

Clarinet 2
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I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$ **rubato** **A tempo**

A 5 7 *mf* *tr*

16 **B** *poco rall.* 3 *A tempo* 2 **C** 3 *p*

26 *poco rall.* *A tempo* *pp* *pianissimo possibile* *f* *f*

D **To Coda** 1. 2. **D.S. al Coda** *f*

Coda *molto rall.* *molto accel.* *rit.* *A tempo*

35 **E** *p*

40 **F** 3 2 3

51 *accel.* **G** *pp* *festissimo* $\text{♩} = 180$ 8 8 *ppp*

69 **H** *rit.* 2 *poco rit.* 3

Clarinet 2

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each beginning with a measure number in a black box: 76, 85, 91, and 96. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A repeat sign is present at the end of the fourth staff. The lyrics "The Rose Tree" are written below the staves, aligned with the corresponding notes.

Clarinet in B $\flat$

IV. Nocturne

Tyler Boyle

Moderato

Aprx. $\text{♩} = 100$

The musical score for "IV. Nocturne" is written for Clarinet in B $\flat$ and is in 3/4 time. The tempo is marked "Moderato" with an approximate quarter note equal to 100 beats per minute. The score consists of 60 measures, divided into seven sections (A through G) with specific measure counts and repeat structures.

Section A: Measures 1-14. Starts with a whole rest, followed by a repeat sign and a 14-measure rest. Measure 15 begins with a B $\flat$ note and a 2-measure rest, followed by a repeat sign and a 2-measure rest. Measure 16 starts with a piano (*p*) dynamic and a half note G $\flat$, followed by a half note F $\flat$ in measure 17, and a half note E $\flat$ in measure 18. Measure 19 begins with a first ending bracket over a half note D $\flat$ and a quarter note C $\flat$. Measure 20 continues with a half note B $\flat$ and a quarter note A $\flat$.

Section B: Measures 21-22. Measure 21 starts with a first ending bracket over a half note G $\flat$ and a quarter note F $\flat$. Measure 22 continues with a half note E $\flat$ and a quarter note D $\flat$, followed by a repeat sign and a 2-measure rest.

Section C: Measures 23-24. Measure 23 starts with a second ending bracket over a half note C $\flat$ and a quarter note B $\flat$. Measure 24 continues with a half note A $\flat$ and a quarter note G $\flat$, followed by a repeat sign and a 2-measure rest.

Section D: Measures 25-26. Measure 25 starts with a first ending bracket over a half note F $\flat$ and a quarter note E $\flat$. Measure 26 continues with a half note D $\flat$ and a quarter note C $\flat$, followed by a repeat sign and a 2-measure rest.

Section E: Measures 27-28. Measure 27 starts with a second ending bracket over a half note B $\flat$ and a quarter note A $\flat$. Measure 28 continues with a half note G $\flat$ and a quarter note F $\flat$, followed by a repeat sign and a 2-measure rest.

Section F: Measures 29-30. Measure 29 starts with a first ending bracket over a half note E $\flat$ and a quarter note D $\flat$. Measure 30 continues with a half note C $\flat$ and a quarter note B $\flat$, followed by a repeat sign and a 2-measure rest.

Section G: Measures 31-32. Measure 31 starts with a second ending bracket over a half note A $\flat$ and a quarter note G $\flat$. Measure 32 continues with a half note F $\flat$ and a quarter note E $\flat$, followed by a repeat sign and a 2-measure rest.

Section H: Measures 33-34. Measure 33 starts with a first ending bracket over a half note D $\flat$ and a quarter note C $\flat$. Measure 34 continues with a half note B $\flat$ and a quarter note A $\flat$, followed by a repeat sign and a 2-measure rest.

Section I: Measures 35-36. Measure 35 starts with a second ending bracket over a half note G $\flat$ and a quarter note F $\flat$. Measure 36 continues with a half note E $\flat$ and a quarter note D $\flat$, followed by a repeat sign and a 2-measure rest.

Section J: Measures 37-38. Measure 37 starts with a first ending bracket over a half note C $\flat$ and a quarter note B $\flat$. Measure 38 continues with a half note A $\flat$ and a quarter note G $\flat$, followed by a repeat sign and a 2-measure rest.

Section K: Measures 39-40. Measure 39 starts with a second ending bracket over a half note F $\flat$ and a quarter note E $\flat$. Measure 40 continues with a half note D $\flat$ and a quarter note C $\flat$, followed by a repeat sign and a 2-measure rest.

Section L: Measures 41-42. Measure 41 starts with a first ending bracket over a half note B $\flat$ and a quarter note A $\flat$. Measure 42 continues with a half note G $\flat$ and a quarter note F $\flat$, followed by a repeat sign and a 2-measure rest.

Section M: Measures 43-44. Measure 43 starts with a second ending bracket over a half note E $\flat$ and a quarter note D $\flat$. Measure 44 continues with a half note C $\flat$ and a quarter note B $\flat$, followed by a repeat sign and a 2-measure rest.

Section N: Measures 45-46. Measure 45 starts with a first ending bracket over a half note A $\flat$ and a quarter note G $\flat$. Measure 46 continues with a half note F $\flat$ and a quarter note E $\flat$, followed by a repeat sign and a 2-measure rest.

Section O: Measures 47-48. Measure 47 starts with a second ending bracket over a half note D $\flat$ and a quarter note C $\flat$. Measure 48 continues with a half note B $\flat$ and a quarter note A $\flat$, followed by a repeat sign and a 2-measure rest.

Section P: Measures 49-50. Measure 49 starts with a first ending bracket over a half note G $\flat$ and a quarter note F $\flat$. Measure 50 continues with a half note E $\flat$ and a quarter note D $\flat$, followed by a repeat sign and a 2-measure rest.

Section Q: Measures 51-52. Measure 51 starts with a second ending bracket over a half note C $\flat$ and a quarter note B $\flat$. Measure 52 continues with a half note A $\flat$ and a quarter note G $\flat$, followed by a repeat sign and a 2-measure rest.

Section R: Measures 53-54. Measure 53 starts with a first ending bracket over a half note F $\flat$ and a quarter note E $\flat$. Measure 54 continues with a half note D $\flat$ and a quarter note C $\flat$, followed by a repeat sign and a 2-measure rest.

Section S: Measures 55-56. Measure 55 starts with a second ending bracket over a half note B $\flat$ and a quarter note A $\flat$. Measure 56 continues with a half note G $\flat$ and a quarter note F $\flat$, followed by a repeat sign and a 2-measure rest.

Section T: Measures 57-58. Measure 57 starts with a first ending bracket over a half note E $\flat$ and a quarter note D $\flat$. Measure 58 continues with a half note C $\flat$ and a quarter note B $\flat$, followed by a repeat sign and a 2-measure rest.

Section U: Measures 59-60. Measure 59 starts with a second ending bracket over a half note A $\flat$ and a quarter note G $\flat$. Measure 60 continues with a half note F $\flat$ and a quarter note E $\flat$, followed by a repeat sign and a 2-measure rest.

V. Sousa's a Jerk

Clarinet in B $\flat$

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**



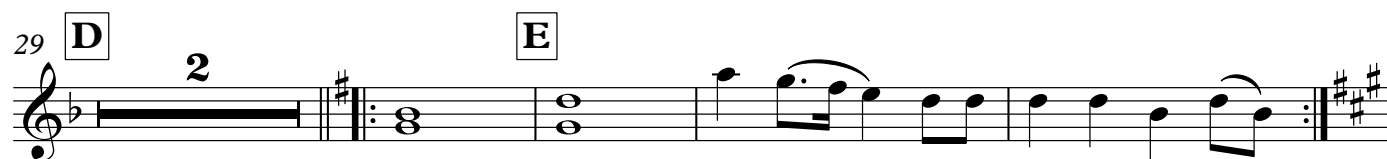
rit. **B** **6** **accel.** **Presto con Spirito** $\text{♩} = 80$ **C** **8** **mp**



23 **D.S. al Fine**



29 **D** **2** **E** **8**



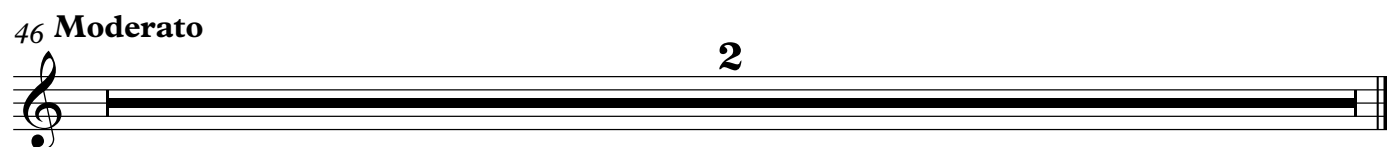
35 **F** **8**



40 **G** **rit.** **3** **p** **f**



46 **Moderato** **2**



VI. Apassionata

Clarinet in B $\flat$ 2
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Moderato **A** 6 $\S$ 1. **B**

10 2. **To Coda** **D.S. al Coda**

Coda 14 **C** 1. 2.

pp *dolce* *pp* *niente* *pp* *niente*

molto rit. **D** **molto rit.**

19 5 2

29 **E** 8 **F** 17 **G** *accel.* *accel.*

pp

58 *ff*

63 *p* *fff* *f*

67 2 5

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