

Piano

# L'Innocence

Edited by  
Robert A. Hudson

Grande Galop de Concert

Composed by  
Henry Kleber

8va-  
f  
Ped.  
8  
8va-  
8va-  
8va-  
14  
Ped.  
20  
Galop  
p  
3  
Ped.  
3  
Ped.  
3  
Ped.  
3

This musical score is for a piece titled "L'Innocence". It is written for piano and features a complex arrangement of chords and melodic lines across five systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, dynamic markings, and performance instructions.

**System 1 (Measures 26-30):** The right hand features a series of chords and triplets, with an 8va (octave) marking. The left hand has a bass line with triplets and a "Ped." (pedal) marking.

**System 2 (Measures 31-35):** The right hand continues with chords and triplets, marked with 8va. The left hand has a bass line with triplets and a "Ped." marking. Dynamics include "cresc." (crescendo), "ff" (fortissimo), and "fz" (forzando).

**System 3 (Measures 36-40):** The right hand features a series of chords and triplets, marked with 8va. The left hand has a bass line with triplets and a "Ped." marking. Dynamics include "p" (piano) and "fz" (forzando).

**System 4 (Measures 41-45):** The right hand continues with chords and triplets, marked with 8va. The left hand has a bass line with triplets and a "Ped." marking.

**System 5 (Measures 46-50):** The right hand features a series of chords and triplets, marked with 8va. The left hand has a bass line with triplets and a "Ped." marking. Dynamics include "cresc." (crescendo) and "f" (forte).

50

8va

*fz*

54

*Leo.* \*

*p*

*Leo.* \*

*Leo.* \*

*Leo.* \*

60

*f*

65

8va

*Leo.* \*

*Leo.* \*

*Leo.* \*

69

8va

*Leo.* \*

*3*

*Leo.* \*

74 *8va* *Red.* *3* *3* *\**

78 *8va* *Red.* *3* *Red.* *3* *Red. cresc.* *Red.* *3* *\**

83 *Red.* *f* *\** *8va* *fz*

87 *Red.* *dolce* *\** *Red.*

93 *8va* *\** *Red.* *\**

Detailed description: This is a page of a musical score for a piano piece titled 'L'Innocence'. The page contains measures 74 through 93. The music is written for piano, with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 74 starts with a treble staff entry marked '8va' and a bass staff entry marked 'Red.' and '3'. Measure 78 continues with similar notation, including 'Red. cresc.' and 'Red.'. Measure 83 features a forte 'f' dynamic in the bass staff and a 'fz' (forzando) dynamic in the treble staff. Measure 87 includes a 'dolce' (softly) marking in the bass staff. Measure 93 has an '8va' marking in the treble staff. The page ends with a double bar line in measure 93.

# L'Innocence

5

98

8va-----

1.

Leo.

103

2.

poco rit.

dolce

Leo.

108

8va-----

8va-----

Leo.

Leo.

Leo.

114

cresc.

119

f

p

Leo.

124

8va

8va

124

125

126

127

128

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131

132

133

134

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136

137

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147

8va

Leg.

\*

152

8va

fz

157

8va

Leg.

\*

3

163

8va

Leg.

\*

3

168

8va

Leg.

cresc.

\*

3

f

8<sup>va</sup>-----

172

*fz*

*Leg.* \*

177

*Leg.* \*

*Leg.* \*

*Leg.* \*

182

*cresc.*

*Leg.* \*

187

8<sup>va</sup>-----

*Leg.* \*

191

8<sup>va</sup>-----

*Leg.* \*

*Leg.* \*

3

3

The image displays a page of a musical score for a piano piece titled 'L'Innocence'. The page is numbered '8' in the top left corner. The score is written for piano, with a grand staff (treble and bass clefs) for each system. The key signature is B-flat major (two flats). The score is divided into five systems, each starting with a measure number: 172, 177, 182, 187, and 191. The first system (172) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking 'fz' (forzando) is present. A '8va' (octave up) marking is shown above the treble staff. The second system (177) continues the melodic and harmonic development. The third system (182) includes a 'cresc.' (crescendo) marking. The fourth system (187) features a 'Leg.' (legato) marking and a '3' (triple) marking. The fifth system (191) also includes a '3' (triple) marking. The score is written in a clear, professional notation style, with various musical symbols such as notes, rests, and dynamic markings. The page is otherwise blank, with no additional text or markings.



196

*Ped.* *8va-*

201

*Ped.* *cresc.* *f* *8va-*

205

*f* *piu vivo* *8va-*

210

*f*

216

*cresc.*

222 *8va* -----

*f* *Leg.*

226 *8va* -----

(*8va*) -----

230 *ff*

234

239 *8va* -----

*fz* *ff*