

THE WAND OF YOUTH

(Music to a child's play)

CLARINETTI.

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. I^b

Price 2/-

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I.
MARCH.

in B^b

Alla Marcia (Allegro moderato.)

12808

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First system of musical notation for Clarinets, measures 1-4. The music is in treble and bass staves. Measure 1 has a piano (*pp*) dynamic. Measures 2-4 feature triplets and a fourth note, with a crescendo hairpin in measure 2 and a decrescendo hairpin in measure 3. Measure 4 has a piano (*pp*) dynamic.

Second system of musical notation for Clarinets, measures 5-8. Measure 5 has a piano (*pp*) dynamic. Measure 6 has a first ending bracket labeled '1'. Measures 7-8 continue the melodic line.

Third system of musical notation for Clarinets, measures 9-12. The music is in treble and bass staves. Measure 12 has a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation for Clarinets, measures 13-16. Measures 13-14 have a piano (*p*) dynamic. Measures 15-16 have a piano (*pp*) dynamic.

Fifth system of musical notation for Clarinets, measures 17-20. Measure 17 has a pianissimo (*ppp*) dynamic. Measures 18-20 continue the melodic line.

CLARINETTI.

3

Clarinet musical score, measures 7 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for two clarinets, with each instrument having a treble and bass staff.

Measure 7: Both instruments play a series of eighth notes. The right clarinet has a *p* (piano) dynamic marking. The left clarinet has a *p* dynamic marking.

Measure 8: The right clarinet has a *f* (forte) dynamic marking. The left clarinet has a *f* dynamic marking. Both instruments play a series of eighth notes. The right clarinet has a *dim.* (diminuendo) marking.

Measure 9: The right clarinet has a *p* dynamic marking. The left clarinet has a *p* dynamic marking. Both instruments play a series of eighth notes. The right clarinet has a *dim.* (diminuendo) marking.

Measure 10: The right clarinet has a *p* dynamic marking. The left clarinet has a *p* dynamic marking. Both instruments play a series of eighth notes. The right clarinet has a *dim.* (diminuendo) marking.

Measure 11: The right clarinet has a *pp* (pianissimo) dynamic marking. The left clarinet has a *pp* dynamic marking. Both instruments play a series of eighth notes. The right clarinet has a *dim.* (diminuendo) marking.

Measure 12: The right clarinet has a *mf* (mezzo-forte) dynamic marking. The left clarinet has a *mf* dynamic marking. Both instruments play a series of eighth notes. The right clarinet has a *dim.* (diminuendo) marking.

10

p *p* *pp*

11

ppp *cresc.* *ff sonore*

12

sf *dim.* *p*

13

dim. 1 *pp* *pp* *pp*

14

p *f*

15

ff *dim.* *p* *dim.* *pp* *pp*

II.

CLARINETTI.

THE LITTLE BELLS.

(SCHERZINO.)

in B $\flat$ *Allegro molto.*

Fl.

16

17 SOLO.

18

19

p

cresc.

mf

ten.

f

3

3

1

2

8

20

p 6 2

21 *vi. I.*

22

p espress. 3 *p* 1

23

mf *p* 1 2 *p*

24

p *cresc.* 3 *f* *p* *pp* 3

25

pp 2 *f* 6 *p* 4

CLARINETTI.

7

26

ff

SOLO.

ppp

ten.

27

f

28

p

1 *pp* *pp* *pp* 3

pp

29

pp 6

1 *pp* 2 *ff*

p

III.
MOTHS AND BUTTERFLIES.
(DANCE.)

CLARINETTI.

in B $\flat$

Allegretto.
VI.I.

30 VI.I.

31

32

33 VI.I.

34

35

36

The musical score consists of two staves, VI.I. and VI.II., in B-flat major (two sharps) and 2/4 time. The tempo is marked *Allegretto.*. The score is divided into measures 30 through 36. Measure 30 shows a melodic line in VI.I. with a piano (*p*) dynamic and a triplet of eighth notes. Measure 31 continues the melody with a forte (*f*) dynamic followed by piano (*pp*). Measure 32 features a melodic line in VI.I. with a piano (*p*) dynamic and a triplet of eighth notes. Measure 33 shows a melodic line in VI.I. with a piano (*p*) dynamic and a triplet of eighth notes. Measure 34 continues the melody with a piano (*p*) dynamic and a triplet of eighth notes. Measure 35 features a melodic line in VI.I. with a forte (*f*) dynamic followed by piano (*pp*). Measure 36 continues the melody with a piano (*pp*) dynamic and a triplet of eighth notes.

IV.
FOUNTAIN DANCE.

9
CLARINETTI.

in A.

Allegretto comodo.

Cello

37

poco allargando *a tempo*

38

39

rit. a tempo *rit. a tempo*

40

rit. a tempo

41

poco allargando *a tempo*

42

rit. a tempo *dim. molto*

43

rit. a tempo

V.
THE TAME BEAR.

CLARINETTI.

in B $\flat$ *Allegro moderato.*

p *mf**p* *mf**p* *mf**p*

44 45 *p* *fp* 9 *p* *fp*

46 47 *poco rit.* *a tempo* *fp* 4 *sf* 3 *p* *mf**p*

48 *ppp*

CLARINETTI.

11

49

pp *p* *fp*

50 51 *poco rit.* *a tempo*

fp *sf* *p* *mfp*

52

mfp *p* *fp* *ppp*

pp *sf*

53

pp *dim.* *pp* *f*

VI. THE WILD BEARS.

CLARINETTI.

in B $\flat$

Presto.

54

ff

cresc.

f

simile

55

sf

p

56

p

pp

57

pp

58

cresc.

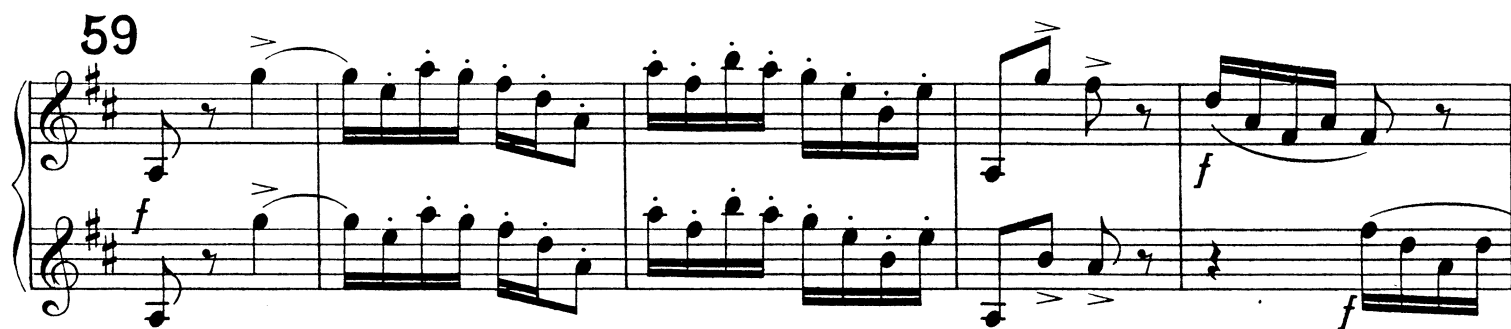
ff

simile

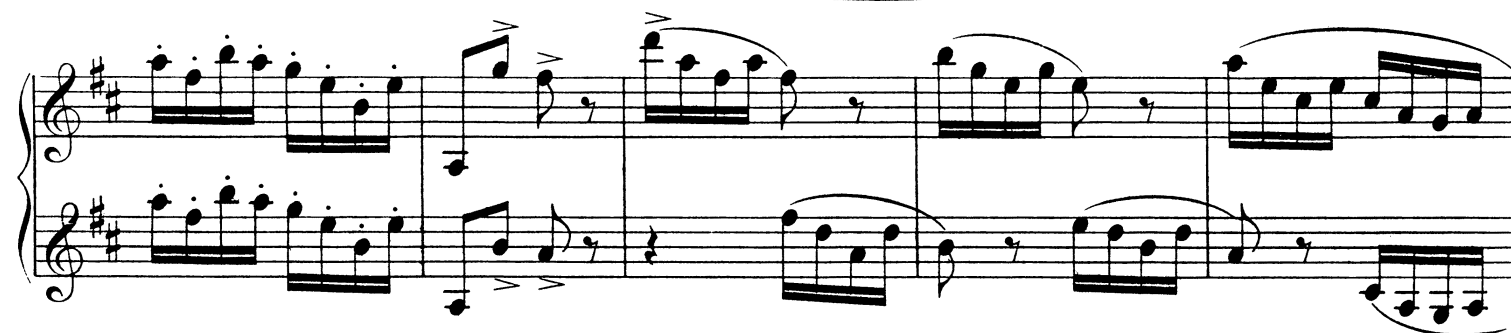
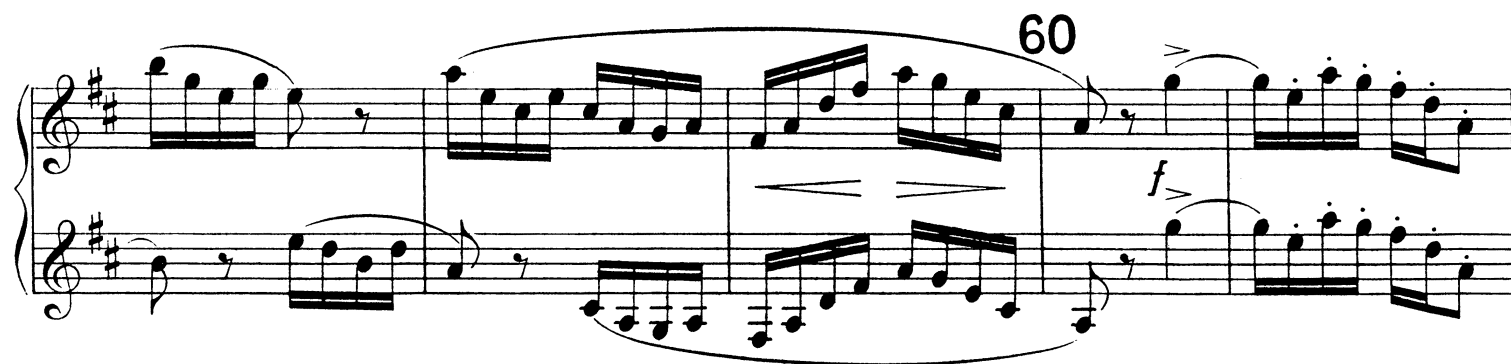
CLARINETTI.

13

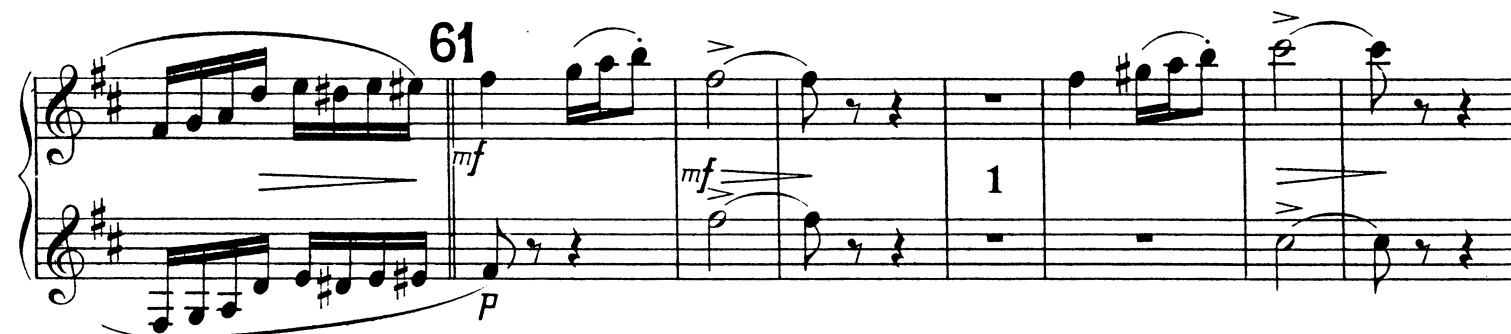
59



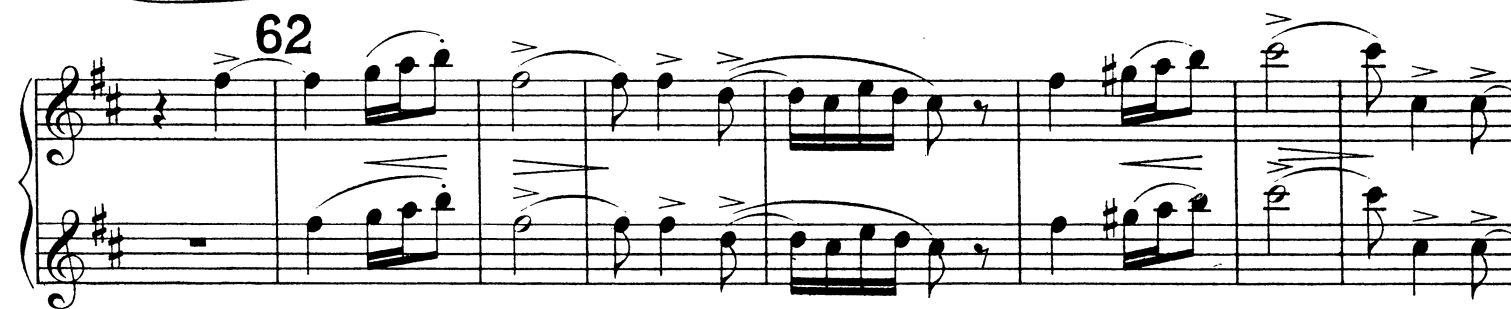
60



61

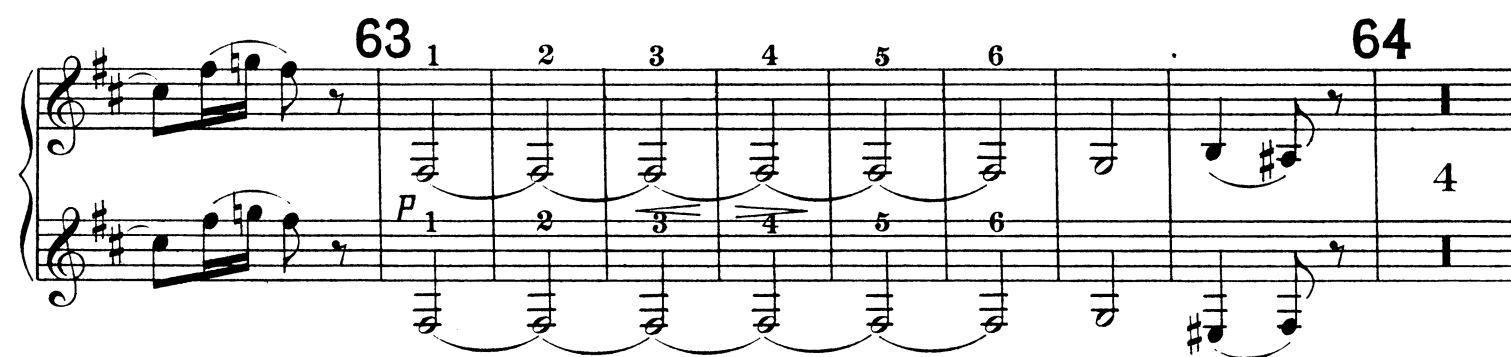


62



63 1 2 3 4 5 6

64



65

First system of musical notation for measures 65 and 66. Measure 65 is marked with *p* and *mf*. Measure 66 is marked with *f*. The key signature is one sharp (F#).

66

Second system of musical notation for measures 66 and 67. Measure 66 is marked with *f* and *sf*. Measure 67 is marked with *ff*. The key signature is one sharp (F#).

Third system of musical notation for measures 67 and 68. Measure 67 is marked with *f*. Measure 68 is marked with *f*. The key signature is one sharp (F#).

67

Fourth system of musical notation for measures 68 and 69. Measure 68 is marked with *ff*. Measure 69 is marked with *ff*. The key signature is one sharp (F#).

Fifth system of musical notation for measures 69 and 70. Measure 69 is marked with *f*. Measure 70 is marked with *f*. The key signature is one sharp (F#).

CLARINETTI.

15

68

1 2 3 4 5

p *cresc.* *ff* *sf*

69

ff *sf* *ff*

70 *Martellato*

ff 1 *ff* 1 *ff*

71

ff *silent* 2 *ff*

ff *ff*