

By J. C. Moller.

Waltz
1 *Andante Moderato*

Minuetto

legro

The musical score is written on ten staves, organized into five systems of two staves each. The first system is marked 'Waltz' and 'Andante Moderato'. The second system is marked 'Minuetto'. The third system is marked 'legro'. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

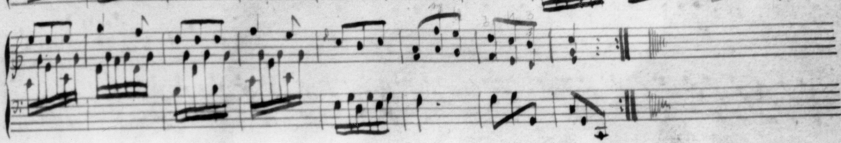


No. 1. C. Moller

Andante

Menuetto

Allegro



by H. Moller

This is a handwritten musical score for a multi-staff piece, likely for piano. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The music features a complex, rhythmic melody in the upper staves, often with beamed sixteenth or thirty-second notes, and a more harmonic accompaniment in the lower staves. There are several measures with double bar lines, indicating section breaks or repeats. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, with some staining and wear visible at the edges.

Andante Grazioso

