

I. Prelude

Tyler Boyle

Moderato ♩=100

A

2

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. After the second measure, there is a series of four eighth notes (G2, F2, E2, D2) marked with a forte (*f*) dynamic. This is followed by a half note (C2) and a final whole rest.

7 **rubato** **A tempo**

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The melody then continues with a quarter note A1, a quarter note G1, and a quarter note F1. The melody ends with a quarter note E1, a quarter note D1, and a quarter note C1. The dynamics are marked *pp* (pianissimo) at the beginning and *p dolce* (piano dolce) later in the piece.

13

2

B

poco rall.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The score begins with a two-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p dolce* (piano dolce). The piece concludes with a final cadence.

20 **A tempo**

C

3

2

27

poco rall. _ _ A tempo %

D

The musical score for the bass line of 'D.S. al Coda' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two measures by a repeat sign. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, with a dynamic marking of *pp*. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, with a dynamic marking of *fff*. The third measure contains a half note G2, a quarter note F2, and a quarter note E2, with a dynamic marking of *mp*. The fourth measure contains a half note D2, a quarter note C2, and a quarter note B1, with a dynamic marking of *mp*. The score ends with a Coda symbol.

30

To Coda

D.S. al Coda

30 **To Coda**

The musical score for 'To Coda' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a double bar line and repeat signs. Above the staff, there are two first endings: the first ending is marked '1.' and leads to a final cadence, while the second ending is marked '2.' and leads to a final cadence with a repeat sign.

Coda

molto rall._

molto accel.

rit._

A tempo

E

F

2

3

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of five measures. The first three measures each contain a single quarter rest. The fourth and fifth measures each contain a whole note, represented by a thick horizontal bar spanning the width of the measure.

43

51 *accel.* **G** *Prestissimo* $\text{♩} = 180$

69 **H** *rit.* 2 *poco rit.* 3

76 **I** $\text{♩} = 90$ 10 **J** 9

96 **K** 9

Tuba

II. Childhood

A **Maestoso**

3 1. 2. 2

9 **B**

3 2

16 **C**

14

32 **D**

1. 2.

38 **E**

3

Tuba

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

C **D** **poco rall..**

15 **1.** **3** *p* *soft attack, don't tounge*

25 **A tempo** **E** *p* *mp*

31 **F** *f*

35 *f*

38 **G**

Tuba

Moderato

Aprx. ♩ = 100

A 14 **B** 2

22 2. **C** 1.

28 2. 4 **D** 1. 2.

39 **E** 3 1. 2.

48 1. 2 **F** 5 **G** 7 poco rit. 2

Tuba

V. Sousa's a Jerk

Tyler Boyle

Allegro
*solo ad. lib.*If the audience laughs,
wait for them to finish
before resuming.

5 **ff** *molto espressivo; funny and enthusiastic* **con spirito** **accel.**

9 **mp**

13 **Allegro** **rit.** **accel.** **f** **mf**

19 **ff** **tr~**

Presto con Spirito ♩=80

24 **mf** **C**

29 **D** **E** **D.S. al Fine** **mp**

35 **F**

41 **V.S.**

2

Tuba

40

G

rit. . . .

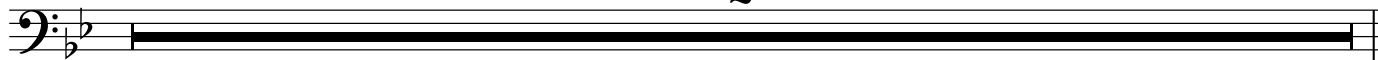
3



46

Moderato

2



Tuba
Tuba

VI. Apassionata

Tyler Boyle

Moderato

A 6

9 1. **B** 2. **To Coda** 2 **D.S. al Coda**

Coda 14 **C** 1. 2.

19 5 **D** 2

29 **E** 8 **F** 17 **G** **accel.** **accel.**

58 **(8)** **gliss.** **tr.** **8^{vb}** **p** **piu agitato**

63 **mp** **fff** **mp**

68 **p** **4**

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