Giovanni Gabrieli

Canzon Noni Toni a 12 Ch 183

Notes

Source: Sacrae Symphoniae, Gardano Edition, Venice 1597.
The original clefs are
G2, C1, C2, F3 / G2, C1, C2, F3 / G2, C1, C2, F4
The F4 clef indicates no transposition, but all the other clefs are in chiavette and aural considerations have caused downward transposition of a tone.

Editorial accidentals are shown with a small circle.
Accidentals made obsolete by the barring convention have been omitted.

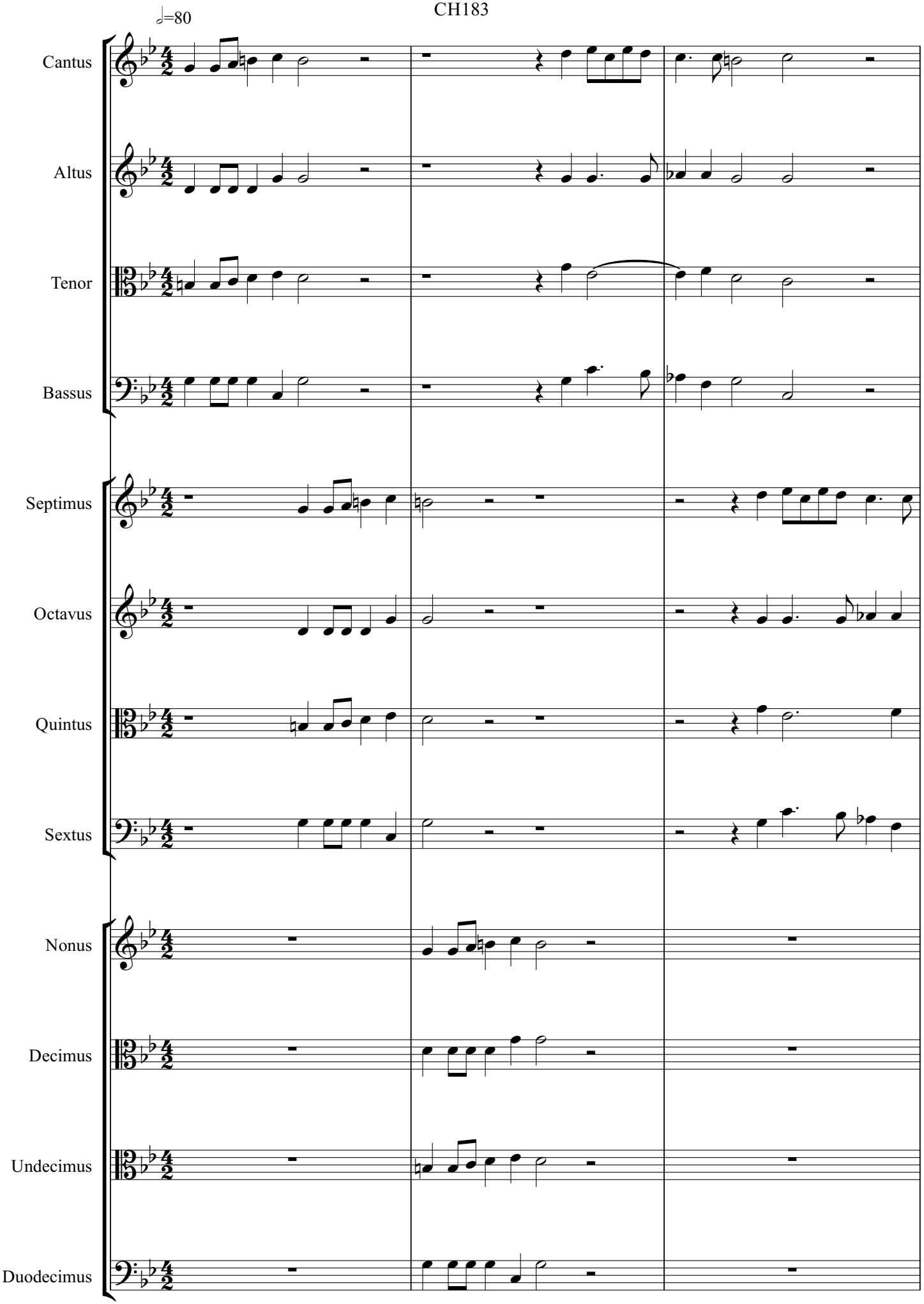
Pitches in the following are those of the edition.

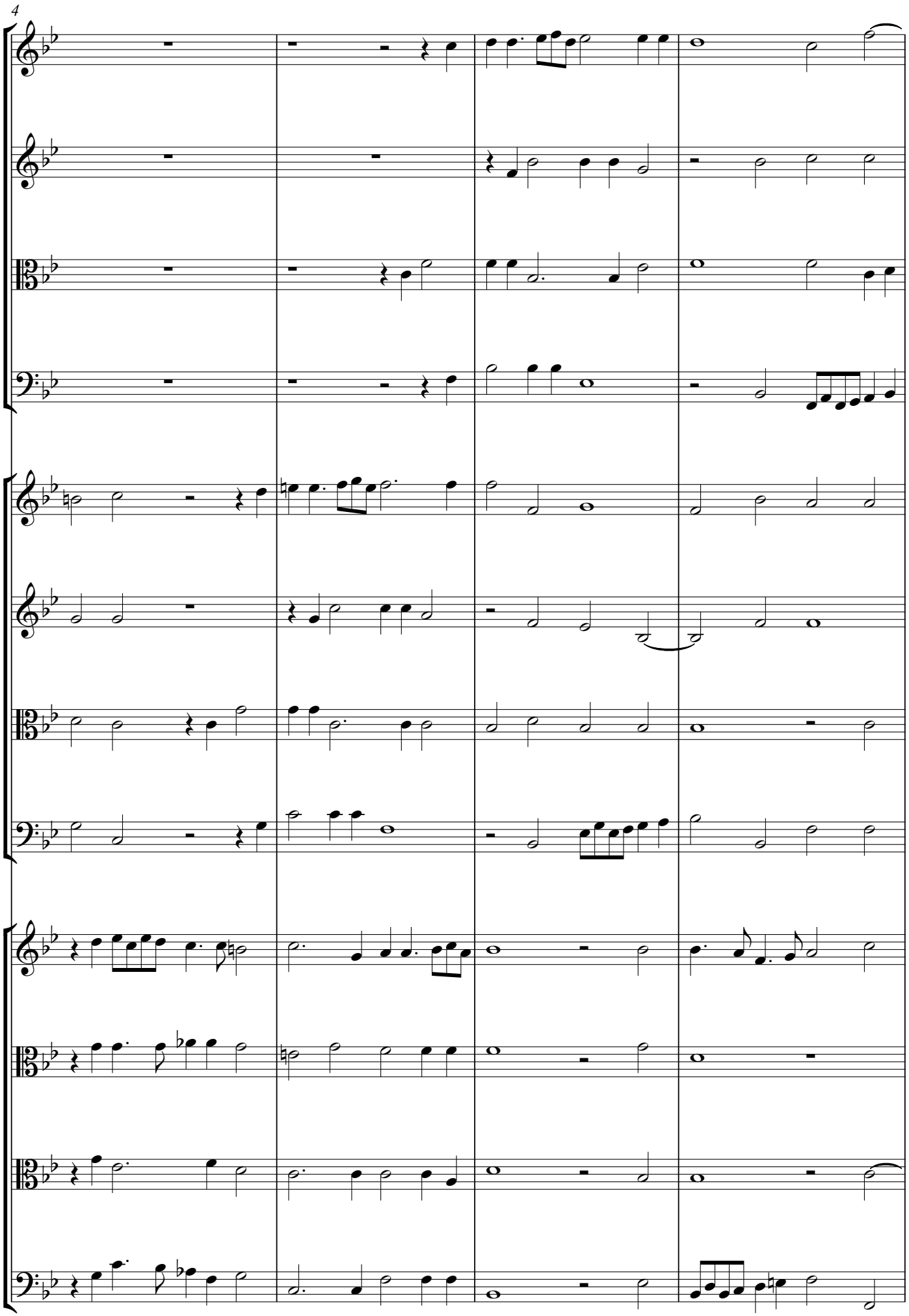
Bar 20: Quintus: Bb C#
Bar 42: Septimus: fourth note C
Bar 57: Decimus: Last note G
Bar 74: Altus: third note C

Canzon Noni Toni

CH183

Giovanni Gabrieli

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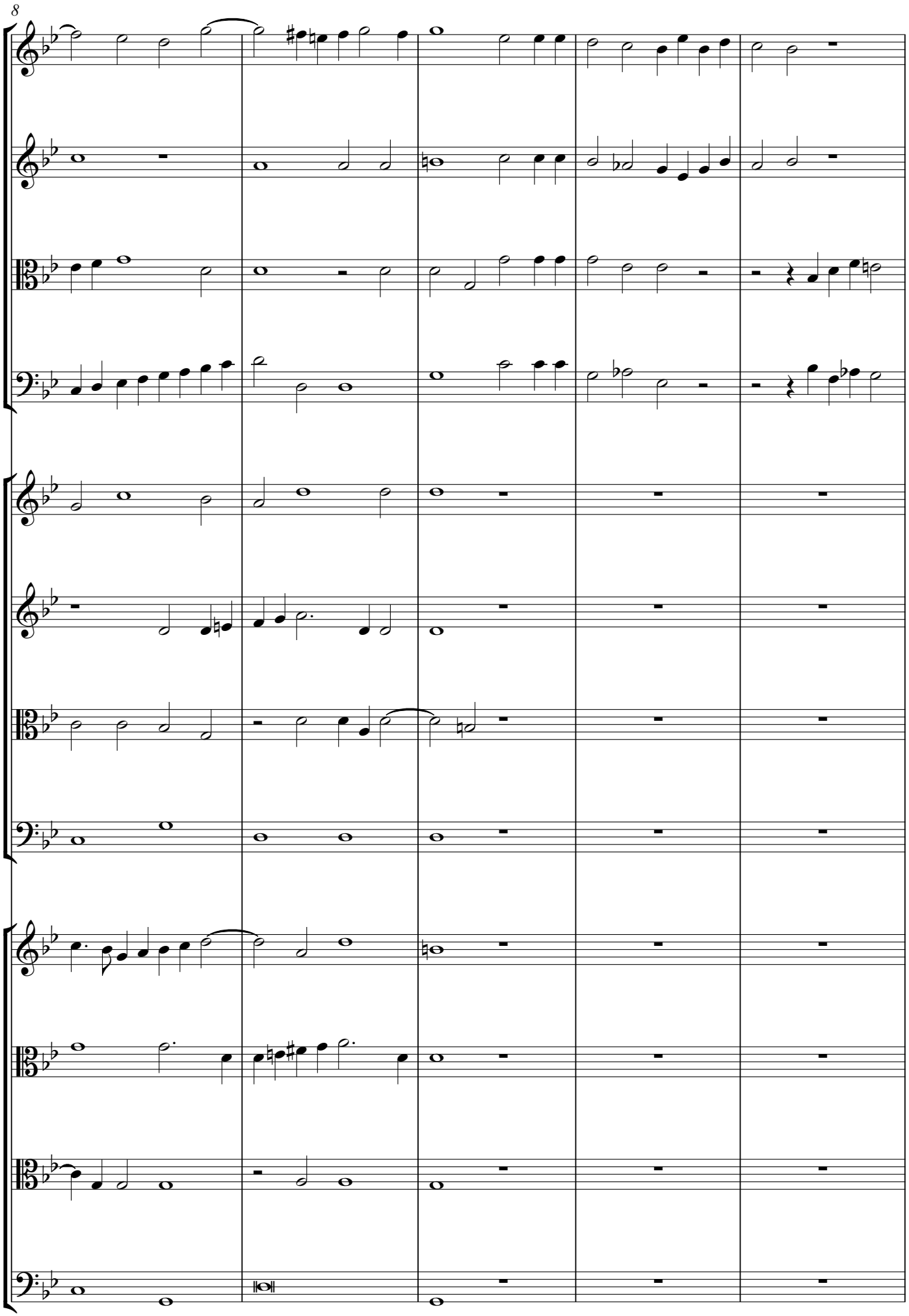
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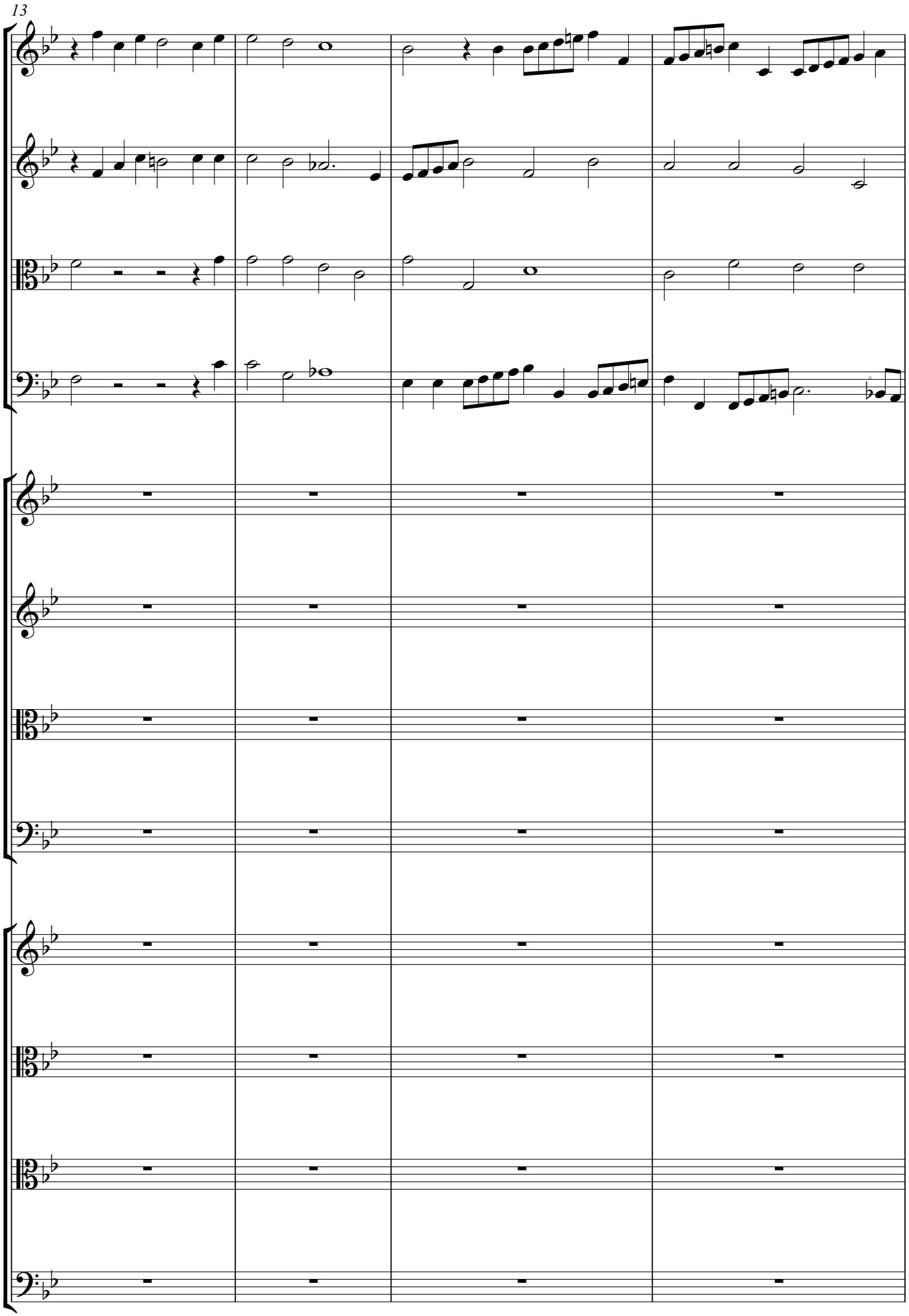
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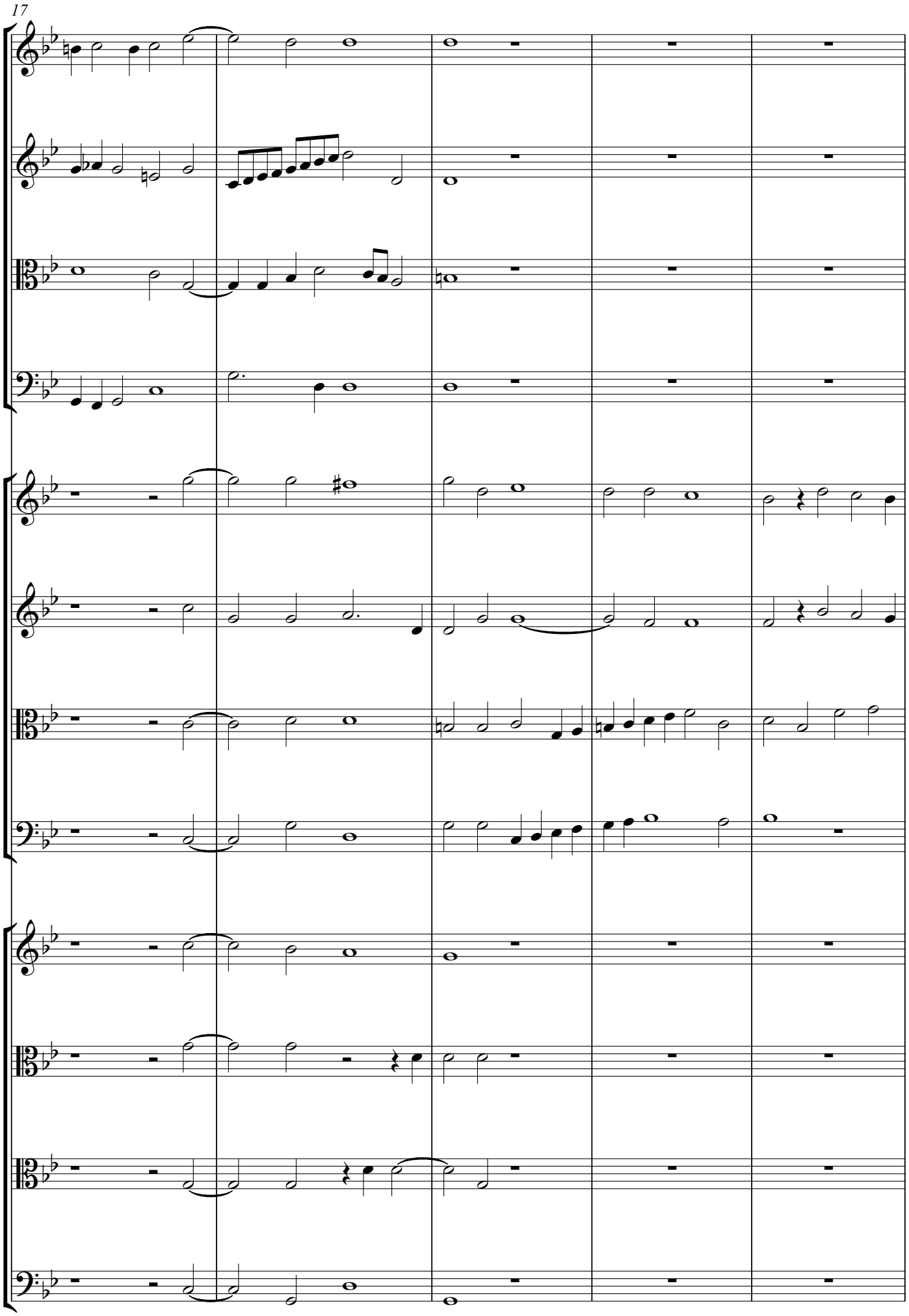
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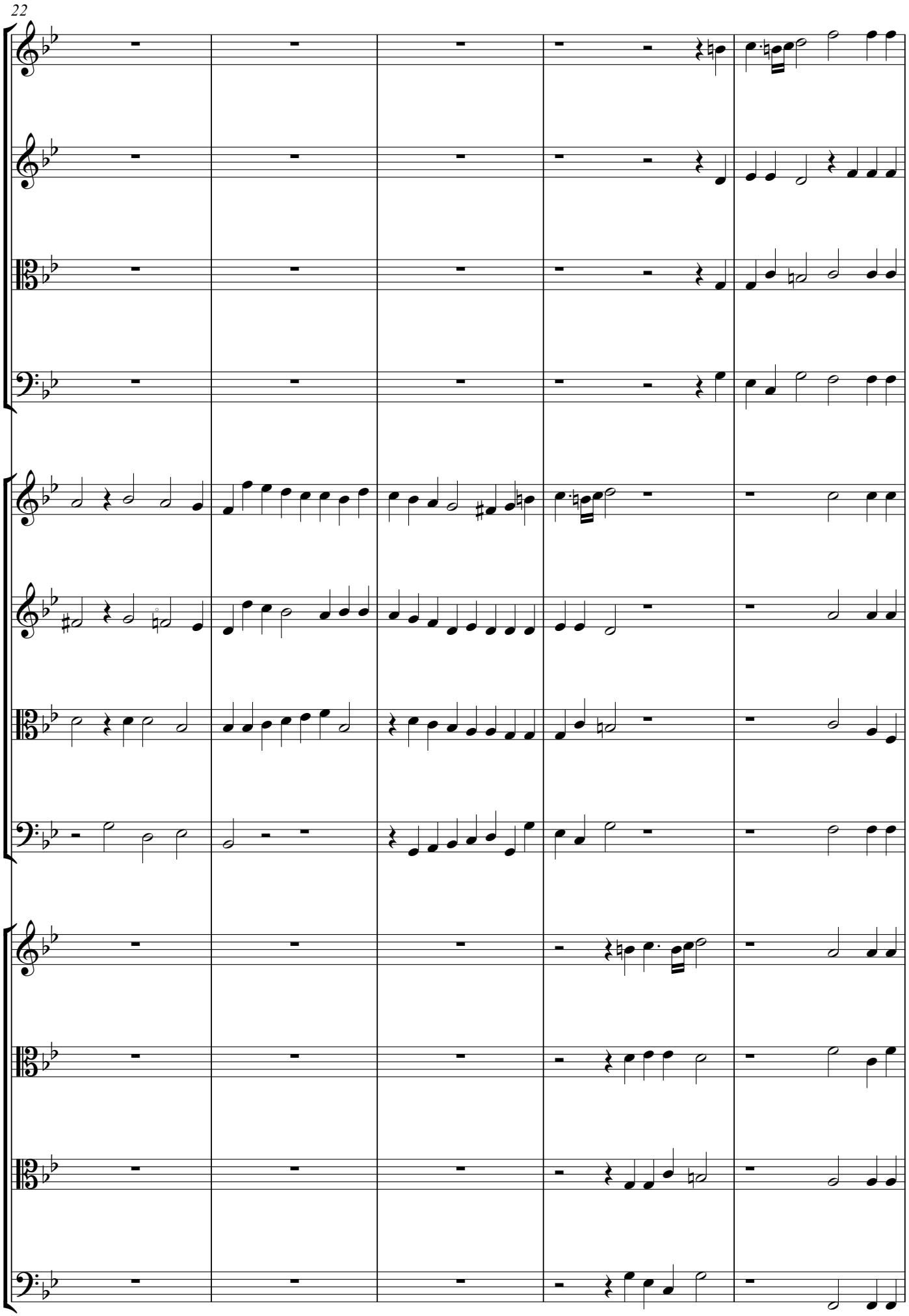
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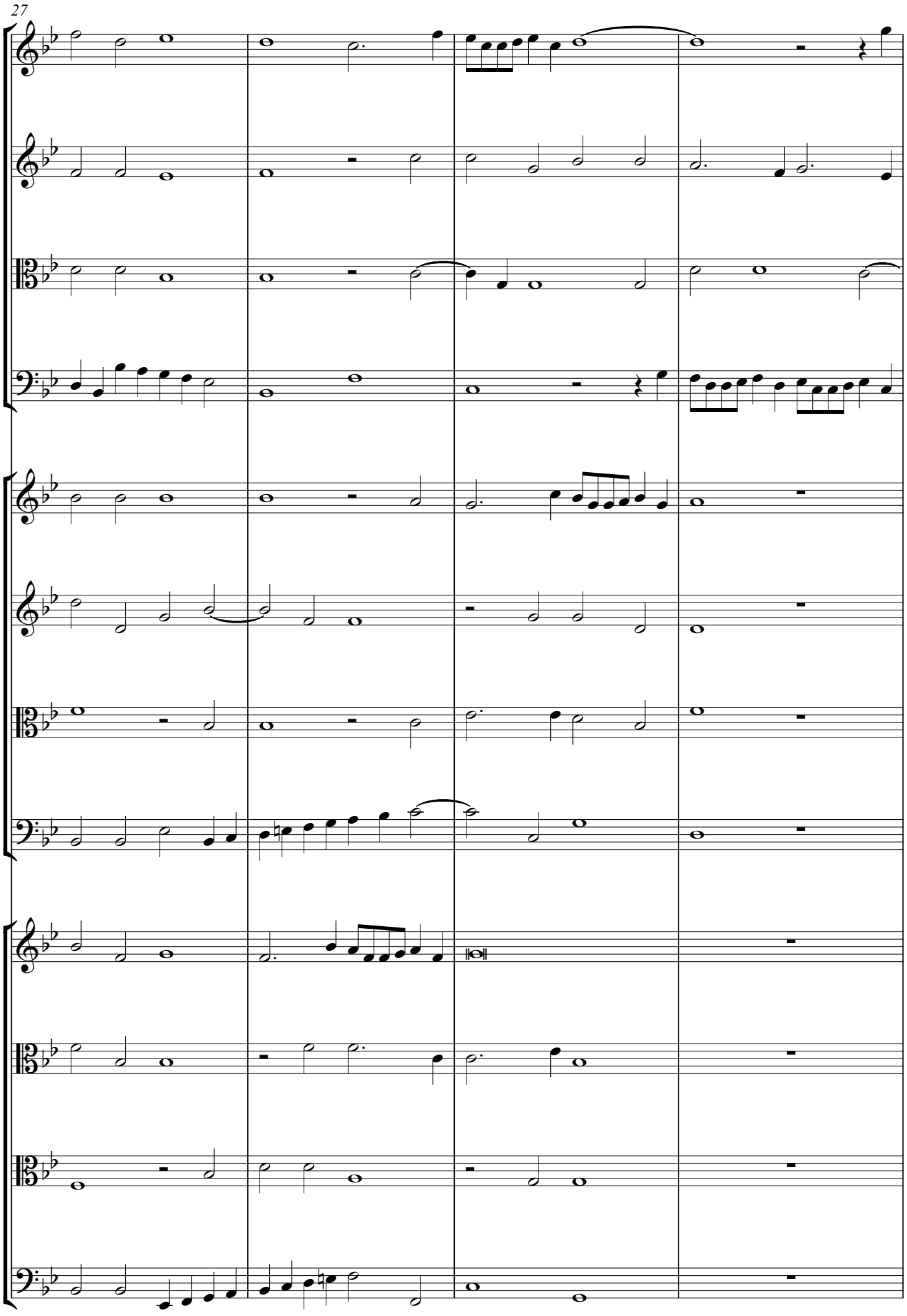
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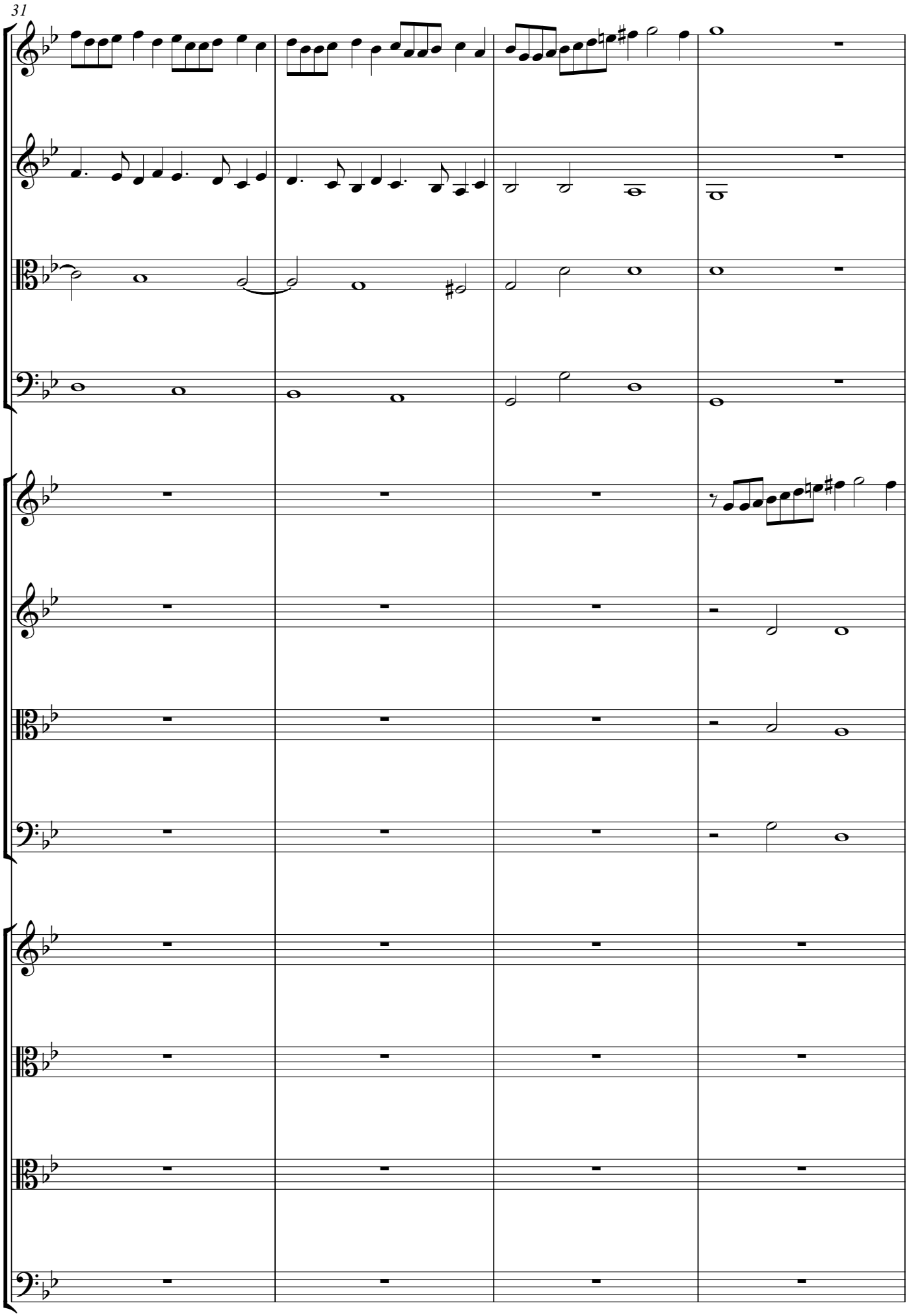
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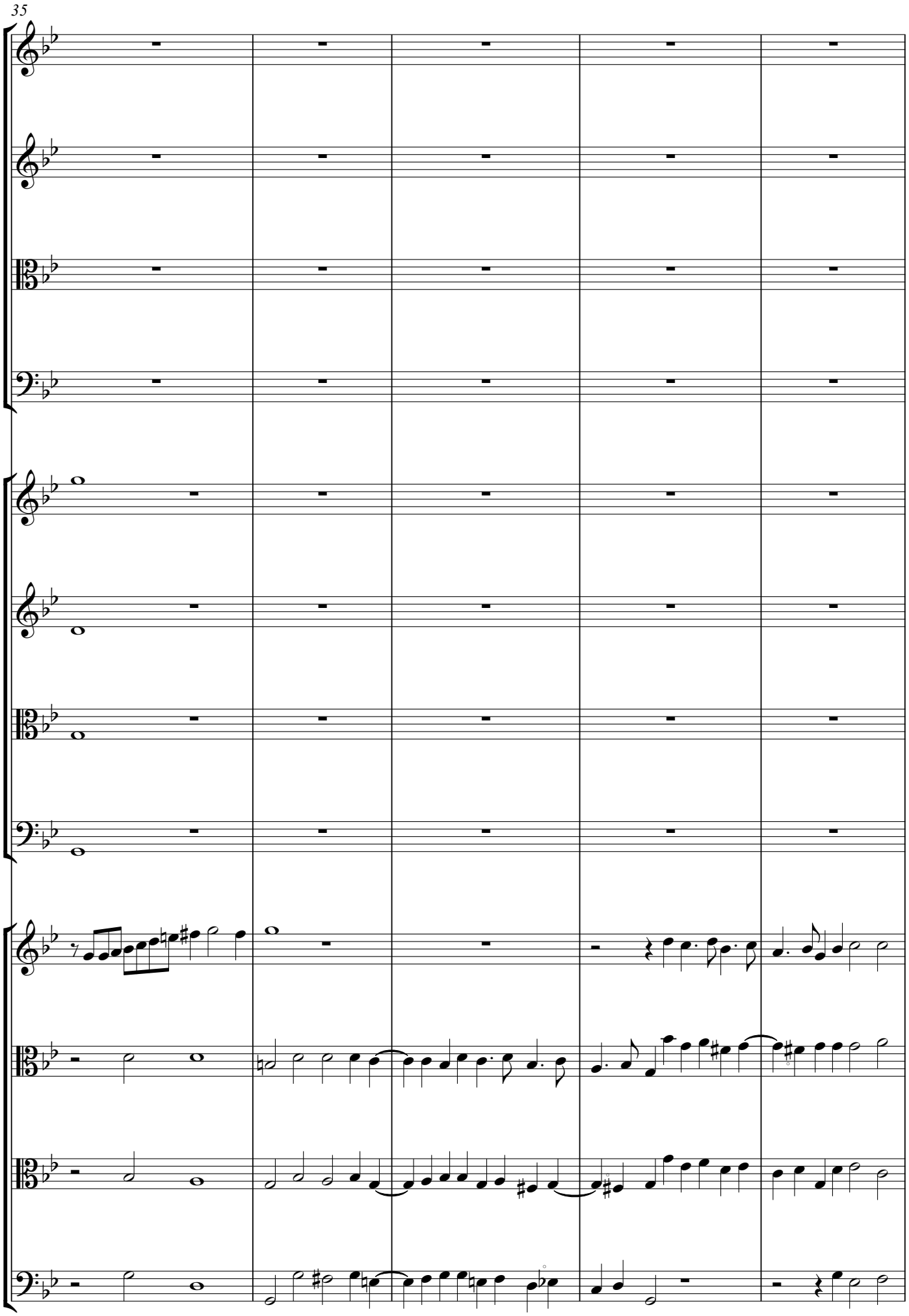
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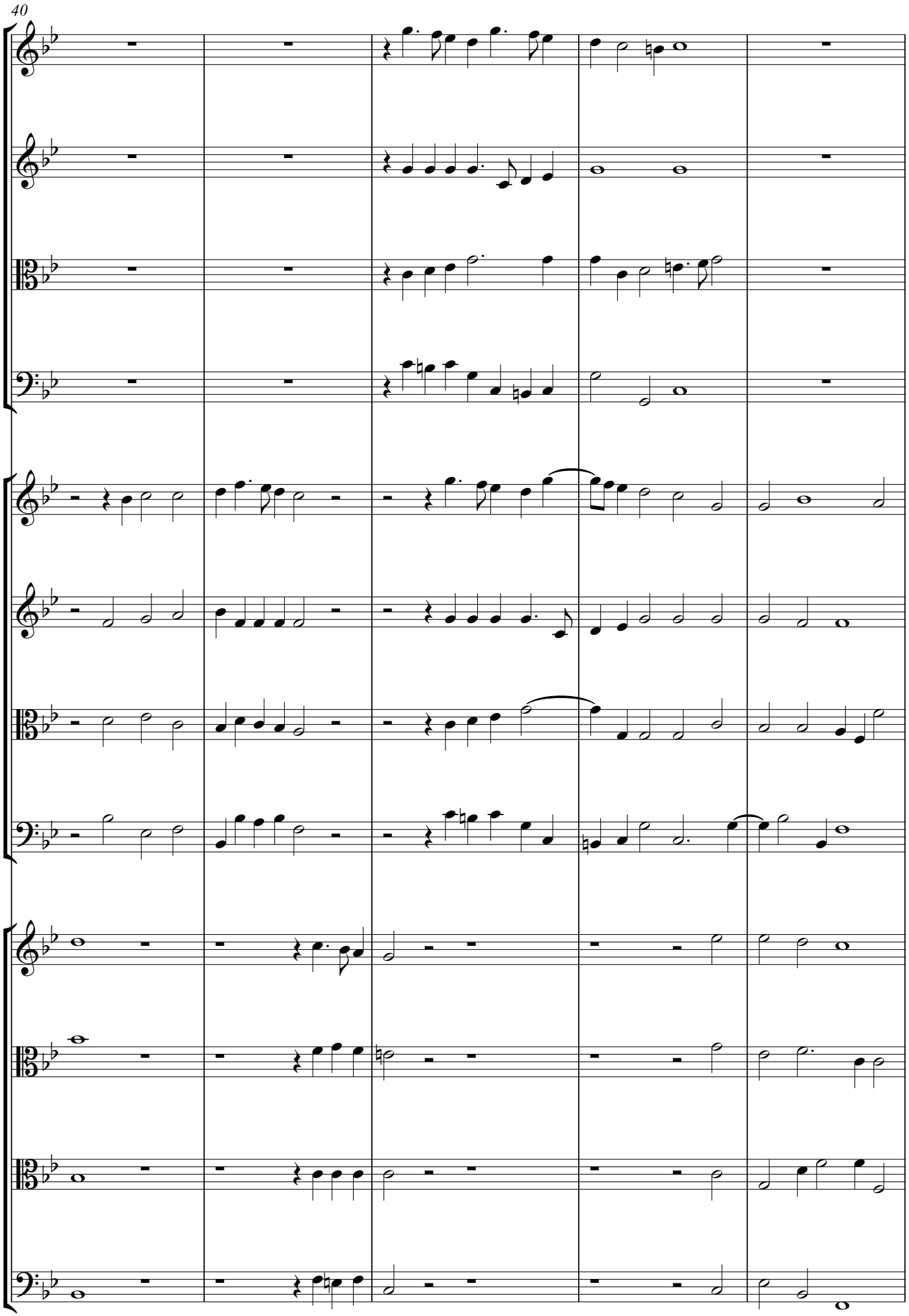
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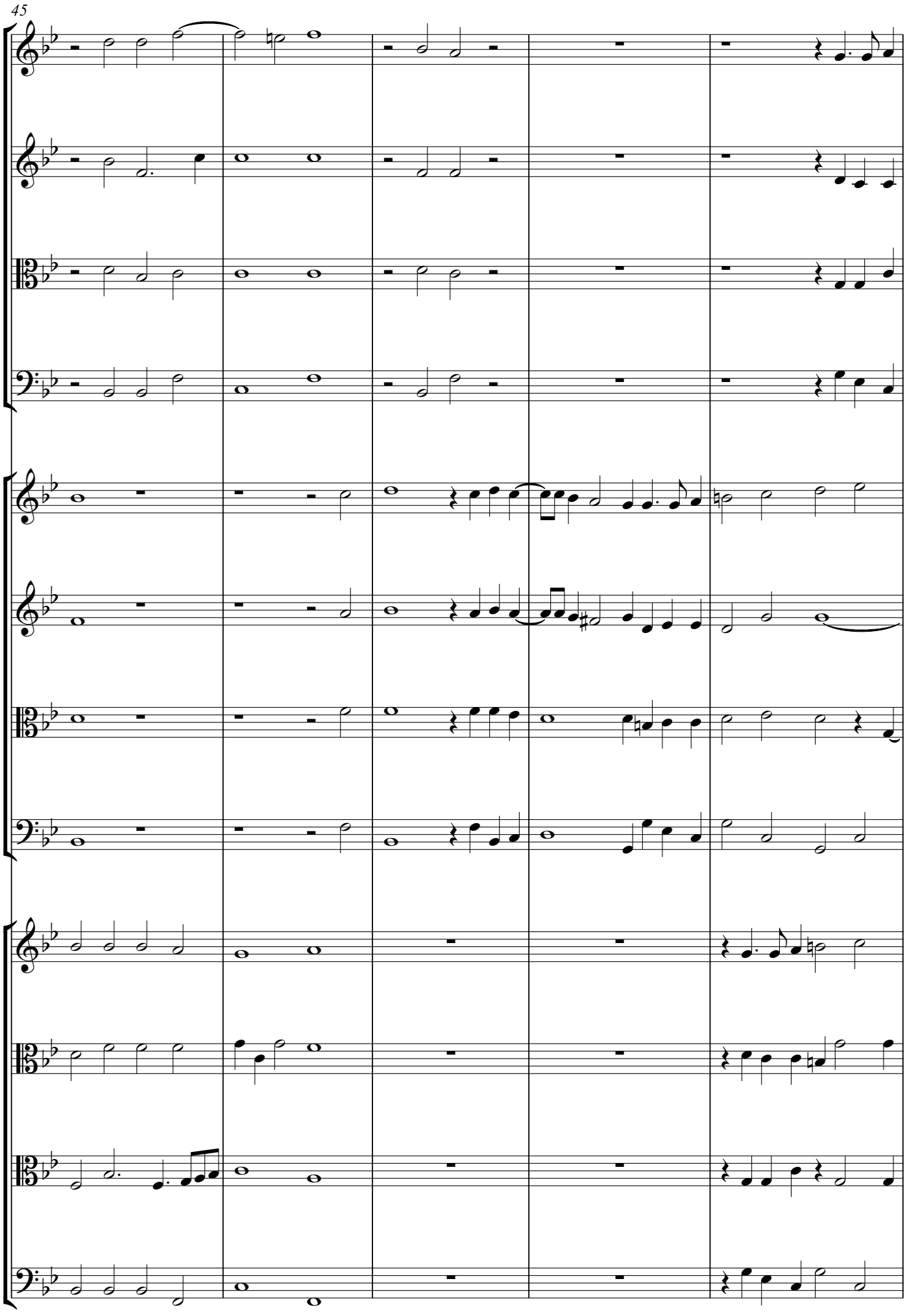
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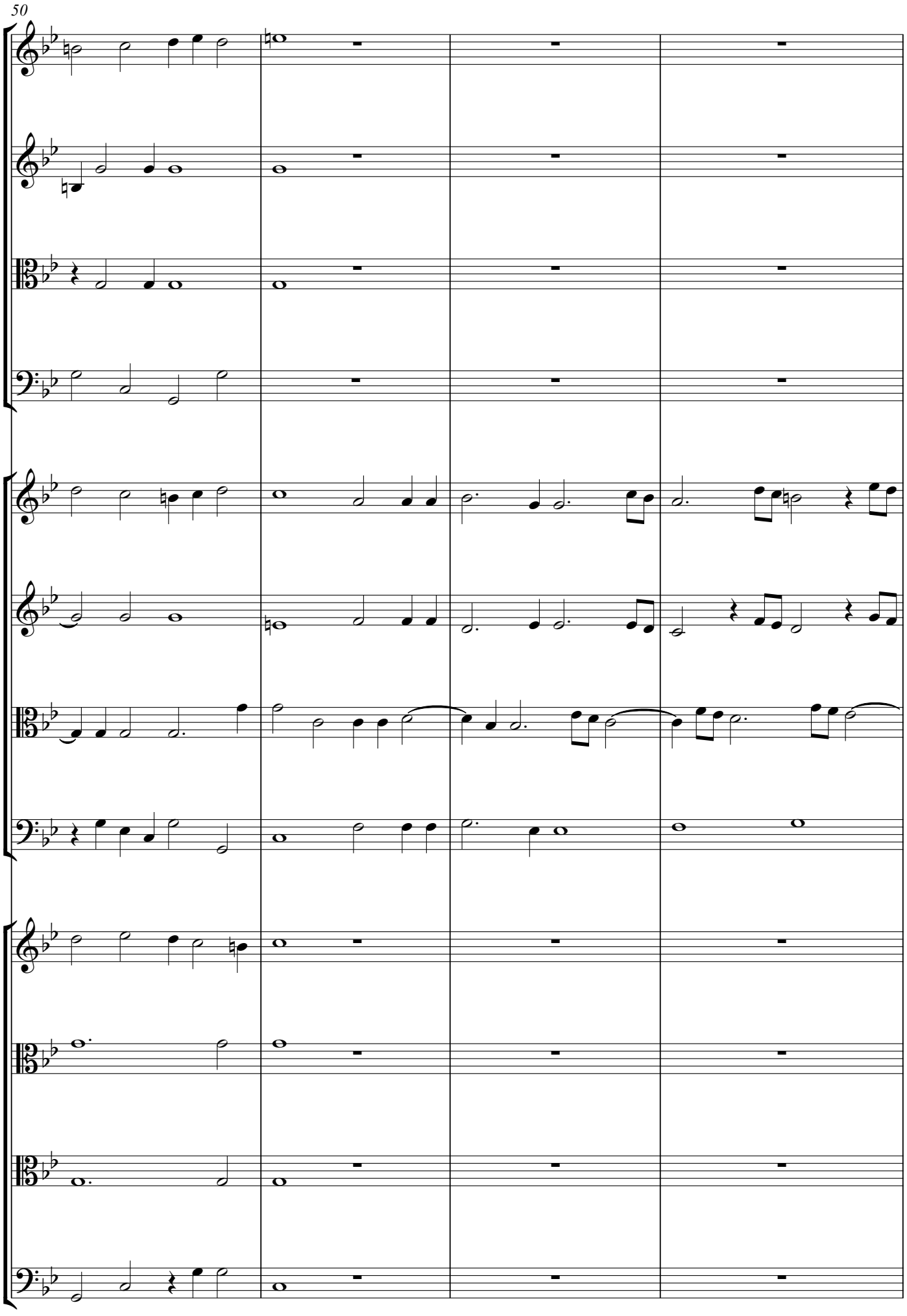
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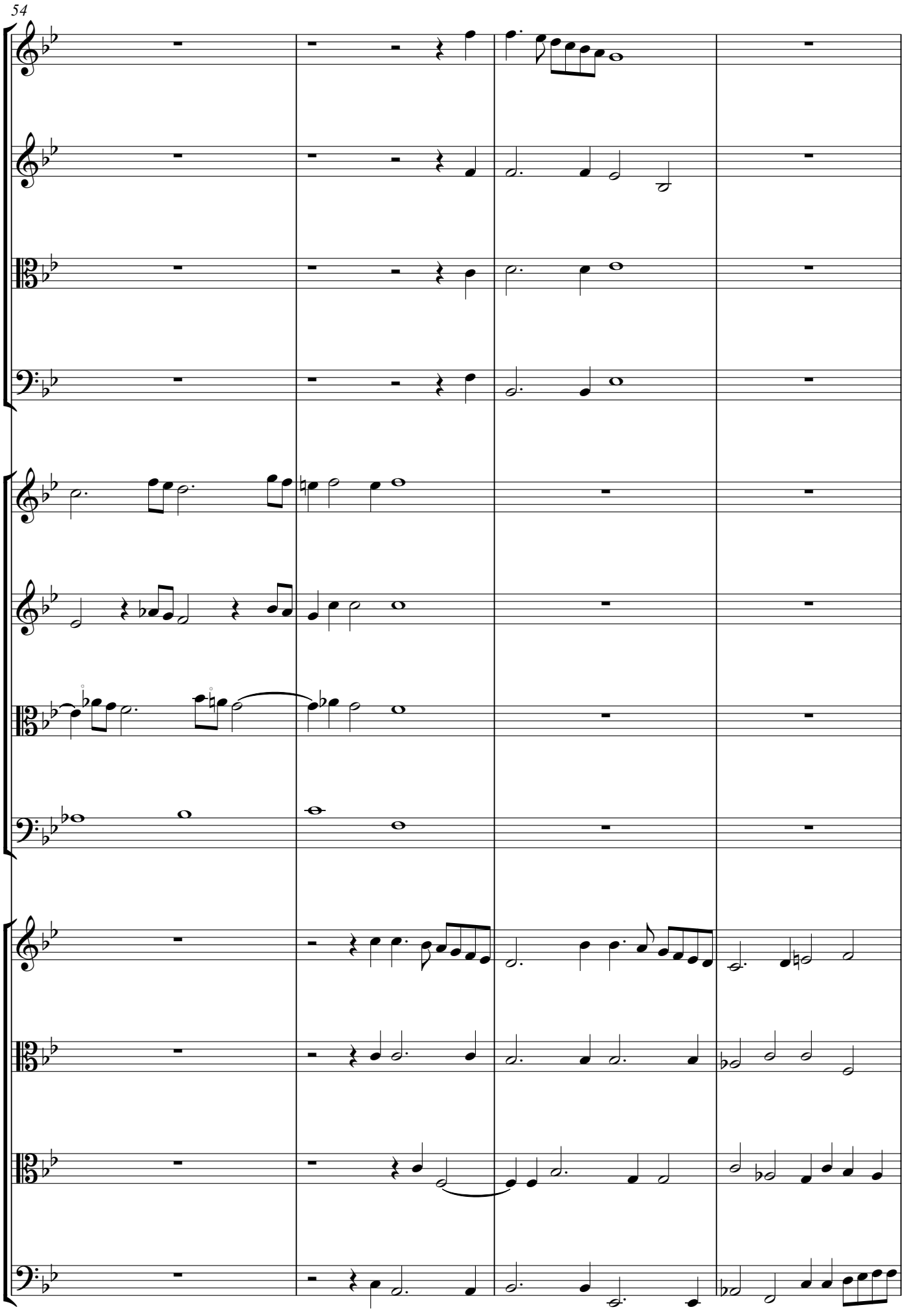
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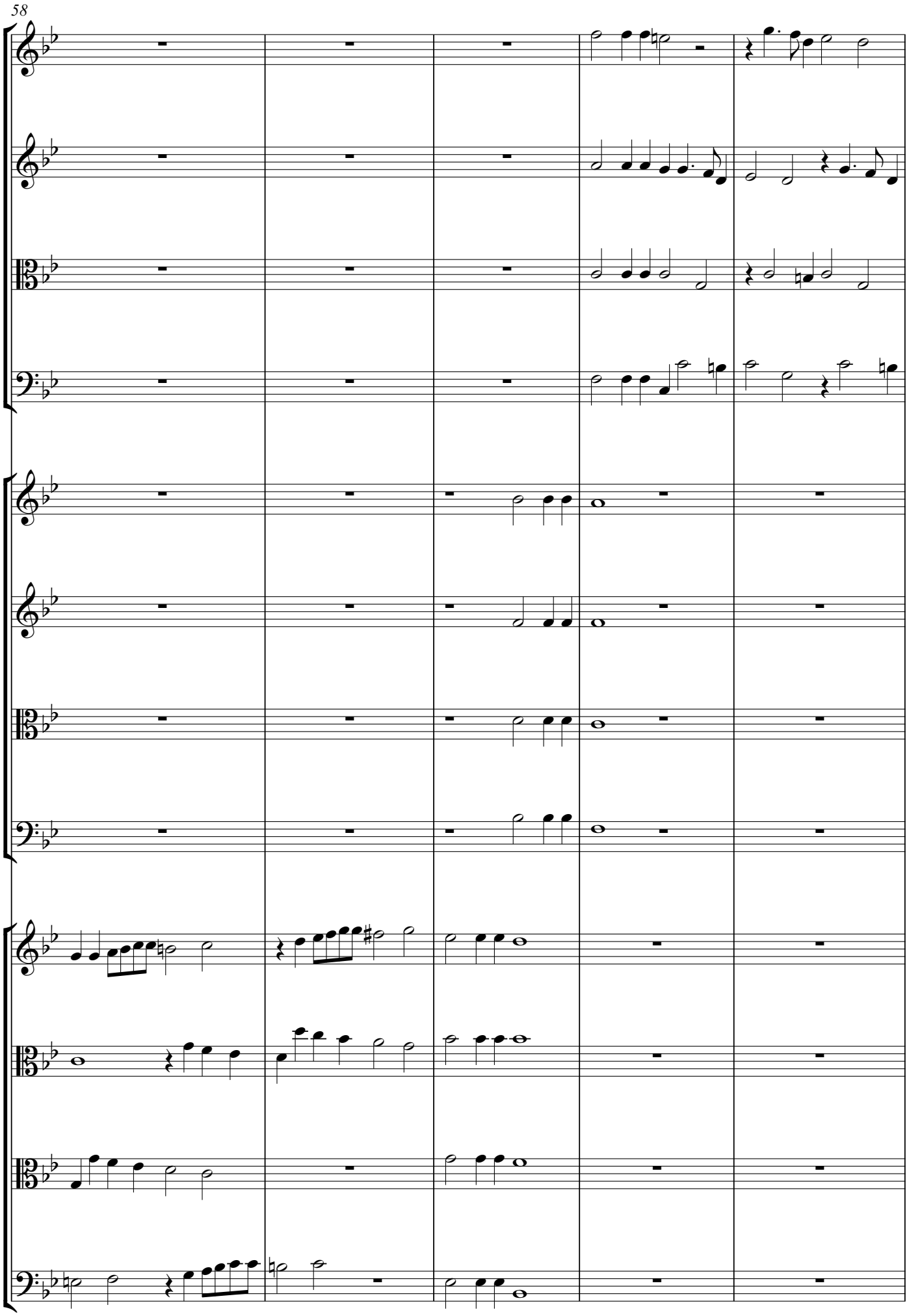
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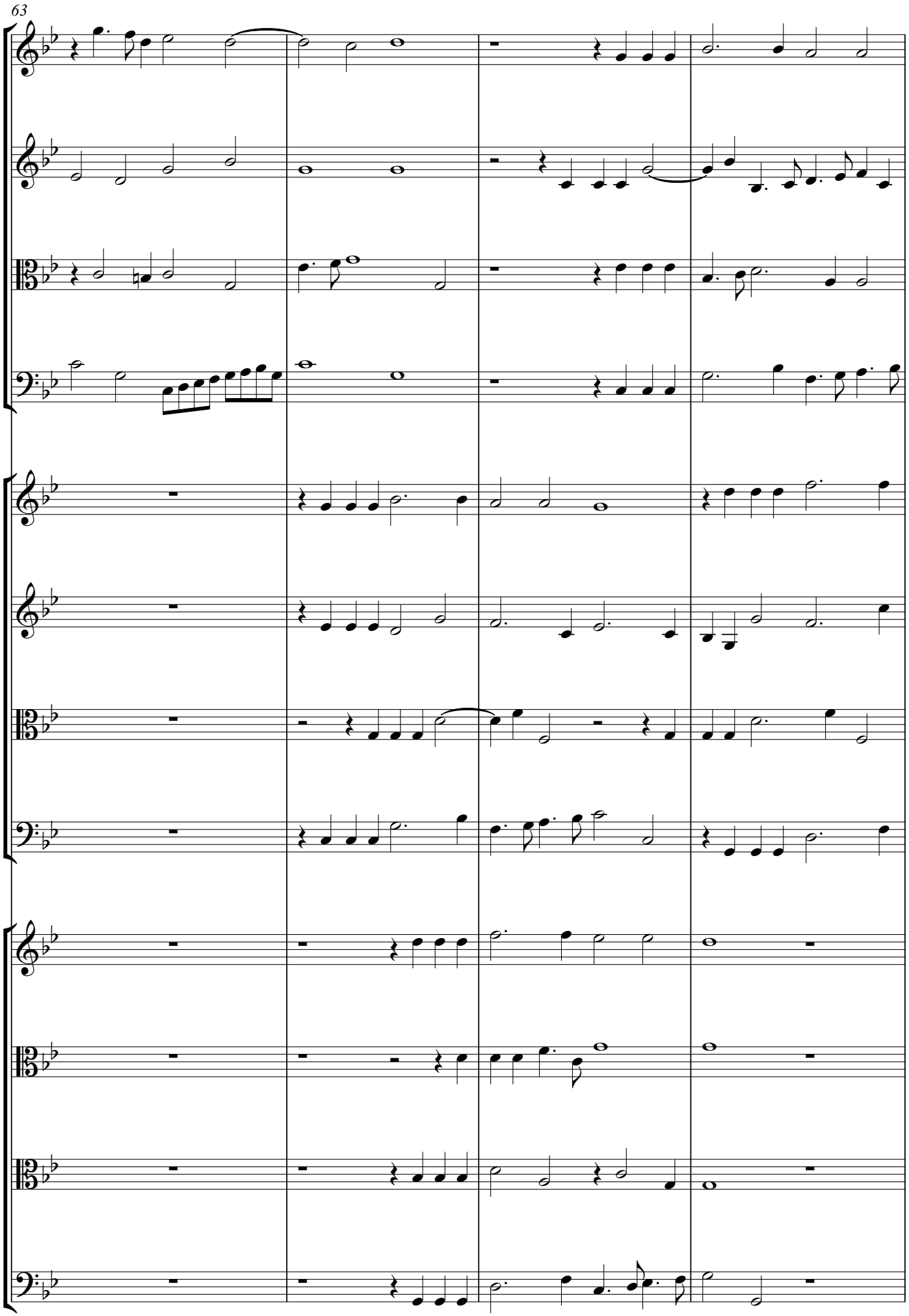
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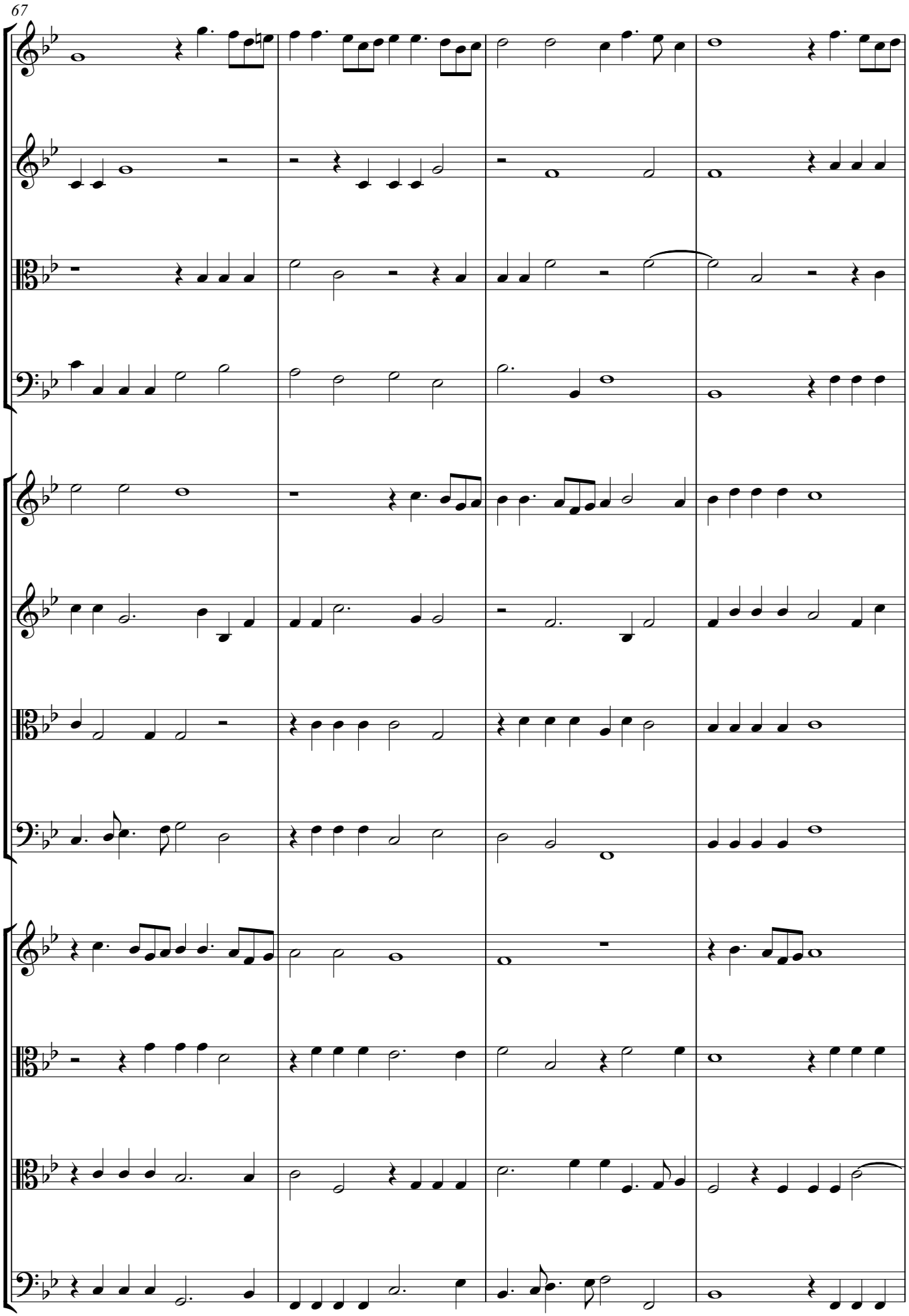
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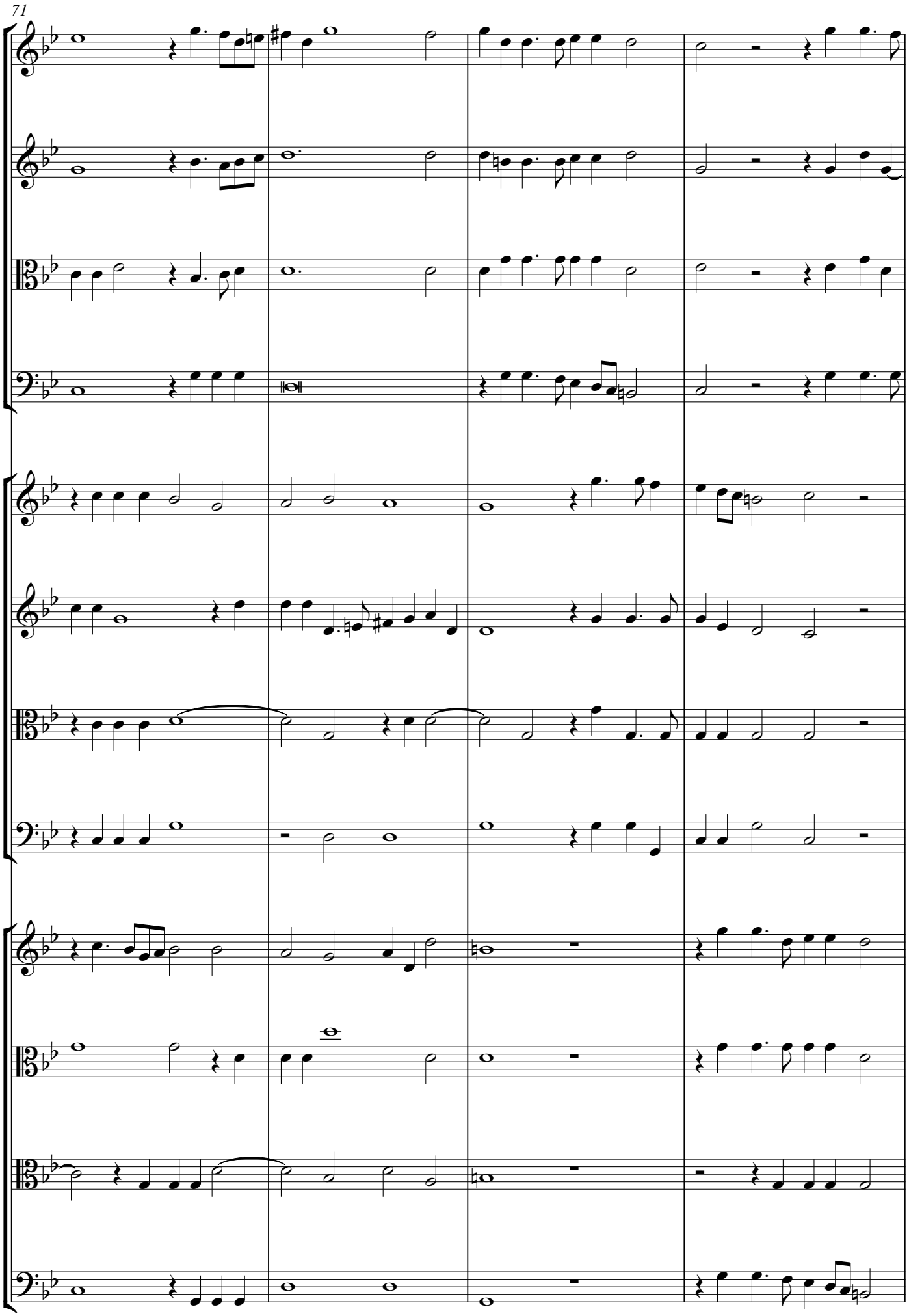
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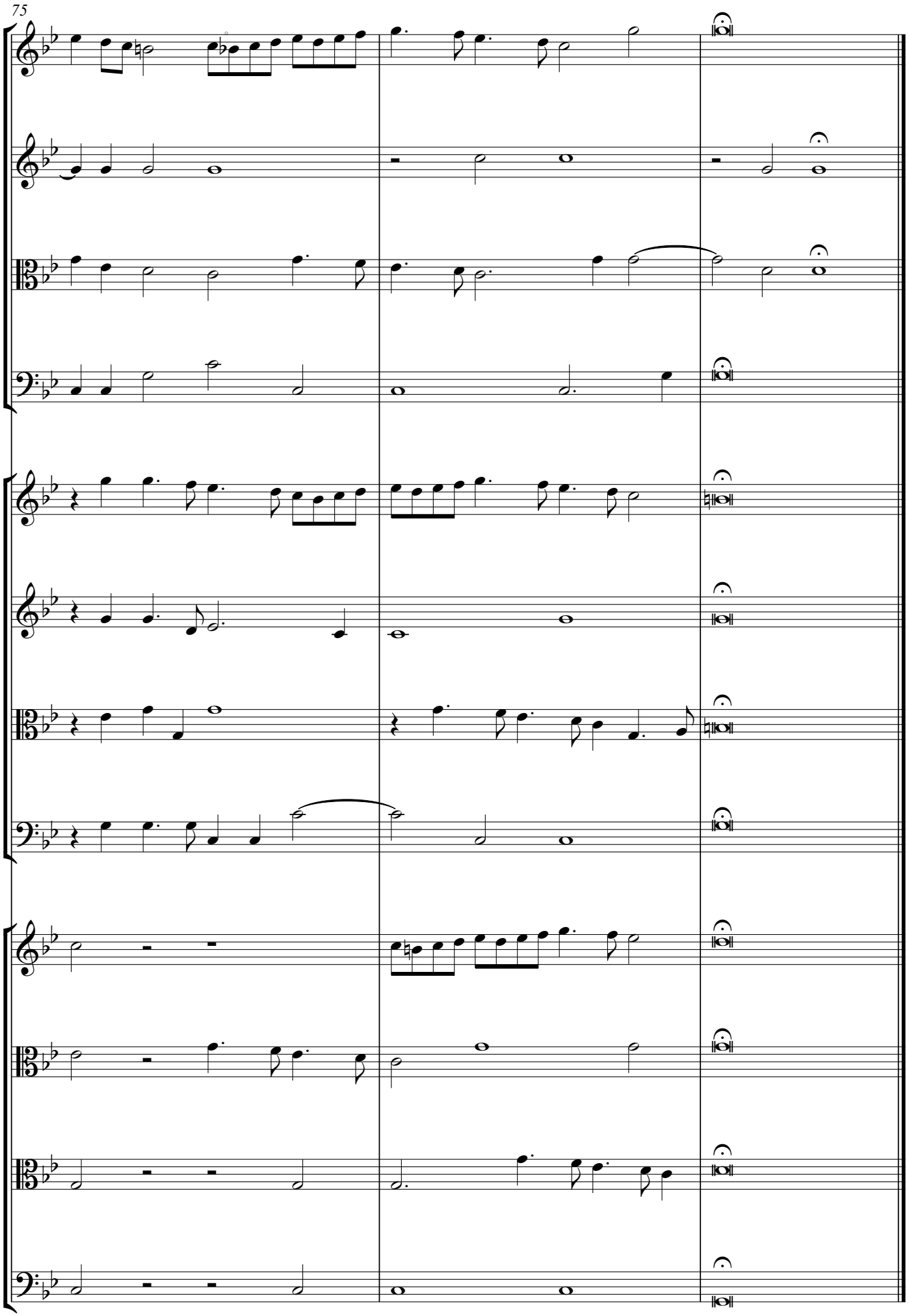
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