

HOMMAGE
à la mémoire d'HECTOR BERLIOZ.

LA

Damnation de Faust

Valse des Sylphes

(Sylphenballe)

arrangée

pour le Piano

À 4 MAINS

ou pour deux Pianos

PAR

M. L. DE MIRAMONT-TRÉOGATE

Prix: 7^f 50

N.B. Ce morceau peut se jouer à deux pianos et devient alors très facile, le 1^{er} Piano prendra la 1^{re} Partie. En ce cas seulement on devra respecter le doigté indiqué

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LA DAMNATION DE FAUST.

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(SYLPHENBALLET)

Arrangée pour le Piano à 4 mains.

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SECOND.

INTRODUCTION.

(ad libitum).

Mouvement de Valse.

* N.B. La main droite de la seconde partie doit se placer sous la main gauche de la première.

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PRIMO.

INTRODUCTION.

ad libitum

legg:

Mouvement de Valse.

p bien faire ressortir le chant.

SECONDO

16686.R.

PRIMO

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SECONDO.

A musical score for two voices. The top voice (Soprano) is written in a basso continuo style, featuring slurs and grace notes. The bottom voice (Bass) consists of sustained notes. The music is in common time, with a key signature of one sharp. The notation includes vertical bar lines and a brace grouping the two voices.

A musical score for two voices. The top staff is for the soprano voice, indicated by a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one sharp. The score shows measures 5 through 9. In each measure, the soprano voice plays a series of eighth notes with grace notes and slurs. The basso continuo voice provides harmonic support with sustained notes and vertical stems. Measure 5 starts with a grace note followed by a sustained note. Measures 6 and 7 start with grace notes followed by sustained notes. Measure 8 starts with a grace note followed by a sustained note. Measure 9 starts with a grace note followed by a sustained note.

A musical score for two voices. The top voice is in bass clef (C-clef) and the bottom voice is also in bass clef. Both voices are in common time (indicated by a 'C'). The key signature has two sharps. Measures 5 through 9 are shown, each consisting of four quarter notes. Measure 5: The top voice starts with a quarter note, followed by a grace note (indicated by a small '5' above the note), another quarter note, and a grace note. The bottom voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. Measure 6: The top voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. The bottom voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. Measure 7: The top voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. The bottom voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. Measure 8: The top voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. The bottom voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. Measure 9: The top voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note. The bottom voice starts with a quarter note, followed by a grace note, another quarter note, and a grace note.

PRIMO.

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SECONDO.

The musical score consists of five staves of music, likely for a string quartet or similar ensemble. The first two staves are in bass clef, the third and fourth in treble clef, and the fifth in bass clef. The key signature changes between staves. The score includes the following performance instructions:

- pizz:**出现在第一小节的上方。
- poco - f**: 在第三小节上方，与一个渐强线符号一起出现。
- dim:**: 在第四小节上方，与一个渐弱线符号一起出现。
- P bien détacher le chant.**: 在第五小节上方，带有数字1, 2, 3, 4, 5的标记，指示歌唱时的清晰度。
- V**: 在第二小节和第四小节下方的弓下标记。
- sf**: 在第三小节上方，与一个渐强线符号一起出现。

PRIMO.

9

Musical score for PRIMO, page 9, featuring six staves of music for two violins and basso continuo. The score consists of six systems of music, each starting with a brace. The top system begins with a dynamic of *pizz.* The second system starts with *poco -*. The third system starts with *-f*, followed by *dim:*, *poco*, *sf*, and *p*. The fourth system starts with a dynamic of *pp* and *legg:*. Measure numbers 8 are indicated above the fifth and sixth systems. The music includes various bowing and fingering markings, such as '4 3 2' and '5 4 3' over bows, and specific fingerings like '1', '2', '3', '4', and '5' placed above or below the notes.

SECONDO.

pianissimo.

perdendo

PRIMO.

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