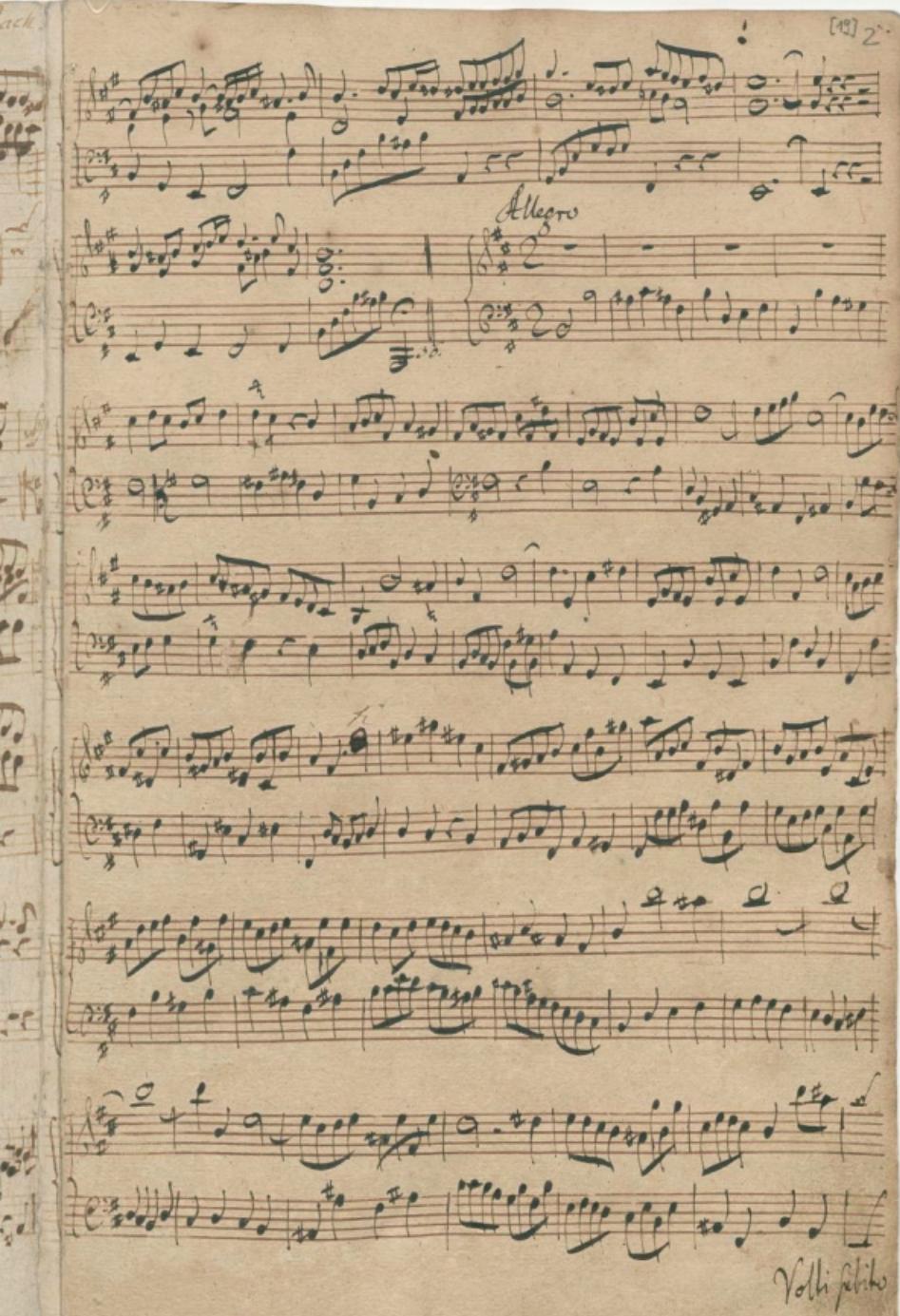
Georg Sch. Bach

Cemb. = 27 Bl.  
Viol. = 8 Bl.

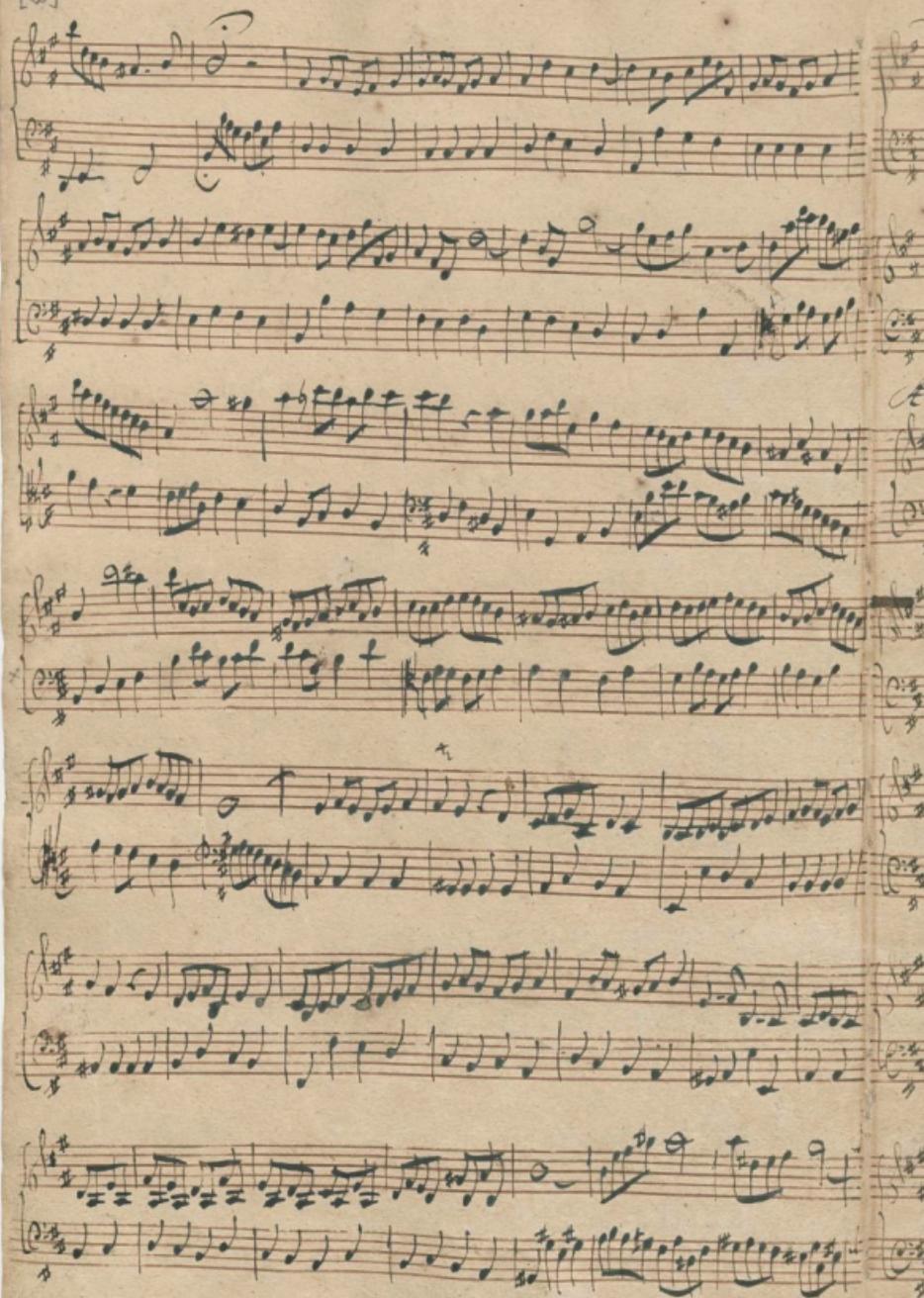
35. Werk. Eine feste uerwirrung. Eine Sonate in einer St.

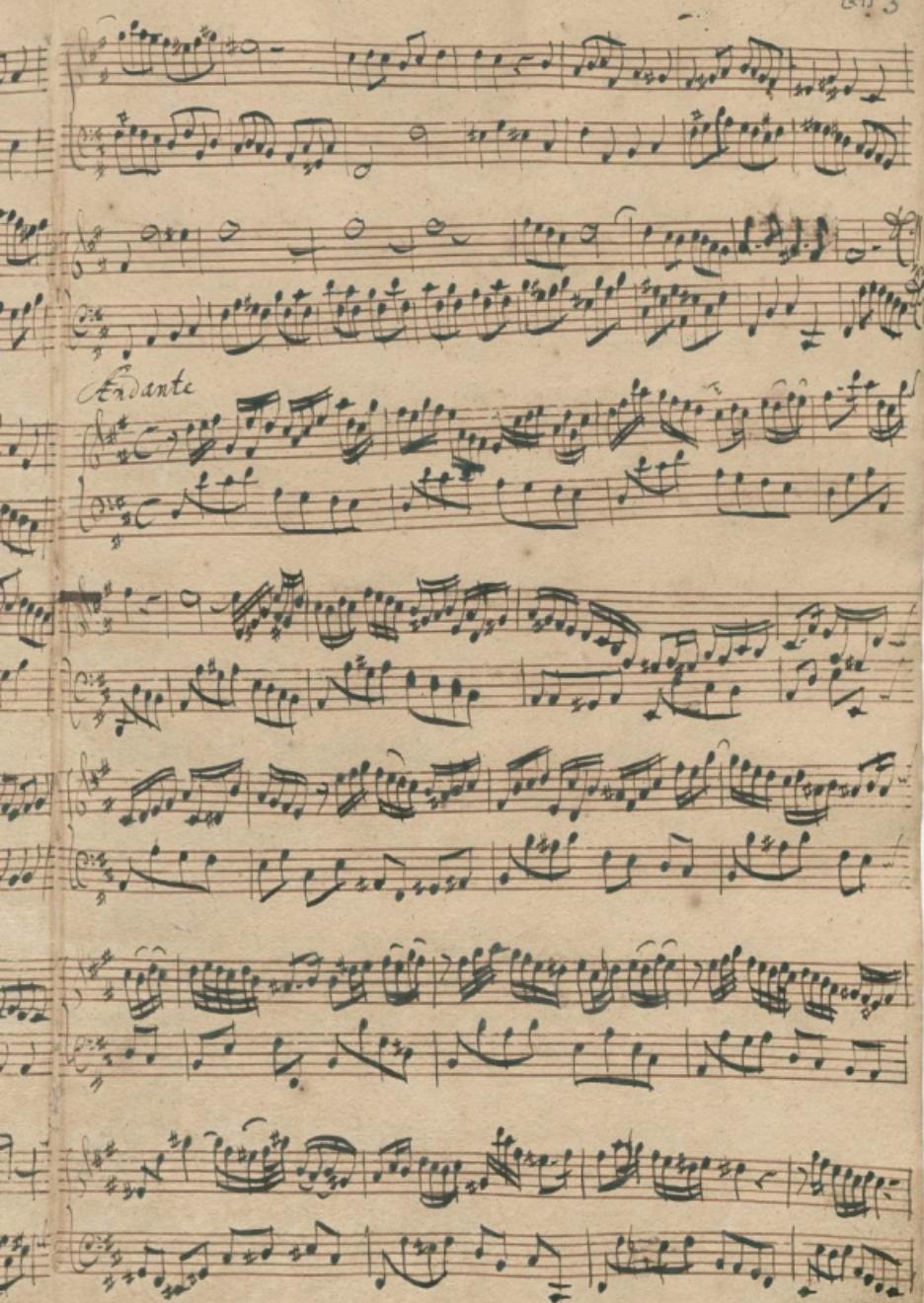
[18] sonata I a violino, clavicembalo e basso certato di J.S. Bach.



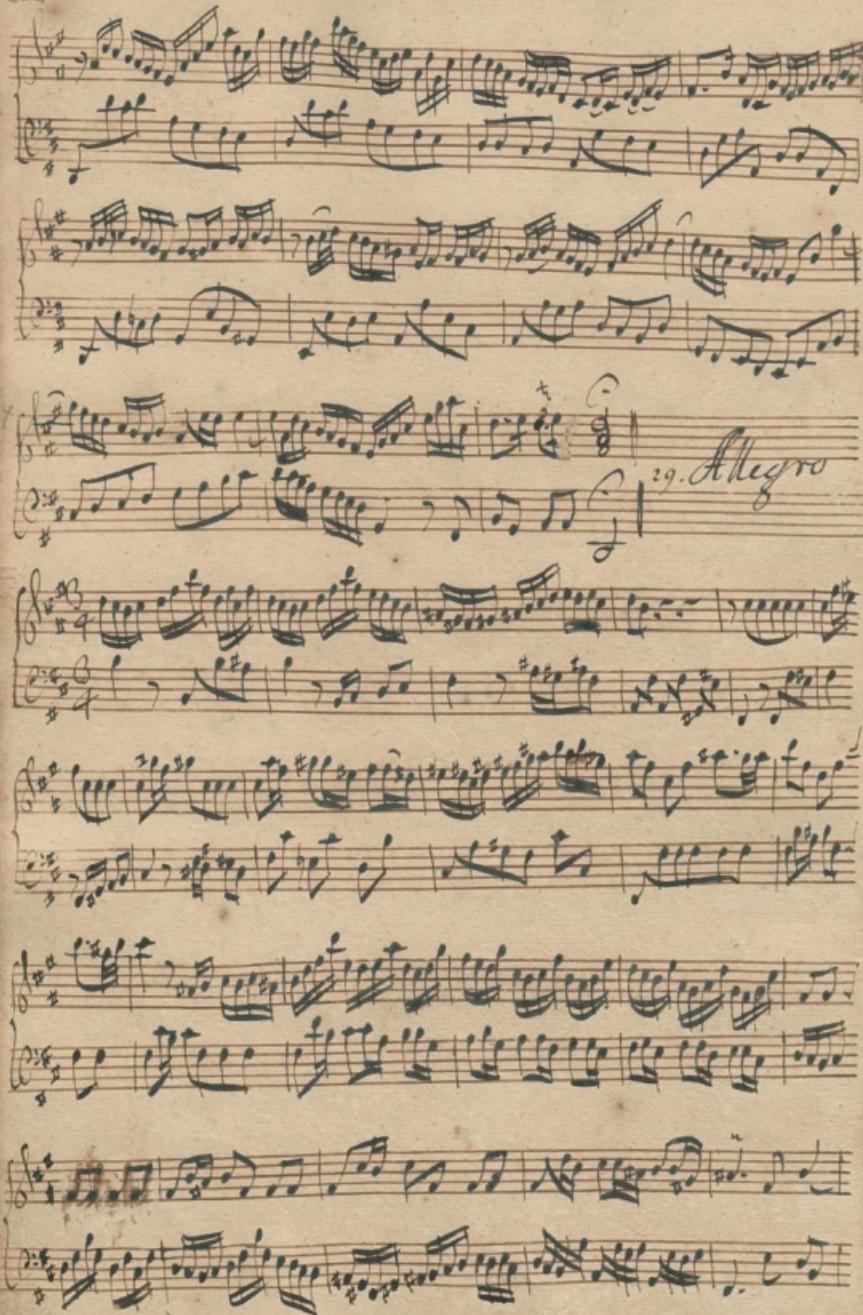


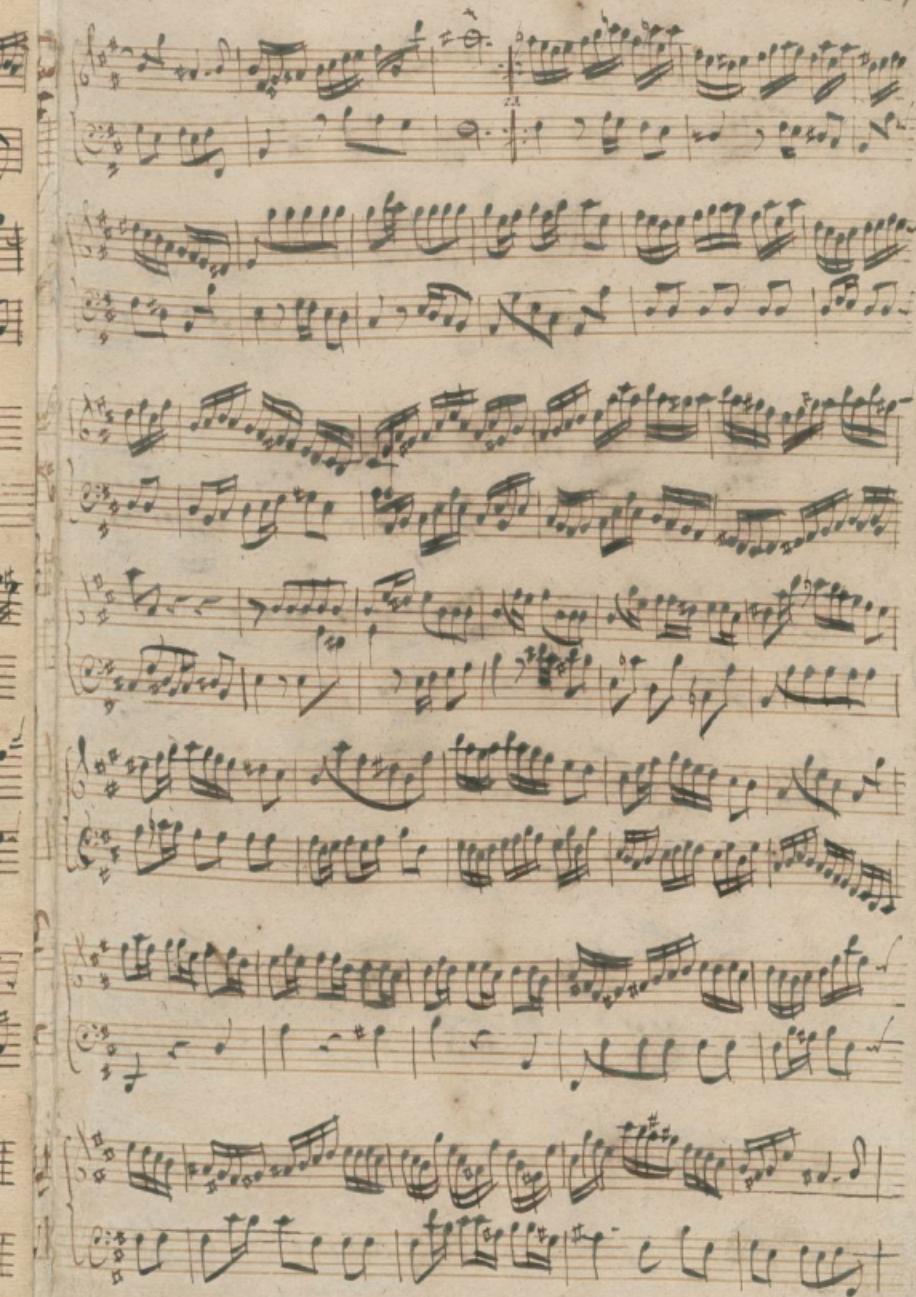
Vollständig



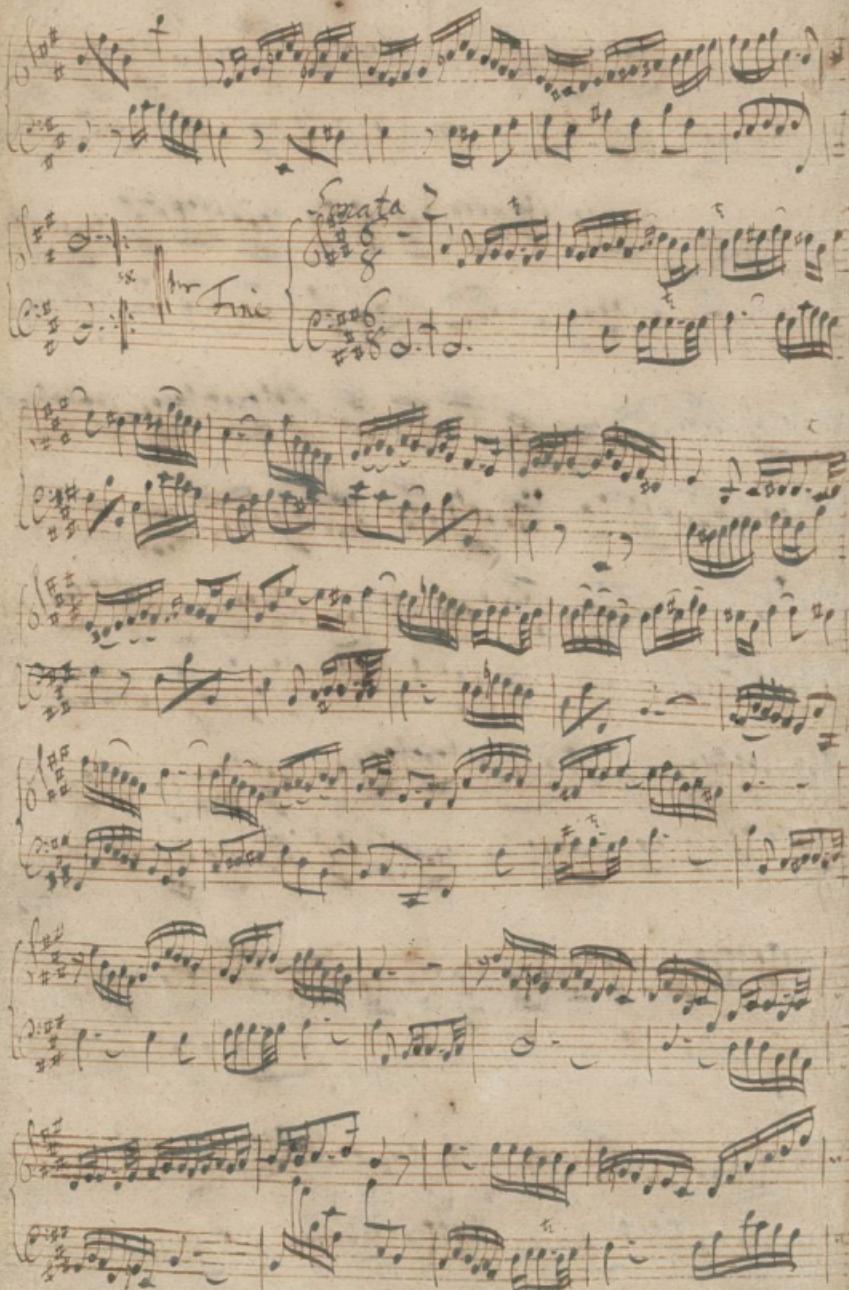


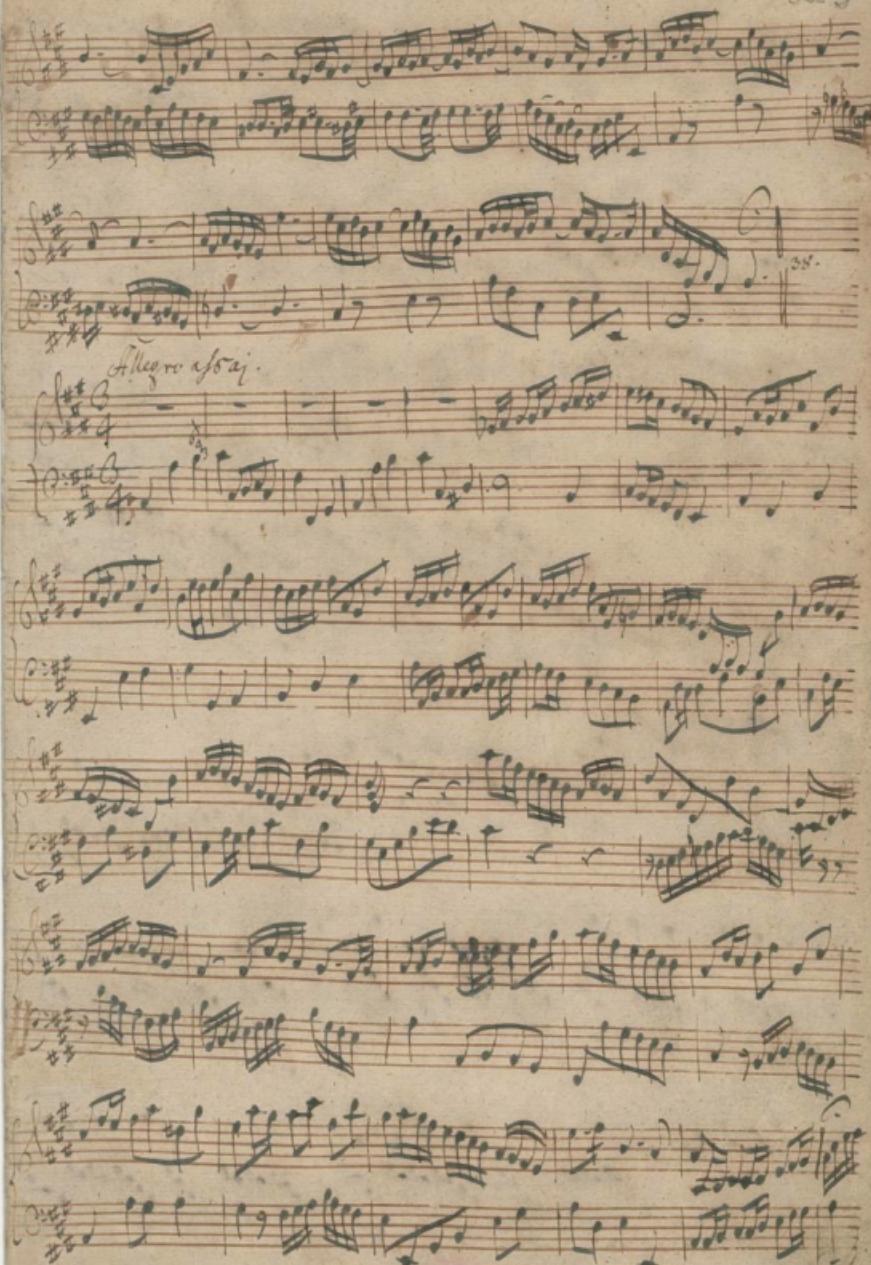
Vollstndig





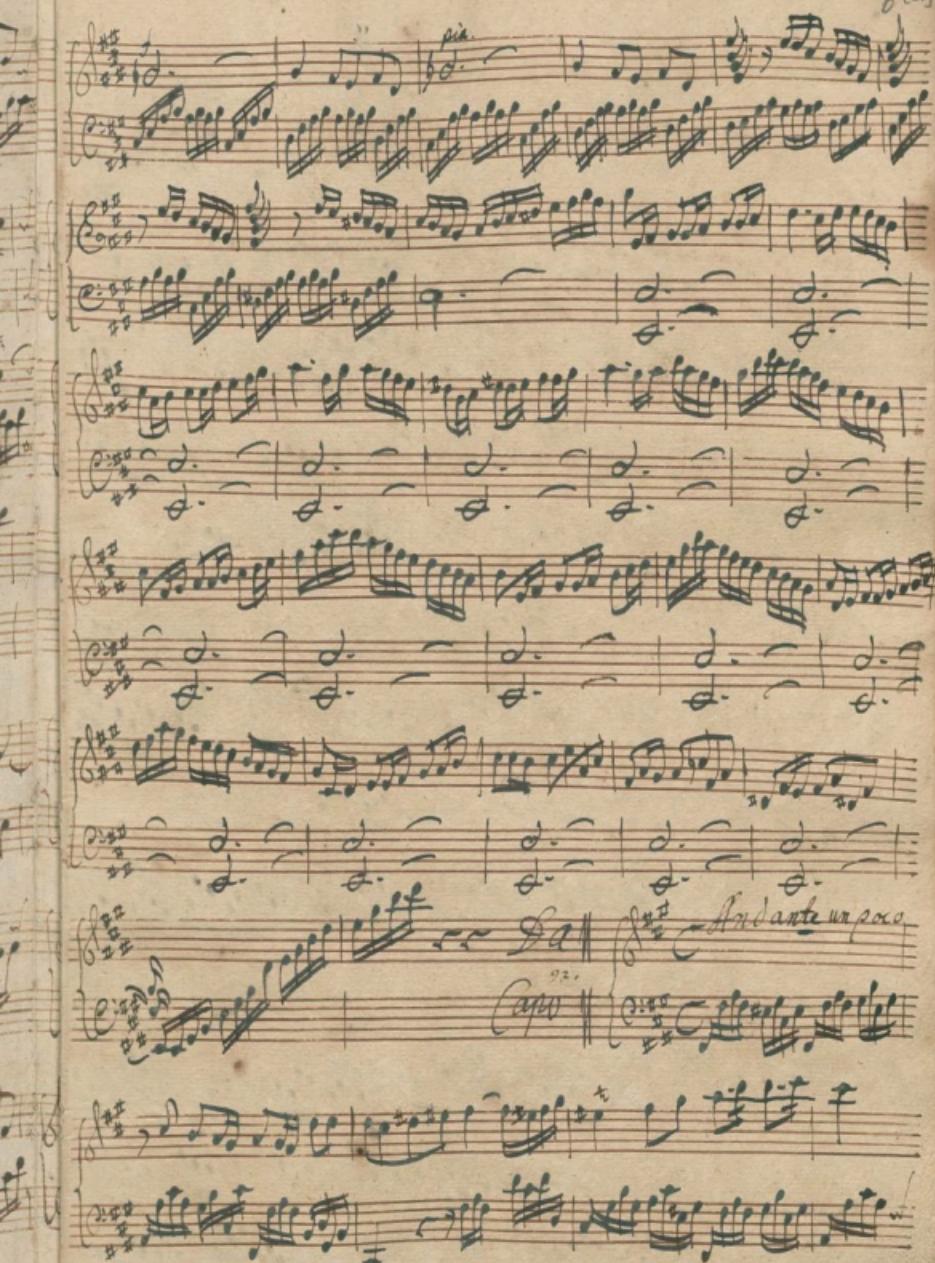
Voltri fatti



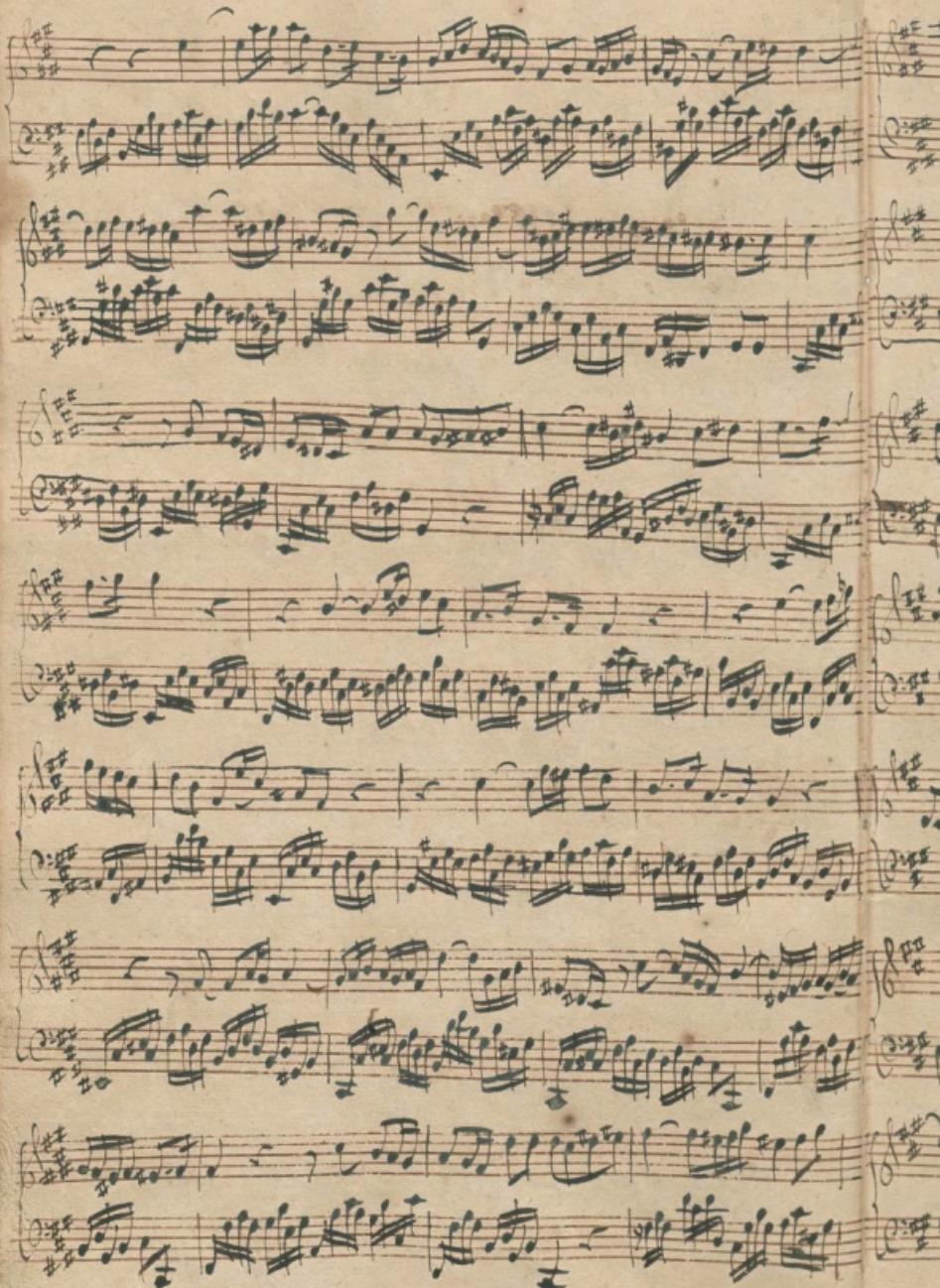


Volli fuitio

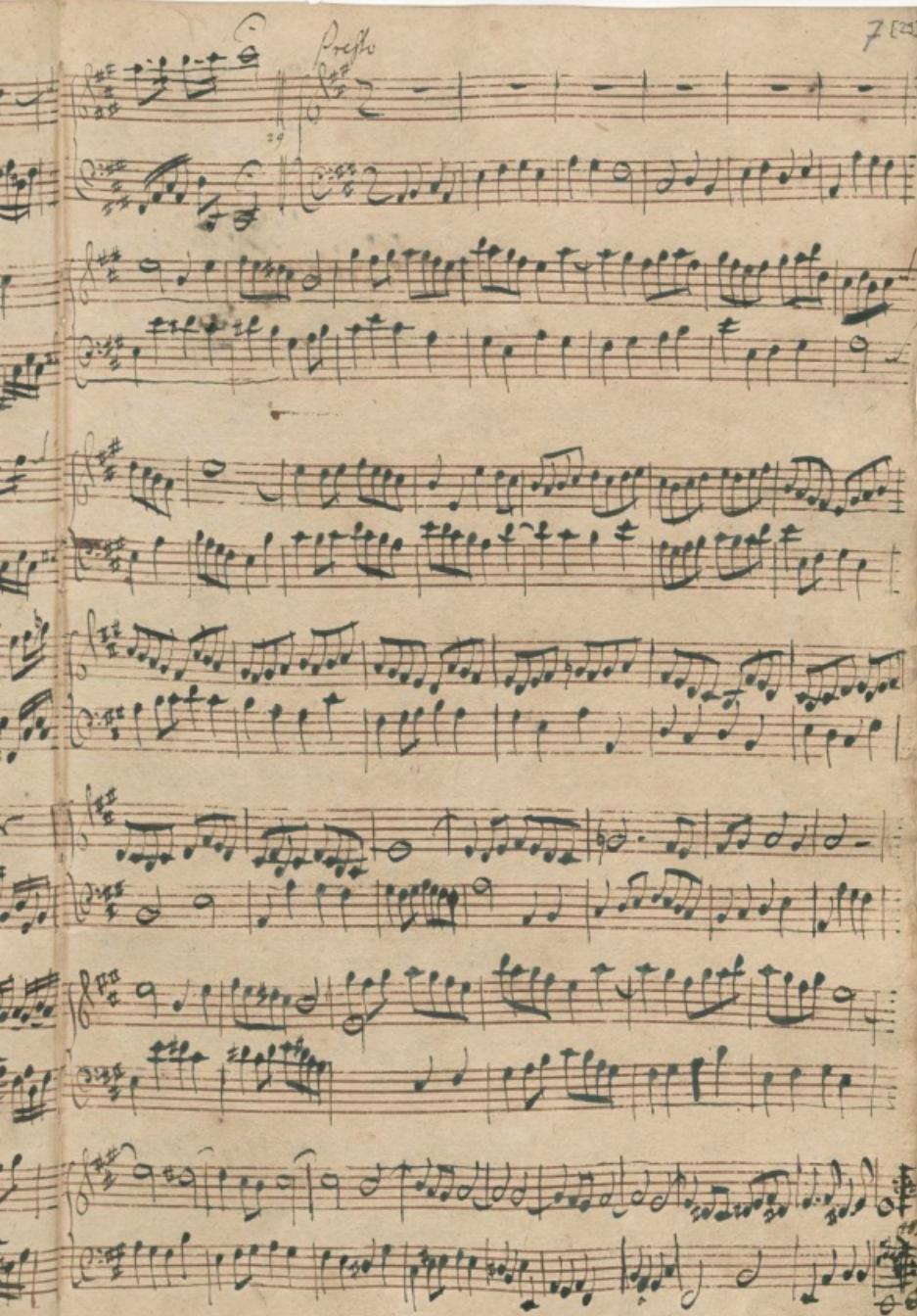




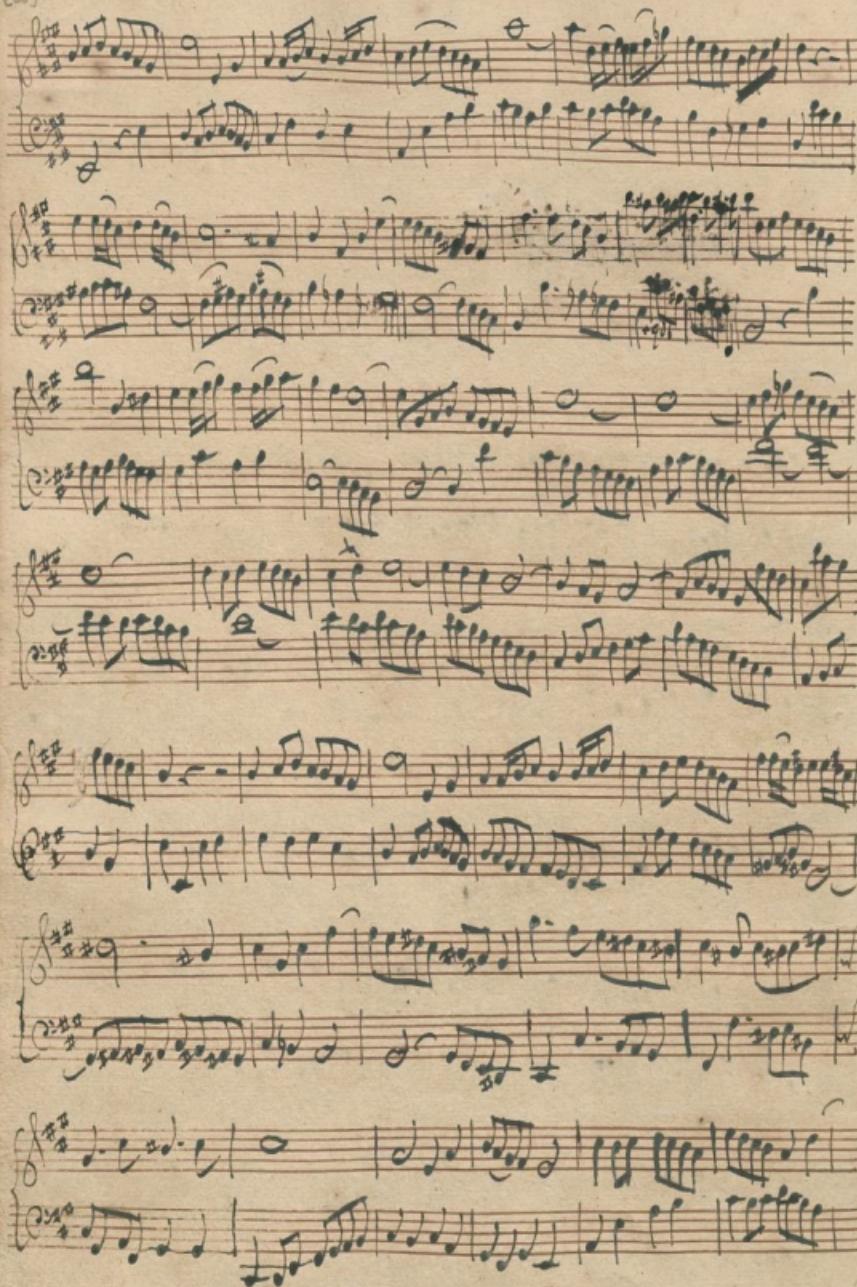
Volti subito



7 [24]

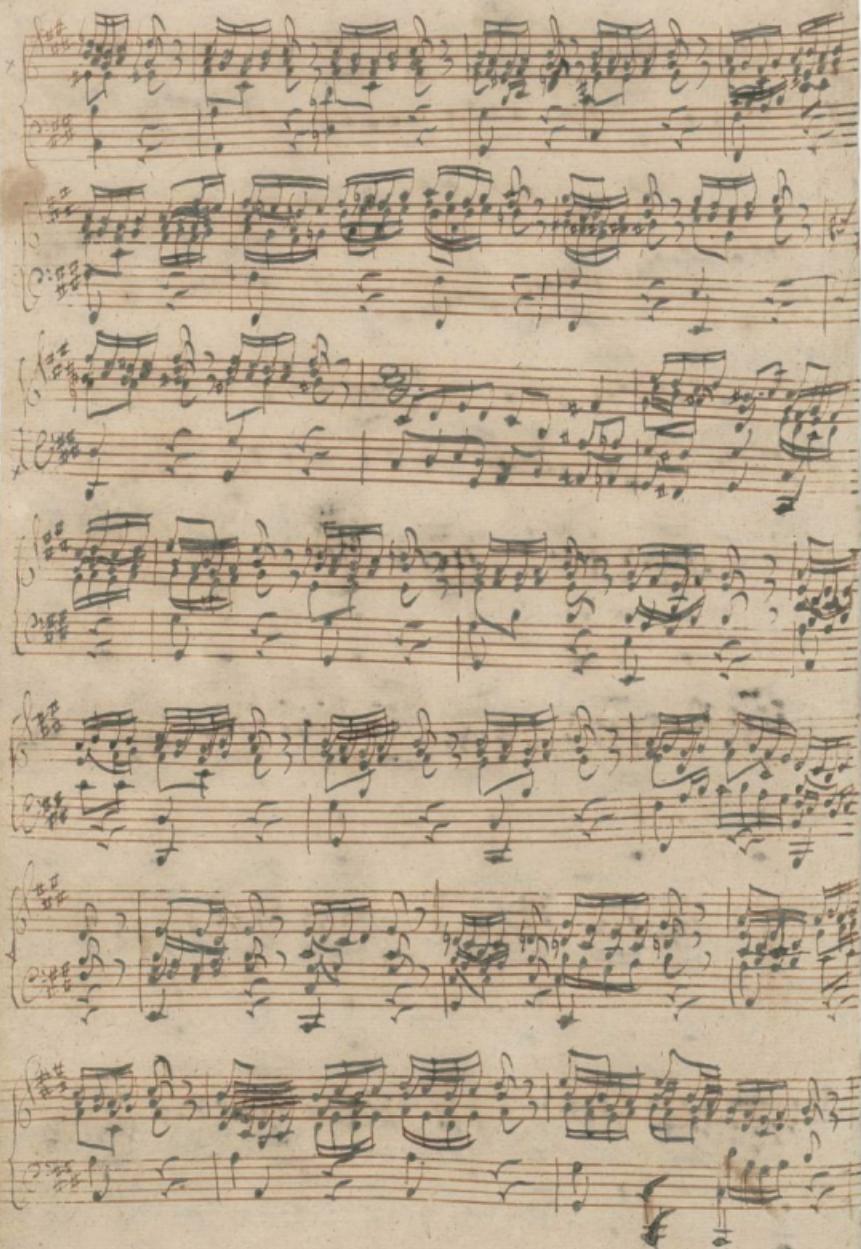


Volta





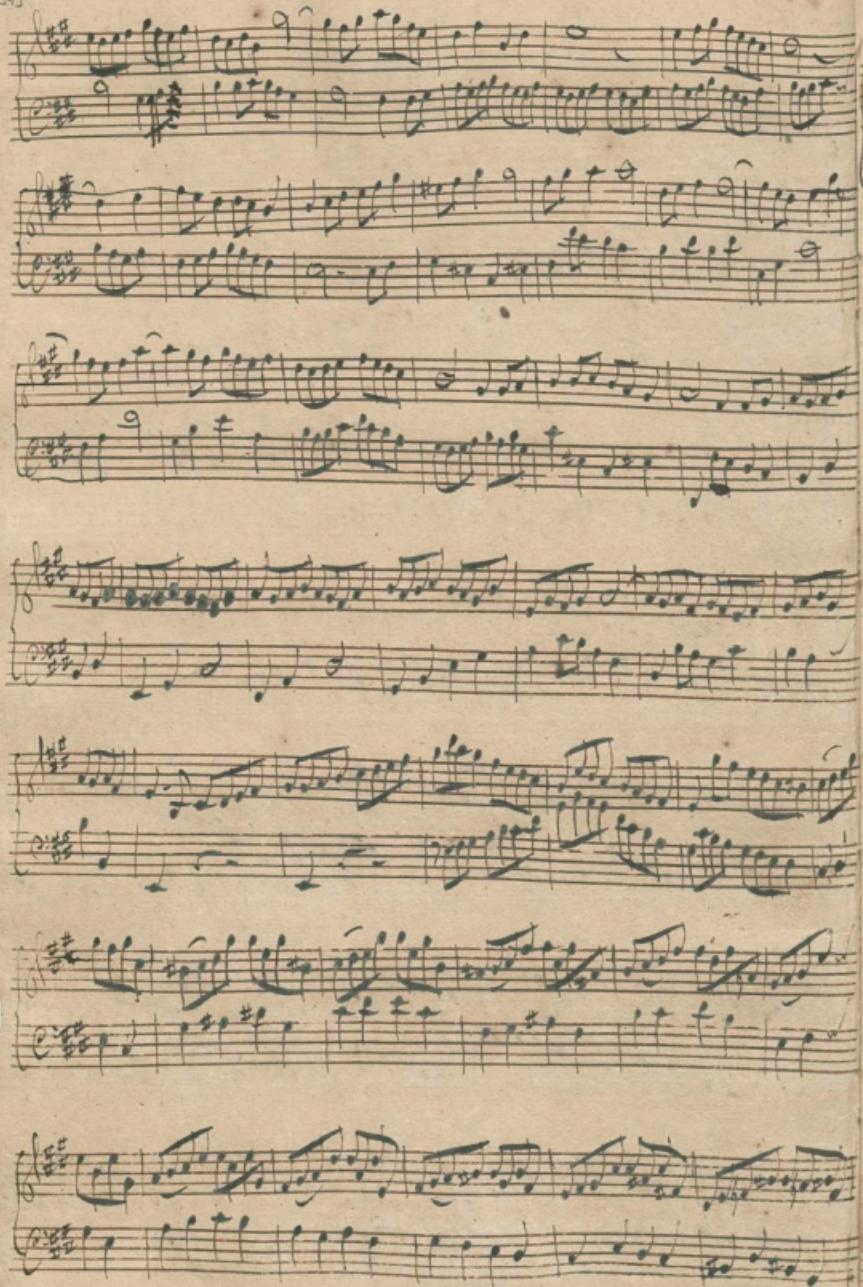
Yotti subito

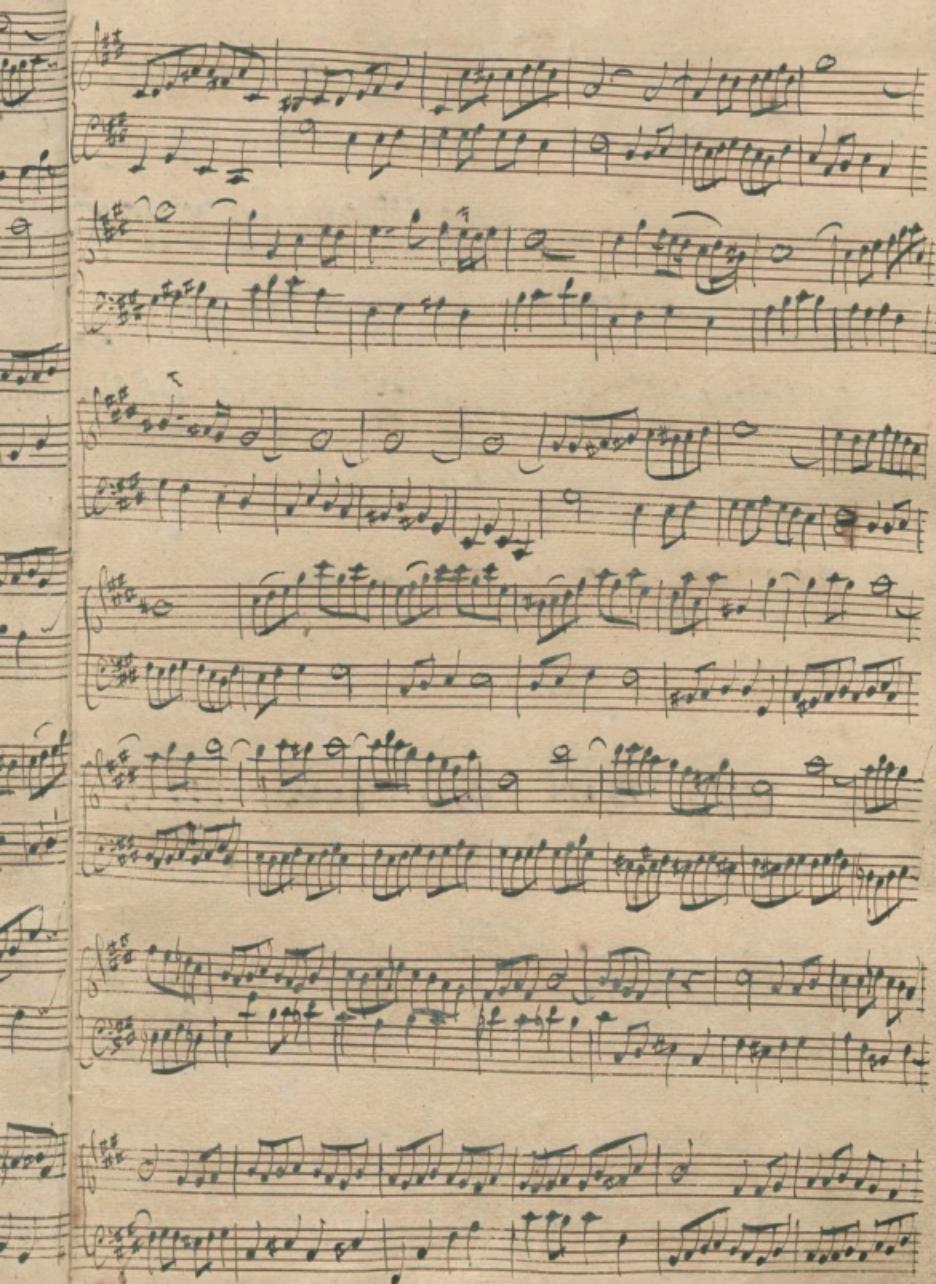


A handwritten musical score on aged paper, featuring two staves of music. The top staff uses a treble clef and consists of six measures. The bottom staff uses a bass clef and also has six measures. The music is written in common time. The tempo is indicated as *Allegro*. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

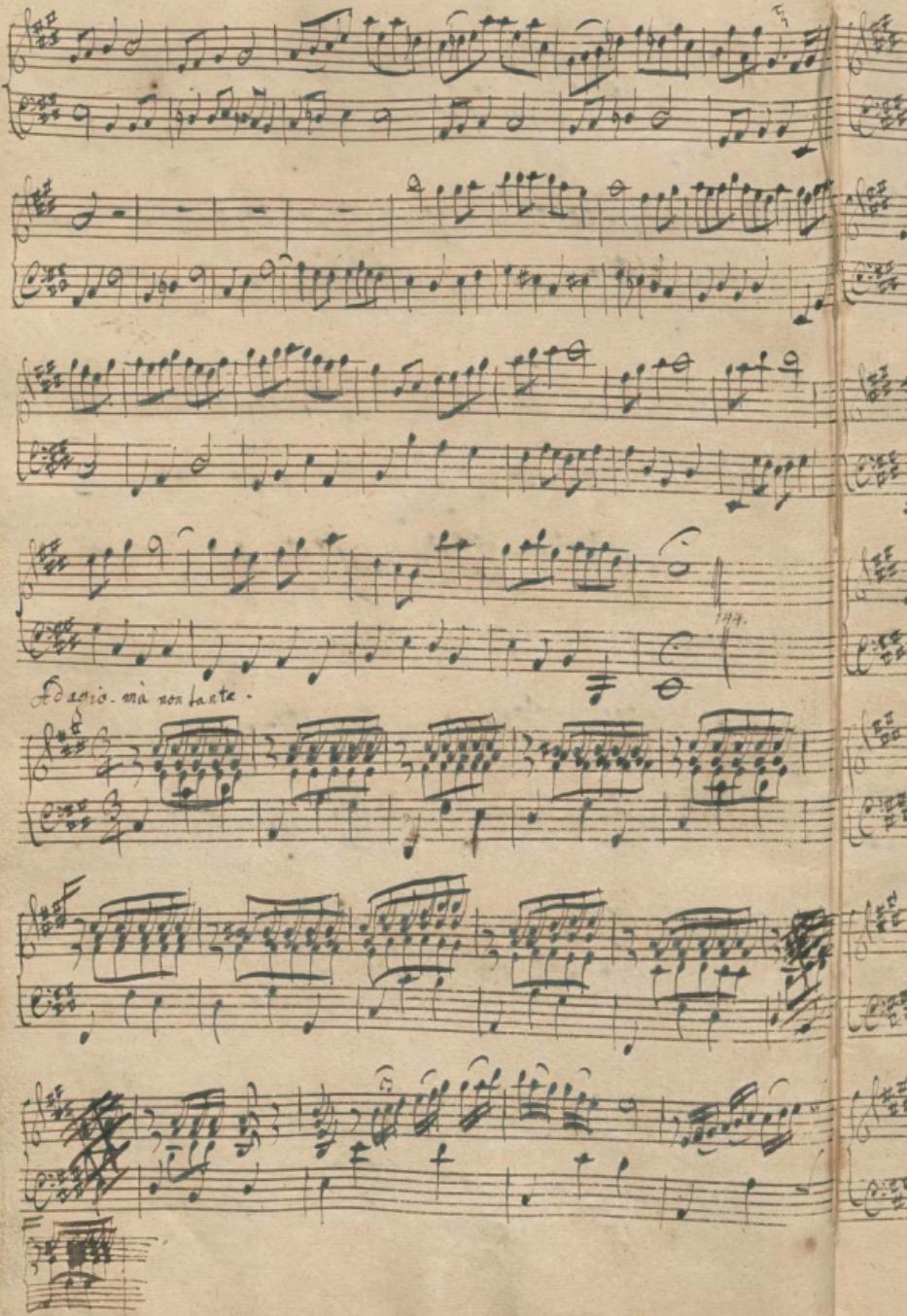


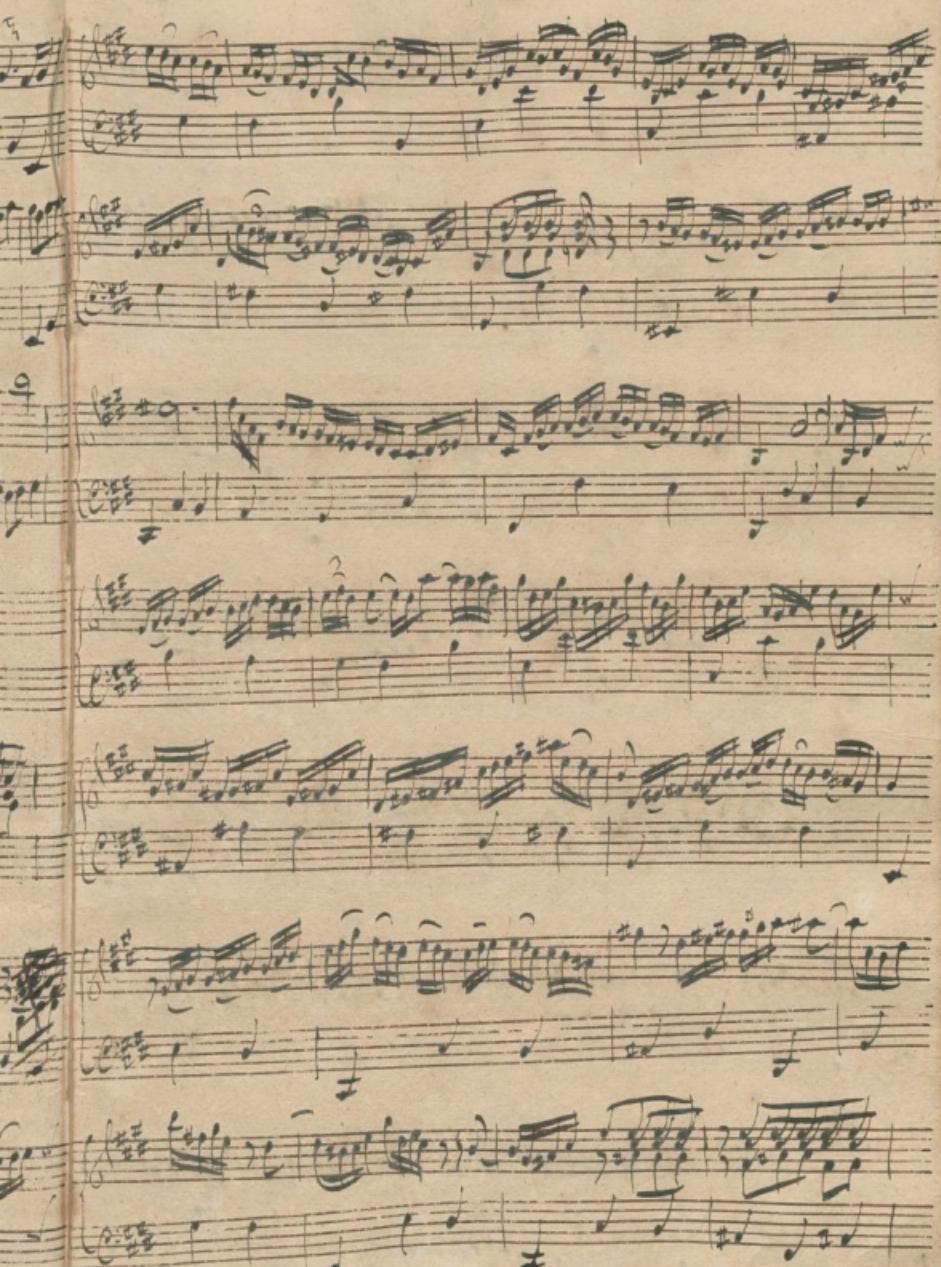
Vellifabili



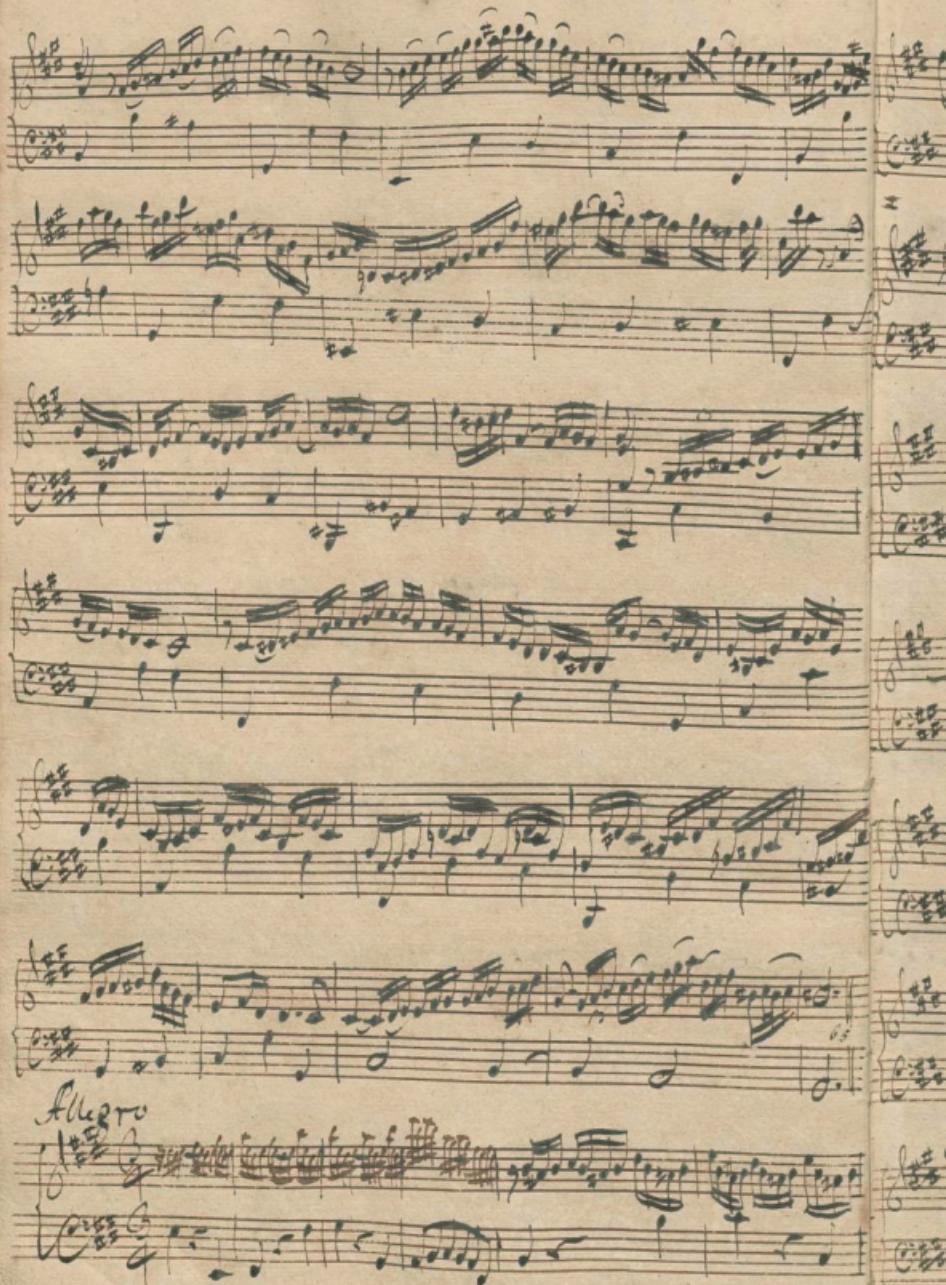


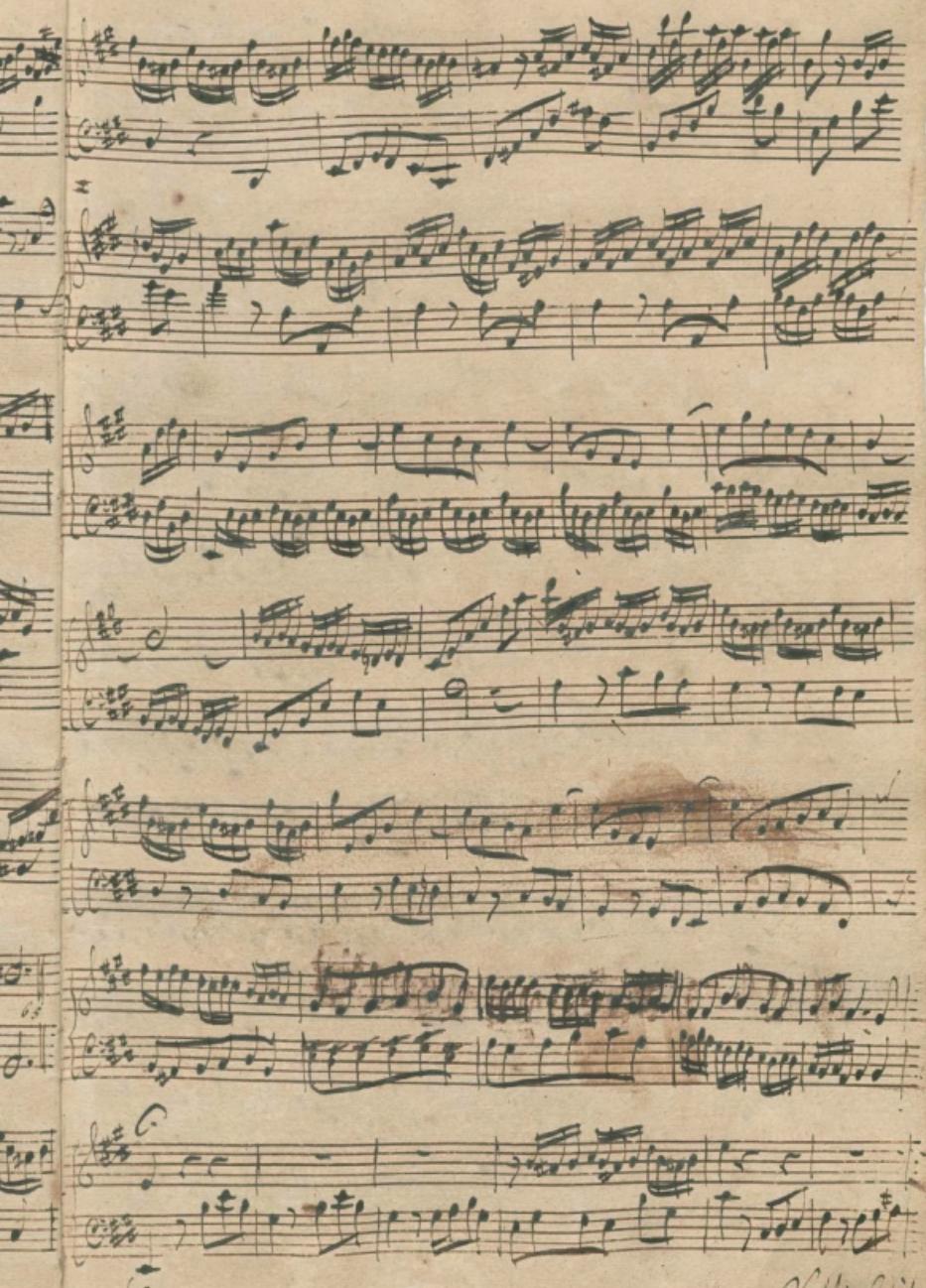
Vittorio



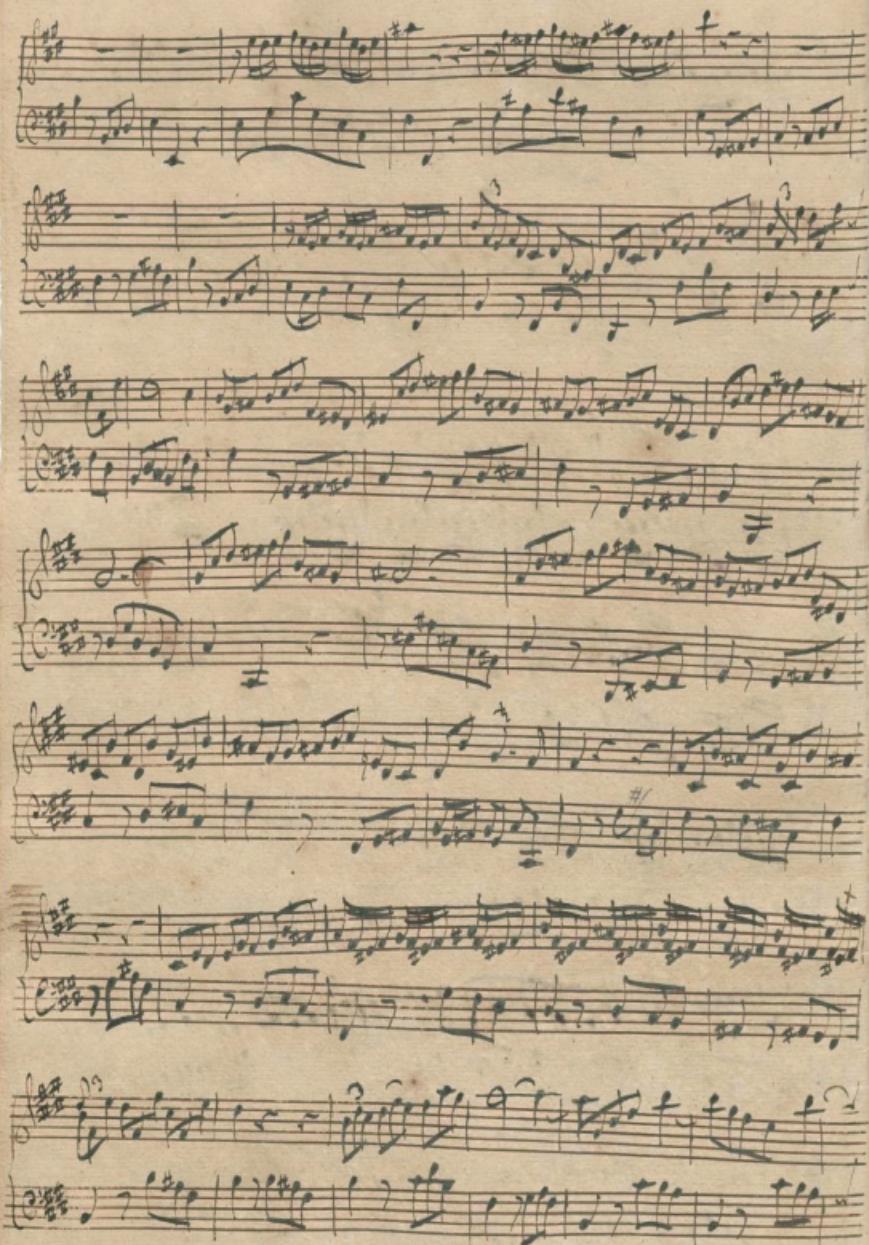


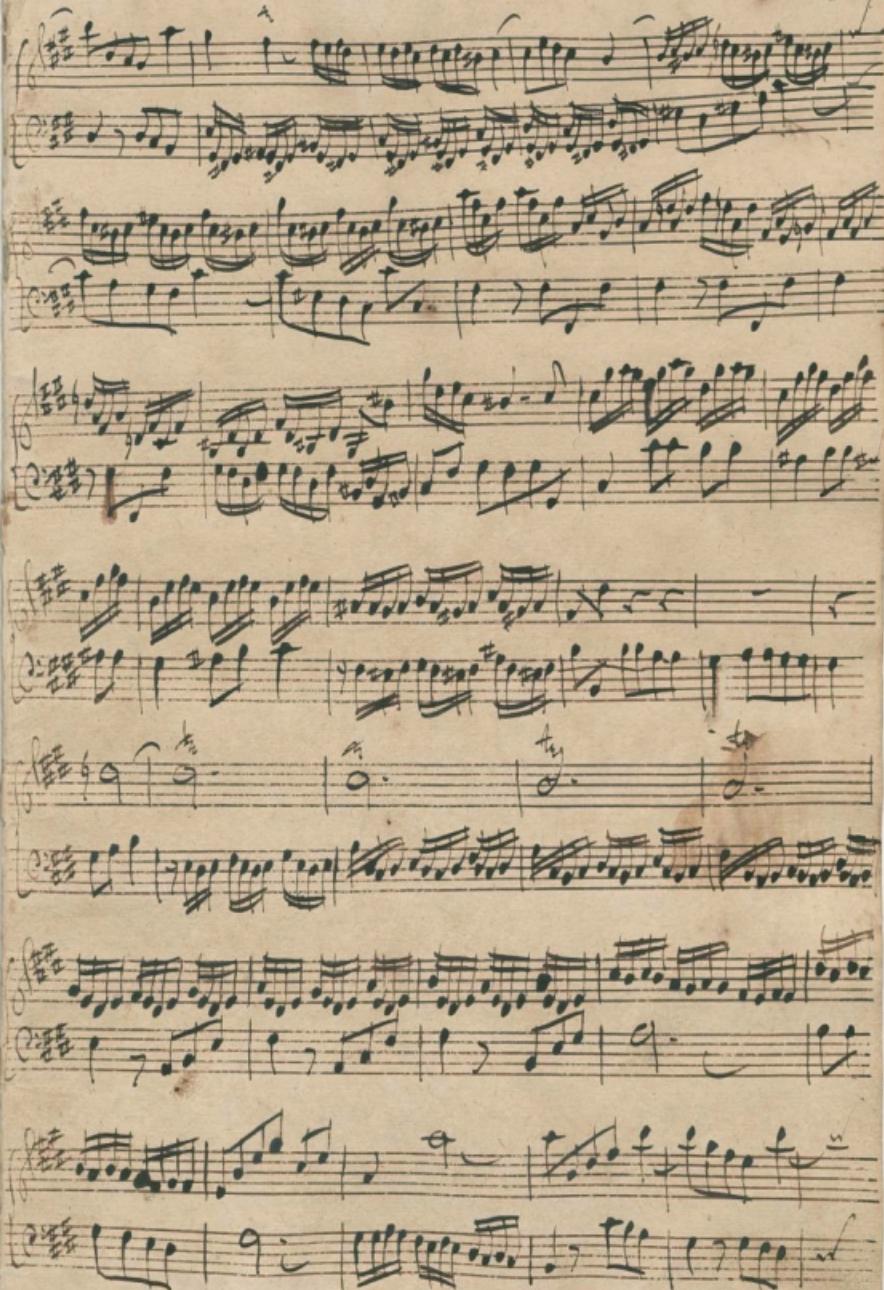
Vollig reto





Volti subito



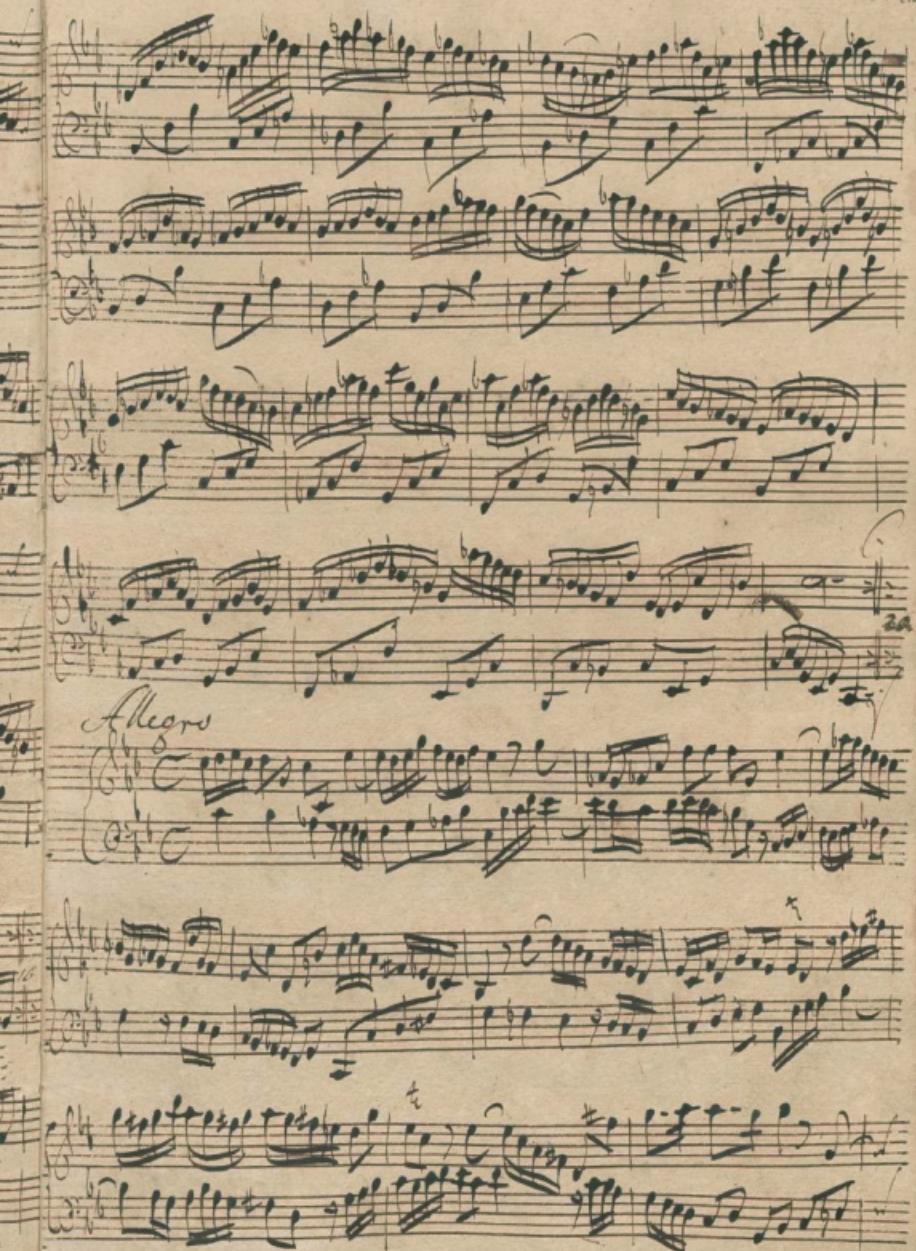


Notti fatte

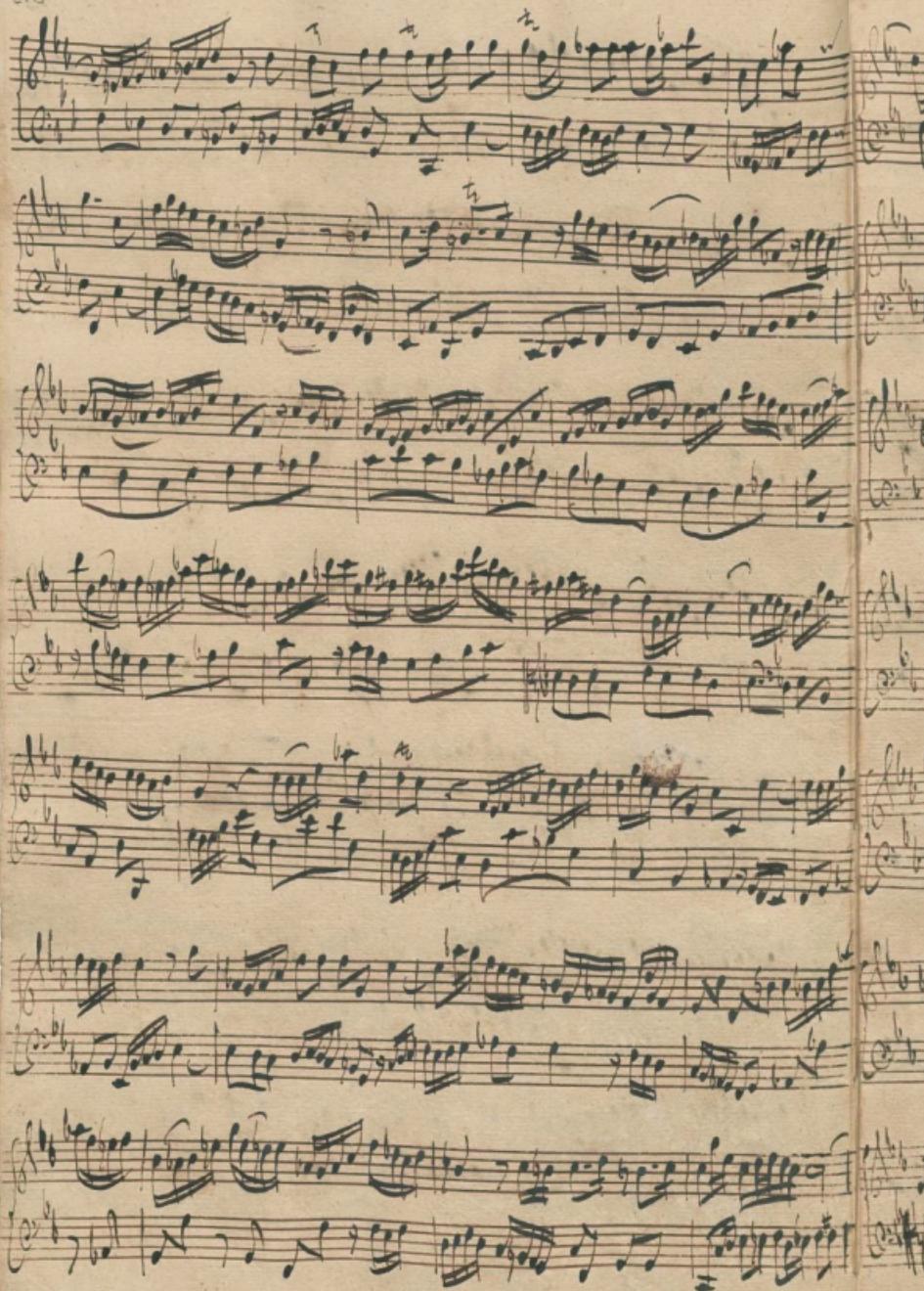
D<sup>9</sup> | <sup>119.</sup> Fin. Sonata 4

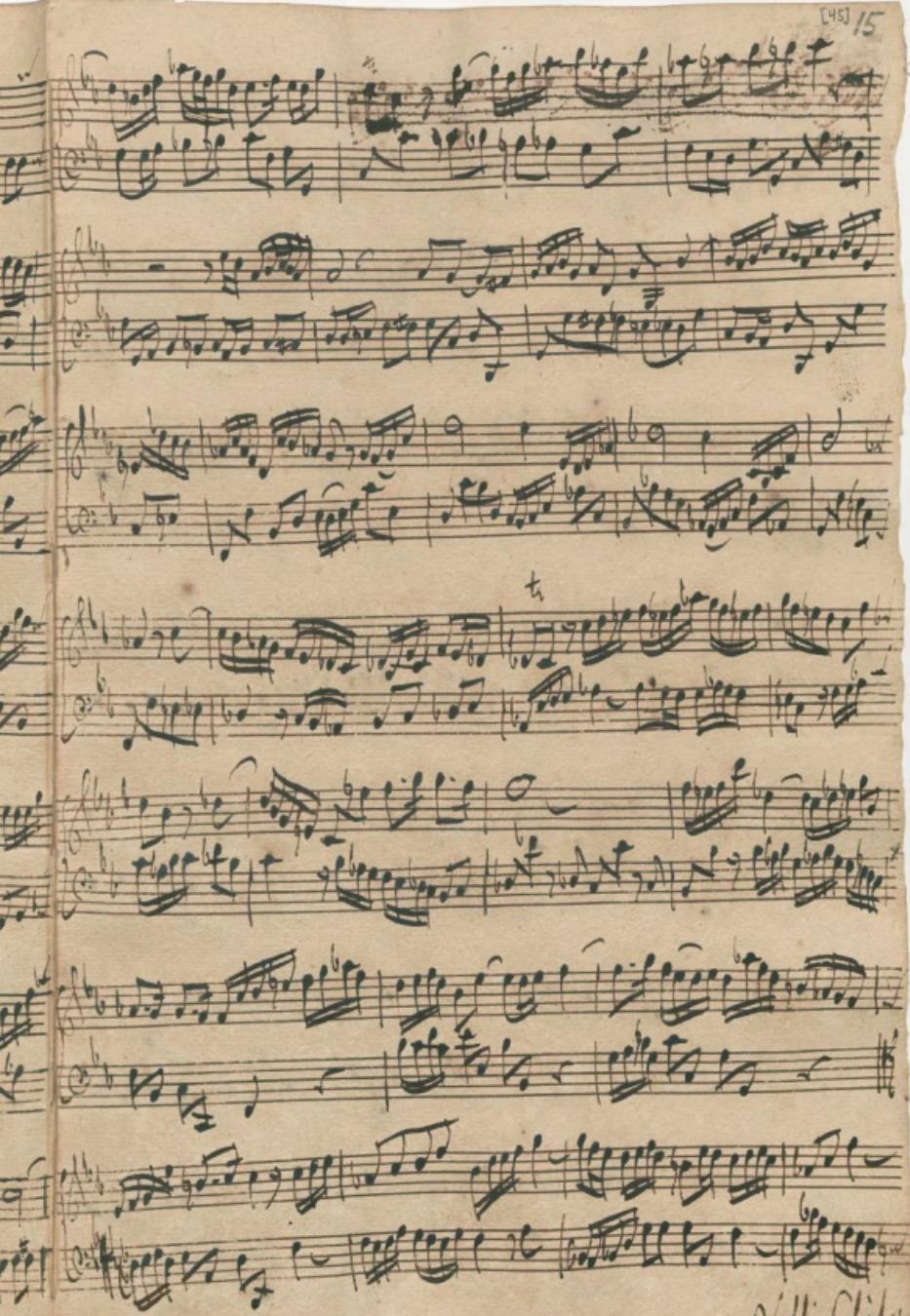
*Cir*

*Cir*

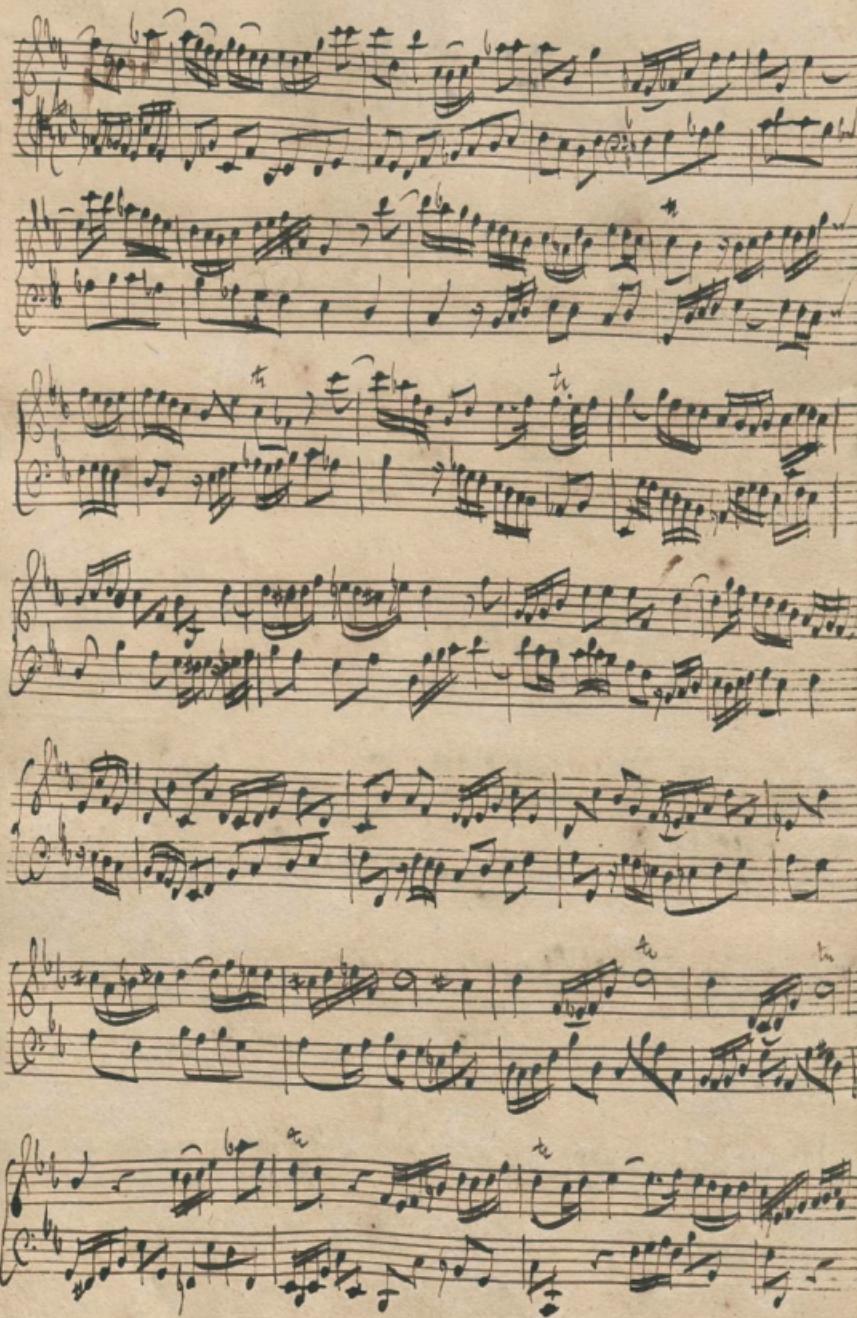


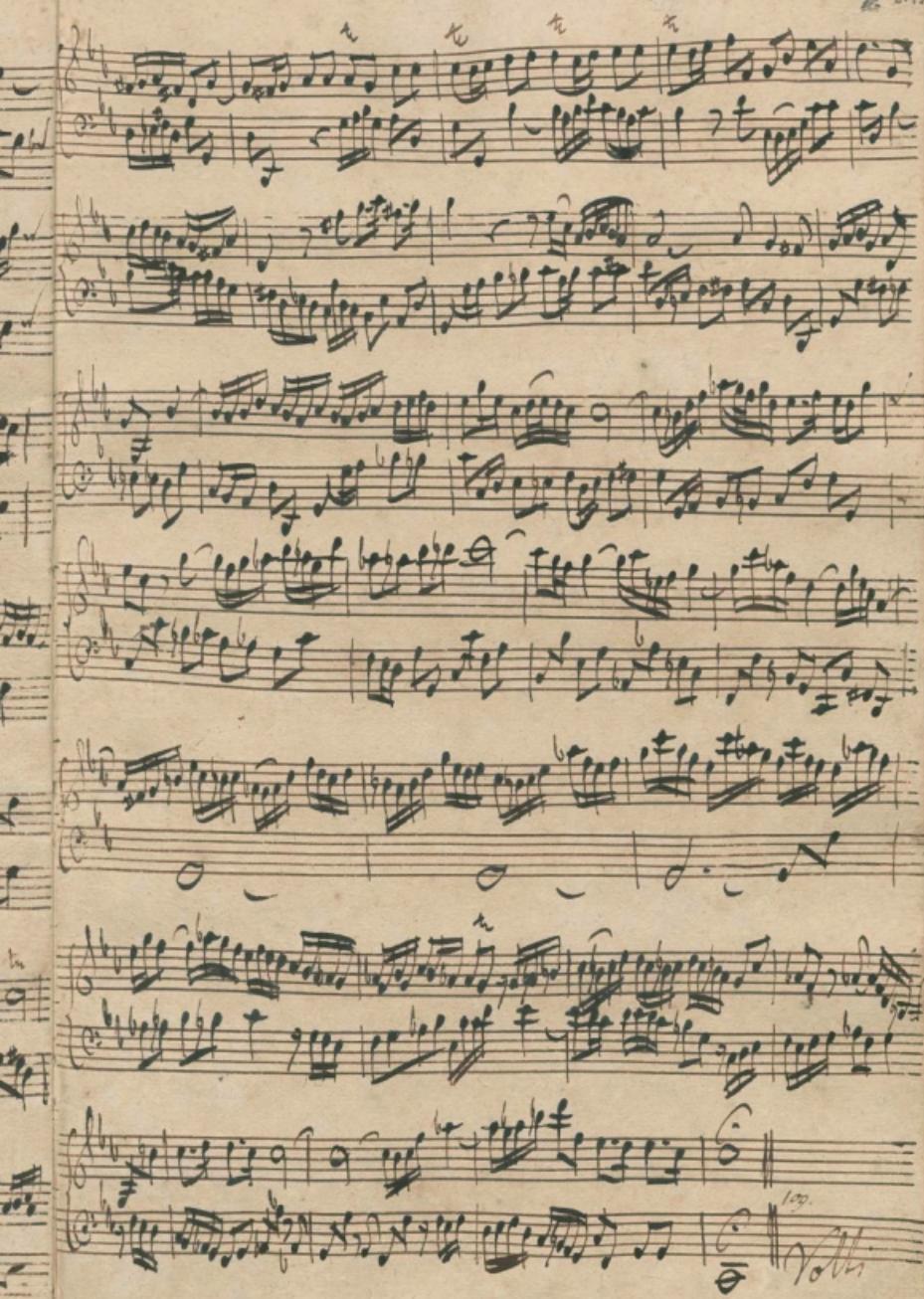
Vollig  
-

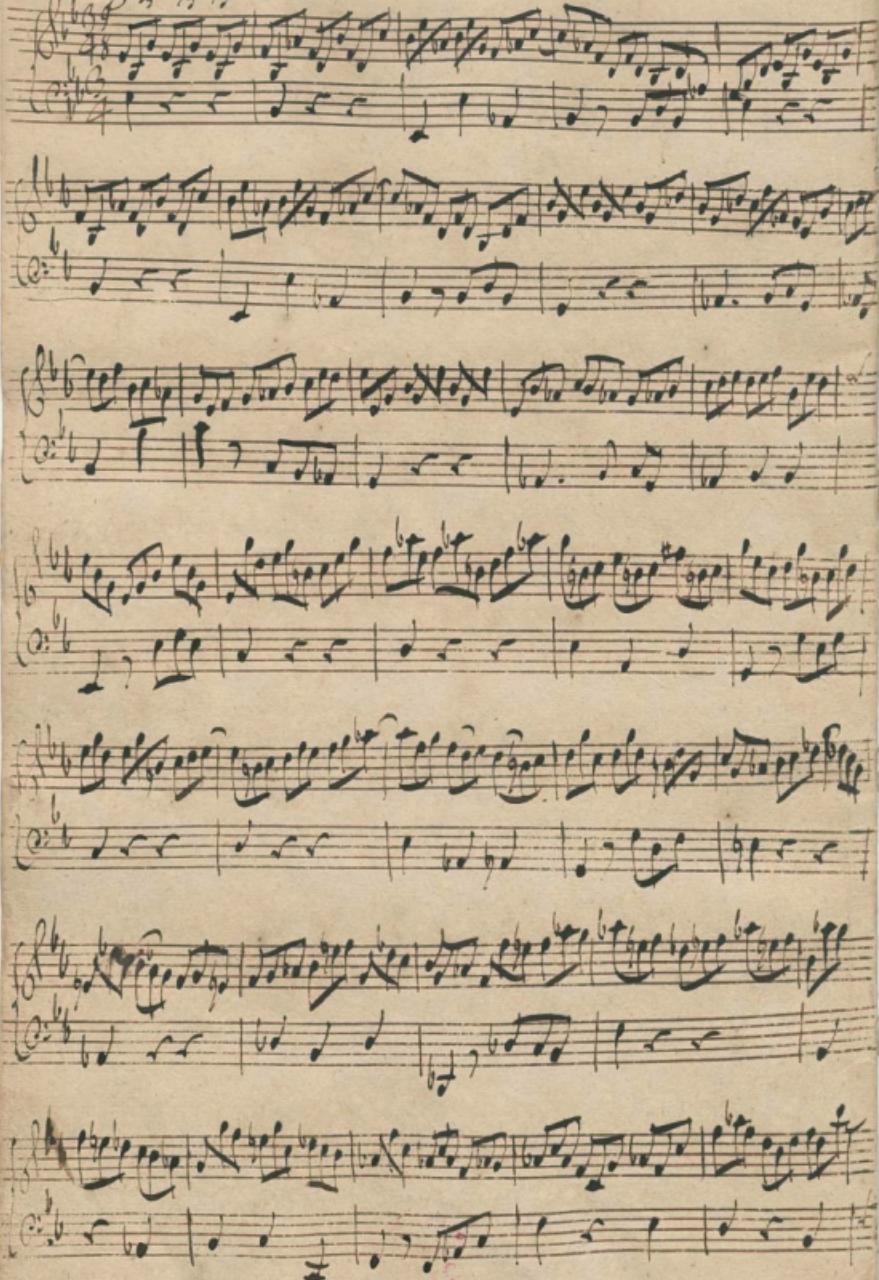




Volfi subito



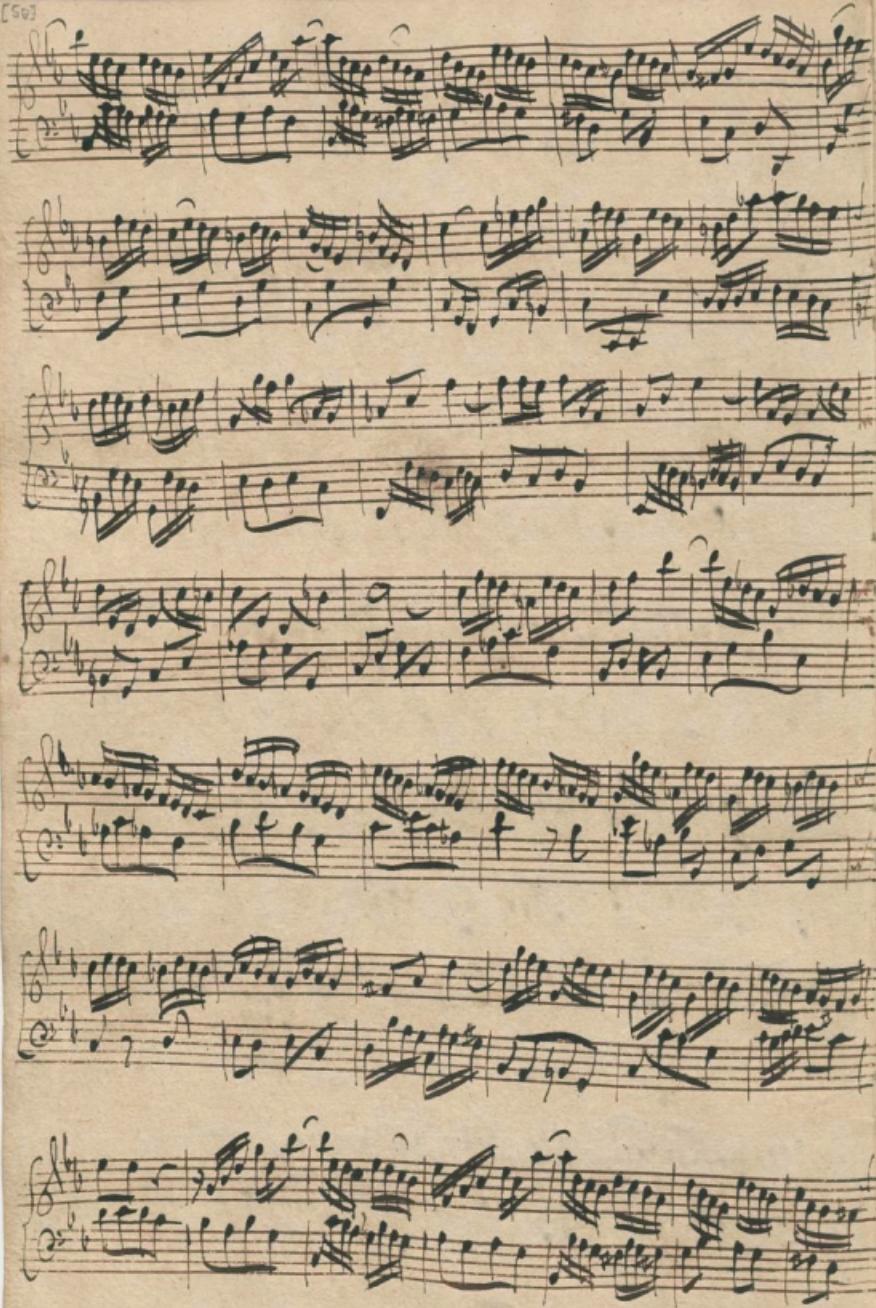


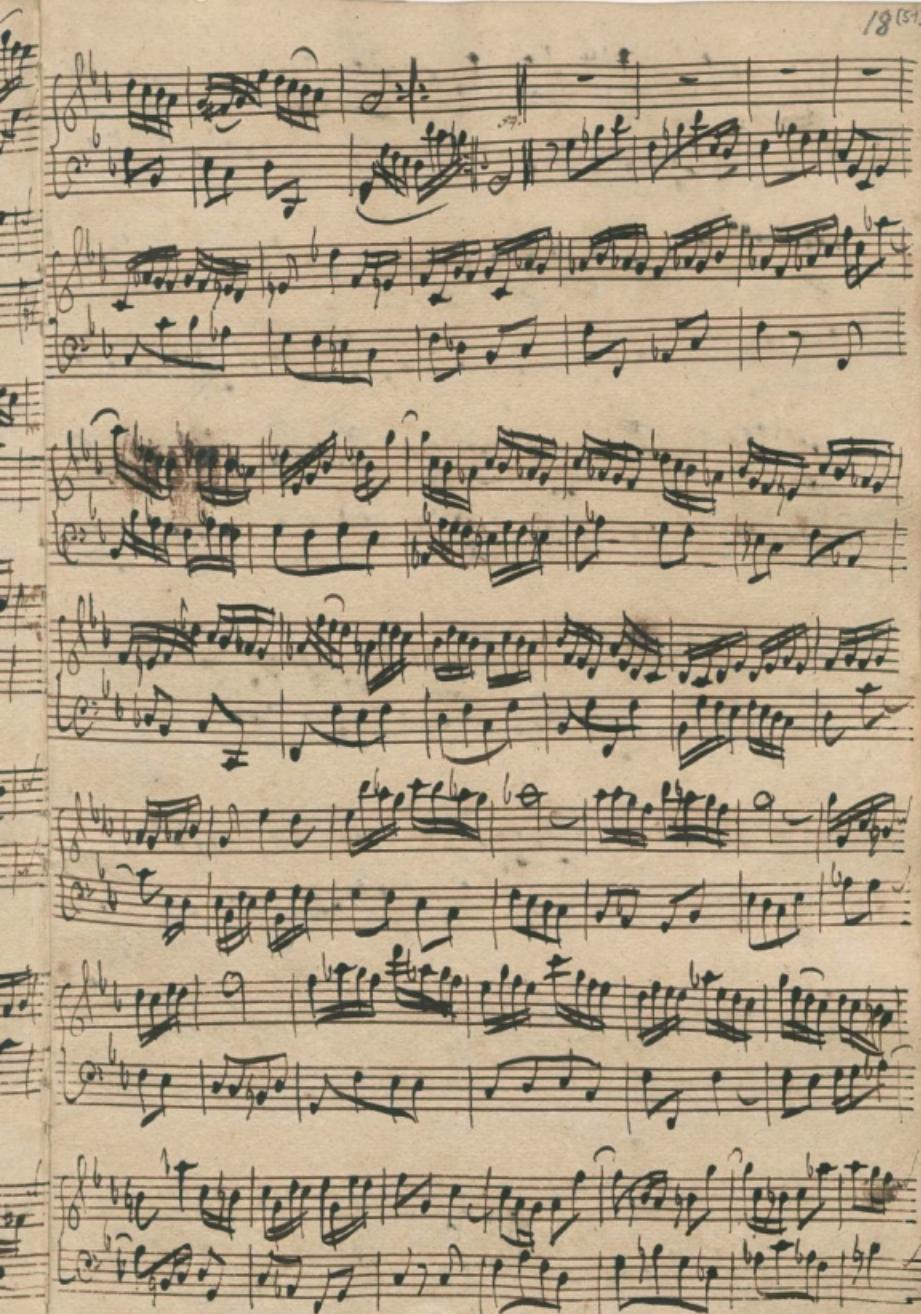
*Adagio*

A handwritten musical score consisting of two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in common time. The music is written in a dense, cursive style, likely a sketch or working manuscript. The score concludes with a section labeled "Allegro" followed by a repeat sign and a section of eighth-note patterns.



Volksabito



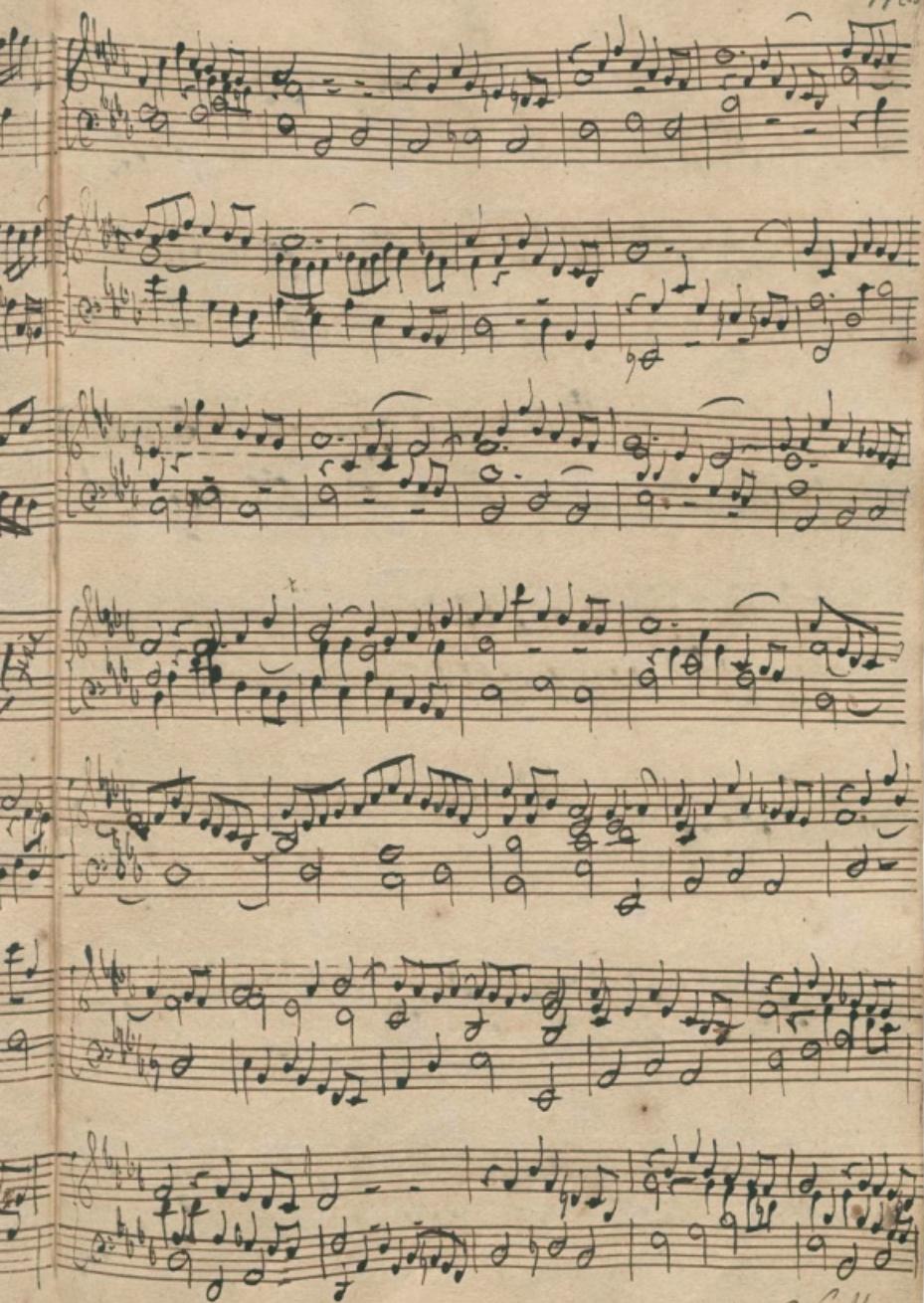


Volltippisch

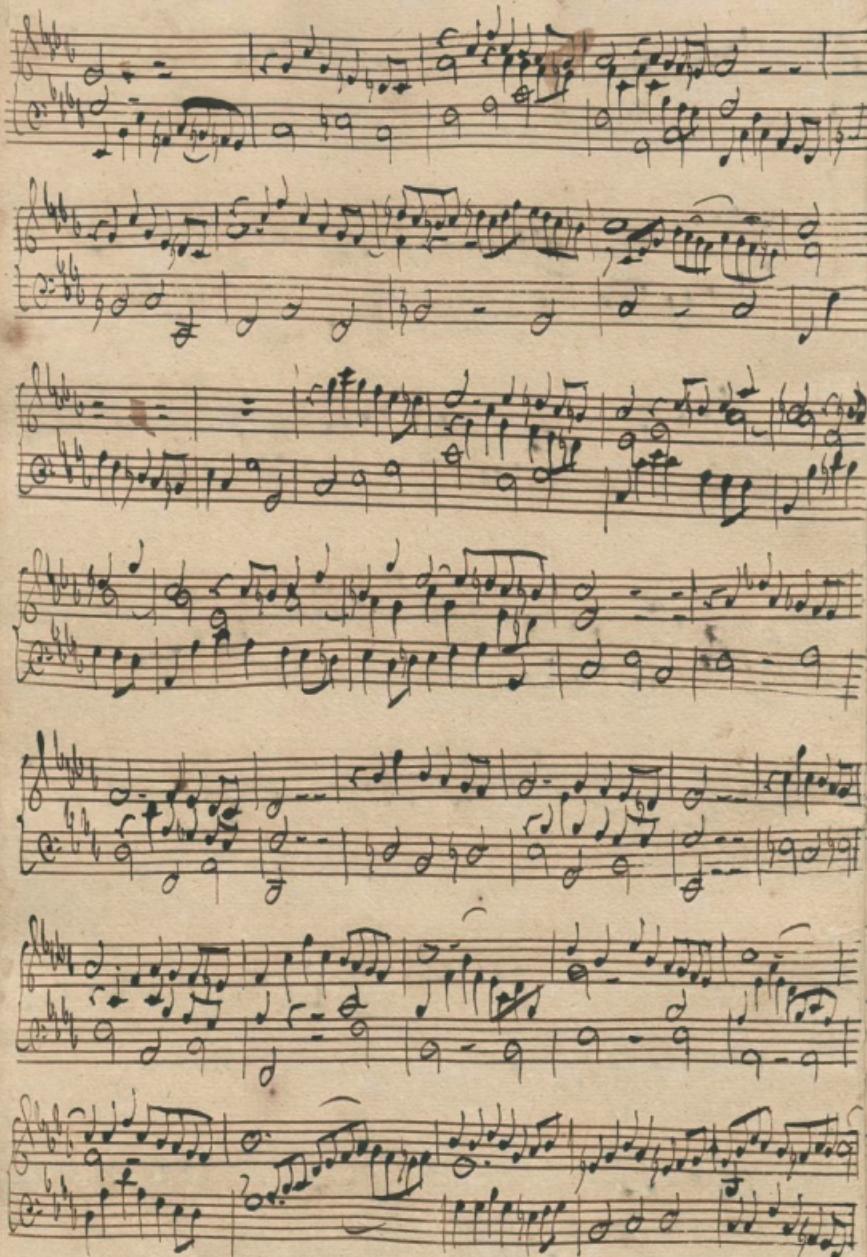
A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, with various dynamics like forte (f), piano (p), and sforzando (sf). The first five staves are continuous, while the sixth staff begins with the word "Sonata" and a repeat sign, indicating a new section. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged, yellowish paper.

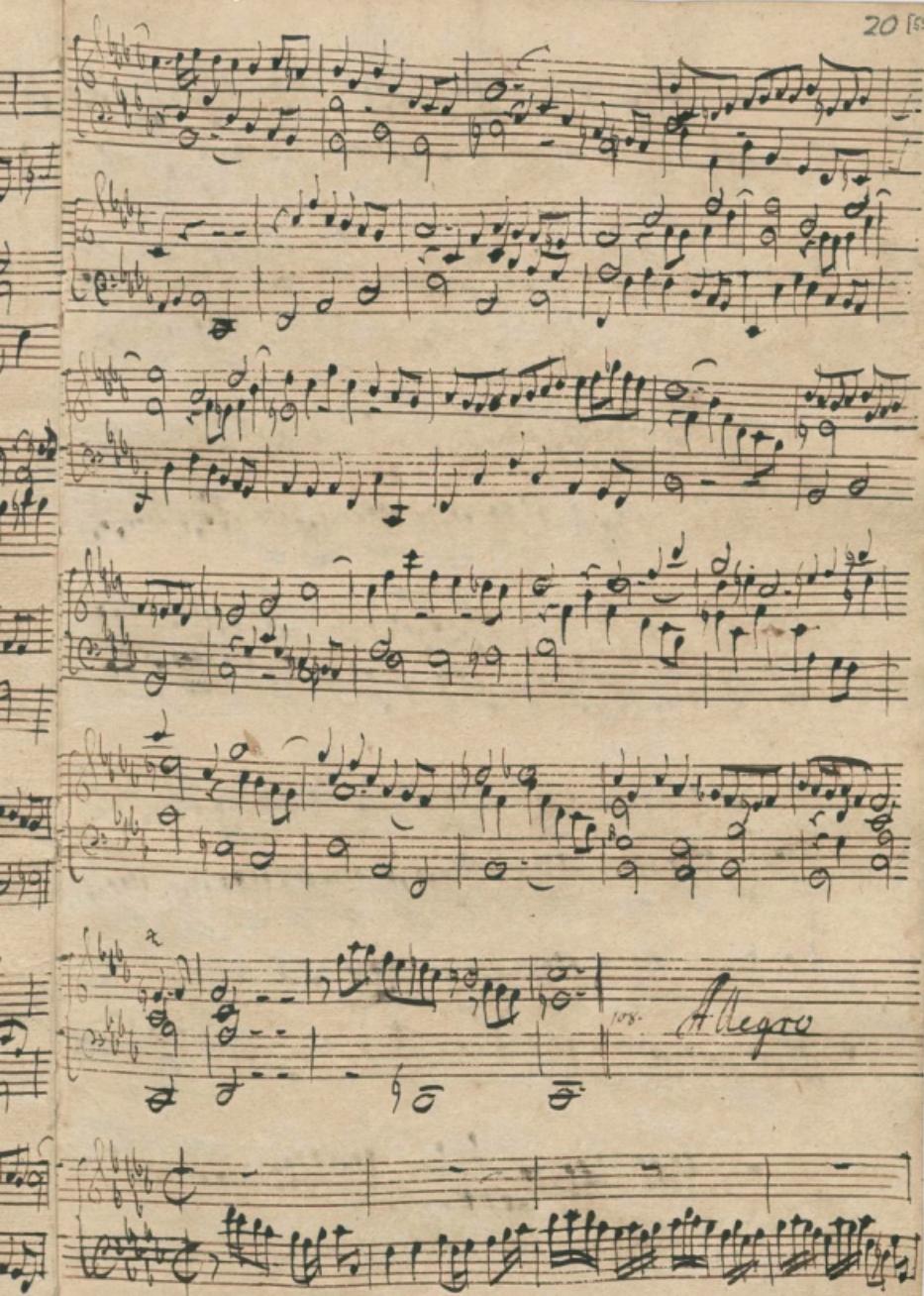
Sonata

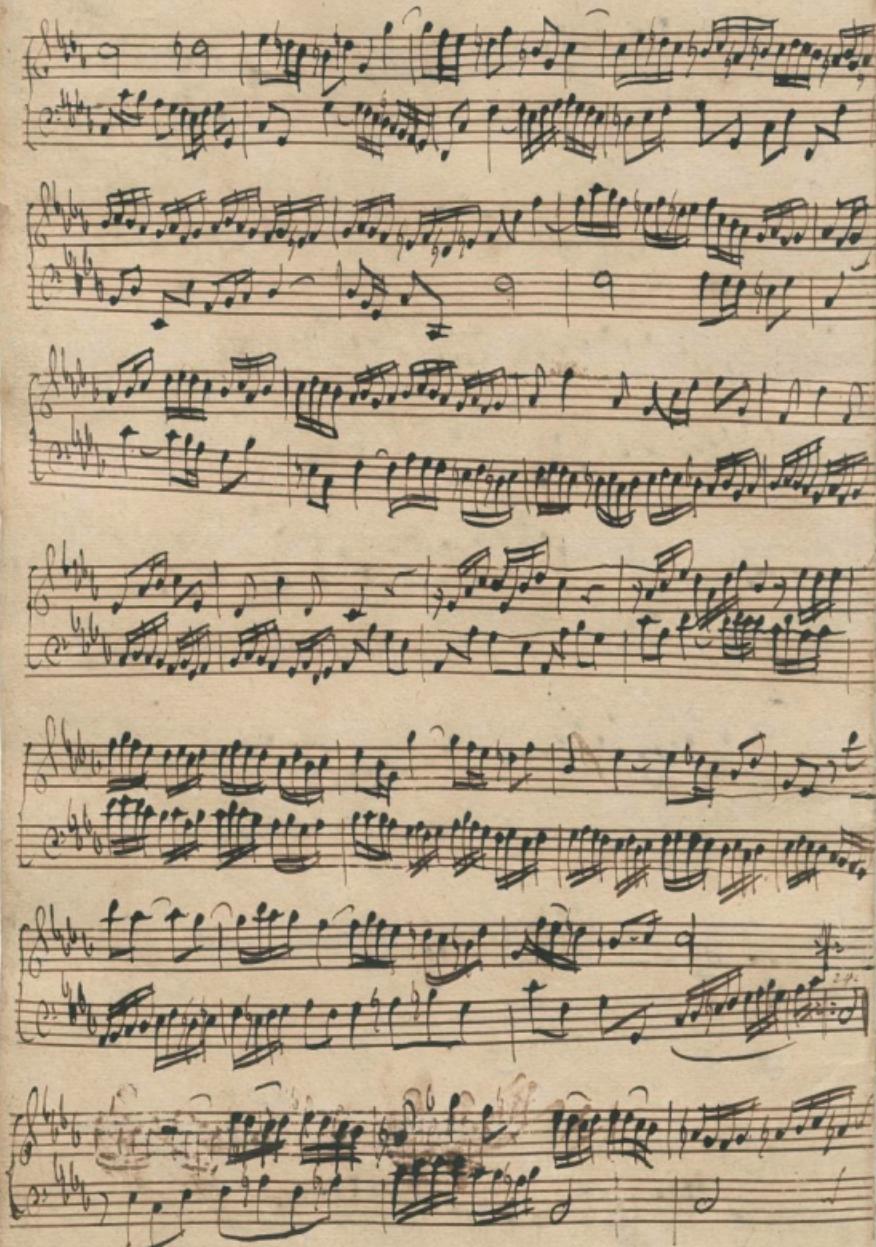
accomp.



Volumabile

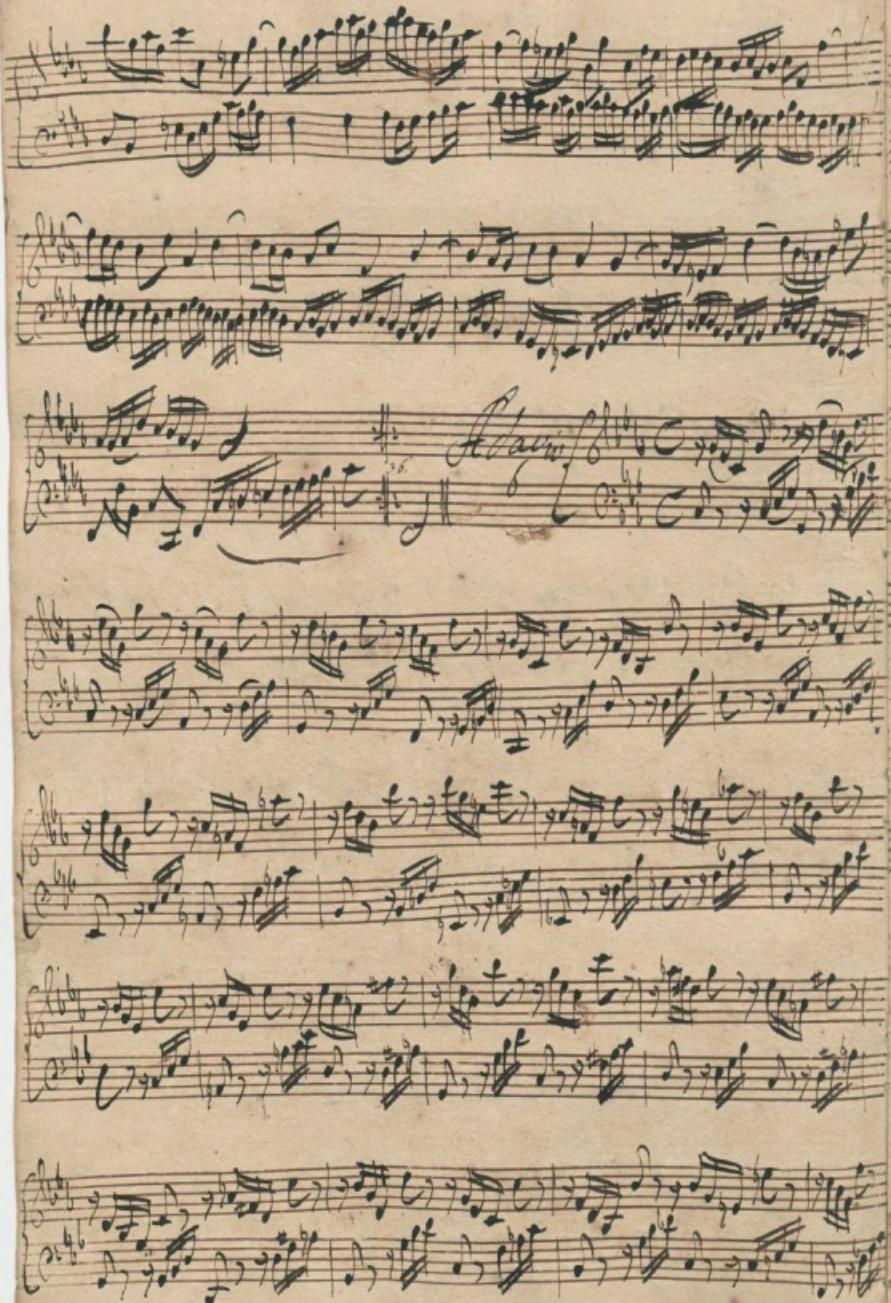


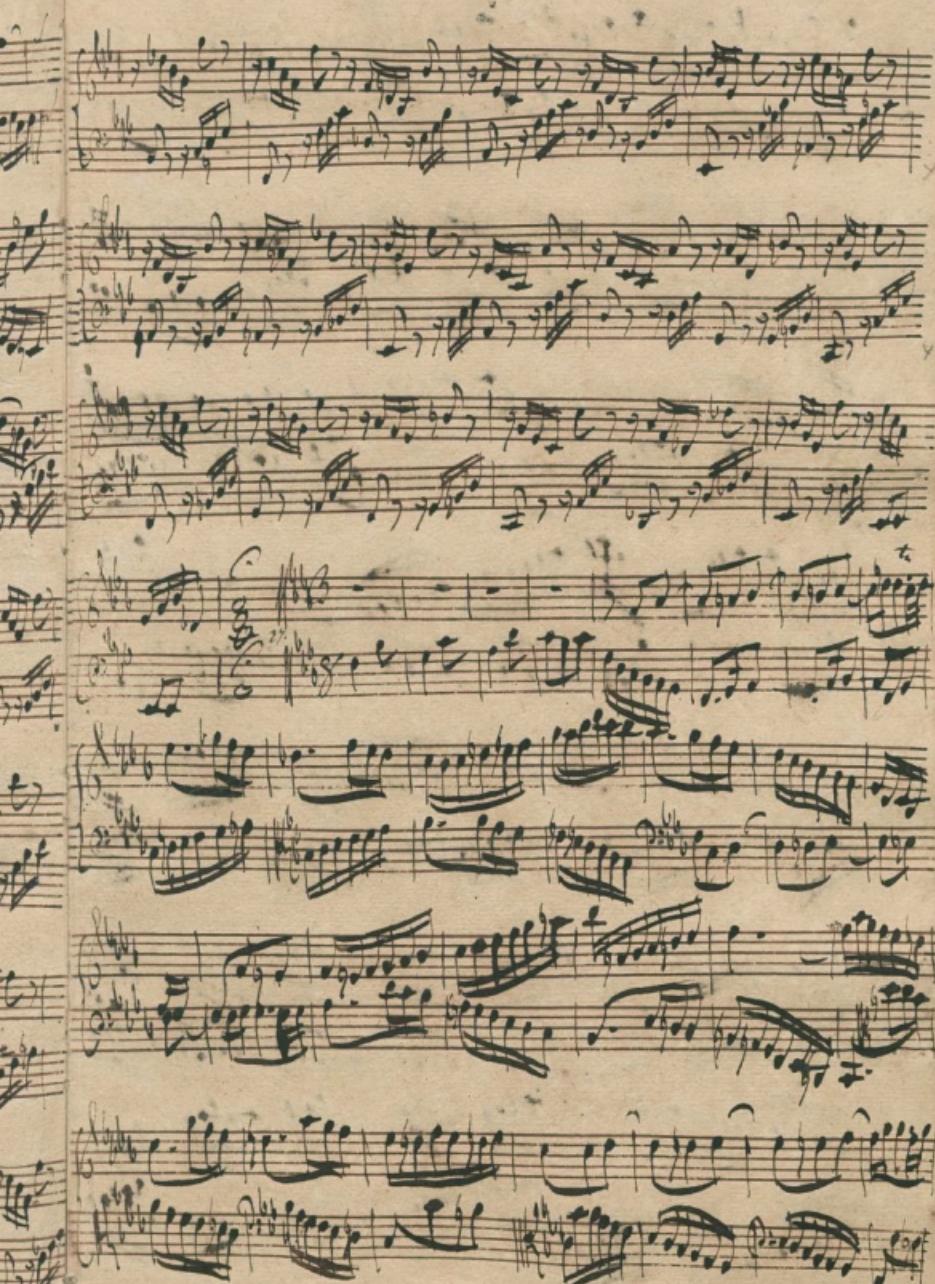




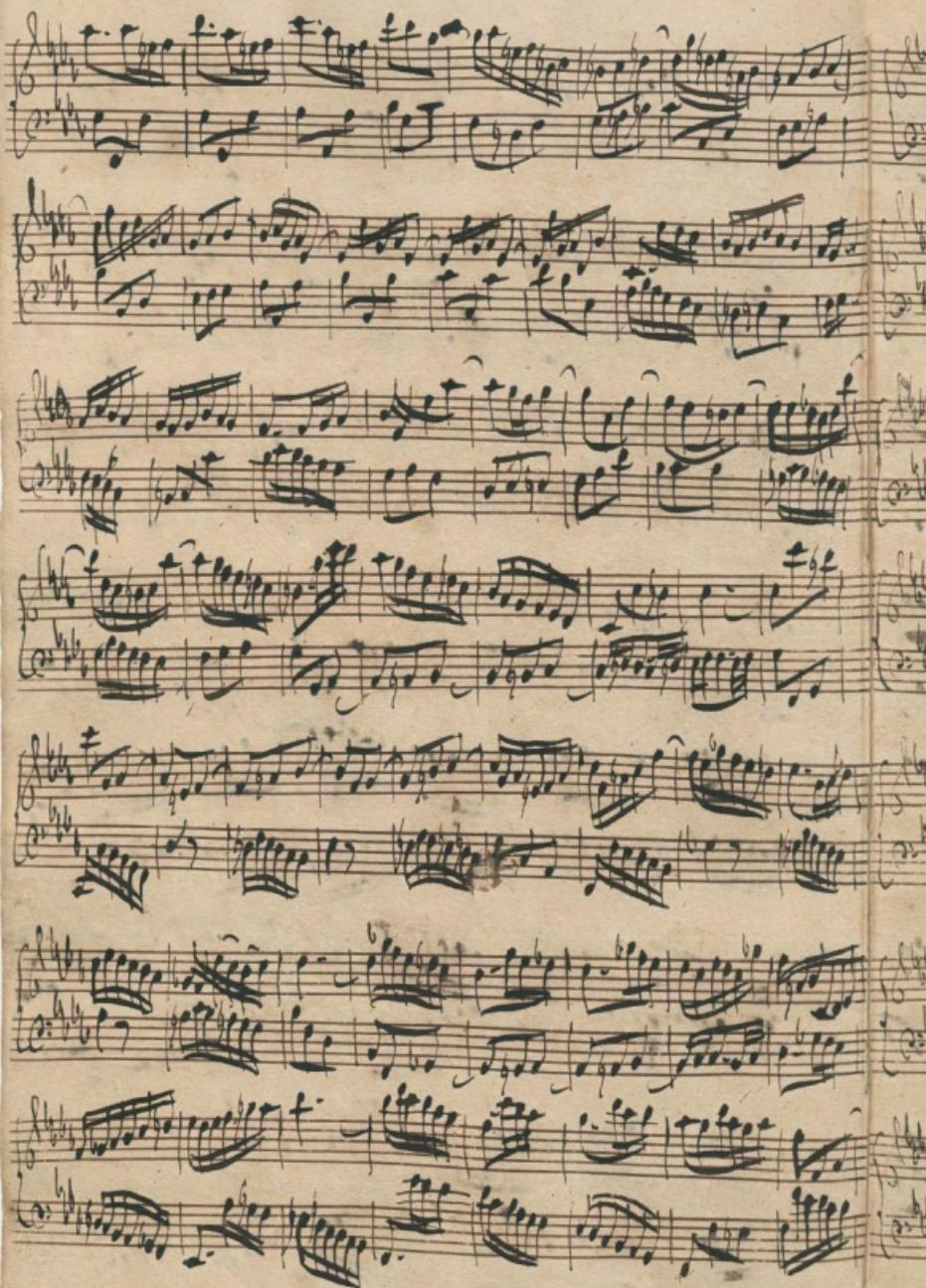
A handwritten musical score consisting of five staves of music. The music is written in a cursive, expressive hand, likely by a composer. The staves are separated by vertical bar lines and contain various note heads and stems. A red circular stamp is positioned in the center of the page, overlapping some of the music. The stamp contains the text "S. BIBLIOTHEK" and "BERLIN".

Vollig fehlerfrei



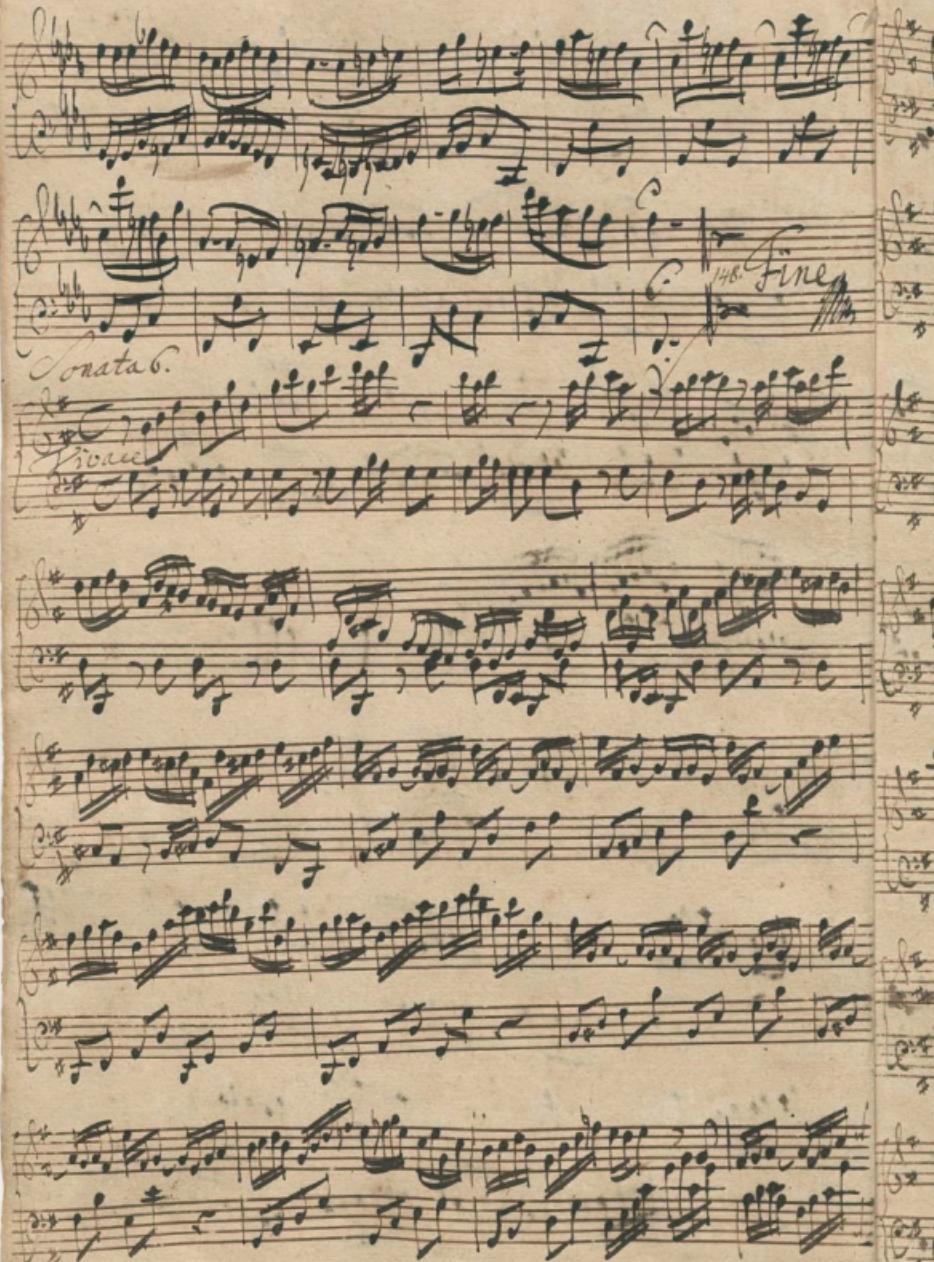


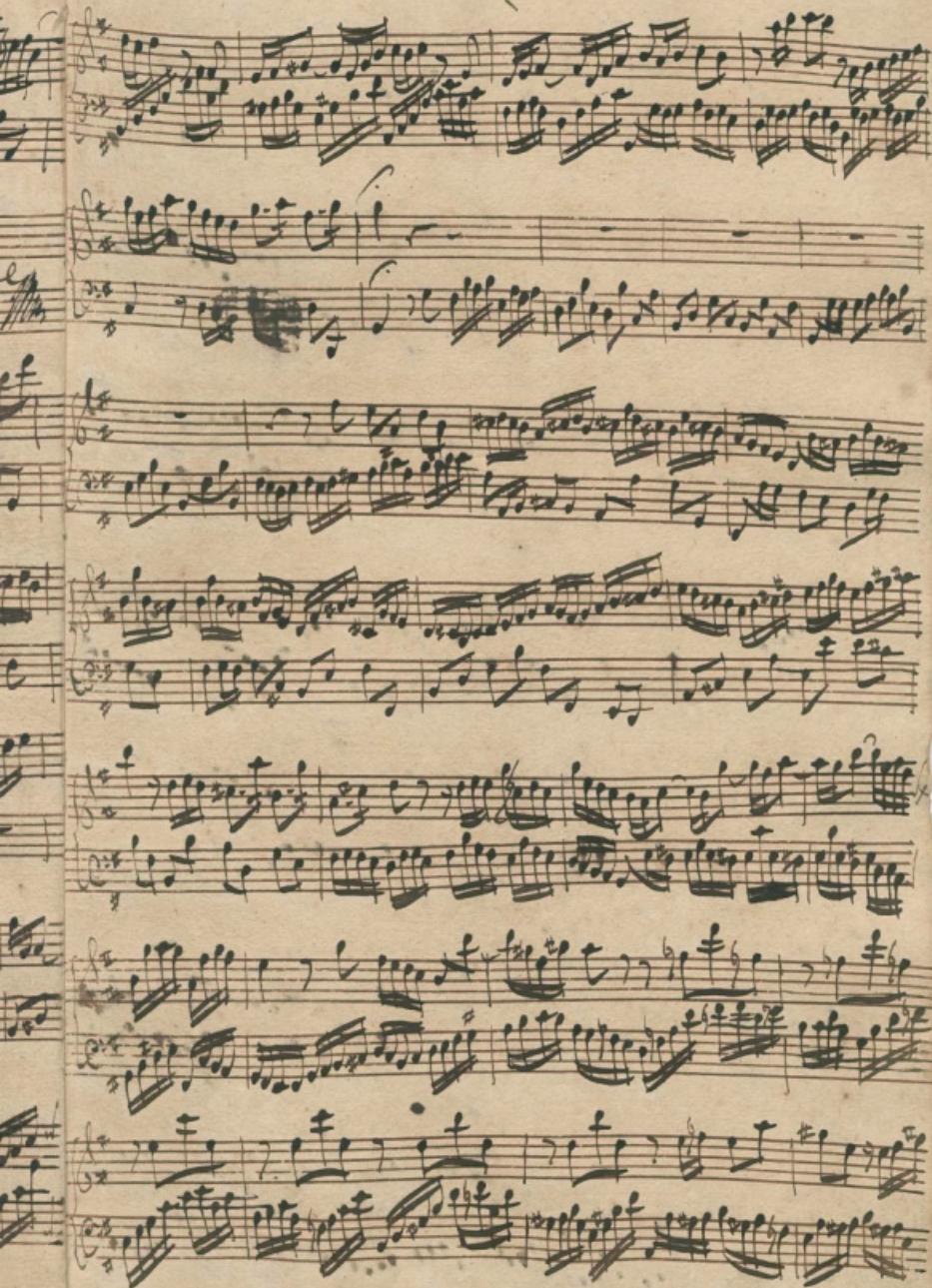
Notti soliti

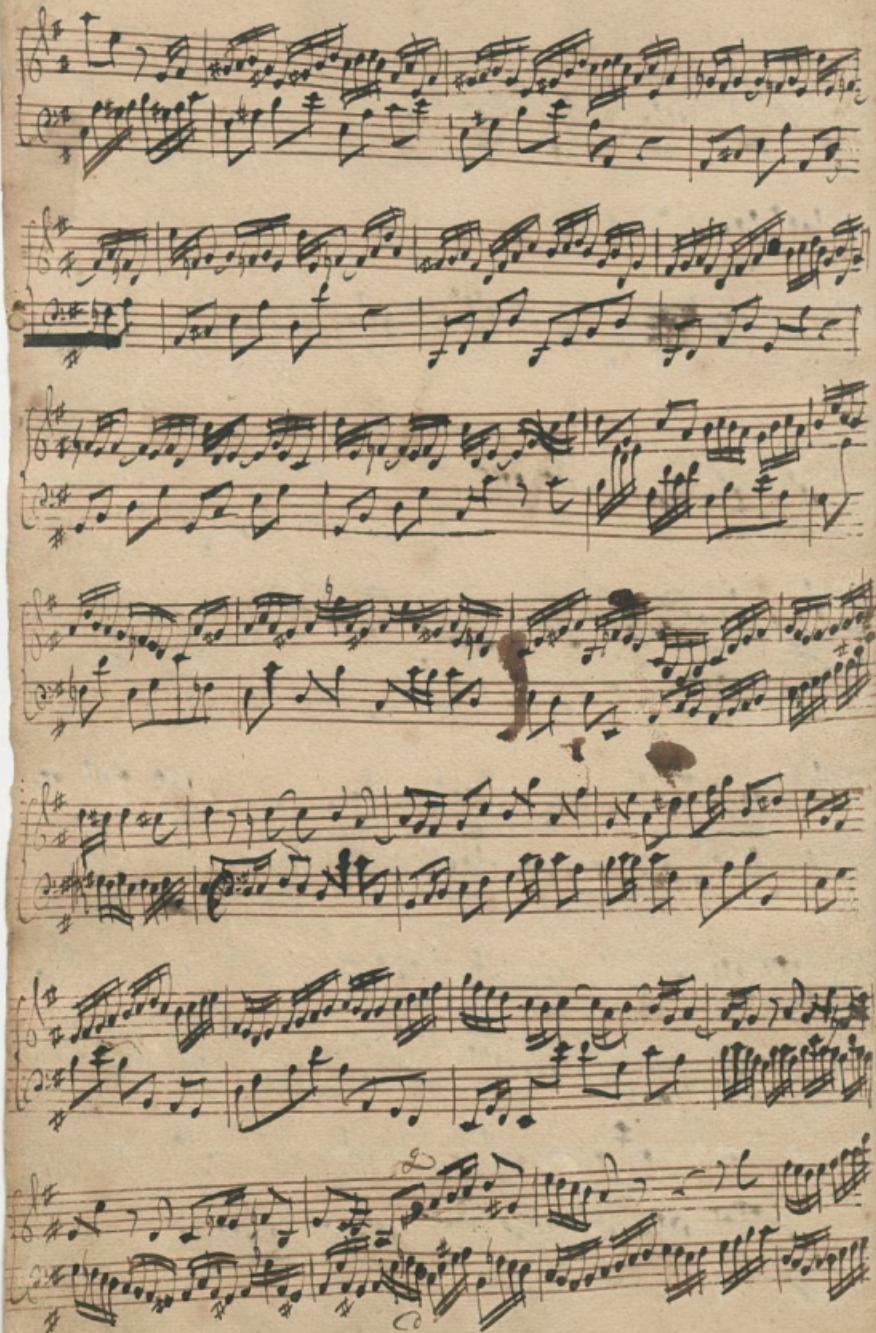


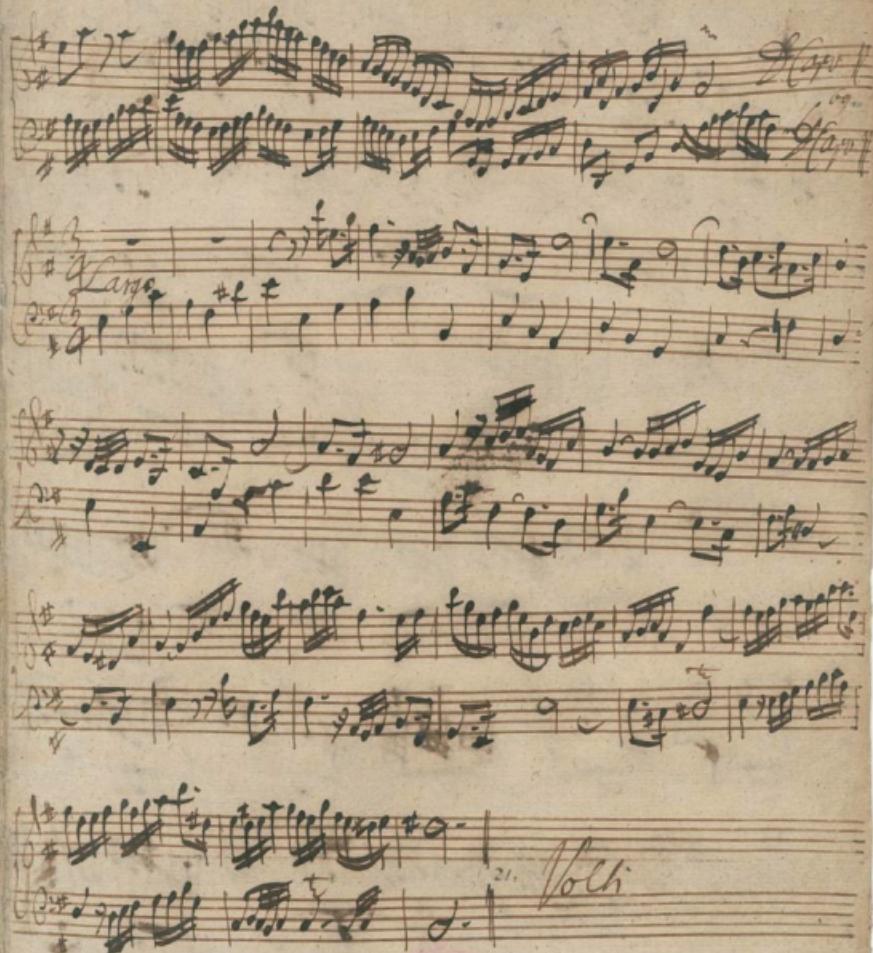


Volljährl.



*Voltato*





*embalo sol.* [66]







A handwritten musical score for violin and piano. The score consists of six staves of music. The top two staves are for the violin, featuring various note heads and stems. The third staff is for the piano, with a dynamic instruction 'p' and a tempo marking 'Adagio l'accompagnato'. The fourth staff continues the piano part. The fifth and sixth staves are for the violin. A large, curved brace groups the first four staves together, indicating they are for the violin. The manuscript is written in brown ink on aged, yellowish paper.

[70] Mus. ms. Bach St. 152

A handwritten musical score consisting of five staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are separated by vertical bar lines. The first four staves contain sixteenth-note patterns, while the fifth staff contains eighth-note patterns. A thick red ink bar line is drawn across the fourth staff. The score concludes with a repeat sign and the instruction "Repetat ab initio Presto".