

QUEMPAS

*"Quempas" is the shortened title of the Latin Christmas carol "Quem pastores laudavere",
a popular carol in the sixteenth century Germany - Wiki)*

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Flugelhorn 1

14th century tune - Anonymous

Harmony by Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegro con brio $\text{♩} = 75$

The musical score for Flugelhorn 1 consists of seven staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes a first ending bracket over measures 1-2 and a dynamic marking of *f* at measure 4. The second staff (measures 9-15) starts with a repeat sign and a dynamic marking of *f-p*. The third staff (measures 16-21) includes a dynamic marking of *f* and a first ending bracket. The fourth staff (measures 22-27) starts with a repeat sign and a dynamic marking of *f-p*. The fifth staff (measures 28-33) features trills marked with *tr*. The sixth staff (measures 34-40) includes a dynamic marking of *f* and first ending brackets. The seventh staff (measures 41-48) begins with a dynamic marking of *ff* and ends with a double repeat sign marked *2X*.