

Xylophone
Xylophone

I. Prelude

Tyler Boyle

Moderato $\text{♩} = 100$ **rubato** **A tempo**

A 5 7 *ff* *tr*

16 **B** *poco rall.* **A tempo** **C** 3 2 3

27 *poco rall.* **A tempo** **D** **To Coda** *pp* **D.S. al Coda** 1. 2. *f*

Coda *molto rall.* *pp* *f* *molto accel.* *rit.* **E** **A tempo**

35 *mf*

40 **F** 3 3 3 2 3

51 *accel.* **G** *p* **Prestissimo** *f* $\text{♩} = 180$ *ppp* 8 8

69 **H** *rit.* *pp* *poco rit.*

76 **I** $\text{♩} = 90$ 10 **J** 9

96 **K** 6

Xylophone

II. Childhood

A **Maestoso**

mf *mp < mf*

8 **B**

f *sfz* *mp* *f*

13 **C**

> mp *mf* *mp* *mf* *ff*

18 **12**

32 **D**

f *mp*

38 **E**

p dolce *tr*

Xylophone

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$ **A** **7** **B** **5**

15 **C** 1. **D** **3** **5** poco rall. $\frac{2}{4}$ $\frac{4}{4}$

26 A tempo **E** **2** *mf* *mf*

32 **F**

35 *mf*

38 **G** **2** *f*

VI. Apassionata

Xylophone
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Tyler Boyle

Moderato

A 6

p < *f* *pp* *cresc.*

B 9 1. 2. **To Coda** **D.S. al Coda** 3 *accent the downbeats*

Coda 14 **C** 2 1. 2. 6 **molto rit.**

D 25 **E** 2 8 **molto rit.**

F 37 **G** 17 **accel.** 2 **accel.** 2 2

H 62 3 2 *mf*

I 70 4