

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Pierluigi da Palestrina (1625-1594)

O Jesu dolce

à cinq voix



A musical score for five voices (vocal parts) in common time (indicated by 'C'). The key signature is one sharp (F#). The vocal parts are arranged vertically from top to bottom: soprano, alto, tenor, bass, and basso continuo (labeled 'B' at the beginning). The lyrics are written below each vocal line. The music consists of several measures of notes (quarter, eighth, sixteenth) and rests. The basso continuo part includes a bassoon-like line with sustained notes and a cello-like line with eighth-note patterns. Measure numbers 1 through 8 are indicated above the first four staves.

O Je - su dol - ce, o in - fi - ni - to a - mo - re, i - nes - ti - ma - bil

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O Je - su dol - ce, O in - fi - ni - to a - mo - re, i - nes - ti - ma - bil

O Je - su dol - ce, o in - fi - ni - to a - mo - re, i - nes - ti - ma - bil

O Je - su dol - ce, o in - fi - ni - to a - mo - re!

8

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each starting with a treble clef and a key signature of one sharp. The bottom staff is for basso continuo, indicated by a bass clef and a 'C' bass staff. The vocal parts are in common time, while the basso continuo part is in 4/4 time. The vocal parts sing in Italian, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and chords.

do - no! Mi - se-ro me chi so - no, che da te fug-go e tu mi
do - no! Mi - se-ro me chi so - no, che da te fug-go e tu mi se-gui o - gno-ra, e tu mi se-gui o-gno-ra?
do - no! Mi - se-ro me chi so - no, che da te fug-go e tu mi se-gui o - gno-ra? e
do - no! che da te fug-go tu mi se-gui o-gno-ra?
Mi - se-ro me chi so - no, che da te fug-go e

15

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. Measure 15 starts with a dotted half note followed by eighth notes. The lyrics are: "se-gui o-gno-ra, e tu mi se-gui," followed by a fermata over the next measure. The vocal line continues with eighth notes and a dotted half note. Measures 16-17 show a melodic line with eighth notes and a dotted half note, ending with a question mark. The lyrics are: "e tu mi se-gui o - gno - ra? Per qual mio". Measures 18-19 show a continuation of the melodic line with eighth notes and a dotted half note, ending with a question mark. The lyrics are: "che da te fug-go e tu mi se-gui o - gno - ra? Per qual __". Measures 20-21 show a continuation of the melodic line with eighth notes and a dotted half note, ending with a question mark. The lyrics are: "tu mi se-gui o - gno-ra, e tu mi se - gui o-gno - ra, e tu mi se - gui o-gno - ra? Per qual mio". Measures 22-23 show a continuation of the melodic line with eighth notes and a dotted half note, ending with a question mark. The lyrics are: "e tu mi se-gui o - gno - ra, e tu mi se-gui o-gno - ra?". The basso continuo staff shows a steady eighth-note pattern throughout.

se-gui o-gno-ra, e tu mi se-gui,
e tu mi se-gui o - gno - ra? Per qual mio

che da te fug-go e tu mi se-gui o - gno - ra? Per qual __

tu mi se-gui o - gno-ra, e tu mi se - gui o-gno - ra, e tu mi se - gui o-gno - ra? Per qual mio

e tu mi se-gui o - gno - ra, e tu mi se-gui o-gno - ra?

tu mi se-gui o - gno-ra, e tu mi se-gui o - gno - ra, mi se-gui o - gno - ra? Per qual mio

22

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time. Measure 22 starts with a treble clef, a key signature of one sharp, and a tempo marking of 22. The lyrics are: "mer-to, o Si - gnor mio be - ni - gno, o per qual mia bon - tà sì lar - ga -". Measure 23 starts with a bass clef, a key signature of one sharp, and a tempo marking of 8. The lyrics are: "— mio mer - to, o Si-gnor mio be - ni - gno, o per qual mia bon - tà _____ sì". Measure 24 starts with a bass clef, a key signature of one sharp, and a tempo marking of 8. The lyrics are: "per - to, o Si - gnor mio be - ni - gno, o per qual mia bon - tà _____". Measure 25 starts with a bass clef, a key signature of one sharp, and a tempo marking of 8. The lyrics are: "Per qual mio mer-to, o Si - gnor mio be - ni - gno, sì lar - ga - men-te nel mio". The basso continuo staff shows sustained notes and some bassoon entries.

mer-to, o Si - gnor mio be - ni - gno, o per qual mia bon - tà sì lar - ga -

— mio mer - to, o Si-gnor mio be - ni - gno, o per qual mia bon - tà _____ sì

per - to, o Si - gnor mio be - ni - gno, o per qual mia bon - tà _____

Per qual mio mer-to, o Si - gnor mio be - ni - gno, sì lar - ga - men-te nel mio

mer - to, o per qual mia bon - tà sì lar - ga -

29

men-te nel mio cor ma - li - - - gno span - di la tua pie - tà? L'a - ni - ma

8

lar - ga-men - te nel mio cor ma - li - - gno span - di la tua pie - tà?

8

sì lar - ga - men-te nel mio cor ma - li - - gno span - di la tua pie - tà? L'a - ni -

8

cor ma - li - - gno, nel mio cor ma - li - - gno, span - di la tua pie - tà? L'a - nai-

men - - te span - di la tua pie - tà?

35

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line. The lyrics are: mia che sem-pre of - fe - so t'ha si. The piano accompaniment consists of two staves. The top staff starts with a rest, followed by eighth-note chords. The lyrics continue: L'a - ni - ma mia che sem-pre of - fe - so t'ha, che sem - pre of - fe - so t'ha sì dol - ce-men - . The bottom staff continues the piano accompaniment with eighth-note chords. The lyrics continue: ma mia, l'a - ni - mia che sem-pre of - fe - so t'ha — che sem-pre of - fe - so t'ha sì dol - ce-men - te —. The vocal line resumes with: ma mia, l'a - ni - ma mia che sem - pre of - fe - so t'ha sì dol - ce-men - . The piano accompaniment concludes with eighth-note chords.

mia che sem-pre of - fe - so t'ha si

L'a - ni - ma mia che sem-pre of - fe - so t'ha, che sem - pre of - fe - so t'ha sì dol - ce-men -

ma mia, l'a - ni - mia che sem-pre of - fe - so t'ha — che sem-pre of - fe - so t'ha sì dol - ce-men - te —

ma mia, l'a - ni - ma mia che sem - pre of - fe - so t'ha sì dol - ce-men -

L'a - ni - ma mia che sem-pre of - fe - so t'ha sì dol - ce-men -

41

dol - ce-men-te chia - mi!
Or mi par ben che m'a - - -
te chia - - - mi! Or mi par ben che m'a - mi
chia - mi! Or mi par ben m'a - mi
te chia - - - mi! Or mi par ben _____ che _____ m'a -
te chia - - - mi! Or mi per ben che m'a - mi, che m'a - - -

47

A musical score for voice and basso continuo. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, treble clef for the voice parts, and bass clef for the continuo part. The vocal parts sing in homophony. The lyrics are in Italian, with some words like 'come' and 'non' repeated. The vocal parts begin with a rest, followed by a series of eighth and sixteenth notes. The basso continuo part consists of sustained notes and some eighth-note patterns.

mi co - me buon pa - dre e non co - me Su - gno - re, e non co - me Si-gno -

8 - mi co - me buon pa - dre e non co - me Si - gno - re, e non co - me Si -

8 co - me buon pa - dre e non co - me Si - - - gno - re, e non co - me Si -

8 mi co - me buon pa - dre e non co - me Si - gno - - - re,

mi co - me buon pa - dre, co - me buon pa - dre e non co - me Si-gno -

53

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are for voices, each starting with a treble clef. The bottom staff is for the basso continuo, starting with a bass clef. The music is in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 53. The lyrics are written below the notes. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

re, or mi par ben che m'a - mi co - me buon pa - dre e non co-me Si -

gno - re, or mi par ben che m'a-mi co - me buon pa - dre e non co-me

gno - re, or mi par ben che m'a - mi co - me buon pa - dre e non co-me Si -

or mi par ben che _____ m'a - mi

re, or mi par ben che m'a - mi co -

59

A musical score for voice and basso continuo. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The vocal line (top three staves) begins with a dotted half note followed by eighth notes. The lyrics are: "gno - - - re, e non co - me Si-gno - re." The next line starts with a dotted half note followed by eighth notes. The lyrics are: "Si - gno - - - re, e non co-me Si - gno - - - re." The third line starts with a dotted half note followed by eighth notes. The lyrics are: "gno - re, co - me buon pa - dre e non co - me Si - gno - - - re." The fourth line starts with a dotted half note followed by eighth notes. The lyrics are: "co - me buon pa - dre e non co - me Si - gno - - - re." The basso continuo staff (bottom staff) shows a steady pattern of eighth notes. The lyrics are: "me buon pa - - dre e non co - me Si - gno - - - re."