

TOLKA de LEMOINE

pour PIANO

G. TRAFONT
DEL. 1873

Ch. PERIN Fils

PRIX 5^f

N°1
À 2 MAINS.

N°2
À 4 MAINS.

HENRY LEMOINE

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POLKA DE L'ÉTÉ

de
CH. PÉRIN FILS

Arrangée à 4 mains

par Léon LEMOINE.

SECONDA.

TEMPO DI POLKA.

Marcato il canto.

f *Cresc.* *ff* *mf*

ff

ff

f *Cresc.* *ff* *mf*

POLKA DE L'ÉTÉ

de
CH. PÉRIN FILS

Arrangée à 4 mains

par Léon LEMOINE.

PRIMA.

TEMPO
DI POLKA.

8

f *Cresc.* *ff* *p*

ff

ff

ff

f *Cresc.* *ff*

ff

TRIO.

mf

f

1^a 2^{da}
ff > > > p

mf

Cre - scen - do f

1^a

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains a series of chords and eighth notes. The lower staff continues with similar rhythmic patterns. The system concludes with a fortissimo (*ff*) dynamic marking.

The second system features a section labeled "TRIO" in the upper staff. The music is marked mezzo-forte (*mf*). The upper staff has a more active melodic line, while the lower staff provides harmonic support with chords and moving lines.

The third system includes an 8-measure rest in the upper staff. The music is marked fortissimo (*f*). The lower staff continues with a steady accompaniment of chords and eighth notes.

The fourth system contains two endings. The first ending is marked fortissimo (*ff*) and the second ending is marked piano (*p*). Both endings are 8-measure phrases. The lower staff provides accompaniment throughout.

The fifth system features an 8-measure rest in the upper staff. The music is marked mezzo-forte (*mf*). The lower staff continues with a consistent accompaniment.

The sixth system includes the lyrics "Cre - scen - do" under the upper staff. The music is marked fortissimo (*f*) and then piano (*p*). The lower staff provides accompaniment.

2da

mf

f

f *Cresc.* *ff* *mf*

ff

CODA.

p

pp *ff*

8 2^{da} *mf*

8 *f*

8 *tr* *f* *Cresc.* *ff* *p*

ff

CODA. *p*

pp *ff*