

Cantus

Jubilate Deo, Omnis Terra

Giovanni Gabrieli

Ch.51

$d=78$

Ju bi la te De o om nis ter ra

7 $\mathcal{D}=117$ $\mathcal{D}=78$

10

Quo ni am ex au di vit Do mi nus,

22

quo ni am ex au di vit Do mi nus de pre ca ti o nem

27

me am, Do mi nus, Do mi nus,

33

[illegible]

Do mi nus o ra ti onem me am sus ce pit,

38

sus ce pit. O lae ta di es, o lae ta di es, o fau sta di es,

43

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note on G4, a half note on A4, and a half note on B4. The second measure contains a half note on B4 and a half note on C5. The third measure starts with a quarter rest, followed by a quarter note on D5, a half note on E5, and a half note on F#5. The fourth measure contains a quarter note on G5, an eighth note on F#5, a quarter note on E5, a quarter note on D5, a quarter note on C5, and a half note on B4.

haec di es, haec di es quam fe cit Do mi nus,

47

$\mathcal{J}=117$

[illegible]

quam fe cit Dominus, quam fe cit Dominus, Do mi nus: Ex ul te mus

52

4

at lae to mun in a a

et lae te mur in e a, Ex ul

61

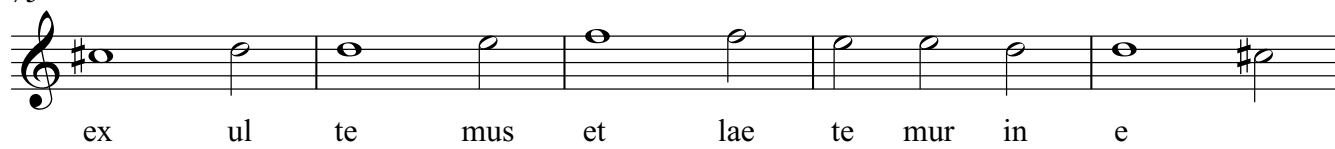
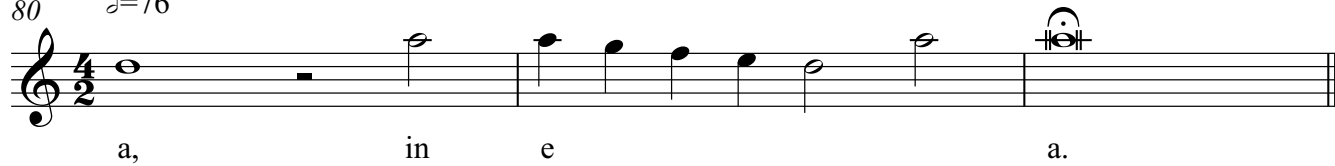
4

5

to mus ex ul to mus et lee to mus

te mus, ex ul te mus et lae te mur,

75

80 $\text{♩} = 76$ 

Altus

Jubilate Deo, Omnis Terra

Giovanni Gabrieli

Ch.51

$\text{♩}=78$



7 $\text{♩}=117$

$\text{♩}=78$

10



21



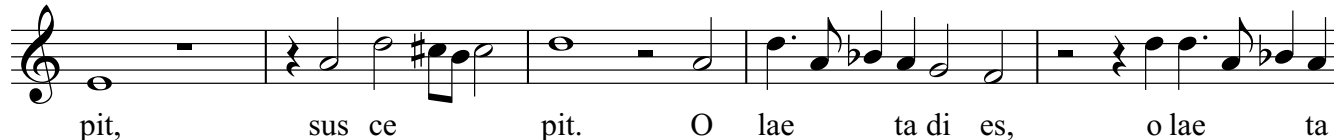
26



32



37



42



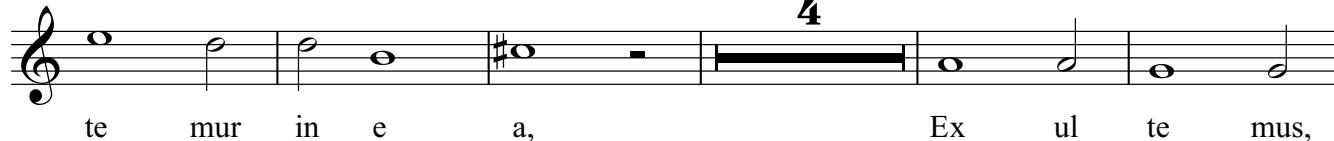
47

$\text{♩}=117$



53

4



62

4

6



2

Altus

$\text{♩} = 76$

76

ex ul te mus et laete mur in e a, in e a.

The musical score for the Altus part, measures 76-80, is written on a single staff. The key signature has one sharp (F#). The time signature changes from 4/4 to 2/2 at measure 79. The lyrics are: ex ul te mus et laete mur in e a, in e a. The melody consists of eighth and quarter notes in the first four measures, followed by a half note in measure 79, and a whole note in measure 80.

Jubilate Deo, Omnis Terra

Giovanni Gabrieli

Ch.51

♩=78

6 Ju bi la te De o om nis ter ra

10 Quo ni am ex au di vit Do

21 mi nus, quo ni am ex au di vit Do mi nus de

26 pre ca ti o nem me am, Do mi nus, Do mi nus,

32 Do mi nus o ra ti o nem me am sus ce

37 pit, sus ce pit. O lae ta di es, o lae ta

42 di es, o fau sta di es, haec di es, haec di es quam

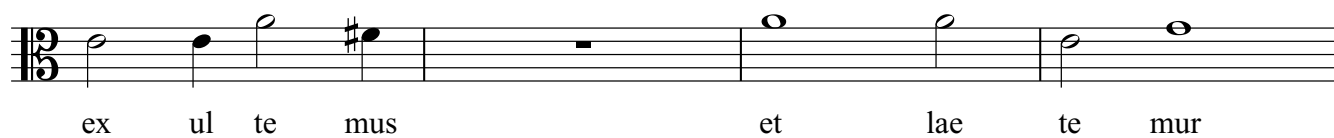
46 fe cit Do mi nus, quam fe cit Do mi nus, quam fe cit Do mi nus: Ex ul

51 te mus et lae te mur in e a, Ex ul

61 te mus, ex ul te mus et le te mur,

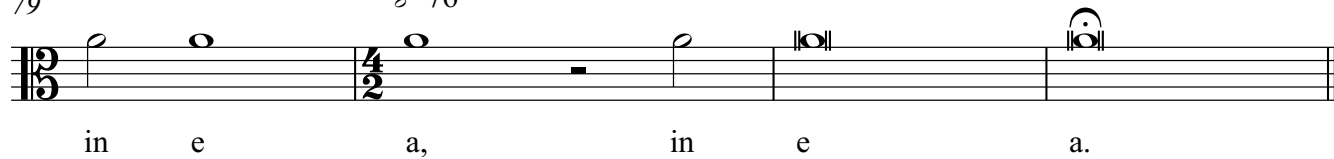
Septimus

75



79

♩=76



Jubilate Deo, Omnis Terra

Giovanni Gabrieli

Ch.51

$\text{♩} = 78$



Ju bi la te De o om nis ter ra

6

$\text{♩} = 117$

$\text{♩} = 78$

10



Quo ni am ex au di vit Do mi

21



nus, quo ni am ex au di vit Do mi nus de

26



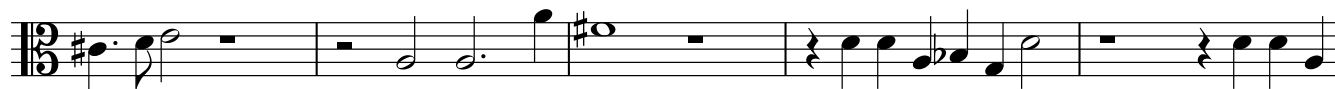
pre ca ti o nem Do mi nus, Do mi nus,

32



Do minus o ra ti onem me am sus ce

37



pit, sus ce pit. O lae ta di es, o lae ta

42



di es, o fausta di es, haec di es, haec di es quam

47

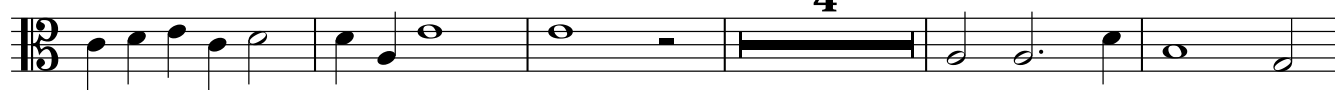
$\text{♩} = 117$



fe cit Do mi nus, Do mi nus: Ex ul te mus et lae

53

4



te mur in e a, Ex ul te mus,

62

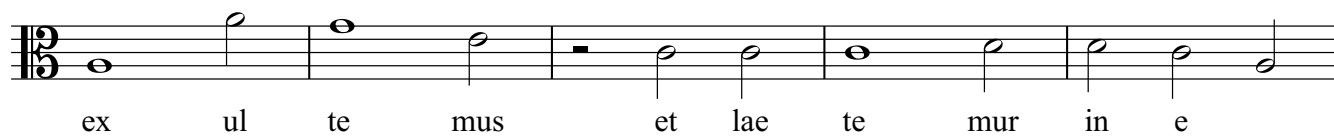
4

5



ex ul te mus et lae te mur,

75

80 $\text{♩} = 76$ 

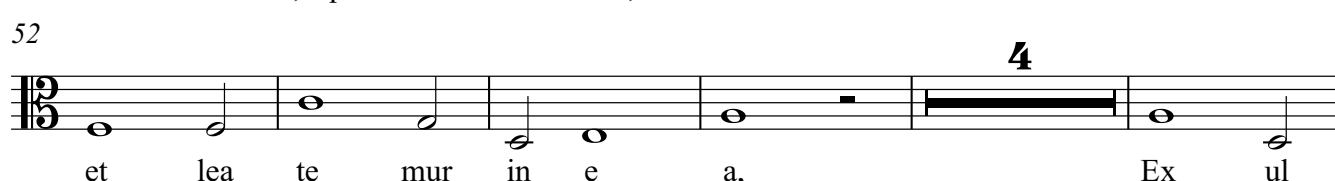
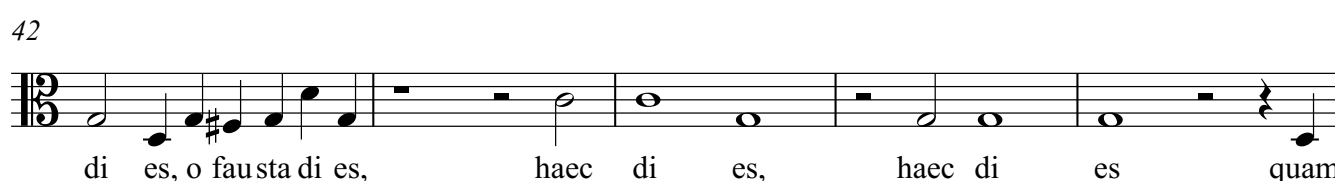
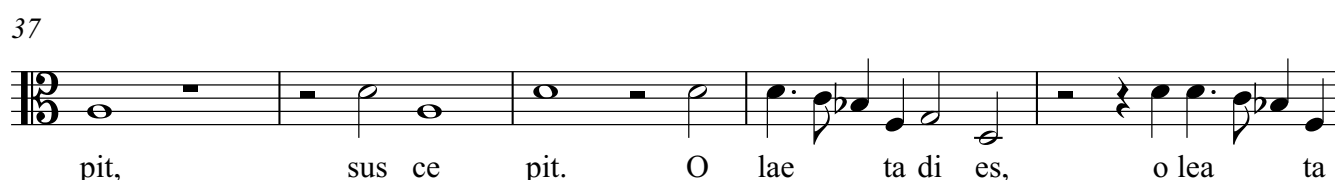
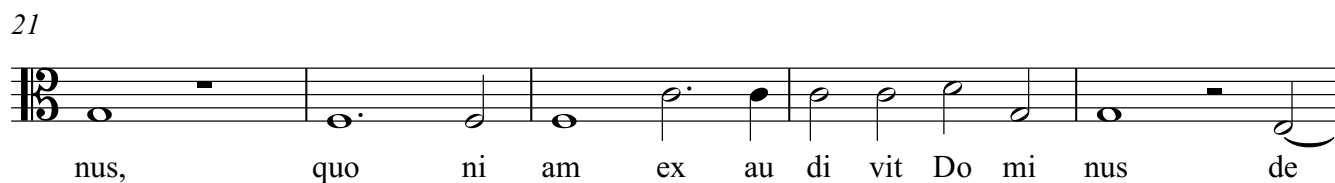
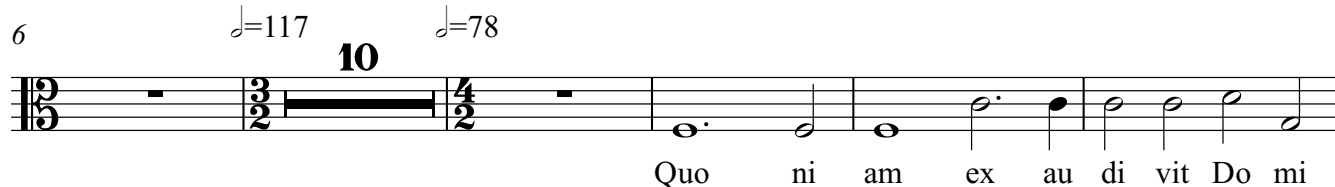
Tenor

Jubilate Deo, Omnis Terra

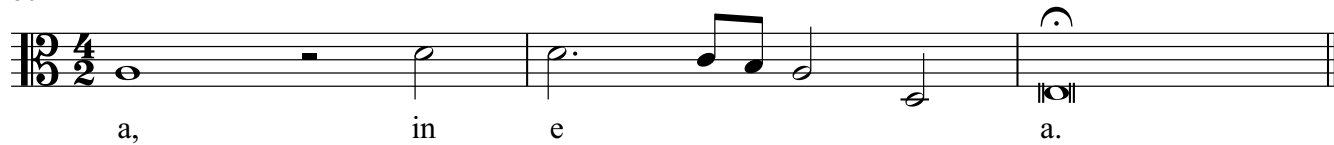
Giovanni Gabrieli

Ch.51

$\text{♩}=78$



75

80 $\text{♩} = 76$ 

Jubilate Deo, Omnis Terra

Ch.51

♩=78 ♩=117

6

Et glo ri a mi ni, et glo ri a mi ni om nes

13 ♩=78

rec ti cor de Quo ni am

19

ex au di vit Do mi nus, quo ni am ex au di vit

24

Do mi nus de pre ca ti o nem me am.

29

Do mi nus. o ra ti o nem me am, Do mi nus o

35

ra ti o nem me am sus ce pit, sus ce pit.

40

O fau sta di es, o fau sta di es, o fau sta di es haec di es,

45

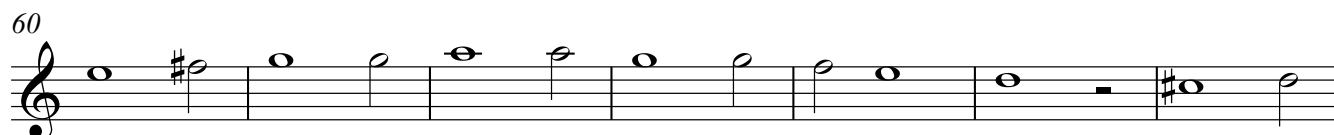
haec di es quam fe cit Do mi nus, quam

48 ♩=117 **10**

fe cit Do mi nus, Do mi nus:

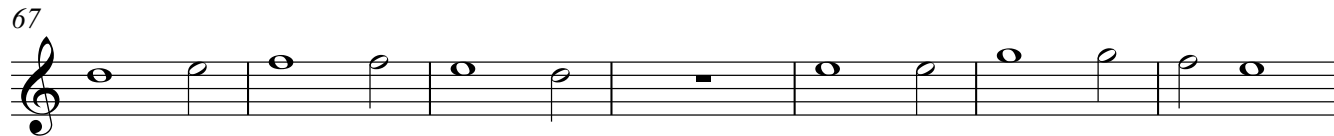
Undecimus I

60



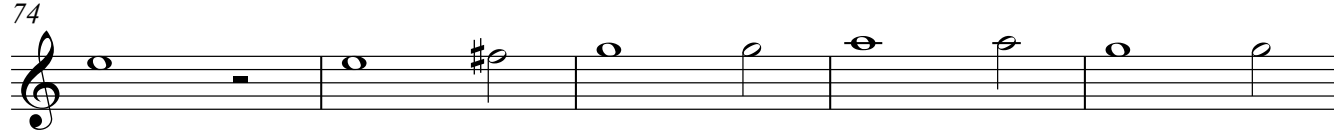
Ex ul te mus et lae te mur in e a, ex ul

67



te mus et lae te mur, et lae te mur in e

74



a, ex ul te mus et lae te mur

79



in e a, in e a.

$\text{♩} = 76$

Jubilate Deo, Omnis Terra

Ch.51

♩=78 ♩=117

6

Et glo ri a mi ni, et glo ri a mini om nes rec

13 ♩=78

ti cor de, rec ti cor de Quo ni am ex au

20

di vit Do mi nus, quo ni am ex au di vit Do mi

25

nus de pre ca ti o nem me am. Do mi

30

nus o ra ti o nem me am, Do mi nus

35

o ra ti o nem me am sus ce pit, sus ce pit.

40

O fau stadi es, o fausta di es, o fausta di es haec di es,

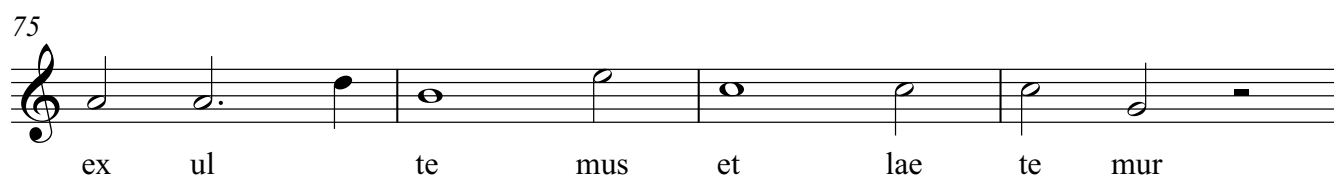
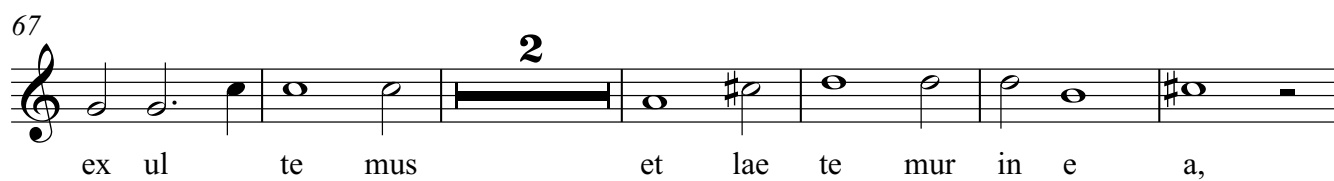
45

haec di es quam fe cit Do mi nus, quam fe cit

48 ♩=117

10

Do mi nus:



Jubilate Deo, Omnis Terra

Ch.51

♩=78

♩=117

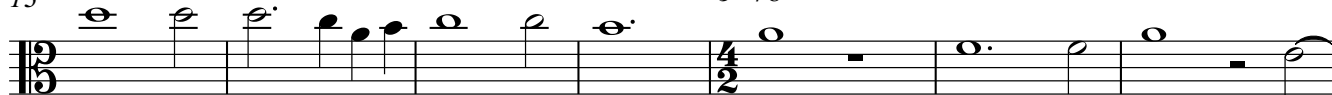
6



Et glo ri a mi ni, et glo ri a mi ni om nes rec ti

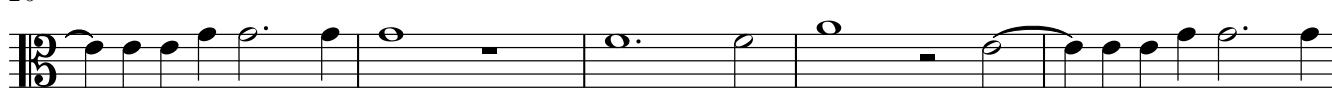
13

♩=78



cor de, rec ti cor de Quo ni am ex

20



au di vit Do mi nus, quo ni am ex au di vit Do mi

25



nus de pre ca ti o nem me am. Do mi nus

31



o ra ti o nem me am, Do minus

37



sus ce pit, sus ce pit. O fau sta di es,

42



o fausta di es, o fausta di es haec di es, haec di es quam fe cit

47

♩=117

10



Do mi nus, Do mi nus: Ex ul te mus

62



et lae te mur in e a, ex ul te mus

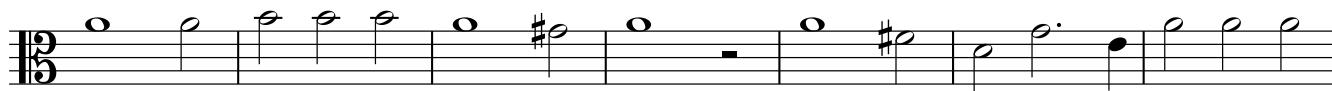
67



et lae te mur,

Duodecimus I

71



78

♩=76



mur

in e

a, in e

a, in e

a.

Undecimus II

Jubilate Deo, Omnis Terra

Ch.51

♩=78

♩=117

6



Et glo ri a mi ni, et glo ri a mi ni om nes

12

♩=78



rec ti cor de, cor de

18



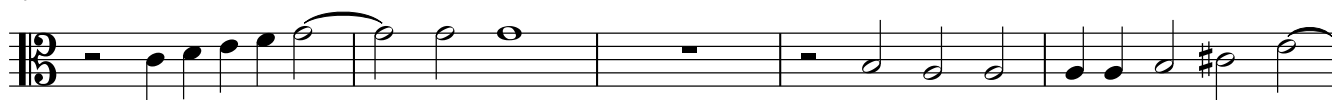
Quo ni am ex au di vit Do mi nus, quo ni am ex au

24



di vit Do mi nus de pre ca ti o nem me am.

29



Do mi nus o ra ti onem me am, Do

34



minus o ra ti o nem sus ce pit, sus

39



ce pit. O fau sta di es, o fau sta di es, o fau sta di es haec

44



di es, haec di es quam fe cit Do mi nus, Do

49

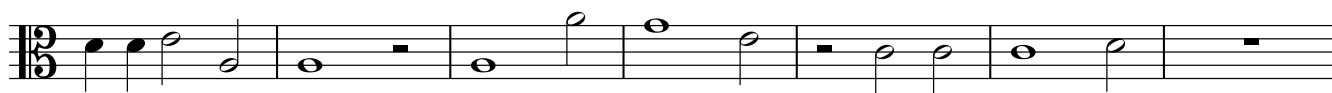
♩=117

10



mi nus: Ex ul te mus et lae te

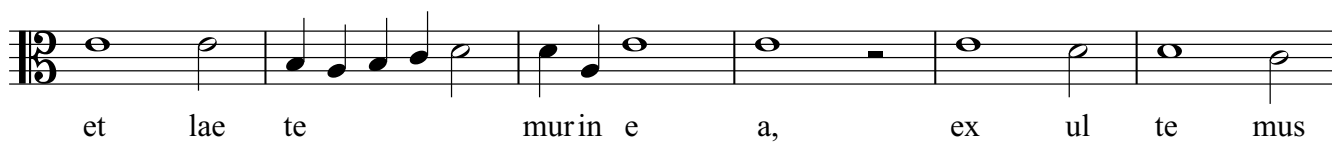
64



murin e a, ex ul te mus et lae te mur,

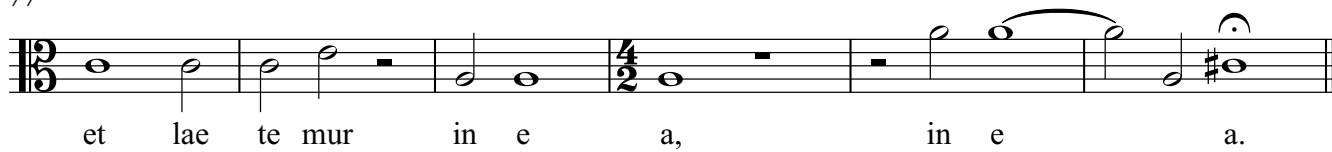
Undecimus II

71



77

♩=76



Jubilate Deo, Omnis Terra

Ch.51

♩=78

♩=117

6



12

♩=78



18



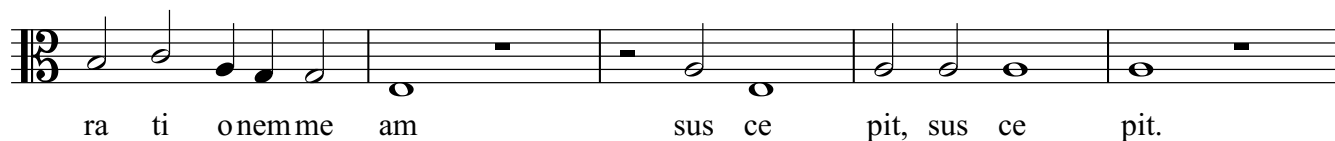
24



30



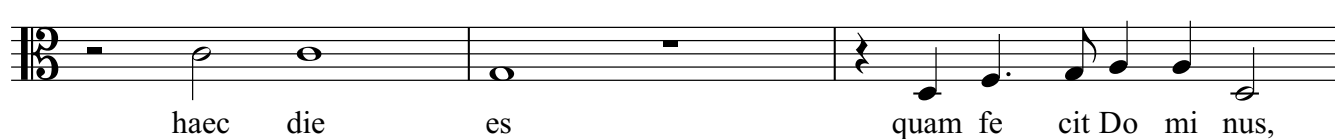
35



40



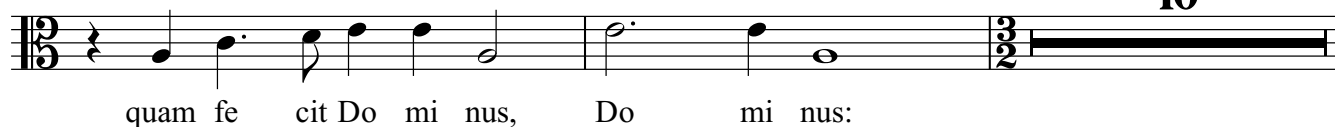
45



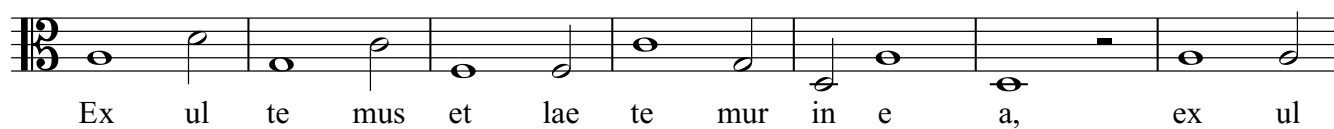
48

♩=117

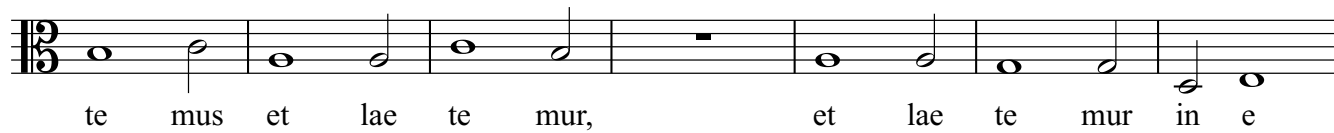
10



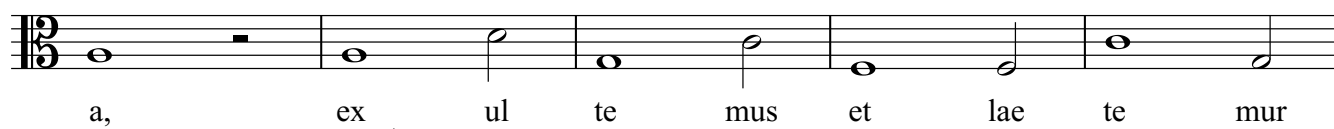
60



67



74



79

♩=76



Jubilate Deo, Omnis Terra

Ch.51

♩=78 4 ♩=117 9 ♩=78

Ex ul ta te iu sti in Do mi no

18 Quo ni am ex au di vit Do mi nus, quo ni am ex au

24 di vit Do mi nus de pre ca ti o nem me am, Do mi

30 nus, o ra ti o nem me am, Do mi nus o

35 ra ti o nem me am sus ce pit, sus ce pit. 2

42 o fau sta di es haec di es, haec di es quam fe cit

47 Do mi nus, quam fe cit Do mi nus: 5 Ex ul te mus

57 et lae te mur in e a, 5 ex ul te mus

68 et lae te mur in e a, 3 ex ul te mus

77 et lae te mur in e a, 76 in e a.

Sextus

Jubilate Deo, Omnis Terra

♩=78 Ch.51 ♩=117 ♩=78

4

Ex ul ta te iu sti in Do mi no

18

Quo ni am ex au di vit Do mi nus, quo ni

23

am ex au di vit Do mi nus de pre ca ti o nem me am,

28

Do mi nus, o ra ti o nem me am, Do

34

mi nus o ra ti o nem me am sus ce pit, sus ce

39

2

pit. o fausta di es haec di es,

45

♩=117 **5**

haec di es haec di es quam fe cit Do mi nus:

55

5

Ex ul te mus et lae te mur in e a,

66

3

ex ul te mus et lae te mur in e a,

79 

[illegible]

Jubilate Deo, Omnis Terra

Ch.51

♩=78 ♩=117 ♩=78

4 **9**

Ex ul ta te iu sti in Do mi no

18

Quo ni am ex au di vit Do mi nus, quo ni am ex au di

24

vit Do mi nus de pre ca ti o nem me am,

29

Do mi nus, o ra ti o nem me am, Do

34

mi nus o ra ti o nem me am sus ce

39

2

pit. o fau sta di es haec di es,

45

haec di es quam fe cit Do mi nus, Do mi nus:

50 ♩=117

5

Ex ul te mus et lae

58

6

te mur in e a,

67

67

ex ul te mus et lae te mur in e a. ex ul

4

♩=76

Detailed description: This is the first system of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The melody consists of eighth and quarter notes. There is a four-measure rest marked with a '4' above the staff. The system ends with a double bar line.

77

77

te mus et laete mur in e a, in e a, in e a.

4

Detailed description: This is the second system of musical notation. It continues from the first system. It features a 4-measure rest marked with a '4' above the staff. The system concludes with a final double bar line.

Jubilate Deo, Omnis Terra

♩=78 Ch.51 ♩=117 ♩=78

4

Ex ul ta te iu sti in Do mi no

18

Quo ni am ex au di vit Do mi nus, quo ni am ex au

24

di vit Do mi nus de pre ca ti o nem me am. Do mi

30

nus, o ra ti o nem me am, Do mi nus

36

sus ce pit, sus ce pit. **2**

42

o fausta di es haec di es, haec di es quam fe cit

47

Do mi nus, quam fe cit Do mi nus: ♩=117 **5**

Ex ul te mus

57

et lae te mur in e a, **5**

ex ul te mus

68

et lae te mur in e a. **3**

ex ul te mus

77

et lae te mur in e a, ♩=76

in e a.

Bassus

Jubilate Deo, Omnis Terra

♩=78 Ch.51 ♩=117 ♩=78

4

Ex ul ta te iu sti in Do mi no

18

Quo ni am ex au di vit Do mi nus, quo ni am ex au

24

di vit Do mi nus de pre ca ti o nem me am. Do mi

30

nus, o ra ti o nem me am, Do mi nus o

35

2

ra ti o nem me am sus ce pit, sus ce pit.

42

o fausta di es haec di es, haec di es quam fe cit

47

♩=117 **5**

Do mi nus, quam fe cit Do mi nus: Ex ul te mus

57

5

et lae te mur in e a, ex ul te mus

68

3

et lae te mur in e a. ex ul te mus

77

♩=76 **4**

et lae te mur in e a, in e a.