

Ludolf Nielsen

Sommernatsstemning!

**Symfonisk Billede for Orkester
op. 6**

Klaverudtog for 4 Hænder fra Komponisten

*Vandet risler med sagte Lyd;
til Dans langt borte de spille.
Bag sorte Grene staar Nymaanens Spyd.
Natten er klar og stille.
(Johannes Jørgensen)*

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Secondo

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Andante lento

$\text{♩} = 60$

The first system of the musical score is in G major (three sharps) and 6/4 time. It begins with a piano (*p*) dynamic in the bass clef, featuring a series of chords. The treble clef has a half note G4. The system concludes with a piano (*pp*) dynamic in the bass clef, followed by a repeat sign and a piano (*p*) dynamic in the bass clef.

The second system starts at measure 6. It features a piano (*pp*) dynamic in the bass clef with a series of chords. The treble clef has a half note G4. The system concludes with a piano (*p*) dynamic in the bass clef, followed by a repeat sign and a piano (*p*) dynamic in the bass clef.

The third system starts at measure 11. It features a piano (*p*) dynamic in the bass clef with a series of chords. The treble clef has a half note G4. The system concludes with a piano (*p*) dynamic in the bass clef, followed by a repeat sign and a piano (*p*) dynamic in the bass clef.

The fourth system starts at measure 14. It features a piano (*p*) dynamic in the bass clef with a series of chords. The treble clef has a half note G4. The system concludes with a piano (*p*) dynamic in the bass clef, followed by a repeat sign and a piano (*p*) dynamic in the bass clef.

Primo

8va

17

3

8va

19

3 3 3

8va

21

8va

23

fp

8va

25

pp

3 accel. e cresc.

3

Secondo

17

This block contains measures 17 through 20 of the musical score. Measure 17 features a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. Measure 18 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. Measure 19 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note. Measure 20 has a treble staff with a G4 quarter note, an A4 quarter note, and a B4 quarter note, and a bass staff with a G2 half note.

20

22

fp

3

25

3

pp *accel. e cresc.*

Primo

8va-

27

3

29

8va

3

3

3

3

4

32

36

5

ff

39

mp

41

dim. *p* rit.

Secondo

27

a tempo

4

32

35

37

5

40

Moderato **Primo**

44 *p* *pp*

47 *p*

50 *mf* *cresc.* 8va

53 *f* *cresc.* 8va

56 *ff* *p* 8va

59 8va

Secondo

Moderato

44

p *pp*

49

mf *cresc.*

53

f *cresc.*

56

ff *p*

59

3 *3*

Primo

62 6 8va

f *dim. poco a poco*

65

Tempo I

5 5 *p* 3 3 3

73 7

pp 3 3 3 *mp*

Tranquillo

80

p 3 *pp* 3 *p*

84 8va

pp 2 2 *pp* *ppp*

Secondo

62 6

f *dim. poco a poco* *>*

67

p *pp* *rit.*

71 **Tempo I** 7

ppp *p* *mp* *p* *>*

79 **Tranquillo**

pp *p* *p* *p* *pp*

85

p *p* *p* *p* *ppp*