

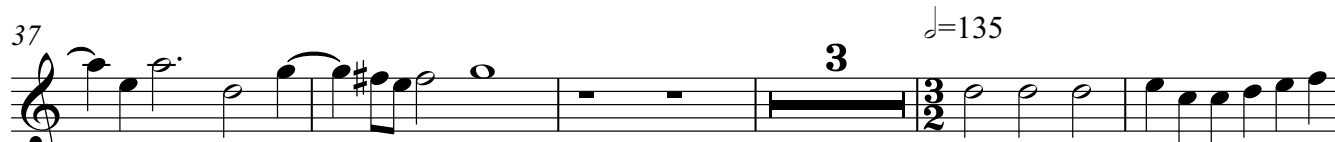
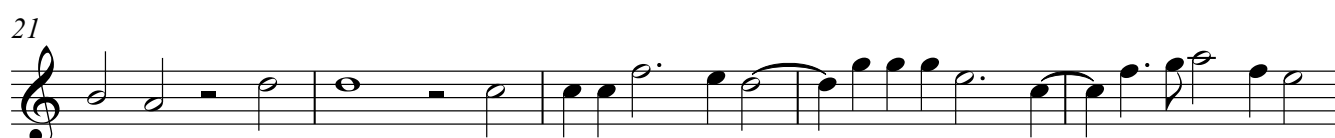
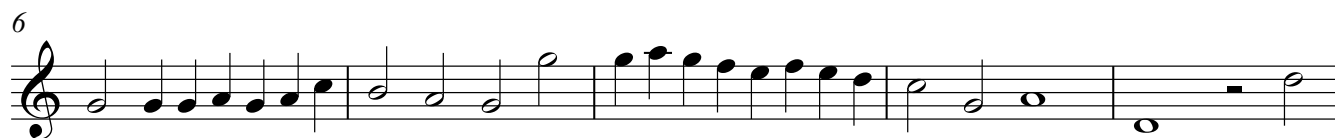
Cantus

Canzon Per Sonar Duodecimi Toni

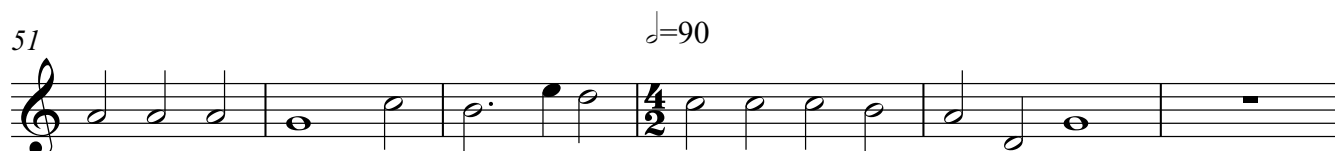
Giovanni Gabrieli

CH179

$\text{♩} = 90$



$\text{♩} = 135$



$\text{♩} = 90$

57



62



67



Septimus

Canzon Per Sonar Duodecimi Toni

Giovanni Gabrieli

 $\mathcal{J}=90$

CH179

The first staff of music is in 4/2 time, treble clef. It contains six measures: the first measure has a quarter note G4 and a half note A4; the second measure has a quarter note B4, an eighth note G4, a quarter note A4, and a half note B4; the third measure has a quarter note C5, a half note B4, and a quarter note A4; the fourth measure has a quarter note G4, a half note F4, and a quarter note E4; the fifth measure has a quarter rest and a half rest; the sixth measure has a quarter rest.

6

11

16

[illegible]

22

[illegible]

30

35

40

$$J=135$$
[illegible]

48

53

$$J=90$$

Septimus

57



62



67



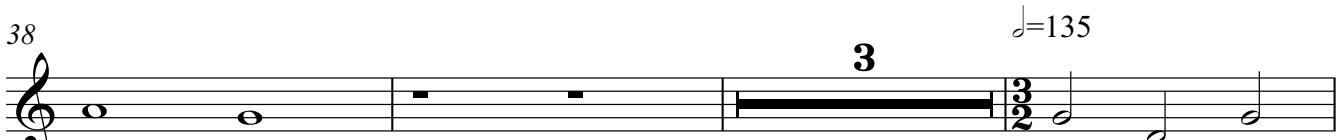
Altus

Canzon Per Sonar Duodecimi Toni

Giovanni Gabrieli

CH179

$\text{♩} = 90$



$\text{♩} = 135$



49 ♩=90

55

60

65

68

Detailed description: This image shows a musical score for the Altus part, spanning measures 49 to 68. The music is written on five staves, each beginning with a treble clef. Measure 49 starts with a tempo marking of quarter note = 90. The key signature has one sharp (F#). The time signature is 4/2. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and a repeat sign at the end of measure 68. The music features a mix of melodic lines and some complex rhythmic patterns, particularly in measures 60 and 61.

Tenor

Giovanni Gabrieli

$\text{♩} = 90$

2



6



11



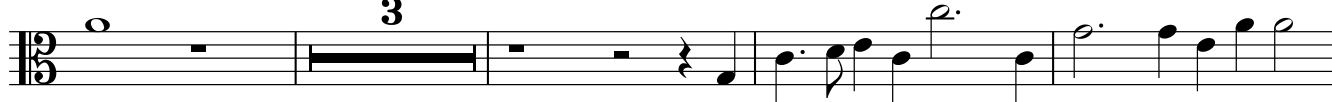
16



21



26



33

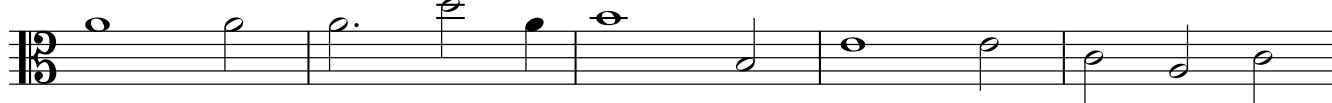


38

$\text{♩} = 135$



47



52

$\text{♩} = 90$



57



62



67



Sextus

♩=90



7



12



18



23



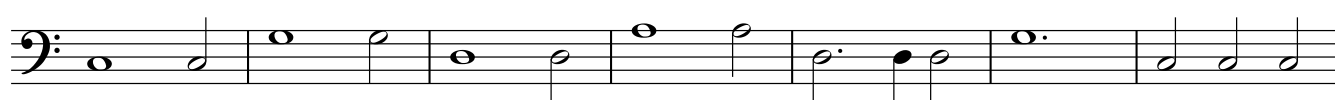
31



36



44



51

♩=90



57



62



67



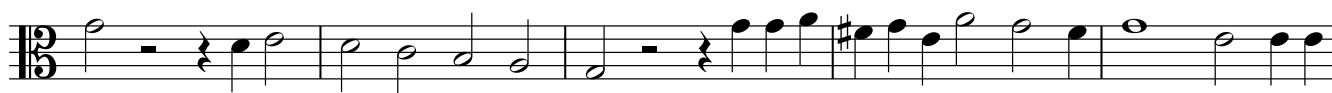
Quintus

$\text{♩} = 90$

14



18



23



28



38

$\text{♩} = 135$



44



51

$\text{♩} = 90$



56



61



66



69



Octavus

$\text{♩} = 90$

14



18



22



26



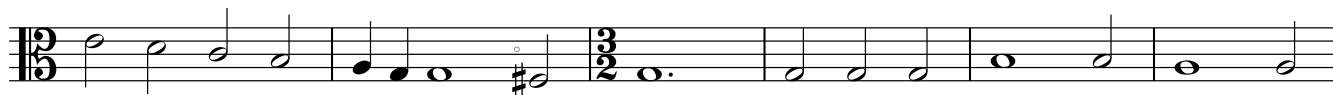
31

5



41

$\text{♩} = 135$



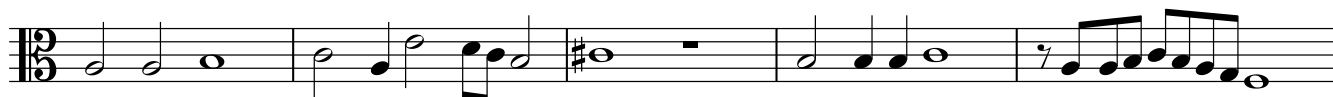
47



54 $\text{♩} = 90$



59



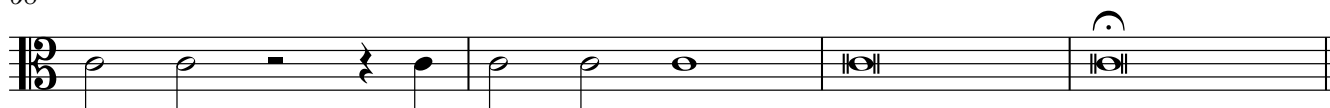
64



2

Octavus

68



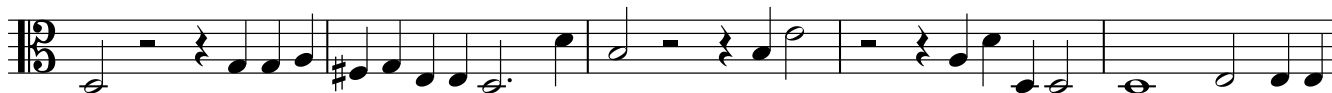
Nonus

$\text{♩} = 90$

14



18



23



28



5

38



43 $\text{♩} = 135$



50

$\text{♩} = 90$



56

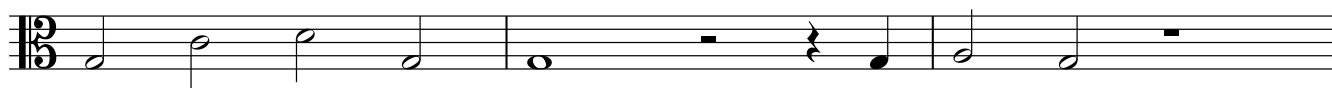


61

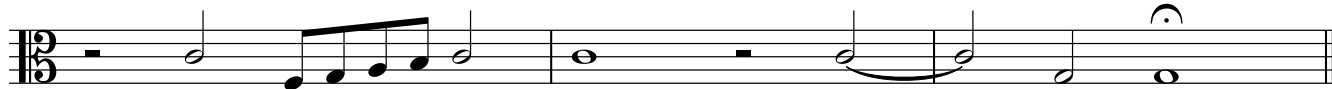


Nonus

66



69



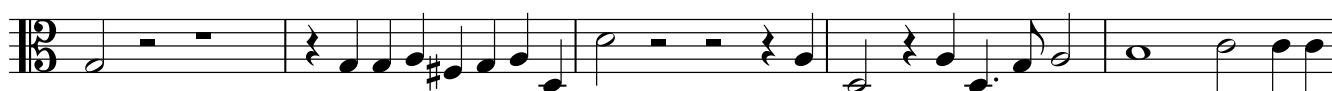
Decimus

$\text{♩} = 90$

14



18



23



28



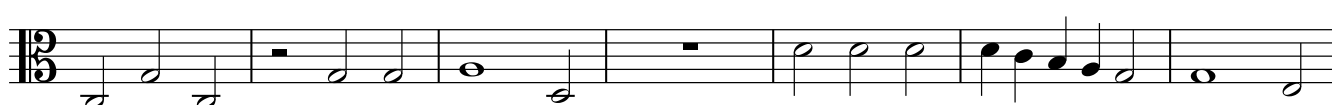
5

38



$\text{♩} = 135$

44



51

$\text{♩} = 90$



57



63



68



Bassus

$\text{♩} = 90$

14



18



23



28



5

38



43 $\text{♩} = 135$

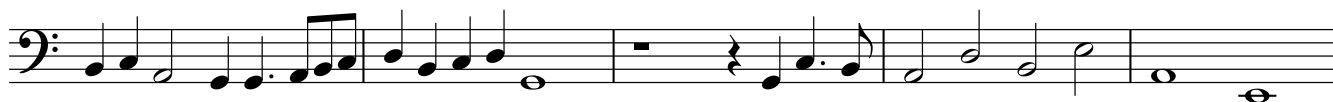


50

$\text{♩} = 90$



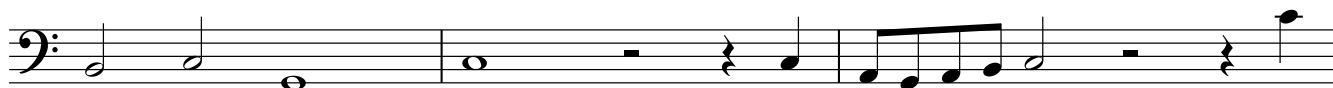
56



61



66



2

Bassus

69

