

Psalm 107

Cornelis Boscoop (1568), 50 Psalmen Davids uitgave Dr. Max Seiffert 1899, herdruk HvdZanden (2015)

8

Soprano (S):  $\text{F} \text{ F} \text{ E} \text{ D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{C}$

Alto (A):  $\text{G}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{G}$ ,  $\text{F}$

Tenor (T):  $\text{G}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$

Bass (B):  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$ ,  $\text{F}$ ,  $\text{E}$ ,  $\text{D}$ ,  $\text{C}$ ,  $\text{B}$ ,  $\text{A}$ ,  $\text{G}$

Musical score for four voices (Soprano, Alto, Tenor, Bass) over five measures:

- Soprano (S):** Starts with eighth notes, followed by quarter notes and eighth notes.
- Alto (A):** Eighth notes in measures 1-2, followed by quarter notes and eighth notes.
- Tenor (T):** Eighth notes in measures 1-2, followed by quarter notes and eighth notes.
- Bass (B):** Quarter notes in measure 1, a half note in measure 2, and eighth notes in measures 3-5.

8

Soprano (S): Measure 1: half note, quarter note, quarter note, quarter note. Measure 2: quarter note, half note, quarter note, quarter note. Measure 3: quarter note, eighth note, eighth note, eighth note. Measure 4: quarter note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.

Alto (A): Measure 1: quarter note, quarter note, quarter note. Measure 2: dotted half note, eighth note. Measure 3: eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note.

Tenor (T): Measure 1: eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.

Bass (B): Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.

8

S

A

T

B

8

S

A

T

B

This section consists of four measures of music for four voices. The soprano (S) starts with a sustained note and then plays eighth-note patterns. The alto (A) and tenor (T) both play eighth-note patterns throughout. The bass (B) also plays eighth-note patterns. The music is in common time.

8

S

A

T

B

This section consists of four measures of music for four voices. The soprano (S) and bass (B) play eighth-note patterns. The alto (A) and tenor (T) play eighth-note patterns. The music is in common time.

8

S

A

T

B

This section consists of four measures of music for four voices. The soprano (S) and bass (B) play eighth-note patterns. The alto (A) and tenor (T) play eighth-note patterns. The music is in common time.

8

S

A

T

B

This section consists of four measures of music for four voices. The soprano (S) and bass (B) play eighth-note patterns. The alto (A) and tenor (T) play eighth-note patterns. The music is in common time.

Psalm 107

*Cornelis Boscoop (1562/1568), herdruk HvdZanden (2015)*

8

S A T1 T2

8

S A T1 T2