

ROYAL COLLECTION

HAWAIIAN SONGS



KING
KALAKAUA



QUEEN
LILIUOKALANI



QUEEN
KAPIOLANI

PUBLISHED BY
The HAWAIIAN NEWS CO. LTD
HONOLULU
TERRITORY OF HAWAII.

ROYAL COLLECTION
OF
Hawaiian Songs

PUBLISHED BY
THE HAWAIIAN NEWS CO., LTD.
HONOLULU
TERRITORY OF HAWAII

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HAWAII PONO I

Words by
KING KALAKAUA

HAWAIIAN NATIONAL ANTHEM

Music by
H. BERGER

SOPRANO *ff*
1. Ha - wa - ii po - no - i Na - na i kou mo - i
Ha - wa - ii's own true sons Be loy - al to your chief

ALTO *ff*
2. Ha - wa - ii po - no - i Na - na i na 'li - i
Ha - wa - ii's own true sons Look to your line - al chief

TENOR *ff*
3. Ha - wa - ii po - no - i E ka la - hu - i e
Ha - wa - ii's own true sons Peo - ple of loy - al hearts

BASS *ff*

ff
Ka la - ni A - li - i Ke A - li - i
Your coun - try's liege and lord The A - li - i *

Na pu - a muli ko - u Na po - ki - i
Those chiefs of young - er birth Young - er de - cent

O kau ha - na nu - i E u - i - e
Thy on - ly du - ty lies List and a - bide

* Chief or Sovereign

CHORUS

p *ff* *p* *ff*

Ma - ku - a la - ni e Ka - me - ha - me - ha e
 Fath - er a - bove us all Ka - me - ha - me - ha e

p *ff* *p* *ff*

Ma - ku - a la - ni e Ka - me - ha - me - ha e
 Fath - er a - bove us all Ka - me - ha - me - ha e

p *ff* *p* *ff*

Ma - ku - a la - ni e Ka - me - ha - me - ha e
 Fath - er a - bove us all Ka - me - ha - me - ha e

p *ff* *p* *ff*

1 2

Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he. *

Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he.

Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he.

trem. trem.

* Spear or lance

ALOHA OE

SONG AND CHORUS

Composed by
H.M. QUEEN LILIUOKALANI

Moderato

ff

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a descending eighth-note scale in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

p Solo

p

Ha - a - heo ka u - a i - na pa - - li Ke
Proud - ly swept the rain cloud by the cliff As

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part continues with a descending eighth-note scale in the left hand and chords in the right hand.

nihi a - e - la ka - na - he - - le E ha - ha - i a - na i - ka
on it glid-ed thro' the trees Still fol - low-ing with grief the

The second line continues the vocal melody and piano accompaniment. The piano part features a sustained chord in the right hand and a descending eighth-note scale in the left hand.

li - - ko Pu - a a - hi - hi le - hu - a o u - - ka
li - - ko The a - - hi - hi le - hua of the vale

The third line concludes the song with a final vocal melody and piano accompaniment. The piano part ends with a sustained chord in the right hand and a descending eighth-note scale in the left hand.

CHORUS

A - lo - ha oe a - lo - ha oe E ke o - na - o - na no - ho i - ka li - po One
Fare - well to thee fare - well to thee Thou charming one who dwells among the bow - 'rs One

fond em - brace a ho - i a - e au Un - till we meet a - gain.
fond em - brace be - fore I now de - part Un - till we meet a - gain..

2

Ka halia ko aloha kai hiki mai
Ke hone ae nei i ku'u manawa
O oe no ka'u aloha
A loko e hana nei.

2

*Thus sweet memories come back to me
Bringing fresh remembrance of the past
Dearest one, yes thou art mine own
From thee true love shall ne'er depart.*

3

Maopopo ku'u ike ika nani
Na pua rose o Maunawili
I laila hoohe na manu
Mikiala ika nani o ia pua.

3

*I have seen and watched thy loveliness
Thou sweet rose of Maunawili
And tis there the birds oft love to dwell
To sip the honey from thy lips.*

LIKE NO A LIKE

"Constancy"

ALICE EVERETT

Arr. by H. BERGER

Moderato



Solo
mf

U - a li - ke no a li - ke, Me ka
Ma - a - ne - i mai ka - u - a, He we -
When the dew's of eve are fall - ing, Glist'ning
Where the moon - light sheds its splen - dor, And the

p

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with a key signature of one sharp (F#). The dynamics are marked *mf* for the vocal and *p* for the piano.

u - - a Ka - ni - le - hu - a, Me he a - la e i ma - i
li - - na paa i - ka pi - ko, A nau no wau e i - mi
on the flow'rs lov'd so well, Then my heart to thee is
per - fumd ze - phyr's blow, There well roam in rap - ture

The second system of the vocal melody and piano accompaniment. The vocal line continues in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in bass clef with a key signature of one sharp (F#).

a - na, A - i - a ke a - la i ka - na - he - - le.
ma-i A lo - a - a ike ahe-ahe a ka - ma - ka - - ni.
calling, From our tryst with - in the wood-land dell.
tender In the eve ning's mellow gold - en glow.

The third system of the vocal melody and piano accompaniment. The vocal line continues in treble clef with a key signature of one sharp (F#). The piano accompaniment continues in bass clef with a key signature of one sharp (F#).

CHORUS

ff

O - oe no ka - u i u - pu - a - - i, Ku'-u
 My heart, O sweet, is thine for - ev - - er, It

ff

ff

le - i hi - ki a - hi - a - hi, O ke ka - ni o na
 thrills with love for thee a - lone, Its con - stan - cy fades

rit.

ma - nu, I na ho - la o ke a - u - moe.
 nev - er, I'll be ev - er true to thee my own.

rit.

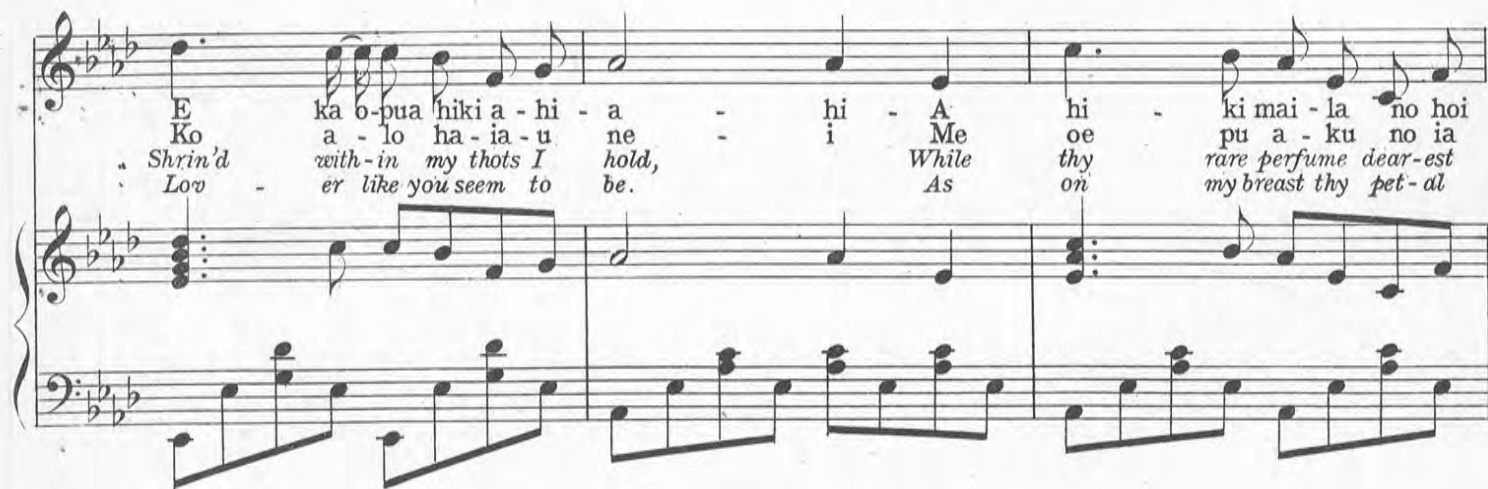
rit.

MAI POINA OE IAU

Do not forget me

Composed by
LIZZIE DOIRIN

Andante

*p* Solo

CHORUS

ff Mai po - i - na o - e ia - - u
ff Prom ise nev - er to for - get me

ff

E kau me-a e li'a ne - - i E hoo-mau-mau ka i -
 Life with-out thee is but pain Ling - er yet where first I

ke - - na Imau ai keko-i - i koi a lo - - ko.
 meet thee Stay to nev - er roam a - gain.

rit.

rit.

rit.

AHI WELA

(THE FIRE OF LOVE)
SONG AND CHORUS

Composed by
LIZZIE DOIRIN

Arr. by H. BERGER

Moderato

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'Fine' marking.

p

E - lu - a no ma - ua I - i - ke - i - a
A - u he - a wale ana oe Ku - u pua i kui - i
There are on - ly two of us Who know how it is
Where art Thou, my fra-grant flow'r, Where art Thou my wreath of

Vocal melody and piano accompaniment for the first verse. The piano part consists of chords in the right hand and single notes in the left hand.

hana La-i wa - le ke ka - unu Ho-o - ni po i ka poli.
lei I lei hoo - hi - e - hie No ke a - nu a - hi ahi.
done, When I feel loves mag-ic touch, Then the fire is in my breast.
love, That I plucked in joy to wear In the cool, soft eve-ning hour.

Vocal melody and piano accompaniment for the second verse. The piano part continues with chords and single notes.

CHORUS

SOPRANO



A - hi we - la mai nei lo - ko I ka ha - na a kea
 the burn - ing fire with - in me, Light-ed by the hand of

ALTO



A - hi we - la mai nei lo - ko I ka ha - na a kea
 the burn - ing fire with - in me, Light-ed by the hand of

TENOR



A - hi we - la mai nei lo - ko I ka ha - na a kea
 the burn - ing fire with - in me, Light-ed by the hand of

BASS



lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai.
 love; Soul and bo - dy me con - sum - ing, Ev - er flam - ing in my heart.



lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai.
 love; Soul and bo - dy me con - sum - ing, Ev - er flam - ing in my heart.



lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu - wai.
 love; Soul and bo - dy me con - sum - ing, Ev - er flam - ing in my heart.



MALANAI ANU KA MAKANI

(LANAI'S COLD WINDS)
SONG AND CHORUS

Arr. by H. BERGER

Andante

Piano introduction in E-flat major, 4/4 time, marked Andante. The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is slow and the mood is serene. The introduction concludes with a final chord and a 'Fine' marking.

First system of the song and chorus. The vocal melody is in E-flat major, 4/4 time, marked Andante. The lyrics are: "Ke no - e mai la e ka u - a La - we
Ua la - na mai e ka ma - na - o I - ke
There is some - thing you I'm al - ways your man - ner Which
Of you I'm al - ways think - ing, Ev - 'ry". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the song and chorus. The vocal melody continues with the lyrics: "ni - hi lau la au Ki - li po - e mai la i -
ha - nu o na pua E ku - ku pu nei i ka
warns me your love's growing cold, And your dear hand once so
flow - er keeps you in my mind; As the flowers, O love be". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Third system of the song and chorus. The vocal melody concludes with the lyrics: "lu - na I ka nu ku wai a ka ma - nu.
ni u Pa e pa e ka pu o Lo no.
friendly, Now I sel - dom ev - er hold.
gra - cious, Nor to me be ev - er more un - kind."

CHORUS

15

Sopr. f
Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -
On La - na - i the winds are cold dear, May you nev - er be as chill as they, For

Alto f
Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -
On La - na - i the winds are cold dear, May you nev - er be as chill as they, For

Tenor f
Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -
On La - na - i the winds are cold dear, May you nev - er be as chill as they, For

Bass f
Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -
On La - na - i the winds are cold dear, May you nev - er be as chill as they, For

f arpeggio

le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long - ing, And my heart is hun - gry ev' - ry day.

le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long - ing, And my heart is hun - gry ev' - ry day.

le - a - le mai a - na I ka li - hi wai ma pu - na.
your warm smile I'm long - ing, And my heart is hungry ev' - ry day.

D.C. al Fine

"ELEILE"
(ELEILE FALLS)
SONG AND CHORUS

Arr. by H. BERGER

Andante

p *Fine*

The piano introduction is in 2/4 time, marked Andante. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, then a quarter note Bb4. The bass line starts with a half note G3, followed by a quarter note A3, then a quarter note Bb3. The piece concludes with a final chord of G3-Bb3-D4.

p Solo

p

I No ka lo - ha i - a u - ka i - u i - u,
At ka na - ni lau la - i ke a - lo ha,
The cil thy feet the hills rise fair and state ly,
ver flood-falls nev - er ceas ing,

The vocal solo is in 2/4 time, marked *p*. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the vocal line.

Hoo - lau ka - na - ka - i na ma - nu, He na - he - le i pui - a i ke
I ka hoi-hoi wai a ka li - ko, E - ia - ka ho - a a e - ko - hu
Seem - ing like pil - lars in the sky; All a - round the fra-grant ginger
Con - stant as night that fol - lows day But my love for you is not less

This section continues the vocal and piano accompaniment. The lyrics are written below the vocal line.

a ai - la, Ka li - ko o ka a - wa - pu hi.
flow e, O ka wa - hi - ne - o - ka ma - lu.
chang ers; Bloom where the dew is nev - er dry.
ing Than the cool wa - ters on their way.

This section concludes the vocal and piano accompaniment. The lyrics are written below the vocal line.

SOPR. CHORUS

Li-po - li-po kawai o E-le - i - le, Hu-i - hu-i i ka no - ho a ka
 my love the falls of E - le - ile, They are drear with you so far a -

Li-po - li-po kawai o E-le - i - le, Hu-i - hu-i i ka no - ho a ka
 my love the falls of E - le - ile, They are drear with you so far a -

Li-po - li-po kawai o E-le - i - le, Hu-i - hu-i i ka no - ho a ka
 my love the falls of E - le - ile, They are drear with you so far a -

f

o - hu, I me - ha-na i - ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.
 way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.

o - hu, I me - ha-na i - ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.
 way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.

o - hu, I me - ha-na i - ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.
 way But earth holds no spot half so plea-sant As to - geth - er hand in hand we stray.

D.C. al Fine

WAIKIKI ANUANU AU

HAWAIIAN HULA



Solo



- | | | | | | |
|----------------|--------|---|-------|---|-----|
| 1. I | Wa - i | - | ki | - | ki |
| 3. Mea | o - le | | ia | | loa |
| 5. O - le - lo | | | kau - | | oha |
| 7. Ke hu - li | | | hoi | | nei |



Anu - a - nu a - u
 Ka - hi ma - na - o
 Na ku - u alo - ha
 O Lei - le - si - a

Hoi a - u i ke - wa - lo
 Ma - ho - pe hoi a - u
 Ika ho - la e - i - wa
 Ke - i - ki o -





— pu - me - ha - na wa - u.
 — o ku - u a - lo - ha.
 — hi - ki a - ku a - u.
 - - ka pua La - i. —



2. A - i - a ka - lihi ka - u a - lo - ha Ika ha - le
 4. Na lo - a 'kai - mina aka hu - a - pa - la Alo a - e
 6. Ka - ka - li au a hala ka ma - na - wa Pau ka - ma -
 8. Ha - i - na ia mai ana ka pu - a - na Hoi a - u

p



— kula nu - i — o Ka - me - ha - me - ha.
 — ike ku - la — o Ka - i - wi - u - la.
 — nao la - na — o - ka hi ki - ma - i.
 i ke - wa - lo — pu - me - ha - na wa - u.

PILI AOAO

(BESIDE THEE)
SONG AND CHORUS

Arr. by H. BERGER

Moderato

Piano introduction in E major, 2/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both using chords and single notes. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The introduction consists of 8 measures.

p Solo

O ka Po - na - ha i - ho a ke A - o Ka
A mau - ka pi - li na o - lu po o no Ka
Like the clouds I that float a - cross the heav - ens Huli
While life lasts - I nev - er will leave thee So
You

p

Vocal solo for the first verse. The melody is in E major, 2/4 time. The piano accompaniment is in the left hand, consisting of chords and single notes. The vocal line is in the right hand, with lyrics in English and Hawaiian. The solo consists of 8 measures.

pi - o ma li - e ma - lu na I ke oe i ka ha - na mi - ki
a - e hoo - he - no ma - li e Ha - nu li - i li - i a - he
are the love I bear thee, Think - ing ev - er think ing of you
my hav - en of rest, And I nev - er shall wea - ry of

Vocal solo for the second verse. The melody is in E major, 2/4 time. The piano accompaniment is in the left hand, consisting of chords and single notes. The vocal line is in the right hand, with lyrics in English and Hawaiian. The solo consists of 8 measures.

a - la No - we - lo i - ka pi - li Ao - ao.
a he No we - lo i ka pi - li Ao - ao.
sweet heart No we - lo i ka pi - li Ao - ao.
gaz ing in - ing to Like moss up - on the trees.
best.

Vocal solo for the third verse. The melody is in E major, 2/4 time. The piano accompaniment is in the left hand, consisting of chords and single notes. The vocal line is in the right hand, with lyrics in English and Hawaiian. The solo consists of 8 measures.

CHORUS

Sopr. f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,

Alto f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,

Tenor f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,

Bass f
Mai ka-i ke a-lo-ha o ka i-po Ha-na ma-o o-le i ka pu-u-wai,
Thy love I know is true dear, And I care not what may be-tide,

f

Hou - hou lü-li-i i ka po-li, No - we-lo i ka pi-li Ao - ao.
Just as long as I know that you love me, And I am by your side.

Hou - hou lü-li-i i ka po-li, No - we-lo i ka pi-li Ao - ao.
Just as long as I know that you love me, And I am by your side.

Hou - hou lü-li-i i ka po-li, No - we-lo i ka pi-li Ao - ao.
Just as long as I know that you love me, And I am by your side.

f

Repeat Chorus pianissimo and softly

KA LA'I OPUA

(THE DAWN)

A SERENADE

Composed by
MALIE KALEIKOA*Duet*

CHORUS

ff

Ma-ke - ma-ke a - e a - na i ka la - i O - pu - a Ku-u
 Sweet flow-ers I'd be bring-ing, The soo - thing scented ro - ses; Their

ff

pu - a a - u i ma - na-o a - i e ku-i I le - i i we - hi
 petals I'd be string-ing In garlands for your highness. Na - tures fair-est gems Their

Duet. rit.

rall.

Chorus p

no - u e - ka la - ni Ma-ke - ma-ke a - e a - na i ka la - i O - pu - a.
 beau - ty round thee spring - ing Their perfume to thee clinging like roy - al diadems. *p*

pp rit.

rall.

MAHINA MALAMALAMA

(BRIGHT MOONLIGHT)
SONG AND CHORUS

Arr. H. BERGER

Waltz time

p Solo

He a - lo ha ka li - ko a hi - hi Ke a - la
Me - a , o le ke a - nui Kama - na o Kai - ni ki
I love the shades of eve ning When you are
Of you I'm ev - er think ing You are so

na - he i ka po - li O ka me - a lo - ko e li - a
i - ka pu - u wa - i Me he a - la a - e i ma - i
by my side, i For you my heart will ev - er
pure and bright And I want you in my life to

ne a - i na E ku - i me ka - u ma - na - i.
a - na E ho - i ma - u - a e pi - li.
yearn shine Un - til you are my cher - ished bride.
Like the sil - very moon - light.

CHORUS

Sopr. *f* Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma .
Alto *f* When e'er the moon's chaste rays shine o'er the land and sea .
Tenor *f* Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma .
Bass *f* When e'er the moon's chaste rays shine o'er the land and sea .

f

f Ke i - keaku Oe i ka - hi - o - na A he na - ni ka - i li pu - u - wai .
 I think of you a - way And wish that you were with me .
 Ke i - keaku Oe i ka - hi - o - na A he na - ni ka - i li pu - u - wai .
 I think of you a - way And wish that you were with me .
 Ke i - keaku Oe i ka - hi - o - na A he na - ni ka - i li pu - u - wai .
 I think of you a - way And wish that you were with me .

arpeggio

LEI NO KAIULANI

(A WREATH FOR KAIULANI)

JOHN EDWARDS



Solo
p

O - ua ma - u pu - a le - hu - a I la - we ia mai no ku - u la - ni
 Ma - ke - ma - ke ka - o - no - hio kau - ka - ma Ka - hi - ko maila i ka pa - e - o - pu - a
Bring the wealth of rich le - hu - a, The wreath I wove for thee my princ - ess,
Stars thine eyes are, O my dar - ling, That gleam high in the a - zure heav - ens,

p

 This system contains the vocal solo and its piano accompaniment. The vocal line is marked 'Solo' and 'p' (piano). The piano accompaniment continues with chords and a steady eighth-note bass line.

I wi - li i - a me Ma - i - le lau - li - i I o - hu i we - hi no Ka - i - u - la - ni Me - he
 E ho - i - ke ma - i a - na ku u la ni Ua mau lei le - hu - a pu - a - ke - a ne - i I
En - twin'd with fragrant ma - i - le gleaming It is a crown for thee Ka - i - u - la - ni, Up -
My crown of roy - al flow - ers wearing, Thou art in - deed a queen Ka - i - u - la - ni, With

 This system continues the piano accompaniment for the final line of the song, maintaining the same harmonic structure and tempo.

pu - no - hu - u - la a - la i - ke ka - i Ka no - he - a - no - hea ke i - ke a - ku
 na - ku i - a me ka mi - ki - o Me ka ha - la o na - u e - i - ke ka - i
 on thy head it gleams gaily stream - ing, A charming sight for us to gaze on
 lov - ing toil I wove the flow - ers, Caring but for smiles from thee as re - ward

I ku - u we - hi la - ni E o - la mau o ka - iu - o - na - la - ni.
 Lau a'e a - ala o ma - ka - na Hema - ka na nou no ka wa - i - hau ma - i
 Thou art come down from heaven, Stay with us O Ka - iu - o - na - la - ni.
 O princ - ess child of heaven, Ac - cept our wreath O Ka - iu - o - na - la - ni.

CHORUS

ff E ki - i mai ho - i e le - i e Ka - iu - la - ni ri ka i - u - o lu - na
 Come forth and let us proudly crown thee O Ka iu la ni cheif and princess high

I ko lei Le - hu - a pua - ke - a I wi - li ia me Ma - i - le lau - li - i.
 With our wreath wear our wreath of flowers The royal flowers ere they wounded die.

KA IPO LAUAE

(MY LAURE FERN)

SONG AND CHORUS

Arr. by H. BERGER

Moderato Not too slow

Piano introduction in C major, 2/4 time. The melody is in the right hand, starting with a half note C4, followed by a quarter note D4, then a half note E4. The left hand provides a harmonic accompaniment with chords. The piece ends with a 'Fine' marking.

p Solo

First vocal solo. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: Au he - a wa - le oe e ka i - po lau ae la - e / Ko leo na he me - ka'u i - po a - lo - ha la - e / All day I've sought thee in the fields and woods, / At last I found thee where the wild ferns grow.

Second vocal solo. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: ku u ho - a hai - hai o - le - lo E hu-i pa-pa le - o pu ka - / I ka pa - ne ana mai ia ne - i Ho a - e kau a i ka wa - o - / Sought thy dear presence sweet heart mine; Asked of the wild bird sing - ing / Fair - est of choicest ferns art thou! Nev - er in life will I for -

Third vocal solo. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: u - a la - ee O - ko - u time po - no ke - i a . / ke - le la - e E - hu - ai pau ai - na aia kau i . / on the spray And of the great wide-eyed wood i . / get that spot, For there we pledged our loves sweet vow. bine.

CHORUS *f*

f E ku - u i - po ku - u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;

f E ku - u i - po ku - u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;

f E ku - u i - po ku - u a - lo - ha la - e O - ko - u chance pono ke - i - a
You are my own, my wild fern maid, Heaven's close when you are near;

f

Kiss me my darling ho-o-mau i - ho la - e E - i - a kau - a i ka pi - li o ke ao.
Your kis - ses fra-grant haunt me ev - er, No sweet - er voice I ev - er hear.

Kiss me my darling ho-o-mau i - ho la - e E - i - a kau - a i ka pi - li o ke ao.
Your kis - ses fra-grant haunt me ev - er, No sweet - er voice I ev - er hear.

Kiss me my darling ho-o-mau i - ho la - e E - i - a kau - a i ka pi - li o ke ao.
Your kis - ses fra-grant haunt me ev - er, No sweet - er voice I ev - er hear.

f

Repeat Chorus softly

MAIKAI KA MAKANI O KOHALA

(KOHALA'S FAIR WINDS)

W. J. SHELDON



p Solo

Ma - i	ka - i	ka ma - ka - ni	o ko - ha - la	I - ke
Na - ni	wa - le	Ni - u - lii	ka - hela ika - la	E
Swift - ly	fly - ing	the breez - es	of ko - ha - la,	Blow - ing
Clear and	bright - ly	the gleam	of Ni - u - lii	State - ly

p

i - a	e - ka	i - nu - wa-i	O - ka	wai	no i - a	po - no ka -
ko -	lu pua	i hi - ki	A -	lai	ia ma - i	e - ka ulu
fresh	a - cross	the sil - ver	By the	wa -	ters	famed for
lilies	be - side	the wa - ters	While just	hid -	den	by the
	stand,					

LEI PONI MOI

(CARNATION WREATH)

SONG AND CHORUS

Composed by WILLIAM JOS. COELHO

Arranged by Prof. H. BERGER

Andante

The piano introduction is in 2/4 time, marked 'Andante' and 'mf'. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in the key of B-flat major.

p

Ma - ha-lo a - u o ka na - ni, O ku-u Le-i Po-ni Mo - i,
E - i - a' ne-i ko a - lo - ha, Ka li-ko pu-a o ka A - hihi,
Close - ly to my heart I press thee, Sweet car - na-tion wreath of mine;
Eve - ning comes my lov'd one bring - ing, With the breath of flow - ers sweet,

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note accompaniment.

A - u-i ho-ni ho-o ma - u, I I ke a - la o i - a pu - a,
A - u-i kui a lawa ia ne - i, I lei hoo - hi e no ke a - lo - ha,
Fond - ly with my lips ca - ress thee Drink - ing in thy scent di - vine
Round her form in rapture cling - ing, Eag - er her fair face to meet

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note accompaniment.

Pa - u ole kou ho-o hi - hi, 'Ka puia a - la o ka ha - nu,
E - ake a - na au-e i - ke, ke ku-mu o ke a - la,
Scent that lulls me to sweet dream - ing, Dream - ing of thee love-ly flow - ers,
How I long to taste thy sweet-ness Beats my heart be-yond con - trol;

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with a steady eighth-note accompaniment.

U - a no ho wale i ka la - i A no hea ke i ke a - ku.
 He a - la ku - pa o - a Ha - nu a - la i ka po - li.
 While I see thy rich tints gleam - ing, Id - ly yield - ing to thy pow'rs.
 Love to know thee in com - plete - ness, Yearn I in my ver - y soul.

CHORUS

p Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
 O'er my senses soft ly steal - ing, Comes thy fragrance once a - gain.

p

No - ho oe a ma - na - o ma - i Ho - i - mai ka - ua e pi - li.
 Stay my love thy - self re - veal - ing, Ev - er - more with me re - main.

ff *p*

D.C. al Fine.

MAUNALOA

HULA

The first system of music consists of three staves. The top staff is a single melodic line with a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and contains four measures of chords, with a forte (*ff*) dynamic marking under the first measure. The bottom staff has a bass clef and contains four measures of eighth-note patterns.

The second system of music consists of three staves. The top staff is a single melodic line with a treble clef, key signature of two flats, and a 2/4 time signature. It contains four measures of whole rests. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and contains four measures of chords. The bottom staff has a bass clef and contains four measures of eighth-note patterns.

Solo

1. Ke la - we i - a a - la
 no o - e
 i - ka la
 mu - a wa - u
 ma - i o - e
 ko - na - ne
 i - a ma - i

The third system of music consists of three staves. The top staff is a single melodic line with a treble clef, key signature of two flats, and a 2/4 time signature. It contains four measures of eighth-note patterns. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The middle staff has a treble clef and contains four measures of chords. The bottom staff has a bass clef and contains four measures of eighth-note patterns. A piano (*p*) dynamic marking is placed under the middle staff in the third measure.

ka - u a - lo - ha Eka ho - pe kai - u - e
 e he - le a - na A na - u no i - a
 ko le - a - le - a Hu a - e kea - lo - ha
 i ka - u ha - na Haa - le - le ia o - e
 he 'lo - ha ko - u Hea - lo - ha wale no
 aka ma - - hi - na Ike i - a 'Hawa - i - i
 ana ka pu - a - na Ika ho - pe kai - u - e

o Ma - u - na - lo - a Ki - ka - la u - pe - hu - pe - hu.
 'o - ni ho - o - ka - hi Kahi pe - la o ka - - u - a.
 hu - li ho - i ma - i Me ka - wa - hine ma - nu - a - hi.
 i ke a la nu i He me - a hi - la - - hi - la.
 ma ka le - he - le - he Ho - o - pu - ni. - - pu - ni.
 o - ni ma - - ho - pe Kau - ka - ni mile ka - ma - ma - o.
 o Ma u na lo a Ki - ka - la u - pe - hu - pe - hu.

1 2 3 4 5 6 last time

2. Ua hi - ki
 3. Hele i - a
 4. I i - ke
 5. O le lo
 6. Oka pa
 7. Ha - i - na

ka - u a - lo - ha Eka ho - pe kai - u - e
 e he - le a - na A na - u no i - a
 ko le - a - le - a Hu a - e kea - lo - ha
 i ka - u ha - na Haa - le - le ia o - e
 he 'lo - ha ko - u Hea - lo - ha wale no
 aka ma - - hi - na Ike i - a 'Hawa-i - i
 ana ka pu - a - na Ika ho - pe kai - u - e

o Ma-u - na - lo - a Ki - ka-la u - pe-hu - pe - hu.
 'o - ni ho - o - ka - hi Kahi pe-la o ka - - u - a.
 hu-li ho - i ma - i Me ka-wa-hine ma-nu - a - hi.
 i ke a la nu i He me-a hi - la - - hi - la.
 ma ka le - he - le - he Ho - o - pu - ni. - - pu - ni.
 o - ni ma - - ho - pe Kau-ka-ni mile ka-ma - ma - o.
 o Ma u na lo a Ki - ka-la u - pe-hu - pe - hu.

1 2 3 4 5 6 *last time*

2. Ua hi - ki
 3. Hele i - a
 4. I i - ke
 5. O le lo
 6. Oka pa
 7. Ha - i - na

AWAIAULU KEALOHA

(AWAIAULU MY LOVE)

Composed by
LALA MAHELONA

Andante

Andantino

p Solo

Hi - ki ma - i a - na ke - a - lo - ha Kau ma - i a - na ka ha - li - a
O ka - u ma - u u - pu a - na Ka - u i ho - o - ko a - i
Ma - li i - a i - ho ka - ha - u - pu Ka lia a lo - ko ho - i - o
The re - mem - brance of our last meet - ing, Still to me seems as pos - sess'd
All the pas - sion from our love a - ris - ing, Rous - es in me e - qual share

Ho - o - la - a - u mai a - na i - a - u e ho - i ma - u - a - e pi - li
E ka ma - na - wa i hi - ki ma - i Pono o - e pono pu hoi ka - u - a
O - ma u ia i - ho i pa - a I mau ke ko - i - i a lo - ko
Yet a - gain can I hear your sweet greeting, As closely cling - ing to my breast,
Ah such love no one could be des - pis - ing, May nev - er it cease is my prayer,

Ho - o - la - a - u mai a - na i - a - u e ho - i ma - u - a - e pi - li.
E ka ma - na - wa i hi - ki ma - i Pono o - e pono pu hoi ka - u - a.
O - ma u ia i - ho i pa - a I mau ke ko - i - i a lo - ko.
Yet a - gain can I hear your sweet greeting, As closely cling - ing to my heart.
Ah such love no one could be des - pis - ing, May nev - er it cease is my prayer.

CHORUS

ff

E a - wai - a - u - lu kea - lo - ha I pi - li he - mo o - le i - ke kau
ff U ni - ted be our lov - ing Nev - er more to be sev - er'd in life,

ff

O - ka ha - na a - na i - a ua po - no Po - no o - e po - no pu ho - i ka - u - a
 Our loves have been mingled for ev - er, Never - more dis - turb'd by strife,

ff

O - ka ha - na a - na i - a ua po - no Po - no o - e po - no pu ho - i ka - u - a.
 Our loves have been mingled for ev - er; Never - more dis - turb'd by strife.

rit.

ff

rit.

AIA HIKI MAI

SONG AND CHORUS

Arr. by H. BERGER

Andante



Solo dolce

Ma - e ma - e li - ha - u po - i ka la - hu - a
 Hi - ki ma - i a - na ka - ma - he - le a - lo a - nu
 I am wait - ing for you my dear - est love,
 I am wait - ing for you my hearts de - sire

p dolce

Ku - pu ke - la - ke - la i ke a - lo o ma - la - ma Me - he la - ma a - la ke A -
 A i la - we i - a ma - i e - ke a - la lau - ae U - a he - le a pu - i - a -
 Rad - iant is thy pre - sence as the stars a - bove Dark has ev - 'ry day been
 Quick - ly come and kin - dle love's sa - cred fire, Have com - pas - sion on me

lo - ha o ka i - po Ke hi - ki ma - i hi - ki mai.
 i ke o - na - o - na Ka no - u - a e ke ke hau.
 while you've been ab - sent Come quick - ly love my own!
 lov - ing so fond - ly, Leave me no more a - lone.

cres - cen - do f

CHORUS

Sopr. f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,

Alto f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,

Tenor f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,

Bass f
A - ia hi - ki mai ka ha - li - a io - u ne - i Me - he ui - la a - la i ka ma - ka ka o pu - a
Wait - ing here for thee love, I am so lone, Haste thee to love's al - tar, haste to love's throne,

f

cresc. f
U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.

cresc. f
U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.

cresc. f
U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.
Like un - to the fra - grance of some sweet flow - er Are all my thots of you.

cresc. f

Repeat Chorus softly

HONESAKALA

(HONEYSUCKLE)

Composed by
THOMAS W. and C.R. LINDSEY

p Solo

 The first system of the song, featuring a vocal melody and piano accompaniment. The piano part has a steady eighth-note accompaniment.

Ho-o - he no ke - i - a no-ka ho - ne - sa - ka - la Ke
 I wa - i - ho iho au i ka-hi le - i ua ma - e I
 I chant my song to the fragrant hon ey suck - le, It
 I left with thee a wreath which now is fa - ded, For

 The second system of the song, continuing the vocal melody and piano accompaniment.

a - la mua ho - i a-u i ho - ni a - i Ua ho - o - paa i - a ma
 ho - ai - lona no - u e i - ke iho a - i Ahe u - a - ke - i - a ua
 made the wreath the first wreath I ev - er kiss'd; Keep its re - mem - brance in
 you to look up - on and dream me near. A ri - val came, the

 The third system of the song, concluding the vocal melody and piano accompaniment.

ko u pu u wai Me ka hi po ke a ka u a i kui ai.
 hi ki i ho nei Ke a hu mai ne i ka me he u hele hewa.
 thy flow'rs in heart dear, Let me nev - er know love, my ab - sence is not miss'd.
 frag - ments, On his path - way lie while my heart's fill'd with fear.

CHORUS



Li - a a - u i - ka o - no o - ka wai o - ia pu - a U - pu a - e ka - ma -
Sweet are thy wa - ters, my love - ly hon - ey - suck - le flow - er, Fain would I pluck and wear




na - o e ki - i hou e a - ko A - o - he ka - ni leo o - na
thee for my ve - ry own, It is no crime to wear thee




ma - nu o O - la - a Ua la - a - hia au me ke ka - ku - hi - he - wa.
on - ly for an hour, In some nook where we are by our - selves a - lone.



PUU O HULU

(HULU HILLS)
SOLO AND CHORUS

Arr. by H. BERGER

Moderato

*p Solo*

Sopr. CHORUS

O oe kai hui ai ho-la — Kama - na - oe pua-puai a - la — Ei
 Oh, dar - ling do not doubt me And we will dwell for - ev - er As

O oe kai hui ai ho-la — Kama - na - oe pua-puai a - la — Ei
 Oh, dar - ling do not doubt me And we will dwell for - ev - er As

O oe kai hui ai ho-la — Kama - na - oe pua-puai a - la — Ei
 Oh, dar - ling do not doubt me And we will dwell for - ev - er As

a' e-o Puu o Hu - lu — Hulu no au ua hiki no. —
 con - stant as the rain - drops Ca - ress the Hu - lu hills.

a' e-o Puu o Hu - lu — Hulu no au ua hiki no. —
 con - stant as the rain - drops Ca - ress the Hu - lu hills.

a' e-o Puu o Hu - lu — Hulu no au ua hiki no. —
 con - stant as the rain - drops Ca - ress the Hu - lu hills.

Repeat Chorus softly

NUUANU WAIPUNU A KEALOHA

(NUUANU'S SPRING WATERS)

MAJOR KEALAKAI

Andante

The piano introduction is in E-flat major (three flats) and 4/4 time. It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a descending eighth-note scale: E-flat, D, C, B, A, G, F, E-flat. This is followed by a series of chords and arpeggiated figures in both hands, creating a gentle, flowing accompaniment.

p Solo

The vocal solo begins with the lyrics: "Mai ho-o-hi-hi o-e e ke o-na-o-na I-He i-i-ni ke-i-a no-u ho-o-ka-hi Ika Oh tempt me not my dar-ling, Raise not my hopes in vain. My I'm ev-er of thee think-ing, By night and day in dreams. My". The piano accompaniment consists of chords in the right hand and single notes in the left hand, following the vocal line.

The second verse begins with the lyrics: "na ko-i-i-a-ke ki-no I Wa-o-la-ni o-e i-hu e hoo-mau iho a-i No-u-i-ho ne-som love for thee like fire is burn-ing, Burn-ing in my bo-lips from thine are deep-ly drink-ing, Drink-ing while the love-light". The piano accompaniment continues with chords in the right hand and single notes in the left hand.

rit.

e i - ke po - no pi - li ma - i pu - me - ha - na ka - ua.
 i - a ku - le a - na ko - wa - li ho - o - mau - mau ika piko.
 till I faint from pain, How I love, ah how I love thee dear.
 in thy bright eye gleams, How I love, ah how I love thee dear.

rit.

CHORUS

a tempo

Nu - u - a - nu wai pu - na a kea - lo - - ha Ku -
 With thee dear be - side Love's flow - ing foun - tain, In

ff a tempo

ki - la - ki - la i - ka u - a po - po ka - pa Pu - ku - i ka - u - a
 days gone by our ar - dent loves we min - gled; Be - neath the cool shad - ow

rit.

la i - la - i - la ku - u Le - i ma - o o o - e ia.
 of the tall mountain, My wreath I give to thee.

rit.

MAIKAI WAIPIO ALOLUA I NA PALI

(BEAUTIFUL WAIPIO)

PRINCESS LIKELIKE



Solo
p

Mai - ka - i Wa - i pi - o
Hoi - ho - ka pi - na
Beau - ti - ful Wa - pi - o
Like fair un - fin - ger'd flow'r,

p

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

A - lo lu - a i - na pa - li e po - ai a pu - ni
O ko - a e ke - a Pi - i no a ho - o
In the heart of the pa - li, When the breez - es from the
Floating soft-ly on the wa - ters breast, That shuts its heart at noon's

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

a - na A ha - pa ma - kai
ma - ha Ika ho - lo ku - a - iwa
o cean Are cool - ing the val - ley.
fierce hour, Rocks it - self to sweet rest.

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

CHORUS

The musical score is written for a chorus, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff.

System 1:

Vocal: Ma - e - ma - e ka pu - a
 En - chant - ing is the land - scape

System 2:

Vocal: I - ka ho - lo a - e a - ka wai Ua
 On all the earth the ra - rest, Like the na - e - na
 realm of some

System 3:

Vocal: i - ka ka - la mo - ha - la i - na pa - li.
 great god - dess, In beau - ty the rar - est.

The piano accompaniment consists of chords and moving lines in both hands. There are three instances of a *rall.* (rallentando) marking: above the first vocal staff, above the second vocal staff, and above the third piano staff.

KEALOHA HIKI MAI

(LOVE'S COMING)

MALIE KALEIKOA



p Solo

Ku - u pua - i o - mou a pa - a A
 O ka le - o o ku - u i - po Kai
 To my breast fond thee I'm press - ing, Close
 Thy lov'd voice comes when I am sleep - ing, Speaks

p

 The first system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The piano part features a steady eighth-note accompaniment in G major, with a dynamic marking of *p* (piano).

pili ma ku'u puu wa - i wai - wa - i nu - i o - e
 kau - oha ma - i ia u Ua pa - a ho - u ko - u ma
 to my heart beats ly - ing, Thou art my trea - sure, my life's dear - est
 to me in my dream - ing, My heart and soul are in thy

 The second system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The piano part continues the steady eighth-note accompaniment in G major.

na - u No na kau a kau.
 na - o E ho - i mai me a'u.
 bless - ing, For now and ev - er - more.
 keep - ing, For ev - er, ev - er - more.

 The third system of the vocal melody is written on a single staff. The piano accompaniment is written on two staves. The piano part continues the steady eighth-note accompaniment in G major.

CHORUS

ff

E ke a - lo - ha i hi - ki ma - i He ha - li - a
 O fair, O fond love! I crave but for thee, Ah lis - ten

ff

ma - u kou i - a - u E ku - u lei mai po - i - na
 then to my lone - ly sighing. O wreath of my life, cling al - ways

rit.

o - e, Hoi ma - i no ka - u - a e pili.
 to me, Rest in my heart for - ev - er more.
rit.

H

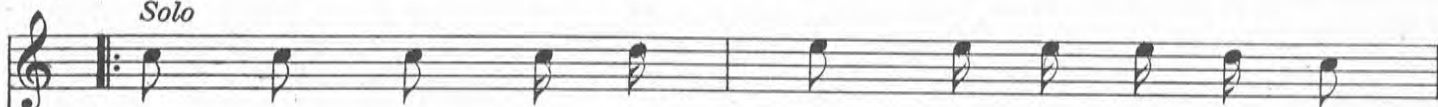
SASY

HULA

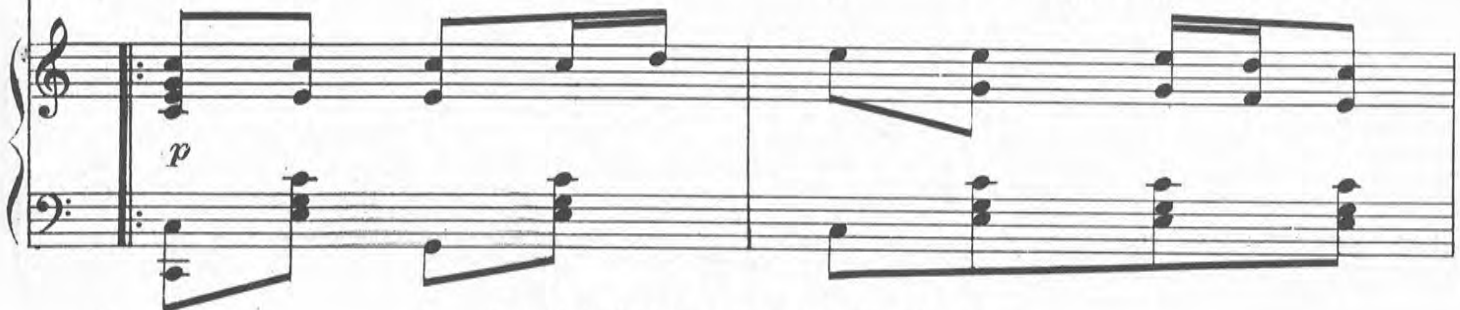
Moderato



Solo



Ke - iki	ma - hi - ne	no	I - wi - le - i	la
Ke - iki	ma - hi - ne	no	ka - li - hi	la
Ke - iki	ma - hi - ne	no	ka - pa - la - ma -	la
Ke - iki	ma - hi - ne	no	ka - ka - a	ko la
Wa - hine	ha - o - le	no	ka mo ana ho - tel	la
Ke - iki	ma - hi - ne	'Wa -	i - ki -	ki la
Ke - iki	ma - hi - ne	no	wai - a - la - e	la
Ha - ina	ia ma - i	ma	ka - pu - a - na	la





Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
 Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le
 Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
 Sa - sy ho - i ka - u le - wa a - na A - i - a i - ka - pa - pa
 Sa - sy ho - i ka - u le - wa a - na E - lu - a ka - la
 Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
 Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka
 Sa - sy ho - i ka - u le - wa a - na U - a ma - a wa - le i - ka

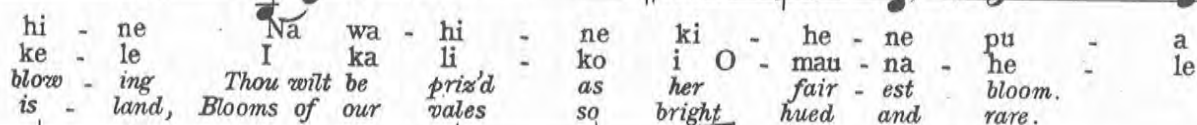
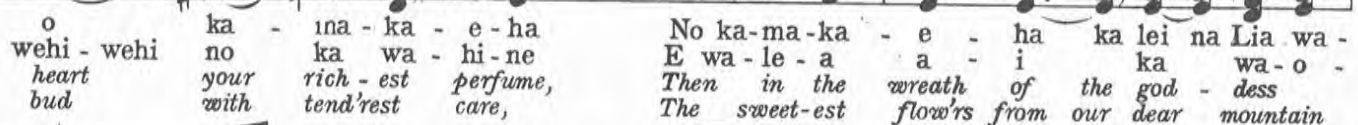


ai a - la - mi - hi la Sa - sy ho - i ka - u le - wa a - na
 ika i - nu - pi - a la Sa - sy ho - i ka - u le - wa a - na
 ai la - i ki la Sa - sy ho - i ka - u le - wa a - na
 A. B. C. la Sa - sy ho - i ka - u le - wa a - na
 meka ha - pa - lu - a la Sa - sy ho - i ka - u le - wa a - na
 ai - li - po - a la Sa - sy ho - i ka - u le - wa a - na
 kau e - ka - ke la Sa - sy ho - i ka - u le - wa a - na

MAKALAPUA LEI O KAMAKAEHA

(KAMAKAEHA'S WREATH)

Mrs. ELIZA HOLT

*Duet**p*

CHORUS

E - le - i ho - i e Li - li - u la - ni
Wreath - ed with flow - ers, Li - li - u - la - ni

E Hail; E Wreath - le - i
Hail; Wreath - ed with

ho - i e Li - li - u la - ni e.
flow - ers Li - li - u - la - ni Hail.

PUA HE-I

(THE HE-I FLOWER)

Mrs. ELIZA HOLT



p Solo

A - lo - ha no pa-ha o - e E-ka pu - a o - ka He - i Ke
 A - lo - ha no pa-ha o - e E ke a - nu o Wai - mea Eka -
 A love song to thee, Sweet bloom of the He - i, Dear
 My greet - ings to thee, Cold mists of Wa - i - mea, Thy

p *ff* *p*

 The second system of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part includes dynamic markings: *p* (piano), *ff* (fortissimo), and *p* (piano).

i a - e nei no wa - u O - ka o - i o - ka Pa - la - ma Ma -
 u - a ki - puu - pu - u Le-i koko u la i - ke pi - li Ha -
 art thou to me, Fair-est flow - er of the val - ley Be
 rains to the sea Run like blood thro' the val - ley, A

 The third system of the song continues the vocal melody and piano accompaniment.

la - ma ia ko ki - no O li - lo ma-i-i-a - ne - i I - a -
 li - i mai la ilu - na Ika wele - lau o-ka ku-a - hi - wi Ku-a -
 true to me sweet-heart True to our sweet mingled love. Soon
 rain wreath hangs a - loft It hides the mountain's lofty crest, While

ff *p*

ne - i no ma - u - a I - ka ma - lu - o - ke ku - kui
 hi - wi no ku kila - ki - la Ma-pu ke ala me ke ona - ona
 nev - er more we shall part, Neath the trees that wave a - bove.
 o - dors per - fum'd soft Linger in the moun - tains crest.

rall.

CHORUS

Sweet rose-bud o-ka u-ka o - na - o-na Pu-lu - pe i-ka hu-na-hu-na wai; I
 Sweet rose-bud of the fragrant mountains, Be - dew'd in the pearls of the mist; Your

no-ho a ka-ma - a - i - na ka ma - ka - ni O - lau - niu.
 eyes like spark - ling fountains, By the breez - es fresh - ly kiss'd.

rall.

rall

UA HIKI NO ME A'U

(TIS WELL WITH ME)
SONG AND CHORUS

Arr. by H. BERGER

Allegro

The piano introduction is in G major, 2/4 time, marked Allegro. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (f) dynamic.

p Solo

The vocal solo section begins with a piano (p) dynamic. The melody is in G major, 2/4 time. The lyrics are written below the vocal line, with the piano accompaniment continuing in the bass staff.

A - hea ha ka ha - na ka o - pu - a la Hoo -
U - a u pu mai ka ma - pu na - o la Kuu -
Al - though you are far from me, sweet - heart, Your
Quick - ly re - turn to me, dear heart And

The vocal solo continues with the same melody and piano accompaniment. The lyrics are written below the vocal line.

la - i o ke a - hi ahi E i - ma - i ana no i -
hoa hoo - he - no a - hi Ahe ole ka ma - liu i - a
voice is ev - er in my ears, It whis - pers to me in the
we'll be hap - py once a - gain, For sweet are you as the

The vocal solo concludes with the same melody and piano accompaniment. The lyrics are written below the vocal line.

a' u la Ka - i ini pau o - le aka puu wai.
ma - i la Ua pulu ika hu - na - hu - na kai.
eve - ning hours Of long - ing and hope and of tears.
ver - be - na And gent - le as the sum - mer rain.

Soprano
Ua hi - ki no me A - u Ke a - la o ka va - bi - ne E -
Oh, hap - py am I dear one, When your thoughts reach me from a - far My

Alto

Tenor
Ua hi - ki no me A - u Ke a - la o ka va - bi - ne E -
Oh hap - py am I dear one, When your thoughts reach me from a - far My

Bass

a - ke a - na no e i - ke la I ka na - ni o na pua.
heart beats light and the world seems bright And fair as eve - ning's star.

a ke a - na no e i - ke la I ka na - ni o na pua.
heart beats light and the world seems bright And fair as eve - ning's star.

Repeat Chorus softly

NANI WALE KUU HOME AINAHAU

(MY BEAUTIFUL HOME AINAHAU)

PRINCESS LIKELIKE



p Solo

Na ka wa - i lu - ki - ni wai a - nu - he - a o ka ro - se E ho - o -
 Na ka - ma - ka - ni a - he - a - he i pa ma - i ma - ka - i I la - we
 With the ra - rest of per - fumes all the hearts of my ro - ses All the
 From the sea - ward comes float - ing the gentlest of breezes, Bringing

p

pe nei i - ka li - ko o - na pu - a Na ka ma - nu pi - ka - ke ma - nu
 ma - i i - ke o - na ona li - po - a E ho - o - i - po ho o ni po me ke
 buds of the flow'rs are stream - ing; While liv'ning the view that my
 fra - grance of the o - ceans floating flow - ers, And mur - murs a dream that

hu - lu me - le - me - le Na ka - hi - ko i - a o ku - u ho - me
 a - la 'ku - u ho - me ku - u ho - me ku - u home ika iu - i - u
 home dis - clos - es, The gold - en plumes of birds are gleam - ing.
 i - dle fan - cy seiz - es My love - ly home of child - hood's hours.

CHORUS

ff

Na - ni wa - le ku - u ho - me o Ai - na - hau - i - ka i - u i - ka
 In my home, my fair home, O A - i - na - hau far a - way, The palm

ff

ho - lu na - pe i - ka lau o - ka ni - u I - ka u - lu we - hi - we - hi i - ke
 trees are waving and the foun - tains fling spray, Mid the scent of the flow'rs of the

a - la o - na pu - a ku - u ho - me ku - u ho - me i - ka iu - i - - u.
 ma - ny col - or'd flow'rs, My home, my home, far a way

WAI PUNALAU

(WATERS OF PUNALAU).

Mrs. ELIZA HOLT

*Solo*

Ma - li - hi - ni ko' - u i - ke a - na I - ka
 Po - we - hi o - e ke i - ke a - ku No - lu
 All thy won - ders are far be - yond tell - ing, How I'm
 In the dis - tance, through mists soft - ly veil - ing See the

nu - i po - no o ka - ma - na - o o - ka ho - ne ho - ne ma - i a - ka
 e - hu lu - he i ka - pa - la - i a - u - a - u i - ka wa - i kau -
 long - ing to be with thee now; By the wa - ters as they gen - tly mur - mur
 beau - ty of the ferns where they grow; All be - jew - el'd by the dew - drops nev - er

wa - i wai po - ai o - lu o pu - na - lau
 la - na wai po - ai o - lu o pu - na - lau
 dwell - ling, Thou cool - ing rains of Pu - na - lau
 fail - ing, The drip - ping rains of Pu na - lau

CHORUS

Li - po - li - po ka wai o pu - na - lau wai
Dark - ly gleam - ing the streams of Pu - na - lau, The

ho - o - hi - hi a - ka - ma - li - hi - - - ni ku - u
strang - ers come far to thy mys - tic call - - - ing; Where

a - ku i - la - i - la ku - u pa - - - u Ne - he
rip - ples e'er sing in rhyth - mic mur - - - u Fan - cy's

rit. Duet

o - lu i - ka no - - e ha - li - i.
home is sweet Pu - - e - na - la - u.

a tempo rit.

PUA ALANI (ORANGE BLOSSOMS) SONG AND CHORUS

Arr. by H. BERGER

Allegretto

Piano introduction in G major, 3/4 time, marked *Allegretto* and *f*. The melody is in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

Solo

Vocal solo section in G major, 3/4 time, marked *Solo* and *p*. The melody is in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

Kuu pu a a - la - ni ku - u - i - po ia Kuu le - i - pi -
 Ua pu - lu ma - ua - ika u - a ki - li hune Ika wa - i - li -
 Oh, sweet is the flow - er of the orange tree, As sweet as my
 Oh, strong is my love as scent of the flow'r Which round both our

Vocal section in G major, 3/4 time. The melody is in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

ka - ke leio ke a - u - moe Lei a - ku me ua ika
 hau a - a - la o ke kini Po - iu no ii miki
 love gone far o'er the sea; I'm wear - ing a blos - som
 hearts makes fra - grant bow'r; Its breath on the night breeze

Vocal section in G major, 3/4 time. The melody is in the right hand, and the left hand provides a harmonic accompaniment with chords and single notes.

pi - li - oke ao Hoo - he no ke a loha mehe ipo ala
 o i no welo Oka - a - pa a ka ua i kana hele
 just for her sake; This day she wears one for me.
 brings tho'ts of you A - cross the dream - y waste of the sea.

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Sopr.

Ua po - no no o - e e kai - nu wai Ika la - we a holu ika la - u o - ke pili Komo
Oh wind that gently blows o'er these soft southern isles! Pu - a A - lani whose fra - grance be - guiles!

Alto

Tenor

Ua po - no no o - e e kai - nu wai Ika la - we a holu ika la - u o - ke pili Komo
Oh wind that gently blows o'er these soft southern isles! Pu - a A - lani whose fra-grance be - guiles!

Bass

pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae. _____
Speed swift - ly to love where e'er he be And bear my a - lo - ha to him. _____

pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae. _____
Speed swift - ly to love where e'er he be And bear my a - lo - ha to him. _____

Repeat Chorus softly

KOKOHI (SUPPRESSED) SOLO AND CHORUS

Arr. by H. BERGER

Allegro

Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo).

Solo

Solo vocal line and piano accompaniment. The vocal line is in G major, 2/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in G major, 2/4 time, with a steady eighth-note accompaniment. The dynamics are 'p' (piano).

E - ka wa - i ma pu - na pu - na la E
Le - i a - na Hiku i ka no e la Hoo
You seem so dis - tant so far from me, I
Fair wreath of Heav'n, dwell - ling 'mong the clouds, Deign

Vocal and piano accompaniment. The vocal line is in G major, 2/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in G major, 2/4 time, with a steady eighth-note accompaniment.

la - we ma - li - e nei i - ka lai Li - po li po la u - na
hi - hi Li - hau ika Li - po - la A - nehe Oi a la e
some - times feel we nev - er can meet; Pure as the snow that
to ac - cept de - vo - tion poor; May be some day in some

Vocal and piano accompaniment. The vocal line is in G major, 2/4 time, with a melody of eighth and sixteenth notes. The piano accompaniment is in G major, 2/4 time, with a steady eighth-note accompaniment.

O - le la Kau wa - hi a - le O - le i - - ho.
i nu the moun - tain, Ka wa - i u - la i - li a - - hi.
caps far coun - try To geth - er we'll pass through loves feet.
door.

CHORUS

ff *Sopr.*

ff *Alto*

Ten.

ff *Bass.*

fff

Ko - ko - hi i - ka o - no ko - lo na - he i - ka po - li O ka
 From a - far - hi let - me love, no Con - tent - ed and ask - ing noth -

E - he - he - he i - ka o - no E - he - he - he ko - lo na - he i - ka po - li O ka

wai O - lo - hia Pa - he - e Ka mo - mo - ni a - he O - lu ka i - ho - na i - ho.
 ing in re - turn Feast - ing on your sweetness, No more is there for which I yearn.

wai O - lo - hia Pa - he - e Ka mo - mo - ni a - he O - lu ka i - ho - na i - ho.

wai O - lo - hia P E - he - he - he ka mo - mo - ni E - he - he - he a - he O - lu ka i - ho - na i - ho.

Repeat Chorus softly

MELEANA E

HULA



1. Me-le - a - na e
2. Me-le - a - na e
3. Me-le - a - na e
4. Me-le - a - na e
5. Me-le - a - na e
6. Me-le - a - na e
7. Me-le - a - na e
8. Me-le - a - na e
9. Me-le - a - na e
10. Ha - i - na ia Mai





Me-le - a - na	ho - i	Me-le - a - na	ka - wa - hi - ne
Me-le - a - na	ho - i	O - ka u - lu	sa - - ka - mu
Me-le - a - na	ho - i	O - o - e	ka - i po - no
Me-le - a - na	ho - i	O - ka i' - p'u	ku - - ku - i
Me-le - a - na	ho - i	O - ka le - po	u - la - u - la
Me-le - a - na	ho - i	Ka ha - le	i - nu pi - a
Me-le - a - na	ho - i	O - ka u - lu	la - i
Me-le - a - na	ho - i	E a - la	ma - i o - e
Me-le - a - na	ho - i	Me-le - a - na	ka wa - hi - ne
A - na ka pu - a - na		Me-le - a - na	ka wa - hi - ne



lo - mi - lo - mi i - a
 o ka pu - na - ho - u
 o - ka - u - a
 ma - la - ma - la - ma
 o ka - pa - hu - lu
 ka - hi - o - hi - o
 o na - ke - ke ma - i
 'mo - e lo - a ne - i
 pa - hu la - ho - li - o
 lo - mi - lo - mi i - a

1,2,3,4,5,6,7,8,9,

last time

LEI OHAOHA

(OHAOHA WREATH)

PRINCESS LIKELIKE



Solo

Na - ni -
Me - a -
How I
Naught heed

 The first system of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

wa - le au e i - ke ne - i I ke ka e - la ku i - ke a - lo pa - li I - la -
ole - ia po - u - li nu - i I ha - nu ia ma - i e - ke a - la Me - a
love to gaze on thy dwell - ing, Thy far off hut in the tall hills In
I the night and its black - ness, When I feel your heart to my heart speak, Swift

 The second system of the song. The vocal line continues with the lyrics, and the piano accompaniment provides a consistent harmonic background.

i - la hia - a - i ka - ma - na - o I - ka ha - na a ka u - wi - la.
o - le ka lo - a o nei ku - la Ke a - nu me ke ko - e ko - e.
my heart de - sire for thee is swell - ing, Love for thee with - in my bo - som thrills.
I come, true love stays not for dis - tance, Cares not for the way so cold and bleak.

 The third system of the song. The vocal line concludes the lyrics, and the piano accompaniment continues with the same rhythmic pattern.

ff

O - ha - o - ha wa - le ku - u le - - i I ka
ff how pre - cious is my wreath so charm - - ing, Jew - ell'd

ff

li - hau ia e ka u - a no - e Ka hi - ki - na a - nama - i i ka po -
 with the dewdrops of the for - est; 'Twas last night I heard you swift - ly

ne - i Ho - o - pu - me - ha - na i ku - u po - li.
 com - ing, On your bo - som warm I sank to rest.

UA KEA O HANA

(THE MISTS OF HANA)

Tempo di waltz



p Solo

A - li - a oe Ha - le - aka - la E
 I he - wa noi ka - hi ale i - - ki Ika
 Hold up thy hand Ha - le - aka - la And
 The mists which hang ev - er o'er Ha - na, Are

p

The first system of the vocal melody is marked *p* (piano). The piano accompaniment continues with a steady harmonic pattern in the left hand.

a - lai nei ia Kau - i - - ki He ma - ka - ni ino a - e ke -
 a - hai hu - a limu ka - - la Pa no ka - he - a Moku -
 stay the fierce storm at Kau - i - - ki, Check the ko - na of south - wind -
 peo-pled with mem'ries most sa - - cred, The wraiths of the war-rior - and

The second system of the vocal melody continues the melody. The piano accompaniment remains consistent.

i ma - - a Ahe U - lu mano no ke kai lo - - a.
 born no E ho - i ma u - a e pi - - li.
 lov - er Pro - tect the mist spir - its of Ha - - na.
 Stand hand in hand at fall of ev - - en.

The third system of the vocal melody concludes the piece. The piano accompaniment provides a final harmonic support.

CHORUS

Noe - no - e ua ke - a o Ha - - na Hoa
 The gray mists that hov - er o'er Ha - - na, Are

pi - li oka ma - lua - lu - - a e - lu - a - ma - u - a ika
 spir - its of those once be - loved, Whom you and I stand - ing to -

pi - - ko I ko - lu ike a - la - li - po - - a.
 geth - er In the dusk of eve - ning re - mem - ber.

MIKIOI (WINNINGLY) SOLO AND CHORUS

Arr. by H. BERGER

Andante

mf *rit.*

Solo

p

Ki - la ki - la ke ku a - ka O - pu - a i - ka la - i
He wo hi na ma - nu no we - hi la - u la - ni
'Neath the ca - ress of the rain the rose re - fresh - es,
In the pre - sence of a child a strong man weak - ens,

Ke - ha ke - ha ka O - ma - ka wai O - lu - na He na - ni ia nou E -
Ho - nu - a paa i ka mo - le oke aa - li - i Ke a - la na - na E
And flow'rs be - deck the erst while dus - ty plain, In thy pre - sence dear
A gen - tle touch can soothe the sharpest pain, So, when you're near me sweet

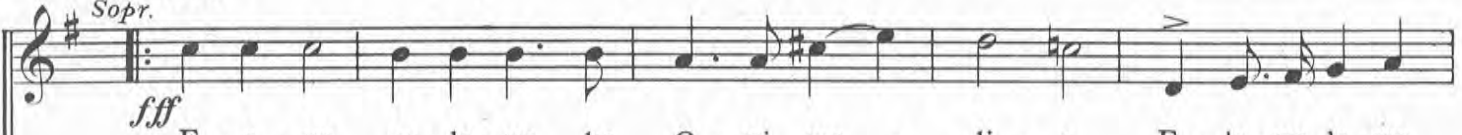
ritard.

rit.

i - a i - ko a - lo He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la.
ku - hi i - na pa - li He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la.
love my heart takes cour - age And I am moved to do great, stir - ring deeds a - gain.
love, my proud heart bow - eth, And all save love seems to have been, to have been, in vain.

CHORUS

Sopr.



ff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we
 Oh, dear heart, stay with me and do not flee a - way, I need you at all



ff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we



ff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we



ff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we



rit. Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la.
 times so ve - ry great - ly, De - part not from me. I pray you, my on - ly guid - ing star.



rit. Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la.



rit. Me - ke a - ka - he - le He A. O ke ka hua ia la.



Repeat Chorus softly

SUNDAY MANOA

Mrs. ELIZA HOLT

Tempo di marcia



Solo

Na - ni
E -
Love, thy
Love, for



CHORUS

Ku - i i - a ko le - i
Weave then, dar - ling, a gar - land. As

ko - o - lu - a no - i - a u - ka i - a u - ka i - u - iu la - na -
com - rade for that charming se - cret bow'r; For the bow - er that I

koi a - ka ma - ke - ma - ke Ho - o - pe ia eka u - a Tu - a - hi - ne.
love to dwell in, Where the bright wa - ters gent - ly show - er.

KO LEO

(THY VOICE)

Comp. and Arr. by H. BERGER

Andante

p

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

ritard.

The piano introduction continues with similar rhythmic patterns. The right hand has some chords and moving lines, while the left hand maintains the eighth-note accompaniment. The piece concludes with a *ritard.* (ritardando) marking.

Solo

p

Ho - o ka - hi no me - a nu - i Ko
Of all the things in all the wide world There's

The vocal solo is written on a single staff. It begins with a *Solo* marking. The melody is simple, using eighth and quarter notes. The piano accompaniment continues with the same eighth-note pattern in the left hand and moving lines in the right hand. A *p* (piano) dynamic marking is present.

le - o e pa - e mai U - a i - nu a u - a
noth - ing sweeter than your voice, Eo - er I seem to hear it

The vocal solo continues with the same melody. The piano accompaniment remains consistent. The piece ends with a final chord in the piano.

Ke - na
call - ing

Ho - o he - no a ko ma - ke ma - ke
And the glad sound makes my heart re - joice

O o - e no ka - i i Ke I lu - hi I lu - hi na
When fate us parts and we're sun - dered By death or land or

p

ka - ma na o, A - o - le ho - i e
an - gry sea If I can hear your voice

hi call hi ing, ua What e - ha wau ma - mu - li O Ke Leo. be.
call ing, What e - ha wau ma - mu - li O Ke Leo. be.

ritard.

CHORUS

SOPRANO *ff*
 O o - e no ka - i i Ke I
 Your voice is ev - er with me dear, At

ALTO *ff*
 O o - e no ka - i i Ke I
 Your voice is ev - er with me dear, At

TENOR *ff*
 O o - e no ka - i i Ke I
 Your voice is ev - er with me dear, At

BASS *ff*
 O o - e no ka - i i Ke I
 Your voice is ev - er with me dear, At

ff

lu - hi I lu - hi na ka ma - na o,
 dawn and eve - ning its sweet - ly call *rit.* - ing,

lu - hi I lu - hi na ka ma - na o,
 dawn and eve - ning its sweet - ly call *rit.* - ing,

lu - hi I lu - hi na ka ma - na o,
 dawn and eve - ning its sweet - ly call *rit.* - ing,

rit.

ff a tempo

A - o - le ho - i e hi - hi ua
 The world grows dark to me, love, When I

ff a tempo

A - o - le ho - i e hi - hi ua
 The world grows dark to me, love, When I

ff a tempo

A - o - le ho - i e hi - hi ua
 The world grows dark to me, love, When I

ff

ff a tempo

rit.

e - ha to wau ma - mu - li O Ko Leo.
 cease to hear the mu - sic of rit. your voice.

e - ha to wau ma - ma - li O Ko Leo.
 cease to hear the mu - sic of rit. your voice.

e - ha to wau ma - mau - li O Ko Leo.
 cease to hear the mu - sic of rit. your voice.

rit.

D.C.

O! SWEET VIOLET

LIZZIE DOIRIN

Tempo di Waltz



p Solo

A - u - he - a la o A -
 U - a la - i no ho - i
 Ah I won - der where thou
 Thro' the fierce and storm - y

p

 This system contains the piano accompaniment for the second vocal line. The treble staff has a melody of eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

no - i ho - a pi - li o moon - light Ho - a
 o - e e - ka u - a la - ni pi - li Pi - li
 art dear, Come swift - ly to me soon. Come to
 weather, In sun - shine or in rain, We

 This system contains the piano accompaniment for the third vocal line. The treble staff has a melody of eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

a - lo e - hu - e - hu o - ka po ma -
i - a e ma - u - a kau - a me ke
me and ease my heart dear, As I wait be
two have been to - geth - er, Ah leave me neath not

la - i u - a la - i ka he - le - na a -
ko - e I me - ha - na ho - i a - u iko
moon. Swiftly steer thy course to land love, Thy
gain. In the cold thy love has warm'd me, At

o - le he au - au ka - i U - a ma - a i - ka
boat night will slip - ke ho - a Ku - u ho a o ka a -
night with thee no seas, For tis love will guide thy has
In a mould thy love has

u - li Ke ste - er po - lo - lei.
no - i Oke ku - lu - a - a - moe.
hand love, Be - hind thee blows the breeze.
form'd me, From thee I can - not stay.

rit.

ORUS

mpo

of thee - hi ka ma-na-o ——— Ia sweet Vi-o-let ——— Pu-a
 I'm ev-er think-ing My sweet Vi-o-let, Thy

a tempo

A-la hu-i-hu-i ——— o-ke a-nu a-hi-a-hi ——— A-hi
 per-fume my soul's drinking With a love that cant for-get. Ah the

we-la ke a-lo-ha ——— e la-la - we nei i-ku-u ki-no ——— Ku-u
 burn-ing of my pas-sion Con-sumes my own de-sires. Come to

ki-no ke a-lo ne-i ——— i-ke a-lo-ha o ka-ua. ———
 me and ease my heart dear, E'er tis burn'd by Love's fierce fires.

rit.

KILIOULANI

(A NAME)

AMMA de FRIES
Arr. by H. BERGER

Waltz time

Solo

Ki - i na i O - la - a Lei
Bring me the sweets of O - la - a Fair

hu - lu ma - - mo, I ku - i mi - ki - oi i - -
home of plen - - ty, Bear to me wreaths of rare blos - -

a Ka la hi - ki o - - la. Na wai e o - le hoo -
soms Gath - - ered by dear hands My thoughts are ev - er re -

hi - - hi. Ka na - ni o Ha - wai - i, Ai - na
turn - - ing To those scenes dear to my mem' - ry, Thou art

Ki - la - Ki - la I ke kai li - po - li - po. - -
pride of all the lands Set be - side the sea.

CHORUS

Female

A - lo - - ha lei a - lo - - ha,
A - lo - - ha A - lo - - ha,

Mo - mi na - ni Hawai - i We - hi - we - - hi u - lu
Pearl .of Ha - wa - i i; Oh, fair home of

we hi, Ma - - nu I - la - i - la.
plen ty I long to dwell ev - er with thee

D.C.

MAUNAWILI HULA

J. KUKOLIA, S.KOKO et AL.

Allegro

*ff**Solo*

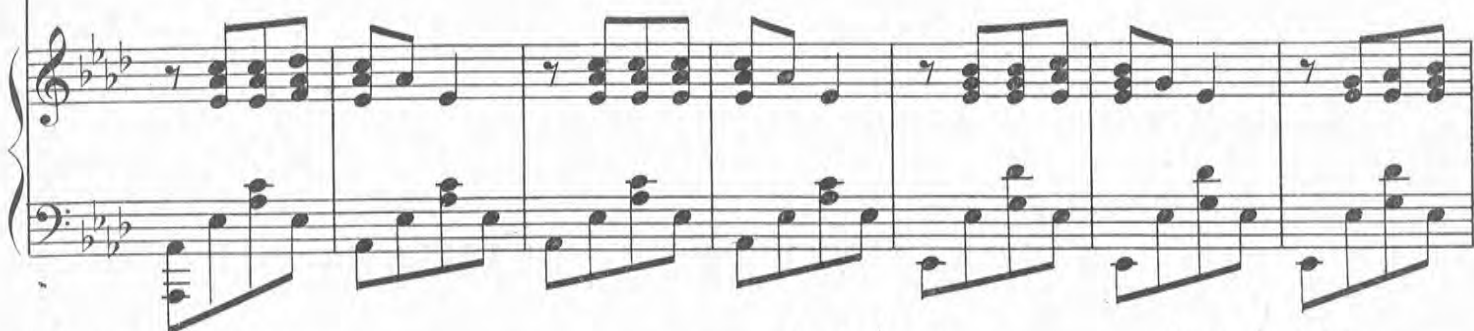
1. Haa - le - le ma - kou ia Ho - no - lu - lu Ika ha - pa
 2. Ha - a - wi ke - a - loha lu - lu li - ma me na

mf

ha - o - ka ho - la e - ko - lu
 hu - a - pa - la o - ka e



3. A - u - ka ma - kou oa - ha - u - ka - ma Pa a - na ke - a - la oka a - wa -
 4. A - u - ka ma - kou o Nu - u - a - nu Huli a - ku na - na ia ko - o -




pu - hi
 la - u

5. A - la - wa i - ka wai o si - lo si - a
 6. E - wa - lu ma - kou i a - lo a - ku




Ika ne - e ma - lie i ke a - lo pa - li.
 ma ne - i ku - la loa o Ma - u - na - wi - li



7. A la - lo ma - kou o Ma - u - na - wi - li Pa a - na
 8. A - i - na ma - i - kai o Ma - u - na - wi - li Hoo - ka - hi

ka - ma - ka - ni wi - li a - hi - hi
 no he - wa he u - lua o - le

9. Hoo - ka - hi no u - lua o - ka ma - ki - ka I ka uwe
 10. Ke hu - li ho - i ne - i ma - ko - u E i - ke

ho - ne - ho - ne i ke a - u - mo - e
i ka na - ni o ke ka - o - na

11. Ha - i - na i - a mai a - na ka pu - a - na E - wa - lu

ma - kou i a - lo a - ku

HE INIKI

(THE PANGS)

Comp. and Arr. by H. BERGER

March Song

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is labeled 'March Song' and begins with a forte (*ff*) dynamic. The melody in the right hand features eighth-note patterns with accents, while the left hand provides a steady accompaniment of eighth-note chords. The subsequent systems continue this rhythmic and melodic structure, with the final system concluding with a double bar line. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks.

Solo

Au he - a wa - le oe ke a - lo - ha
Where are you love? Come quick - ly tell,

p

Ha - na mao o - le i kuu kino
Want of you is like a pierc - ing dart;

Ei - a ia ne - i to Ka i - i - ni
You're all the world to me, my dar - ling,

Ka - ma - na - o hoi lu - a a to ka pu - u wai.
Would that I were all the world to you O sweet - heart.

CHORUS

FEMALE

He In - i - ki He In - i - ki we - la ka
Love's *pangs* *are* *sharp - er* *to* *me* *than*

MALE

ff

ke a - lo - ha, He In - i - ki He In - i - ki
ser *pents* *tooth,* *Keen* *- er* *than* *trait - ors*

we - la ka ke a - lo - ha,
wan - ton *and* *ruth* *- less* *sword,*

He In - i - ki He In - i - ki we la ka
 Their cease - less throb - bing with My

ke a - lo ha, Hu - i ko - ni ko - ni
 heart's sob - bing U - nites for - ev - er

hu - i ko - ni ko - ni Ha - na a ka pu - u - wai.
 in a me - lan - cho - ly ac - cord.

D.C.

NINIPO

(THE CULMINATION)

Tempo di marcia



p Solo

Hi - a - ai hia - a - i - o ka na - - ni O
 Lo - a iki Pana - e - wa i ke a - - la Ika
 Like the le - hua flow'r that red - birds love to kiss, As
 Un - - til - you come I am con - tent to dream, And

p

a - u le - hu - a i Ho - po - e Ke o - na i - a mai - la e ka
 li - hi kapi - li - na mo - e a - wa ke - a Ke ni - ni au la i ke
 I think fair are you and just as sweet; I dream of you where - ev - er
 of you though miles stretch be - tween, Oh, haste to me and let me

I - - wi E - ka ma - nu hu - lu we - o i O - la - - a.
 o - - ne O - ka no - e li - hi kai i o - u ne - - i.
 I taste may be bliss And I long for the day of our meet - - ing.
 true bliss My heart is worn with long and wea - ry wait - - ing.

CHORUS

Ni - ni - po ho - o - ni - po i kea - lo - ha ka - wa -
 Oh hast - en to me, oh hast - en to me love, The

hi - ne haa - le - wa ha - a - le - wa i - ke kai Ke ni - ni au la i - ke
 days with - out you are so ve - ry long; Pure and deep sweet - heart is my

o - ne I - ke kai nu - pa - nu - pa i - ha - e - na
 love for you As the dark green wa - ters of Ha - e - na

HALONA

(HALONA VALLEY)

Moderato

*p Solo*

CHORUS

ff

E a - lo - ha wa - le - a - e a - na no au i - ka u - a
 My wreath of Le - hu - a, my Ki - e - le lei; You are - a my

ff

pa - u pi - li I - ka ni - hi koi - a we
 life's rich guer - don; To - geth - er we'll walk a -

i - na pa - li Ma - u ka o Ha - lo - na
 long life's long way And share love's ea - sy bur - den

KUWILIWILI IHO AU

(CARESSINGLY)

Comp. and Arr. by H.BERGER

The musical score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into four systems, each consisting of a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic marking. The second system ends with a forte (*ff*) dynamic marking. The third system contains no dynamic markings. The fourth system begins with a forte (*f*) dynamic marking. The notation includes various chords, mostly triads and dyads, with some notes marked with accents. The piece concludes with a final chord in the fourth system.

p Solo

Ma ——— mi — na wa — le ho — i au, I — ka
I am long — ing for you, oh, sweet heart dear, Sweet

na — ni O ka li — ko, pua pi — ka — ke, I
as the white jass — mine so pure and fair; I

ho — a ho — a wi — li ma — ka no'u, No — ka
want you when the glow of eve — ning steal — ing Over

pe — e — and po — li o ke a — no a — hi — a — hi.
land and sea makes my heart feel sad with — out you.

CHORUS

FEMALE

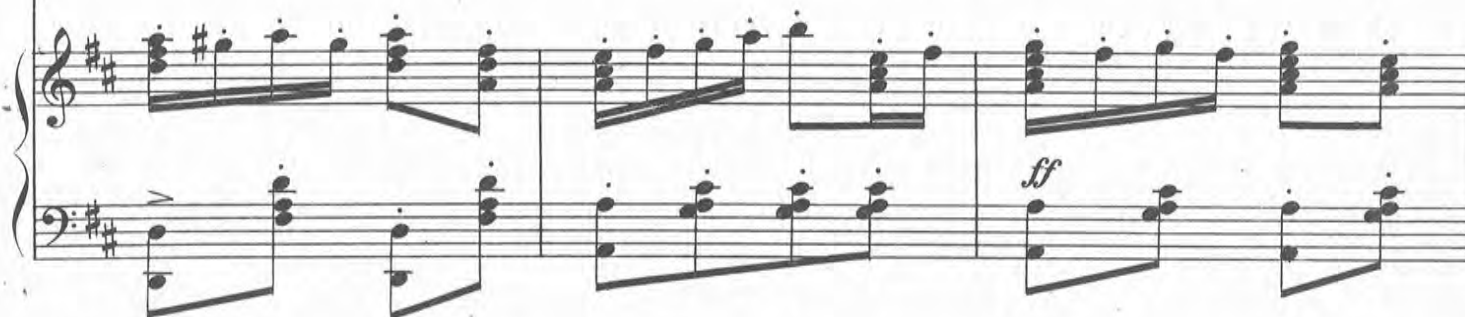


Ku wi - li - wi - li i - ho au, Ku
Ev - er in my thoughts you hold a place, Ev -

MALE



wi - li - wi - li i - ho au, O ka ha - nu a - a - la
er in dreams your face will shine, Ev - er in my sleep,



ku - u ipo Ku wi - li o ka pi - li a - u
or wak - ing hours Will you be pre - sent sweet heart



moe. mine; Ku Let the wi - li - wi - li i - ho au, Ku Burn the
 mu - sic of thy soul re - sound,

wi - li - wi - li i - ho au, Oka ha - nu a - a - la
 in - cense of life for me, Ease my trou - bled mind at night fall

ku - u ipo ia Ku wi - li o ka pi - li a - u moe.
 When the ghosts of past call; Of thy love I ask these things of thee,

D.C.

WAILANA

(SPRING WATERS)

Moderato

ff

Solo

Ke - a -
U - a -
Love
Life

rit. *p a tempo* *p*

lo - ha e ma - liu ma - i o - e O - i a - i ke - a -
la - na lo - ko i ka ma - ke - ma - ke I ka na - ni o - a -
hear - ken thou is to me, My heart is
with - out you drea ry, In thee my

lo - ha i ke ki - no U - a ku - i a pa - a ka
Ma - i le - ha he - i U - he - ne i ka po - a ka
ev - er finds griev - ing No long - er can I live with -
mind - finds balm; Oh, share my love for -

le - - i I wa - hi ho-o - he - no no ka la - - ni.
 li - - o I ke o - ne ma-lu - a - ka - a ka wa - - i.
 out you, Oh prom - ise you'll be true.
 ev er, I'll keep thee safe from harm.

CHORUS

Au - he - a we-la o - e ke-a - lo - ha La - au ho-o
 Where are you be - lov'd one? Thou balm of

u - lu i ke ki - - no I - la - i - la ka - u - a e pi-li
 soul and bo - - dy; Oh, bid me meet you

a dar - i ling, I ka o - lu o of Wai - la - - na.
 - - ling, 'Neath the shade of Wai - la - - na.

WAHIKAAHUULA

(PRINCESS KAWANANAKOA)

Tempo di Valse



Solo



ki - u O - i - wi - na - ni o Ahu - u - - la
 na - o Kule - a - na li - ke ai ka - u - - a
 main, So reign you in my heart.
 vo - tion Dis - guis - ing feel - ings of love.

CHORUS

He nu - i o - e na - - u i kui li - ma
 Star of my life and bea - - con Which bids me to

ia e Hau - o - - la; E o - la o - e eka la -
 look ev - er up - - ward; May bless - ings rich come to

ni ku - u le i hi e - hi - e.
 you May trou - ble ne'er o'er - take you.

MAID OF HONOLULU

Words by
Mrs. A. A. MONTANO

Music by
C. KALANI PETERS

Andante.

f *ff* *p ritard.*

Maid of Ho - no - lu - lu, Me - he - ho - ku a - la - na
 Nani no oe a - na - ni, Sweet Ka - ha - la - o
 Maid of Ho - no - lu - lu, Wondrous bright are your eyes like the
 Charm - er of O - a - hu, My sweet lei - of fra - grant pua pi -

ma - ka Li - po - li - po ou li - hi li - - - hi Li - hi
 pu - na Lei - a - lo - ha a - ke ku - pa no - - - e No
 day star, Light - ing up your na - tive feat - - - ures Like the
 ka - ke, In my mind you're ev - er pre - - - sent Con - stant

mol. ad lib.

li - hi le - hua ko - o wai o - ka u - - ka.
 èa i - ka ua ku - a hi - - ne.
 jass - mine a - mong the le - hu - - a.
 as the mist that shroud Ma - no - - a.

CHORUS.

O ka lo-ke me-ka li - li - a, Hui na pu-a o-ke a-wa - a - wa
Mist that gent-ly at ev - en falls, Fair - est flow'rs that eer was grown,

A - o - o - e no kau - li - a, Maid of Ho - no - lu - lu.
Are not so soft and sweet as thou, Maid of Ho - no - lu - lu.

ritard.

Quartette

O ka lo-ke me-ka li - li - a, Hui na pu-a o-ke a-wa - a - wa
Mist that gent-ly at ev - en falls, Fair - est flow'rs that eer was grown,

A o o - e no kau li - a, Maid of Ho - no - lu - lu.
Are not so soft and sweet as thou, Maid of Ho - no - lu - lu.

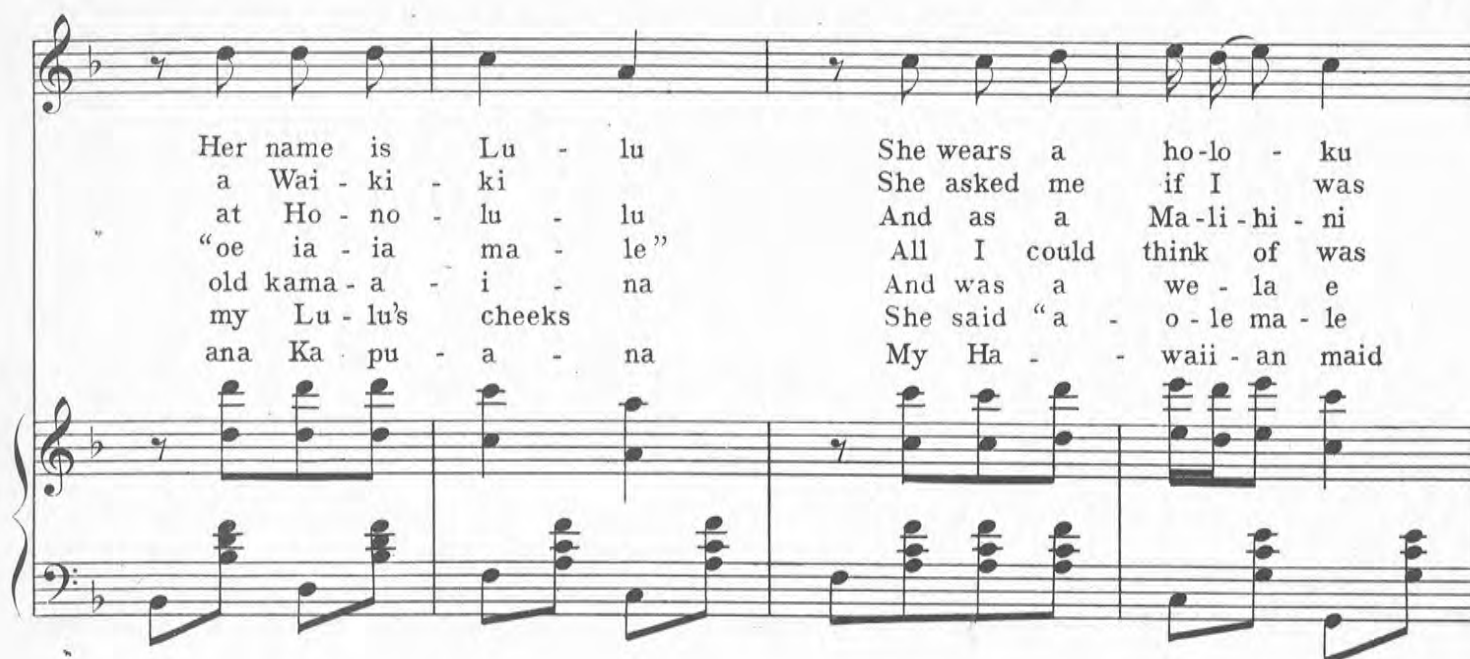
ritard.

MY HAWAIIAN MAID



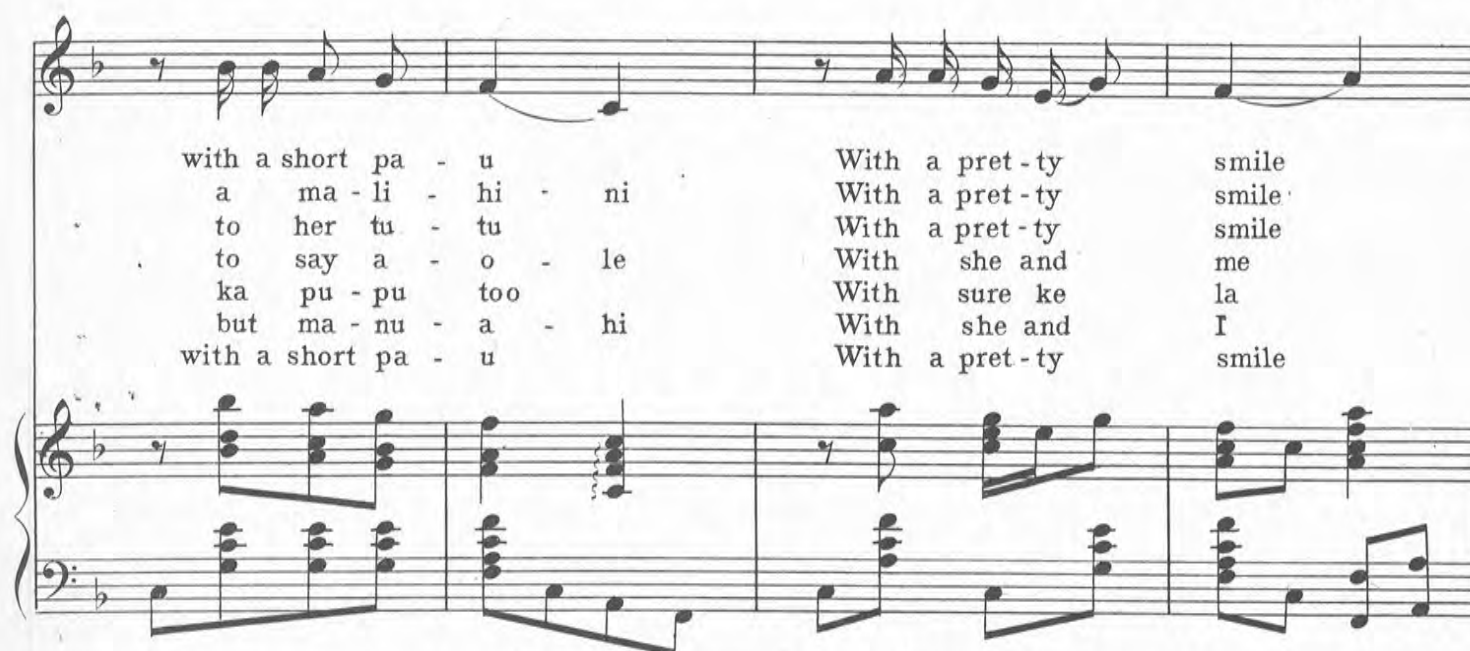
My Hawaii - an Maid
 When first I met her
 She took me to her home
 Her ku - ku said
 Al - tho' I was an
 With tears down
 Ha - i - na ia mai





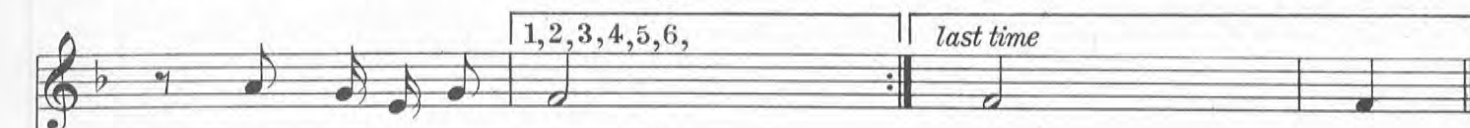
Her name is Lu - lu
 a Wai - ki - ki
 at Ho - no - lu - lu
 "oe ia - ia ma - le"
 old kama - a - i - na
 my Lu - lu's cheeks
 ana Ka - pu - a - na

She wears a ho - lo - ku
 She asked me if I was
 And as a Ma - li - hi - ni
 All I could think of was
 And was a we - la e
 She said "a - o - le ma - le
 My Ha - wai - an maid

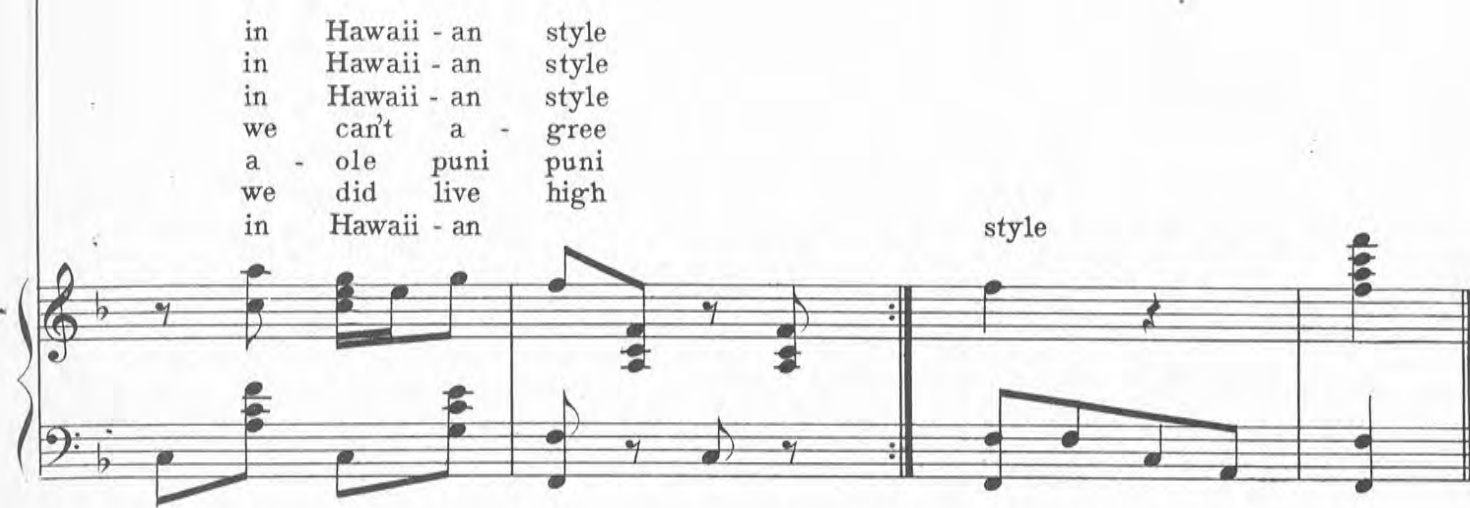


with a short pa - u
 a ma - li - hi - ni
 to her tu - tu
 to say a - o - le
 ka pu - pu too
 but ma - nu - a - hi
 with a short pa - u

With a pret - ty smile
 With a pret - ty smile
 With a pret - ty smile
 With she and me
 With sure ke la
 With she and I
 With a pret - ty smile



1, 2, 3, 4, 5, 6, last time



in Hawaii - an style
 in Hawaii - an style
 in Hawaii - an style
 we can't a - gree
 a - ole puni puni
 we did live high
 in Hawaii - an style

WAIALAE

(MY WAIALEA HOME)

MAJOR KEALAKAI

Moderato

Piano introduction in 3/4 time, marked Moderato. The music is in B-flat major. The right hand features a melody with a repeat sign at the beginning, and the left hand provides a harmonic accompaniment with chords and single notes.

Solo

Vocal solo section. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: U - a - i - ke / O - o - e / Can you guess how / Oh, the days seem.

Vocal section with piano accompaniment. The lyrics are: no pa-ha o - e ka i - i - ni a ka-ma - / ka - i i - ke I ka ha - na a ka-ma - / much I love you Know the long - ing of my / long with - out you, But in dreams I see your

Vocal section with piano accompaniment. The lyrics are: na - o Ho - o - ka - hi ma - pu-na le - o / na - o Ko ko - hi ika i - wi - hi - lo / heart? Do you ev - er think of me dear / face, All my heart is kept for you, dear,

U - a la - wa - ia i - ka ma - ke - ma - ke
 I ka ha - na a - ka pu - u - wa - i
Now that we are far a part
For no oth er is there place

CHORUS

Ai - a hi - ki ke - a - lo - ha Ku - u ho - me
Oh, my dar - ling, bid me hast - en Back a - gain

i Wai - a - la - e Ko a - lo - ha hi - ki a - hi -
to Wai - a - la - e There be - neath the sigh - ing

a - hi Pu - lu - pe i - ke - ke - ha - u
palm - trees Let us love and let us die.

LIHOLIHO

KILIOULANI
(A NAME)

Arr. by H. BERGER

Andante

p

ritard.

Solo

O - na - o - nawa-le i - a pu - a I ka mi - ki-a-la ma-u ia
Fair and fra-grant as a love-ly flow - er Wet with dew born of the top-ic night,

He - le a no - he no - he - a I ke nou a - ke ke hau.
 Ev - er I breathe your sweet - ness Ev - en though you're out of sight.

p Oh Beau - ti - ful I - li - - ma

Choice of my heart Oh sweet and charm - ing

flow - er Soft and love - ly to be - hold. *rit.*

CHORUS

SOPRANO



Oh, Beau - ti - ful I - li - - ma

ALTO



Oh, Beau - ti - ful I - li - - ma

TENOR



Oh, Beau - ti - ful I - li - - ma

BASS



Oh, Beau - ti - ful I - li - - ma



Choice of my heart



Choice of my heart



Choice of my heart



Choice of my heart



Oh, sweet and charm - ing flow - er

Oh, sweet and charm - ing flow - er

Oh, sweet and charm - ing flow - er

rit.

Soft and love - ly to be - hold.

rit.

Soft and love - ly to be - hold.

rit.

Soft and love - ly to be - hold.

p rit.

D.C.

The musical score is for three voices (Soprano, Alto, Tenor) and piano. It is in the key of D major (one sharp) and 4/4 time. The first system features three vocal staves and a piano accompaniment. The vocal parts sing 'Oh, sweet and charming flow - er' with a melodic line and a sustained note. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment. The third system introduces a 'rit.' (ritardando) marking. The vocal parts sing 'Soft and lovely to be - hold.' with a more sustained and softer melodic line. The piano accompaniment also features a 'rit.' marking and a 'p' (piano) dynamic. The score concludes with a 'D.C.' (Da Capo) instruction.