

Peer Gynt

Vorspiel

(Im Hochzeitshof.)

Tympani. Edvard Grieg.

in D. u. A.
Allegro con brío

1. *f* *trm*

ff
Poco Andante. B *Un poco Allegro* *Poco Andante.* 1 *Vivace.*

10 11 12 13 14 15 16 17 18

C 4 *Fornba.* 1 *trm* *Allegro con brío.* 5

ff *trm* *pp* *f* *trm* *orosc.*

trm 6 *E* 3 *trm* *f* *ff*

f *trm* 20

F *rit. I.* 2 *trm* *p* *orosc.* *ff*

1 *trm* 1

trm 6 *trm* *pp* *orosc.* *molto ff*

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Marche nuptiale. — Bridal procession.

Timpani in E. H.

Edvard Grieg, Op. 19 N° 2.
(Orchestriert von Johan Halvorsen.)

Alla marcia.

2. $\frac{2}{4}$ 16 A 8 B 16 C 4 Triangolo.

Flauto I.

D 1 3 *ppp* *p sempre*

E 1 2 3 *cresc.* *molto f*

4 5 6

7 8 9

10 11 12

F 3 1 *f*

G 1 *cresc.* *ff* *ff*

1 2 H 26

No. 3 Tacet

Timpani.

Zweiter Akt.

Der Brautraub.

(Ingrids Klage.)

Edvard Grieg. Op. 55.

in G. D.

Allegro furioso. Andante.

Allegro furioso. Andante doloroso.

4

20 A 12

Violino I.

B >>>

C

Allegro furioso. Andante.

Allegro furioso. Andante.

Peer Gynt.

Timpani in A. E.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* 10 *Molto meno allegro.* *Poco più allegro.* *poco rit.* 4 1

più rit. 1 *A a tempo, viro* *poco rit.* 2 *poco rit.* *B a tempo* 1

Trgl. 1 1 1 1 *cresc.* 1

più cresc. *C* 10 *Allegro vivace.* *Trgl.* 1 1 3

1 1 2 *f*

D 4

4

E 20 *Tempo I.* *pesante* 10 *sf*

Quasi Presto. 4 *sf*

5 *poco a poco stretto al Fine* *Triangel.* 19 20 21 22 23 *sf*

Timpani.

No. 6 Tacet

Timpani

in H. Fis. Tanz in der Halle des Bergkönigs.
Alla marcia e molto marcato.

7. *Gran Cassa.* 1 1 1 17

A 1 13 1 1 1

B Più vivo.
cresc. molto ff

C *stringendo al Fine*

D 2 1 2

cresc. molto fff

Detailed description: The score consists of six staves of music in bass clef with a common time signature. The first staff is marked '7.' and 'Gran Cassa.' with four measures of rests, each marked with a '1'. The second staff is marked 'A' and contains measures with rests and notes, with '1' and '13' above. The third staff is marked 'B Più vivo.' and 'cresc. molto ff', featuring a series of eighth notes. The fourth staff is marked 'C' and 'stringendo al Fine', with notes and rests. The fifth staff is marked 'D' and contains notes and rests. The sixth staff concludes with notes and rests, marked with '2', '1', and '2' above, and 'cresc. molto fff' below.

Peer Gynt

Tanz der Bergkönigstocnter.

Timpani in D & A.

Allegretto alla burla ♩ = 96.

8. *p*

p **A**

p

p **B** *f*

f

f

f **Presto. (Doppio movimento.)**

f **D**

p *stretto* *cresc.* *a tempo*

Peer Gynt von Trollen gejagt.

(Melodrama.)

Timpani

Edvard Grieg

in H.-Fis. Presto. *Viol. I.*

9a *6* *p* *1*

H *p* *1 B* *p*

1 *C* *1* *pp*

2 *3* *4* *5* *6* *7* *8* *1* *2* *3* *sfz*

4 *5* *6* *7* *8* *1* *2* *3* *4* *5* *pp* *sfz*

6 *7* *8* *1* *2* *3* *4* *5* *6* *7* *sfz*

8 *D 4* *L* *mf* *sf*

1 *1* *1* *1*

1 *2*

Glocke in D. *3* *2* *1* *1* *1*

Timpani.

E ***ff*** [>] 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

dim. ***p***

F ***ff*** 1 2 3 4 5 6 7 8 9 10 11 12 13

cresc. molto ***ff***

14 15 16 17 18 19 20 21 22 23

rit. molto 24 25 26 27 28 29 30 31 3 3

ff ***p*** *affacca*

Szene mit den Krummen.

(Melodrama mit Chor.)

in E-H.
Andante.

1 1 1 1 1 1

Allegro.
Fag. I.

4 6 2 ***H*** 1 *stretto sempre*

Basso. *Andante.* 5

ff *dim. molto* ***p***

No. 10 - 12 Tacet

Timpani.

Vierter Akt.

Morgenstimmung.

Edvard Grieg. Op.46.

in E. H.
Allegretto pastorale.

13. *Clar.* 14 *Oboa.* 8

B Tromba. 6 *C Trombe* 6 *D Trombo.* 7 *E*

15 *F rit.* 5 *poco rit.* 1

Corni. *piu tranquillo* *pp*

pp *pp* *f* *pp*

The image shows a musical score for Timpani, consisting of three staves. The top staff is for Clarinet (Clar.) and Oboe (Oboa.), with measures 14 and 8. The middle staff is for Trombones (B, C, D, E), with measures 6 and 7. The bottom staff is for Cornets (Corni.), with measures 15 and 5. The score includes various dynamics such as *pp*, *f*, and *pp*, and tempo markings like *rit.* and *poco rit.*. The key signature is E major, and the time signature is 6/8.

Peer Gynt.

13

Timpani in D u. G.

Dieb und Hühler.

(Gesangsszene für 2 Baßstimmen.)

Edvard Grieg.

14. *Presto.* 20 *H* 10

The musical score consists of ten staves of music for timpani. The first staff is marked '14.' and 'Presto.' with a tempo of 20 and a dynamic of *H* 10. The second staff has a dynamic of *pp* and a section marked 'B' with a 4-measure rest. The third staff has a dynamic of *pp* and a section marked 'C'. The fourth staff continues the harmonic texture. The fifth staff has a dynamic of *pp* and a section marked 'D'. The sixth staff has a dynamic of *pp* and sections marked '2' and '6'. The seventh staff has a dynamic of *pp* and a section marked '4', followed by a section marked 'poco rit.' and a 1-measure rest. The eighth staff is marked 'a tempo' and has a dynamic of *pp*, with sections marked '1' and 'E'. The ninth staff has sections marked '1' and '2'. The tenth staff has sections marked '1' and '2'.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B 4 4

C

D

2 6

4 *poco rit.* 1

a tempo 1 *E* 1

1 1 2

No. 15 - 18 Tacet

Timpani.

Fünfter Akt.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

in Fis. Cis.
Allegro agitato.

19 *ff* 1 5 1

5 3 3 *p*

A *f* 1 *p* *f* 1 *p* *dim.*

23 *pp* Flauti. 24 25 *p*

2 B *fp* 32 Flauti 33 34 35

C *fff* *p* 1 1 2 3 4 *pp*

fff *p* 1 1 2 3 *pp*

3 6 *f* *f* D 1 2 *ff*

3 4 4 1 2 3 4 *ff* 4 F *p*

4 F 1 2 3 4 *pp*

5 6 7 8 9 10 11 12 12 *rit.*

Timpani

No. 20 Tacet

Peer Gynt.

Timpani.

Nachtszene.

Melodrama mit Chor.

Edvard Grieg.

21. *in A.C. Adagio.* *Un poco Allegro.*

pp *Andante.* *Melodrama.*

G.-P. *pp* *sp* *sp* *muta A. in B.*

A Poco più animato. *ff* *pp* *sp* *sp*

B Poco più animato. *muta B in H.* *ff* *pp*

C Poco più animato. *sp* *sp* *muta H in A.* *ff* *pp*

D Poco più animato. *ff* *pp* *f* *p* *f* *muta C in Cis.* *ff* *pp*

Allegro agitato e stretto. *ff* *p* *pp* *muta Cis in D.* *ff* *muta D in Es.* *ff* *muta Es in F.*

1 ritard. Andante. *2 fff* *dim.* *Adagio.*

rit. Allegro. (Tempo I.)

Tacet al fine

