



N^o 117.
5.

Violino Principale.



Avvertissement

Vous voyez, Lecteur le nom du Sérénissime Auteur sur le titre de cet Ouvrage. Pour l'étendue et le feu de son génie supérieur, on ne sauroit vous les bien dépeindre. Vous en trouverez de belles étincelles dans les Concerts qu'on vous offre. Sa vie n'a pas sé que de peu dix huit ans. Admirez le d'avoir acquis à cet âge d'aussi vastes lumières dans un art aussi difficile que la Musique. Le savant J. Lipse écrit de lui même: Qu'il avoit l'esprit docile et propre à toutes les Sciences excepté la Musique. v. Misc. Ep. 87. Cent. 3. Outre la composition de feu S. A. S. qu'on abandonne à votre jugement, Elle jouoit en Maître de plusieurs instrumens, surtout du violon. Ce Prince fut attaqué vingt et un mois avant sa mort de la cruelle et douloureuse maladie qui le mit dans le tombeau. Il ne laissa pas de composer; c'étoit là le meilleur remède dont il adoucissoit ses maux; Il entreprit même de faire graver cet Ouvrage; il n'eut pas le plaisir d'en voir la fin; la mort vint le ravir, après qu'il eut donné ses ordres pour le continuer, et y joindre une seconde Partie, que vous verrez dans peu. Que la République de Musique rende donc des hommages à toujours durables à la mémoire de cet incomparable Prince. On finit en disant que comme l'Empereur Tite étoit appelé durant sa vie les délices du genre-humain; de même aussi notre Seren.^{me} Prince n'en a pas seulement fait les délices le peu de temps qu'il a vécu, par les belles qualités du corps et de l'esprit qu'il possédoit dans un degré éminent: mais que par ses Ouvrages il en fera même après la mort, les perpetuelles délices. Frankfort le 1 febr. 1718.

G. P. Telemann.

A Leipzig et Halle chez M. Kloss & M. Sellius.

2 *Solo* *Violino Principale.*
Adagio

4. *Allegro.*

tutti

Unpocopresto.

Solo.

3 *Violino Principale*

tutti

Solo

tutti

tutti

tr

tr

tr

Solo.

tutti

CONCERTO II *Allegro*

Solo

tutti

tr

tutti

Tutti subito

Violino Principale

Musical score for Violino Principale on page 4. The score consists of 12 staves of music. Dynamics include *Solo*, *tutti*, *forte*, and *piano*. There are trills (*tr*) and a *Largo* section. The music is written in a single system with multiple staves.

Violino Principale

Musical score for Violino Principale on page 5. The score consists of 12 staves of music. Dynamics include *dolce*, *Solo*, *tutti*, *forte*, and *Solo Appoggio*. There are trills (*tr*) and a *Votti subito* instruction. The music is written in a single system with multiple staves.

Violino Principale

Solo. *tutti*

CONCERTO $\frac{3}{4}$ *Vivace*

tr

Solo.

tutti

forte.

tr

Violino Principale

Pastorella.

tr 5

Solo.

8

tr

3 3 3 3

Vivace.

Violino Principale

CONCERTO IV *Adagio e Staccato* *tr* *presto*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio e Staccato.*

Musical staff with notes and rests. *Presto*

Musical staff with notes and rests.

Musical staff with notes and rests. *Adagio.*

Musical staff with notes and rests. *Un poco allegro.* *tr* *Solo.*

Musical staff with notes and rests. *tutti* *tr* *Solo.*

Musical staff with notes and rests.

Musical staff with notes and rests. *tr* *tutti*

Musical staff with notes and rests. *Solo.* *tr* *tutti*

Violino Principale

Musical staff with notes and rests. *tr* *Solo*

Musical staff with notes and rests.

Musical staff with notes and rests. *tutti.*

Musical staff with notes and rests. *Solo*

Musical staff with notes and rests. *tutti.*

Musical staff with notes and rests. *tr* *tr* *Adagio* *Vivace*

Musical staff with notes and rests. *tr*

Musical staff with notes and rests. *tr* *Solo.*

Musical staff with notes and rests. *tr* *tutti*

Musical staff with notes and rests. *tutti.* *Solo.*

Musical staff with notes and rests. *tr*

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Violino Principale

CONCERTO

Solo. Violino Principale.

Tutti.

Violino Principale.

Recitativo.

Allegro.

Violino Principale.

tr

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text appears to be organized into several lines, possibly representing musical notation or a list of entries. The characters are too light to be transcribed accurately.

Blank page with a light beige background, showing signs of aging and discoloration. There is no text or other content on this page.



Violino Primo.

Violino Primo.

CONCERTO I

Allegro.
tr

Un poco presto.

Violino Primo.

Musical notation for the first system on page 2, featuring four staves with various notes, rests, and trills.

CONCERTO II

Allegro.

Musical notation for the second system on page 2, featuring four staves with various notes, rests, and trills, including dynamic markings like "forte" and "piano".

Violino Primo.

Musical notation for the first system on page 3, featuring four staves with various notes, rests, and trills, including dynamic markings like "Largo" and "dolce".

Volti

Violino Primo.

Andante

CONCERTO III

Violino Primo.

Volti subito

6.

Violino Primo

Violino Primo.

7

Volti.

Violino Primo.

Musical score for Violino Primo on page 8. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a trill marked 'tr' and a measure with a '12' above it. The second staff continues the piece, featuring a change in tempo to 'Adagio' and then 'Vivace'. It includes a 'Solo' marking and a 'tutti' marking. The score concludes with a measure marked '6'.

Violino Primo.

CONCERTO V

Musical score for Violino Primo on page 9, titled 'CONCERTO V'. The score consists of two staves of music. The first staff begins with a treble clef and a key signature of three sharps. It contains several measures of music, including a trill marked 'tr'. The second staff continues the piece, featuring a change in tempo to 'Vivace' and then 'Adagio'. It includes a 'Solo' marking and a 'tutti' marking. The score concludes with a measure marked '6'.

Violino Primo.

Violino Primo.

Volti subito.

Violino Primo.

Musical notation for the first system on page 12, featuring two staves. The first staff begins with a *piano* dynamic marking, and the second staff includes a *forte* dynamic marking and a trill (*tr*) above a note.

CONCERTO VI *Vivace*

Musical notation for the second system on page 12, starting with the title "CONCERTO VI" and the tempo marking "Vivace".

Musical notation for the remaining systems on page 12, including various rhythmic patterns and dynamics. The system includes a sixteenth-note figure with a "6" above it, and another system with a "4" above it. A trill (*tr*) is also present in the lower systems.

Violino Primo.

Musical notation for the first system on page 13, featuring a *piano* dynamic marking and a trill (*tr*) above a note.

Recitativo

Musical notation for the second system on page 13, marked "Recitativo".

Musical notation for the remaining systems on page 13, including an *Allegro* section. The system includes a common time signature (C) and various rhythmic patterns.

Violino Primo.

Il Fine



Violino Secondo.

Violino Secondo.

CONCERTO I *Allegro*

tr

tr

tr

Solo

tutti

Solo *tutti*

tutti

tutti

Violino Solotace.

Un poco presto.

jj

jj

Volti

Violino Secondo.

Solo.

tutti

tr

CONCERTO II

Allegro.

piano

forte

tr

tr

tr

Violino Secondo.

piano.

forte.

piano.

forte.

tr

piano.

forte

largo.

Solo.

tr

tr tutti

Volte subito.

Violino Secondo.

dolce.

tr.

piano.

forte.

forte.

Solo.

tutti.

piano.

forte

tr solo Arpeggio.

tutti.

Violino Secondo.

Solo 1. *tutti.*

tr

piano.

forte.

CONCERTO III

tr

piano.

forte.

Volti subito

Violino Secondo.

Pastorella.

Presto

Violino Secondo.

CONCERTO IV

Adagio e staccato.

Violino Secondo.

Violino Secondo score on page 8. The page contains ten staves of music. The first staff begins with a first ending bracket labeled '1.'. The second staff has a measure marked '12'. The third staff includes a trill (tr) and a fermata. The fourth staff is marked 'Adagio' and the fifth 'Vivace'. The sixth staff has a trill (tr) and a fermata. The seventh staff is marked 'Solo.' and the eighth 'tutti'. The ninth staff has a trill (tr). The tenth staff ends with a wavy line indicating a tremolo or similar effect.

Two empty musical staves at the bottom of page 8.

Violino Secondo.

CONCERTO V

Violino Secondo score on page 9. The page contains ten staves of music. The first staff has a trill (tr). The second staff is marked 'piano.'. The third staff is marked 'forte.'. The fourth staff is marked 'piano.'. The fifth staff is marked 'forte.'. The sixth staff is marked 'piano.'. The seventh staff is marked 'forte.'. The eighth staff is marked 'piano.'. The ninth staff is marked 'forte.'. The tenth staff ends with a fermata.

Two empty musical staves at the bottom of page 9.

Volti.

Violino Secondo.

Siciliana.

piano.

forte.

tr

Adagio.

tr

Allegro.

tr

piano.

forte.

tr.

tr

piano.

forte

Violino Secondo

piano.

forte.

CONCERTO VI.

Volti.

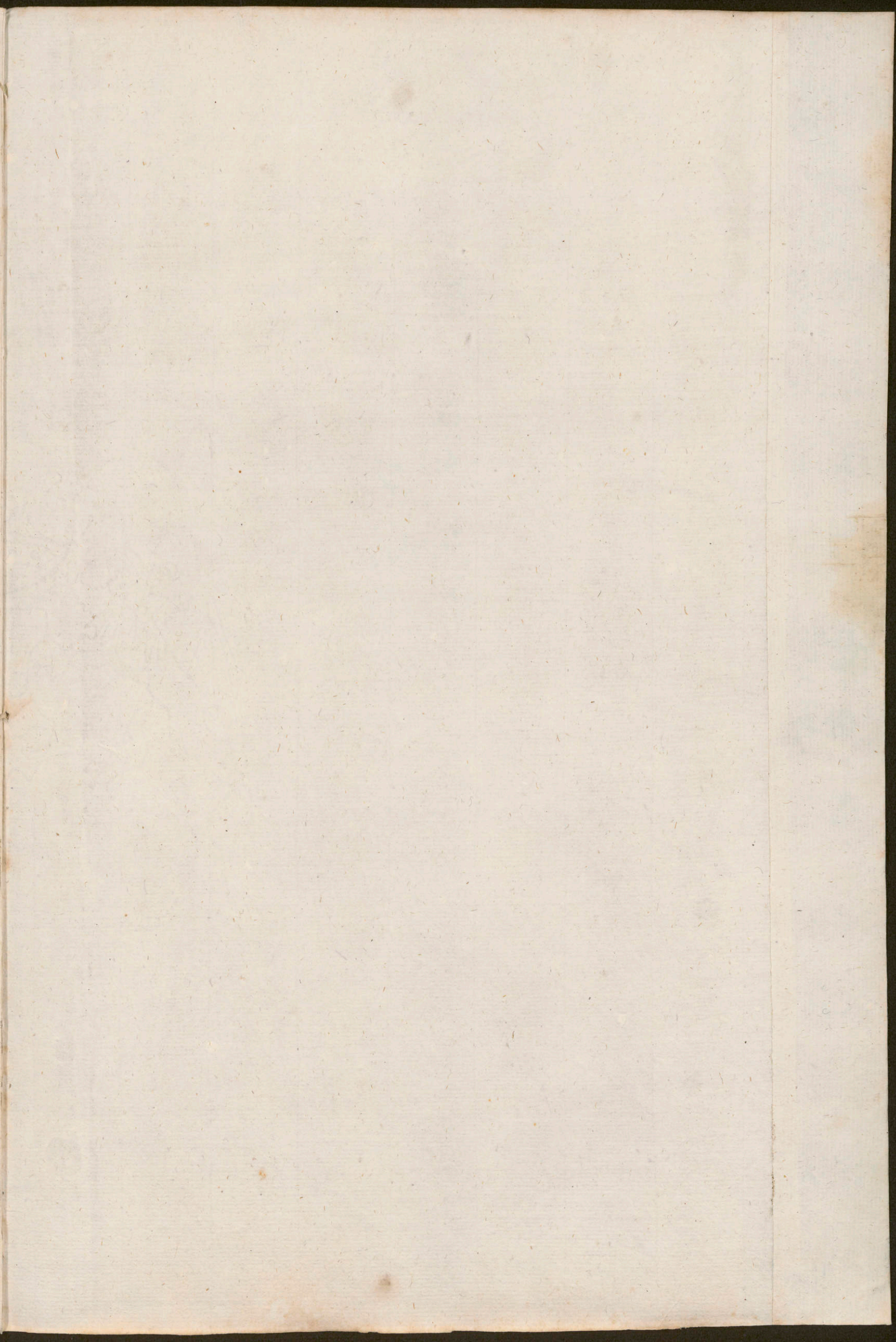
Violino Secondo

Handwritten musical score for Violino Secondo on page 12. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Annotations include 'tr' (trills) above several notes. The section labeled 'Recitativo' starts on the eighth staff, marked with a 'C' time signature and a 'i' above the first note. The section labeled 'Allegro' starts on the tenth staff, marked with a '5' above the first note. The piece concludes with a double bar line and a fermata.

Violino Secondo

Handwritten musical score for Violino Secondo on page 13. The score consists of ten staves of music, continuing from the previous page. The notation is consistent with the previous page, featuring complex rhythmic patterns and various musical ornaments. Annotations include 'tr' (trills) and 'b' (basso) above notes. The piece concludes with a double bar line, a fermata, and the text 'Il Fine' written in a decorative script.

Handwritten musical notation, likely a score, consisting of approximately 14 staves of music. The notation is faint and appears to be a mirror image or bleed-through from the reverse side of the page.





Alto Viola.

Alto Viola
CONCERTO *Allegro.*

The main musical score for the Alto Viola part, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system across 15 staves. Dynamic markings include *Solo* and *tutti*. There are also some asterisks (*) and a double bar line with repeat dots.

Violino Solo tac.

Un poco presto.

A section of musical notation at the bottom of the page, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and accidentals.

Alto Viola

Musical staff with notes and rests.

Solo

Musical staff with notes and rests.

Musical staff with notes and rests.

tutti

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

CONCERTO II $\frac{8}{6}$ Allegro

Musical staff with notes and rests.

piano

Musical staff with notes and rests.

Musical staff with notes and rests.

forte

Musical staff with notes and rests.

Musical staff with notes and rests.

piano

Musical staff with notes and rests.

forte

Alto Viola

Musical staff with notes and rests.

forte.

piano.

forte.

Musical staff with notes and rests.

piano.

Musical staff with notes and rests.

forte.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Largo.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Andante.

Musical staff with notes and rests.

piano.

Musical staff with notes and rests.

forte.

Musical staff with notes and rests.

Volti

Alto-Viola.

Musical score for Alto-Viola, page 4, measures 1-10. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff has a measure rest of 8 measures. The third staff ends with the instruction *piano.* The fourth staff continues the melodic line. The fifth staff has a measure rest of 5 measures. The sixth staff begins with the instruction *forte.* The seventh staff has a measure rest of 5 measures, with the instruction *Solo* above it. The eighth staff has a measure rest of 8 measures, with the instruction *tutti* above it. The ninth and tenth staves continue the melodic line.

CONCERTO III

Musical score for Concerto III, Alto-Viola, page 4, measures 11-18. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff has a measure rest of 3 measures. The third staff has a measure rest of 4 measures. The fourth staff continues the melodic line. The fifth staff has a measure rest of 43 measures. The sixth and seventh staves continue the melodic line. The eighth staff ends with a double bar line.

Alto-Viola.

Musical score for Alto-Viola, page 5, measures 19-28. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 8 measures. The fourth staff continues the melodic line. The fifth staff has a measure rest of 2 measures. The sixth staff begins with the instruction *Pastorella.* The seventh staff has a measure rest of 5 measures. The eighth staff has a measure rest of 8 measures. The ninth staff continues the melodic line. The tenth staff ends with the instruction *Volte*.

Presto

Volte

Alto Viola.

CONCERTO IV

Adagio e staccato.

Alto Viola

CONCERTO V

forte Volta subito.

Alto Viola

Handwritten musical score for Alto Viola on page 8. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single melodic line. Dynamics include *piano.* (second staff), *forte* (fifth staff), *piano* (seventh staff), *forte* (eighth staff), and *piano* (tenth staff). A section marked *Siciliana.* begins on the tenth staff, indicated by a change in time signature to 6/8. The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Alto Viola

Handwritten musical score for Alto Viola on page 9. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. Dynamics include *forte* (second staff), *Adagio.* (third staff), *Allegro.* (fourth staff), *piano.* (sixth staff), *forte.* (eighth staff), *piano.* (ninth staff), *forte.* (eleventh staff), and *piano.* (twelfth staff). The piece concludes with a double bar line and a fermata on the final note of the thirteenth staff.

Alto Viola

CONCERTO VI

6

piano.

forte.

Recitativo.

piano.

C

Allegro.

Alto Viola

Il Fine

Allegretto

The left page of the manuscript features a handwritten musical score. At the top, the tempo marking "Allegretto" is written in a cursive hand. Below this, there are twelve staves of music. The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, bar lines, and dynamic markings. The paper is aged and shows some staining, particularly near the bottom edge.

The right page of the manuscript is mostly blank, showing signs of aging and staining. There are some faint, illegible markings and a vertical line near the right edge, possibly indicating a page fold or a binding edge. The paper has a yellowish-tan hue and some darker spots, particularly near the bottom and right edges.



Cembalo.

Cembalo.

CONCERTO I

Allegro

Adagio

allegro

Volti subito

Cembalo.

Handwritten musical score for page 2, Cembalo. It consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and fingerings. Key markings include "Un poco presto" on the 8th staff, "Solo" on the 10th staff, and "tutti" on the 11th staff. The piece concludes with a double bar line on the 12th staff.

Cembalo.

Handwritten musical score for page 3, Cembalo. It consists of 12 staves of music in a single system. The notation includes various rhythmic values, accidentals, and fingerings. Key markings include "CONCERTO" in large letters on the 4th staff, "Allegro." on the 5th staff, "forte" on the 6th staff, "piano." on the 7th staff, "forte." on the 8th staff, and "piano." on the 9th staff. The piece concludes with a double bar line on the 12th staff.

4

Cembalo o Violoncello.

Adagio.

Solo.

tutti.

Solo.

tutti.

Andante

piano.

forte.

8.

piano.

5.

Cembalo o Violoncello.

forte.

forte.

Solo.

CONCERTO III

Solo Violoncello.

tutti.

forte.

Volti subito.

6.

Cembalo o Violoncello.

Violoncello solo.

tutti.

Pastorella.

Presto

Cembalo o Violoncello.

CONCERTO IV.

Adagio estacato.

prato

piano.

Adagio e slaccato.

prato

piano.

Adagio estacato.

Volti

Cembalo o Violoncello.

Allegro.

piano.

tutti.

Solo.

tutti.

Adagio.

Allegro.

Cembalo o Violoncello.

Solo Violoncello.

tutti.

** Solo Viol.*

CONCERTO

tutti.

Volta

Cembalo o Violoncello.

Cembalo.

Cembalo o Violoncello.

Recitativo.

Allegro

This page contains ten staves of handwritten musical notation. The first staff is marked 'Recitativo' and the second 'Allegro'. The music is written in a single system with a common time signature. It includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some asterisks and other performance markings throughout the piece.

Cembalo o Violoncello.

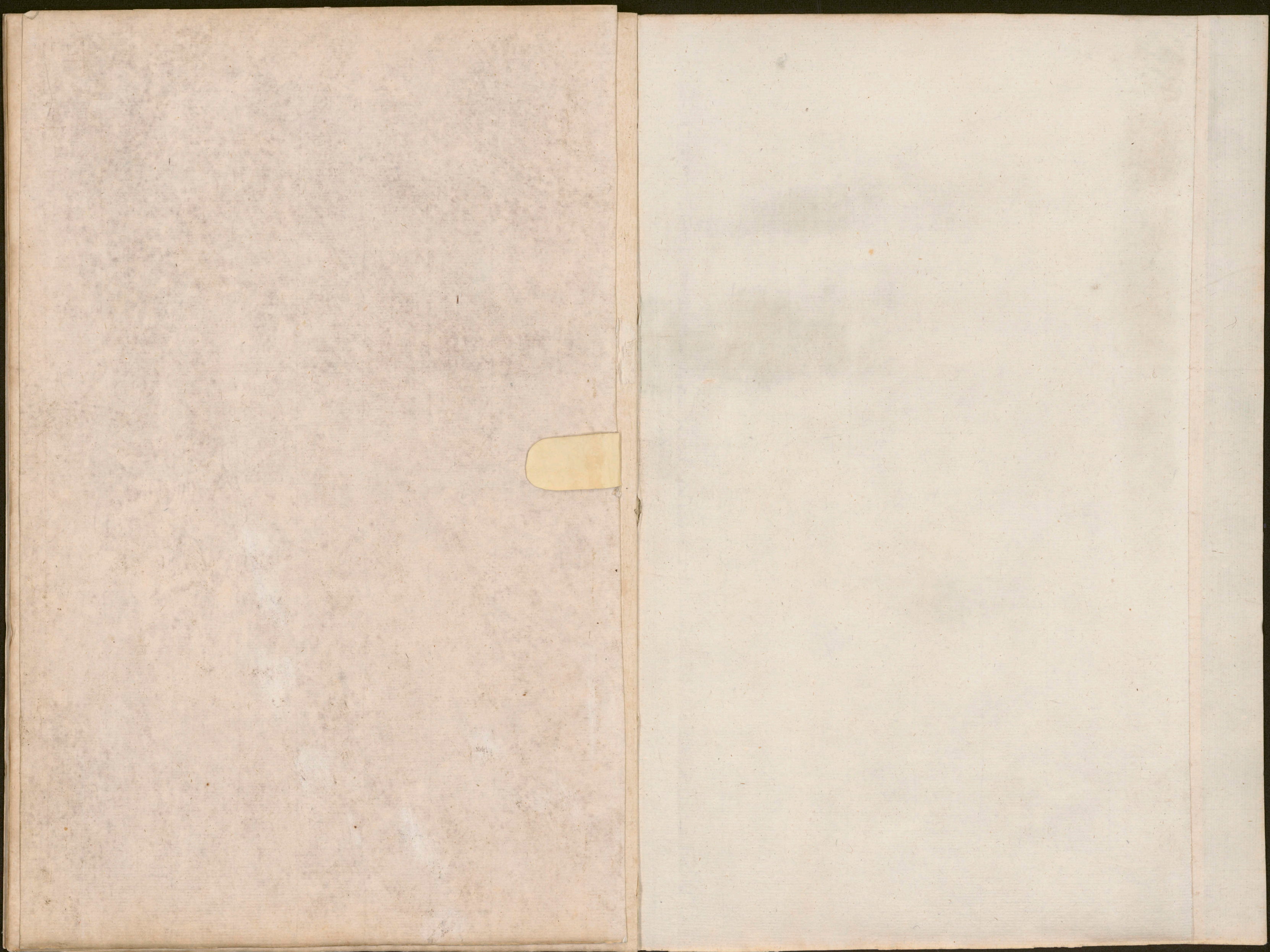
This page contains ten staves of handwritten musical notation, continuing the piece from the previous page. The notation is consistent with the previous page, featuring various rhythmic values and fingerings. The music concludes with a double bar line and a decorative flourish.

Il Fine

Violoncello.

CONCERTO VI

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.









CONCERTS
DU
PRINCE
DE
WEIMAR

36

