

Tenor Saxophone
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I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$ **A** **rubato** **A tempo**

13 **B** **poco rall.** **p** **pp**

20 **A tempo** **C**

27 **pp** **poco rall.** **A tempo** **D** **ff** **p**

30 **To Coda** **1.** **2.** **D.S. al Coda** **molto rall.** **molto accel.** **rit.** **A tempo** **ff**

Coda 35 **E** **pp** **mf** **mf**

40 **F** **ppp** **p**

51 **accel.** **G** **Prestissimo** $\text{♩} = 180$

Tenor Saxophone

69 **H** rit. . . . poco rit.

76 **I** $\text{♩} = 90$ **J**

10 8

p dolce

96 **K**

3

pp

Tenor Saxophone

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A

mp solo *mp* *pp* *mp*

5 *f* *mf* *mf* *f tutti*

9 **B** *mp* *p* *mp* *mf* *mp* *p*

15 1. **C** 2. *f* *pp*

19 **D** *p* *pp* **2** *poco rall..*

26 **A tempo** **E** *mf* *sfz*

30 **F** *mf*

34 *mf*

38 **G** *Subtone-*

IV. Nocturne

Tenor Saxophone

Tyler Boyle

Moderato

Aprx. ♩ = 100

A 9 solo *mf* *p*

14 **B** 2 1. 2 2. 2

24 tutti accent E note of **C** bar 24 1st time only *mp* *pp* *mf* 1.

28 2. *mf* 3

32 **D** *expressivo; vibrato* *mp* *mf* *p* 1. 2.

37 **E** 3 *mf* *p*

44 1. 2. 1. 2. 2

51 **F** 4 *p* *mf* **G**

59 *poco rit.* *p* *pp*

Tenor Saxophone

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **Presto con Spirito** **120** **C** **6** **mp**

24 **D.S. al Fine**

29 **D** **E**

35 **F**

40 **G** **rit.** **3** **p** **f**

46 **Moderato** **2**

VI. Apassionata

Tenor Saxophone
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Tyler Boyle

Moderato

A

6

p

pp

§ 2nd(s) apply subile vibrato

9

1. **B**

2. To Coda

mf

p

D.S. al Coda

Coda

14

C

mp

1. *molto rit.*

2. *molto rit.*

19

D

3

2

29

E

ppp

3

37

F

G

17

accel.

2

accel.

2

2

62

p

ff

p

66

8