

# KALMUS ORCHESTRA LIBRARY

**EDVARD  
GRIEG**

(1843 - 1907)

**PEER GYNT**

**PERCUSSION**

**EDWIN F. KALMUS & CO., INC.**

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2 Norwegischer Brautzug im Vorüberziehen.

Marche nuptiale. — Bridal procession.

No. 1 Tacet

Piatti e Triangolo.

Edvard Grieg, Op. 19 N°2.  
(Orchestrirt von Johan Halvorsen.)

Alla marcia.

2. 16 A 8 B 8 Fag. I. Triangolo  
3 C 4 p  
7 D 11 Tromba I. E Piatti f  
F 2 Triangolo  
2 Piatti 1 2 3 4 p  
5 6 7 8 G 1 ff  
ff  
H Triangolo 4 2  
12 1 ppp ppp

No. 3 Tacet

I.  
Der Brautraub.  
(Ingrids Klage.)

Edvard Grieg, Op. 55.

4. **Allegro furioso.** 3 *Piatti.* *ff* **Andante.** 2 **Allegro furioso.** 3

**Andante doloroso.** 3 23 A 18 B 15 C **Allegro furioso.** 3 *ff*

**Andante.** 3 **Allegro furioso.** 3 **Andante.** 4 *ff*

# Peer Gynt.

## Triangolo.

Szene mit den Saeterinnen.

Gesang und Melodrama.

Edvard Grieg.

5. *Allegro marcato.* 10 *Molto meno Allegro.* 1 *Poco piu Allegro.* 1 *Triangolo* *sf* *poco rit.* *sf* *a tempo* *sf* *a tempo*

*p* *cresc.*

*C* 10 *Allegro vivace.* 1 1 3 *piu cresc.* 5 *p*

1 1 10 *D* *p*

4 4 *E* 1 2 3 *ff*

> 4 > 6 6 > 7 > 8 > 9 10 > 11 12 > 13

> 14 > 15 16 *Tempo I.* 9

*Quasi Presto.* 4 > *ff*

> > > > > > *poco a poco stretto al Fine.* *ff*

N° 6. Tacet.

Triangolo e Piatti.

Tanz in der Hallē des Bergkönigs.

Alla marcia e molto marcato.

Musical score for Triangolo and Piatti. The score is written on six staves. The first staff is labeled 'Piatti.' and 'Gran Cassa.' with a '7' in the margin. It contains measures 1 through 17. The second staff is labeled 'A' and '1' in the margin, containing measures 1 through 21. The third staff is labeled 'B' and 'Piatti.' in the margin, containing measures 1 through 12. The fourth staff is labeled 'C' and contains measures 13 through 20. The fifth staff is labeled 'D' and contains measures 21 through 24. The sixth staff contains measures 2 through 2. The score includes various musical notations such as dynamics (p, cresc. molto, stringendo al Fine), articulation (accents), and performance instructions (Piu vivo, Piatti.).



# Peer Gynt

## Tanz der Bergkönigstochter.

### *Triangolo.*

*Allegretto alla burlesca. ♩ = 96*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Allegretto alla burlesca. ♩ = 96*. The first measure is marked *p*. The second staff contains measures 9 through 18, with a section marked *A* starting at measure 16. The third staff contains measures 19 through 28. The fourth staff contains measures 29 through 34, with a section marked *B* starting at measure 34, and includes the marking *cresc.*. The fifth staff contains measures 35 through 43, with measures 35-43 marked with accents (>). The sixth staff contains measures 44 through 51, with measures 44-51 marked with accents (>), and includes the marking *Presto.*. The seventh staff contains measures 52 through 59, with measures 52-59 marked with accents (>), and includes the marking *(Doppio movimento.)*. The eighth staff contains measures 60 through 67, with measures 60-67 marked with accents (>), and includes the marking *pp* and *stretto*. The ninth staff contains measures 68 through 75, with measures 68-75 marked with accents (>), and includes the marking *cresc.*. The tenth staff contains measures 76 through 83, with measures 76-83 marked with accents (>), and includes the marking *a tempo*, *1*, *p*, and *molto st*.





# Peer Gynt von Trollen gejagt.

(Melodrama.)

## Tamtam & tiefe Glocke in D. <sup>†)</sup>

Edvard Grieg.

*Presto.*  
*Viols.* 7 3 8 8 2 32 2 1 1 1 6

*B* *C* *D* *Cassa.* *Corno I. II.* *Bass.* *Glocke (In der Ferne.)* *Tamtam.* *f* *fff* *fff*

*cresc. molto* *rit. molto* *Tamtam.*

*Tuba.* *fff*

9<sup>b</sup> tacet.

†) In Ermanglung einer Glocke ist das Tamtam zu benutzen.

10

**Triangolo e Tamburino.**

Nos. 10 \_ 14 Tacet

Arabischer Tanz.

Allegretto vivace.

Edvard Grieg, Op. 55.

15. *pp* Triangolo. 1 2 3 4 5 6 7 8

9 10 11 *cresc. molto* Tamburino. 1 1

*ff* 1 A 1 2

3 4 5 6

7 B 1 2 3

4 *ff* 5 *p* 6

7 C 1 1

*p* *f* *ff*

D 1 2 3 4 5 6 7 8 E *a tempo* 1

*p* Triangolo. *poco rit.*

2 3 4 5 6 7 8 9 10 11 F

*cresc. f* *p*

Triangolo e Tamburino.

Tamburino.

*p* *fp*

G 1 2 3 4 5 6 7 8

*fp* *p* Triangolo. *poco rit.*

H 1 2 3 4 5 6 7 8 9 10

*a tempo* *cresc.* *f*

11 12 13 14 15 16 1 I Tamburino. 1 1

*p* *f*

1 2

*ff* *p*

3 4 5 6

7 1 2 3

*ff* *p*

4 5 6

7

*f* *p* *f* *p*

1 I K Triangolo.

*f* *ff* *ff*

L 2

*p* *più p* *dim.*

Anitras Tanz.

Edvard Grieg. Op. 48.

Tempo di Mazurka.

16. *Triangolo.*

*p* 4 1 1 1 1

3 1 5 1

5 A 3 1 4 1 1 B 14

2 *a tempo* 1 1 1 1 1

*poco rit. p* 1 C 3 1



# Peer Gynt.

## Triangolo.

### Peer Gynts Serenade.

Edvard Grieg.

17. *Poco Andante.* *Allegretto.* 12

*ritard.* *Allegro.* 1 1

*rit.* 1 *Tempo I.* 11 *rit. 1* *a tempo.* 2

11 *ten. poco - - a poco.* 1 3

*Allegro molto.* 1

1 1

1 1

1 1

No. 18 Tacet

Triangolo e Piatti.  
Peer Gynts Heimkehr.  
(Stürmischer Abend an der Küste.)

Allegro agitato.

Violini e Flauti.

19

26 A 42 B 34

C 7 18 D 1 5

1 5 Gr. Cassa Solo. 1 5 1

5 F 3 3 16 rit. *attaca*

*ff* *fff* *ff* *pp* *pp* *dim.*



# Peer Gynt.

17

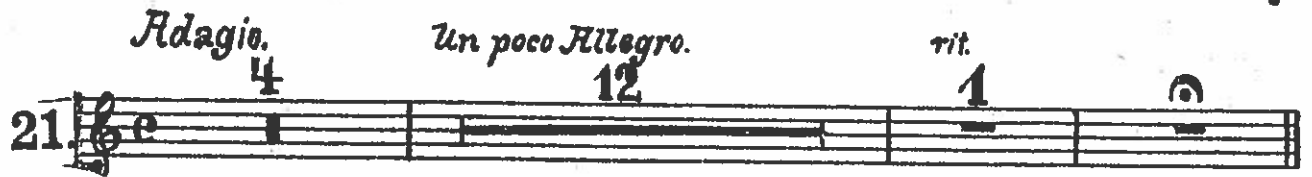
## Tamlam.

Nachtszene.

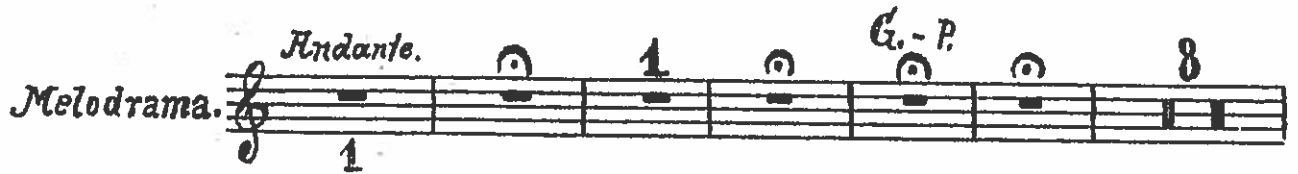
Melodrama mit Chor.

Edvard Grieg.

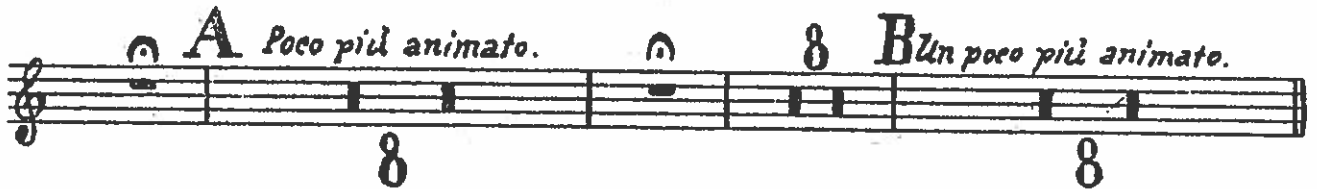
*Adagio.* 4 *Un poco Allegro.* 12 *rit.* 1



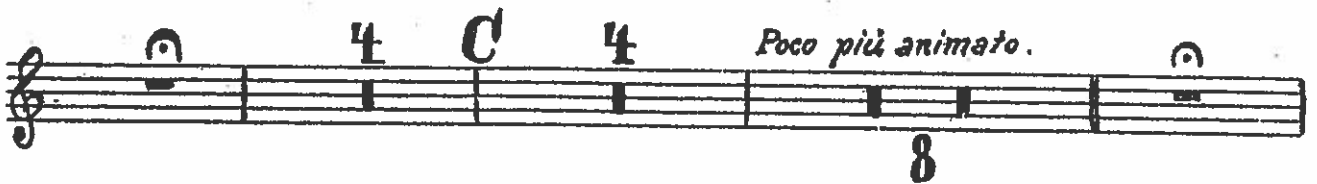
*Melodrama.* *Andante.* 1 *G. - P.* 8



*A Poco più animato.* 8 *B Un poco più animato.* 8



*C* 4 4 *Poco più animato.* 8

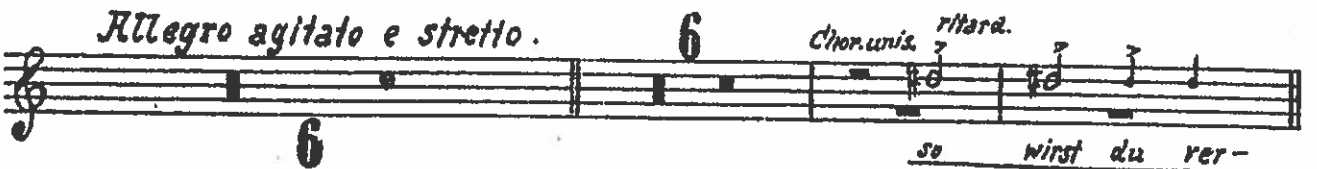


*D* 4 4 *Poco più animato.* 8



*Allegro agitato e stretto.* 6 *Chor. unis. ritard.* 7

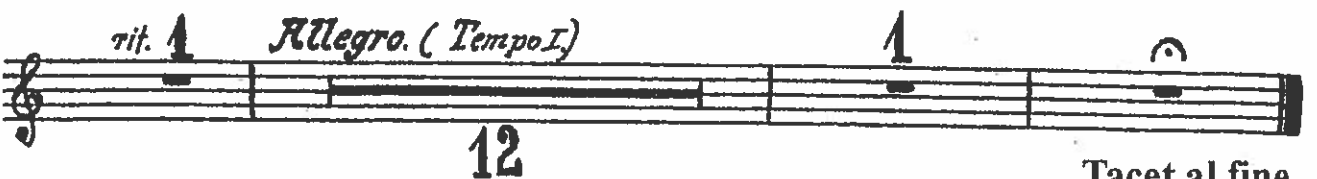
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*Andante.* ff 8 *Adagio.* 1



*rit.* 1 *Allegro. (Tempo I.)* 12



Tacet al fine

