

QUEMPAS

*"Quempas" is the shortened title of the Latin Christmas carol "Quem pastores laudavere",
a popular carol in the sixteenth century Germany - Wiki
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba*

Score (02':32")

14th century tune - Anonymous

Harmony by Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro con brio ♩. = 75

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F 1

Trombone 1

Bass Trombone

Flugelhorn 1

Flugelhorn 2

Horn in F 2

Trombone 2

Trombone 3

Tuba

6

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

f-p

f-p

f-p

f-p

f-p

f-p

f-p

f-p

f-p

f-p

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

f

f

f

f

QUEMPAS - Anonymous - Score

16

The musical score for page 4 of "QUEMPAS - Anonymous - Score" is written for a brass band. It features eleven staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 16, indicated by a bracket and the number 16 above the first staff. The instruments and their parts are as follows:

- Bb Tpt. 1:** Plays a melodic line starting in measure 3, featuring eighth and sixteenth notes.
- Bb Tpt. 2:** Plays a melodic line starting in measure 3, featuring eighth and sixteenth notes.
- Hn. 1:** Plays a melodic line starting in measure 3, featuring eighth and sixteenth notes.
- Tbn. 1:** Plays a melodic line starting in measure 3, featuring eighth and sixteenth notes.
- B. Tbn.:** Plays a melodic line starting in measure 3, featuring eighth and sixteenth notes.
- Flghn. 1:** Plays a rhythmic pattern of eighth notes, starting in measure 16 and continuing through measure 18. The dynamic is marked *f* (forte).
- Flghn. 2:** Plays a rhythmic pattern of eighth notes, starting in measure 16 and continuing through measure 18. The dynamic is marked *f* (forte).
- Hn. 2:** Plays a melodic line starting in measure 16, featuring eighth and sixteenth notes. The dynamic is marked *f* (forte).
- Tbn. 2:** Plays a melodic line starting in measure 16, featuring eighth and sixteenth notes. The dynamic is marked *f* (forte).
- Tbn. 3:** Plays a melodic line starting in measure 16, featuring eighth and sixteenth notes. The dynamic is marked *f* (forte).
- Tuba:** Plays a melodic line starting in measure 16, featuring eighth and sixteenth notes. The dynamic is marked *f* (forte).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The instruments are listed on the left side of the page, and the measures are numbered at the top of the first staff.

20

The musical score is for a brass band and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Tbn. 1, B. Tbn., Flghn. 1, Flghn. 2, Hn. 2, Tbn. 2, Tbn. 3, and Tuba. The music is in 2/4 time and features a dynamic change from *f* to *p* at measure 20.

Instrument Parts:

- B♭ Tpt. 1:** Rests in measures 18 and 19, then plays a melodic line starting in measure 20.
- B♭ Tpt. 2:** Rests in measures 18 and 19, then plays a melodic line starting in measure 20.
- Hn. 1:** Rests in measures 18 and 19, then plays a melodic line starting in measure 20.
- Tbn. 1:** Rests in measures 18 and 19, then plays a melodic line starting in measure 20.
- B. Tbn.:** Rests in measures 18 and 19, then plays a melodic line starting in measure 20.
- Flghn. 1:** Plays a continuous sixteenth-note pattern in measures 18 and 19, then plays a melodic line starting in measure 20.
- Flghn. 2:** Plays a continuous sixteenth-note pattern in measures 18 and 19, then plays a melodic line starting in measure 20.
- Hn. 2:** Plays a melodic line in measures 18 and 19, then continues in measure 20.
- Tbn. 2:** Plays a melodic line in measures 18 and 19, then continues in measure 20.
- Tbn. 3:** Plays a melodic line in measures 18 and 19, then continues in measure 20.
- Tuba:** Plays a melodic line in measures 18 and 19, then continues in measure 20.

Dynamic Markings: *f-p* (forte to piano) is indicated at the beginning of measure 20 for all instruments.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

tr

tr

30

tr

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

QUEMPAS - Anonymous - Score

35

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

f

f

f

f

QUEMPAS - Anonymous - Score

[illegible]

44

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Tbn. 1

B. Tbn.

Flghn. 1

Flghn. 2

Hn. 2

Tbn. 2

Tbn. 3

Tuba

2X

2X

2X

2X

2X

2X

2X

2X

2X

2X