

par
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LES ROSES

SUITE DE VALSES.

Prix net: 1^f 50^c

Arrangée pour Fanfare.

par **G. RENAULT.**

Chef de musique au 4^e de Voltigeurs de la Garde.

1

INTRODUCTION.
Allegro ritenuto.

1^{er} et 2^{es} PISTONS en si b 1

TROMPETTES mi b 2

1^{er} TROMBONE. 3

2^{es} et 3^{es} TROMBONES. 4

SOPRANO mi b 5

CONTRALTOS si b 6

1^{er} ALTO mi b 7

2^{es} et 3^{es} ALTOS mi b 8

BARYTONS si b 9

BASSE si b 10

CONTRE BASSE mi b 11

CONTRE BASSE si b 12

BATTERIE. 13

Paris, Chez E. GÉRARD et Cie, Éditeurs,

C. M. 11.042.

12, Boulevard des Capucines.

decresc. - - -

VALSE N°1

13 staves of musical notation for Valse N°1. The score is written for 13 parts, numbered 1 through 13. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic, and the fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic, and the sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic, and the eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic, and the tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic, and the twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic, and the fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic, and the sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic, and the eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic, and the tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic, and the twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic.

13

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

1

2

3

4

5

6

7

8

9

10

11

12

13

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

15-staff musical score. Staves 1-5 and 7-11 contain active musical notation. Staff 6 contains whole rests. Staff 12 contains rests and repeat signs, with the label "cel Basso" written on the left. Staff 13 contains rests and repeat signs. Staves 14 and 15 contain active musical notation, including triplets and slurs. The score is written in a key with one sharp (F#) and a common time signature (C).

1 *p*

2

3 *p*

4 *p*

5

6

7 *p*

8 *p*

9 col Pistons

10 *p*

11 *p*

12 *p*

13

This musical score consists of 15 staves, numbered 1 to 15. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). It begins with a series of eighth and sixteenth notes, some beamed together, and includes a repeat sign. A double bar line appears after the 12th measure.
- Staff 2:** Treble clef, key signature of one sharp. It contains mostly rests, with a few notes appearing after the double bar line.
- Staff 3:** Bass clef, key signature of one sharp. It features a rhythmic pattern of eighth notes, with repeat signs. A double bar line is present after the 12th measure.
- Staff 4:** Bass clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 5:** Treble clef, key signature of one sharp. It contains mostly rests.
- Staff 6:** Treble clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 7:** Treble clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 8:** Treble clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 9:** Treble clef, key signature of one sharp. It contains mostly rests, with a double bar line after the 12th measure.
- Staff 10:** Bass clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 11:** Bass clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 12:** Bass clef, key signature of one sharp. It contains eighth notes and rests, with a double bar line after the 12th measure.
- Staff 13:** Bass clef, key signature of one sharp. It contains mostly rests.
- Staff 14:** Bass clef, key signature of one sharp. It contains mostly rests.
- Staff 15:** Bass clef, key signature of one sharp. It contains mostly rests.

Dynamic markings and other annotations include:

- Staff 2:** *1^o* (first ending) marking above the staff.
- Staff 3:** *p* (piano) marking below the staff.
- Staff 6:** *p* (piano) marking below the staff.
- Staff 7:** *p* (piano) marking below the staff.
- Staff 8:** *p* (piano) marking below the staff.
- Staff 9:** *p* (piano) marking below the staff.
- Staff 10:** *p* (piano) marking below the staff.
- Staff 11:** *p* (piano) marking below the staff.
- Staff 12:** *p* (piano) marking below the staff.
- Staff 13:** *p* (piano) marking below the staff.
- Staff 14:** *p* (piano) marking below the staff.
- Staff 15:** *p* (piano) marking below the staff.
- Staff 6:** *f* (forte) marking above the staff.
- Staff 7:** *f* (forte) marking above the staff.

1 *p* *sf* *p* *a 2* *f*

2 *1^o* *p* *f*

3 *f*

4 *f*

5 *p* *sf* *p* *sf* *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *f*

C.M. 41042.

1. Treble clef, melodic line with eighth and sixteenth notes.

2. Treble clef, chords and rests.

3. Bass clef, chords and rests.

4. Bass clef, chords and rests.

5. Treble clef, melodic line with eighth and sixteenth notes.

6. Treble clef, labeled "col Pistons" with double bar lines, then a melodic solo marked "SOLO." and "p".

7. Treble clef, chords and rests.

8. Treble clef, chords and rests.

9. Treble clef, chords and rests.

10. Bass clef, chords and rests.

11. Bass clef, chords and rests.

12. Bass clef, chords and rests.

13. Bass clef, chords and rests.

Dynamic markings: "p" (piano) appears in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SOLO.

A musical score for 15 staves, arranged in a grand staff format. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A section labeled "SOLO." is indicated above the 6th staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double dots). The staves are numbered 1 through 15 on the left side.

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff* col Pistons //

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

14 *ff*

15 *ff*

42

N° 4

1 *p*
2 *p*
3 *pp*
4 *pp*
5
6 col Pistons *H* *H* *H* *H* *H* *H* *H*
7 *p*
8 *p*
9 *p*
10 *p*
11 *p*
12 *p* Triangle
13

1^{re} fois2^{me} fois

col Pistons

col Pistons

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

CODA.

1 2 3 4 5 6 7 8 9 10 11 12 13

col Pistons H H H H H H H H

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc.

cresc.

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

p *cresc.* *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

pp *cresc.* *f* *ff*

C. M. 41042

A musical score for 13 staves, measures 1 through 16. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are numbered 1 through 13 on the left. The first staff (1) has a *dim* marking above it. The second staff (2) has a *dim* marking above it. The third staff (3) has a *p* marking below it. The fourth staff (4) has a *p* marking below it. The fifth staff (5) has a *dim* marking above it. The sixth staff (6) has a *p* marking below it and a *à 2* marking above it. The seventh staff (7) has a *p* marking below it. The eighth staff (8) has a *p* marking below it. The ninth staff (9) has a *dim* marking above it and a *p* marking below it. The tenth staff (10) has a *p* marking below it. The eleventh staff (11) has a *p* marking below it. The twelfth staff (12) has a *p* marking below it. The thirteenth staff (13) has a *p* marking below it. The score is divided into measures by vertical bar lines. The first measure is measure 1, and the last measure is measure 16. The staves are grouped into four systems of three staves each, with the last staff (13) being a single staff.

à 2.

p

p

p

This image shows a page of musical notation for a 15-part orchestral score. The staves are numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres', 'p', 'f', and 'ff'. The score is written in a complex, multi-measure format.

1

2

3

4 col 4th Trombone

5

6 col Piston

7

8

9

10

11

12

13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

13-staff musical score for piano. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical textures including arpeggiated figures, block chords, and melodic lines. The first staff (treble clef) has a melodic line with many beamed sixteenth notes. The second staff (treble clef) plays a series of block chords. The third staff (bass clef) has a melodic line with many beamed sixteenth notes. The fourth staff (bass clef) plays a series of block chords. The fifth staff (treble clef) has a melodic line with many beamed sixteenth notes. The sixth staff (treble clef) contains whole rests. The seventh staff (treble clef) has a melodic line with many beamed sixteenth notes. The eighth staff (treble clef) plays a series of block chords. The ninth staff (treble clef) plays a series of block chords. The tenth staff (bass clef) has a melodic line with many beamed sixteenth notes. The eleventh staff (bass clef) has a melodic line with many beamed sixteenth notes. The twelfth staff (bass clef) has a melodic line with many beamed sixteenth notes. The thirteenth staff (bass clef) has a melodic line with many beamed sixteenth notes. The score ends with a double bar line and repeat signs.