

A MORITZ ROSENTHAL



QUATRE ETUDES

Pour

La Main Gauche Seule

D'APRÈS

J.-S. BACH

*2 Sonaten und Partiten, Violin
3. selections 3*

PAR

I. PHILIPP

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à MORITZ ROSENTHAL

QUATRE ÉTUDES

POUR LA MAIN GAUCHE SEULE

d'après

J. S. BACH

M
3
.P557
505.4
.B11
BWV1001
-1006
.J6

I. PHILIPP

I. PRÉLUDE *

2 BWV 1006 1

Allegro ma non troppo

* Se placer, non au centre, mais à droite du clavier.

The musical score consists of ten staves, alternating between treble and bass clefs. The key signature is E major (three sharps). The piece begins with a piano (*p*) dynamic and features intricate fingering throughout. The first staff includes fingering numbers 2, 1, 2, 1, 2, 1, 4, 3, 2, 1, 4, 3, 5, 5, 4, 3, 2, 1. The second staff starts with *fp* and includes a *cresc.* marking, ending with a *f* dynamic. The third staff includes fingering numbers 1, 2, 4, 5, 4, 1, 2, 3, 1, 2, 4, 5 and a *fz* dynamic. The fourth staff includes *fz* and *f* dynamics. The fifth staff includes *f* dynamics. The sixth staff includes *f* dynamics. The seventh staff includes *f* dynamics. The eighth staff includes *f* dynamics. The ninth staff includes *f* dynamics. The tenth staff includes *f* dynamics. The notation includes various rhythmic patterns, slurs, and accents.

p

cresc.

cresc.

f

The musical score consists of ten staves of music in treble clef. The key signature has three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic. The second staff includes fingering numbers 1, 5, 5, 4, 1, 5, 5, 4. The third and fourth staves continue the melodic line. The fifth staff is marked with a crescendo (*cresc.*). The sixth staff also features a crescendo (*cresc.*). The seventh and eighth staves continue the piece. The ninth staff is marked with a forte (*f*) dynamic. The tenth staff concludes the piece.

f *ff*

p

cresc.

f

sempre f

cresc. *ff*

tr *fff*

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) marking. The second staff continues the melodic line. The third staff starts with a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) marking. The fifth staff returns to a forte (*f*) dynamic. The sixth staff is marked *sempre f* (always forte). The seventh staff continues the melodic line. The eighth staff includes a crescendo (*cresc.*) and fortissimo (*ff*) marking. The ninth staff features a trill (*tr*) and fortissimo fortissimo (*fff*) marking. The tenth staff concludes the piece with a fortissimo fortissimo (*fff*) marking and a fermata.

II. BOURRÉE*

BWV 1002

Allegro (tempo di bourrée)

The musical score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and includes fingerings: 1, 2, 3, 4, 3, 5, 1, 2. The fourth staff shows a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff concludes with a piano (*p*) dynamic and a crescendo (*cresc.*).

*Se placer, non au centre, mais à droite du clavier.

A musical score for piano, consisting of eight staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). The notation features a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a *f* dynamic. The second staff has *f* and *p* markings. The third staff starts with *f* and *p*. The fourth staff includes fingerings (3, 2, 1, 3, 2, 1, 3, 2) and pedaling marks (5, 4, 3, 5, 4, 3, 5, 4). The fifth staff has a *cresc.* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *rit.* marking and ends with a double bar line and repeat dots.

III. PRESTO*

BWV 1001

The musical score is written for a single melodic line in treble clef, 3/8 time, and B-flat major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff is marked piano (*p*). The third staff features a fortissimo-piano (*fp*) dynamic. The fourth staff includes a crescendo (*cresc.*) and fortissimo-piano (*fp*) dynamics. The fifth staff starts with forte (*f*) and ends with piano (*p*). The sixth staff continues with fortissimo-piano (*fp*) dynamics. The seventh staff is marked fortissimo-piano (*fp*). The eighth staff includes a crescendo (*cresc.*) and fortissimo (*f*) dynamic, with first and second endings marked with the number '1'. The ninth staff is marked fortissimo (*f*). The tenth staff concludes the piece with fortissimo (*f*) dynamics.

* Se placer, non au centre, mais à droite du clavier. E. 1801. F.

A musical score for piano, consisting of 12 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics are indicated throughout, including *cresc.*, *f*, *fz*, *p*, and *dim.*. The music concludes with a final chord on the twelfth staff.

IV. CHACONNE *

Andante sostenuto

*Se placer, non au centre, mais à droite du clavier.

A musical score for piano, consisting of ten staves of notation. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The dynamics range from piano (*p*) to forte (*f*). The tempo/mood marking *leggiero* is present in the fourth staff. The piece concludes with a double bar line at the end of the tenth staff.

marcato

f

tr

f

p

espressivo

The musical score consists of ten staves of music. The first staff is marked *marcato* and *f*. The second and third staves continue the *f* dynamic. The fourth and fifth staves feature trills marked *tr*. The sixth staff is marked *f*. The seventh staff is marked *p*. The eighth staff is marked *espressivo*. The ninth and tenth staves continue the *espressivo* marking. The music is written in a single system with a key signature of one flat and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of ten staves. The first two staves are in treble clef and feature a series of eighth-note chords with slurs, marked with a forte *f* dynamic. The third staff is also in treble clef but marked *dolce e tranquillo*, showing a more melodic line with slurs. The remaining seven staves continue with complex rhythmic patterns, including sixteenth-note runs and chords, with some staves marked *f*. The bottom-most staff is in bass clef and features a melodic line with slurs, also marked *f*. The score includes various musical notations such as slurs, ties, and accidentals.

The musical score consists of six systems of notation. The first system is a single melodic line in treble clef with a key signature of one flat and a common time signature. The second and third systems are grand staves (treble and bass clefs) with a key signature of one flat and a common time signature. The second system includes the dynamic marking *mf*. The fourth system is a grand staff with a key signature of one flat and a common time signature. The fifth system is a grand staff with a key signature of one flat and a common time signature, including the dynamic marking *cresc.*. The sixth system is a single melodic line in treble clef with a key signature of one flat and a common time signature, including the dynamic marking *marcato e f* and slurs over groups of notes.

8

Allargando il tempo

9

allargando

Tempo animato

poco f

p dolce

cresc.

dim.

p *sempre staccato e* *sempre animando*

f *sempre cresc.*

The musical score consists of ten staves of music in G major. The first staff begins with a piano (*p*) and dolce instruction. The second staff continues the melodic line. The third staff includes a crescendo (*cresc.*) instruction. The fourth staff features a decrescendo (*dim.*) instruction. The fifth staff is marked piano (*p*) and includes the articulation instructions *sempre staccato e* and *sempre animando*. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature a forte (*f*) dynamic and a *sempre cresc.* instruction. The final staff concludes the piece.

The musical score is written in D major (two sharps) and consists of several systems. The first system contains two staves of vocal music. The second system also contains two staves of vocal music, with the first staff marked *ff* and the second staff marked *dolce*. The third system contains two staves of vocal music. The fourth system contains two staves of vocal music. The fifth system contains two staves of vocal music. The sixth system contains two staves of piano accompaniment, with the first staff marked *f e largamente*. The seventh system contains two staves of piano accompaniment. The score concludes with a double bar line and a key signature change to B minor (two sharps).

sostenuto

p

espress.

dolce

f subito

pp

crese. poco a poco

The musical score consists of ten staves of music. The first staff begins with the tempo marking *sostenuto* and a dynamic marking *p*. The second staff is marked *espress.*. The third staff is marked *dolce*. The sixth staff is marked *f subito*. The seventh staff is marked *pp*. The final staff concludes with the instruction *crese. poco a poco*. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score page contains eight staves of music. The first seven staves feature a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplets and slurs. The eighth staff includes a section with a *mf* dynamic marking, followed by a *ff* section with a long melodic line and a trill. The final staff concludes with a *rit.* marking and a trill. The key signature is one flat (B-flat), and the time signature is 3/4.

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