

My Mother I Obey!

Words by
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Music by
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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts on a high note, marked '8va', and descends. The voice part enters at measure 6 with the lyrics 'I. When first I sought my Mar-y's heart, We were in hum-ble life; And then her'. The piano accompaniment consists of chords and a bass line. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-5. The second system contains measures 6-10, with lyrics 'I. When first I sought my Mar-y's heart, We were in hum-ble life; And then her'. The third system contains measures 11-15, with lyrics 'moth-er smil-ing said, That she should be my wife, That she should'. The piano accompaniment includes chords such as F, F dim, F, C7(omit 5), F, F, F dim, F, Am/E, E7, Am, and F#dim7. The score ends with a final chord in the piano part.

6

F F dim F C7(omit 5) F

I. When first I sought my Mar-y's heart, We were in hum-ble life; And then her

11

F F dim F Am/E E7 Am F#dim7

moth-er smil-ing said, That she should be my wife, That she should

15 C/G G7(omit 5) C

be _____ my wife. "He comes to

19 C7(omit 5) C7/E F A7/C# Dm A *Rit.* C7/G

woo thee" cried the dame, "Thou must not tell him nay." And Mar - y

23 F *a tempo* F7 Bb B dim7 F/C G dim/C# Dm F C Bb6

meek - ly an-swered her, "My moth-er, I o - bey!" And Mar - y

27 F/A F F7 B $\flat$ B dim7 F/C C7(omit5) F

meek - ly an-swered her, "My moth-er, I o - bey!"

31

35 F F dim F C7(omit5)

2. But for - tune sent a show-er of gold, Up - on my Mar - y's
3. The night was clear, the moon _ was bright, Two steeds were at the

39 F F F dim F Am/E E7 Am F#dim7

head; A mi-ser left his hoard be-hind, And min-gled with the dead, And min-gled
door, When Mar-y left her moth-er's house, To en-ter it no more! To en-ter

44 C/G G7(omit 5) C

with the dead!
it no more! "My daugh-ter"
We heard a

48 C7(omit 5) C7/E F A7/C# Dm A. rit. C7/G

quoth the dame, "this youth must now be sent a-way." And Mar-y
voice, "Come back my child!" "My bride," said I, "a-way!" And Mar-y

52 *F a tempo* *F7* *Bb* *Bdim7* *F/C* *Gdim/C#* *Dm* *F/C* *Bb6*

meek - ly an - swered her: "My moth - er, I o - bey!" And Mar - y
cracked her whip and cried: "My hus - band, I o - bey!" And Mar - y

cresc.

56 *F/A* *F* *F7* *Bb* *Bdim7* *F/C* *C7(omit5)* *F*

meek - ly an - swered her: "My moth - er, I o - bey
cracked her whip and cried: "My hus - band, I o - bey!"

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