

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Score (02':35")

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

The musical score is written for 11 instruments in 4/4 time, key of Bb major. The tempo is Allegro, marked with a quarter note equal to 110 beats per minute. The score is divided into four measures. The instruments and their parts are as follows:

- Trumpet in B $\flat$ 1:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G $\flat$ and a half note F $\flat$. In measure 4, it plays a half note E $\flat$ and a half note D $\flat$.
- Trumpet in B $\flat$ 2:** Whole rests in all four measures.
- Horn in F 1:** Whole rests in all four measures.
- Trombone 1:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G $\flat$ and a half note F $\flat$. In measure 4, it plays a half note E $\flat$ and a half note D $\flat$.
- Trombone 2:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G $\flat$ and a half note F $\flat$. In measure 4, it plays a half note E $\flat$ and a half note D $\flat$.
- Trumpet in B $\flat$ 3:** Whole rests in all four measures.
- Trumpet in B $\flat$ 4:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G $\flat$ and a half note F $\flat$. In measure 4, it plays a half note E $\flat$ and a half note D $\flat$.
- Horn in F 2:** Measures 1 and 2 are whole rests. In measure 3, it plays a half note G $\flat$ and a half note F $\flat$. In measure 4, it plays a half note E $\flat$ and a half note D $\flat$.
- Trombone 3:** Whole rests in all four measures.
- Bass Trombone:** Whole rests in all four measures.
- Tuba:** Whole rests in all four measures.

CANZON DUODECIMI TONI - Gabrieli - Score

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

9

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

5

17

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI - Gabrieli - Score

43

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

47

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

51

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

63

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn. 2

Tbn. 3

B. Tbn.

Tuba

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

The musical score for Horn in F 1 is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked Allegro with a metronome marking of 110 beats per minute. The score consists of nine staves of music, each containing measures 1 through 66. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is placed over the final note of the piece. The score is arranged in a single system with measures 1 through 66.

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 2

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

7

14

21

27

34

45

52

59

65

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$

The musical score for Trumpet in B $\flat$ 1 is written in 4/4 time with a key signature of two flats (B $\flat$ major/D minor). The tempo is marked Allegro with a metronome marking of 110 beats per minute. The score consists of 65 measures, divided into 11 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign with a first ending bracket is present at measure 46, leading to a second ending at measure 53. The piece concludes with a final cadence at measure 65.

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro $\text{♩} = 110$

6

12

18

2

25

32

39

2

47

53

60

66

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 3

Allegro $\text{♩} = 110$

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

The musical score for the Trumpet in B $\flat$ 3 part of 'Canzon Duodecimi Toni' is presented in a single staff with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of 110 quarter notes per minute. The score consists of nine lines of music, each containing five measures. Measure numbers 5, 11, 18, 25, 31, 37, 44, 50, 56, and 63 are indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A five-measure rest is shown at the beginning of the first line, and a two-measure rest is shown at the beginning of the third line. The score concludes with a double bar line at the end of the ninth line.

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Trumpet in B $\flat$ 4

Allegro $\text{♩} = 110$

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

The musical score is written for a Trumpet in B $\flat$ 4. It consists of 64 measures, organized into 10 staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score begins with a measure rest of 2 measures. The melody features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. The piece concludes with a final measure rest of 2 measures.

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Trombone 1

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

2

8

15

21

28

34

41

47

54

61

67

CANZON DUODECIMI TONI

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Trombone 2

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

3

9

16

22

29

35

44

51

57

63

CANZON DUODECIMI TONI

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Trombone 3

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

6

12

18

26

33

41

47

55

61

66

CANZON DUODECIMI TONI

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Bass Trombone

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

4

10

16

25

31

41

47

54

60

65

The musical score is written for Bass Trombone in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest marked with a '4' above it. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some passages featuring triplets. The score ends with a final measure rest marked with a '4' above it.

CANZON DUODECIMI TONI

for 2 horns, 4 Trumpets, 4 Trombones and Tuba

Tuba

Giovanni Gabrieli (c.1554 - 1612)

Arr. Michel Rondeau

Allegro ♩ = 110

4

10

16

25

32

41

47

53

60

66