

Bass Clarinet 1

To Thiago Tavares

DIVERTINANCE
for Six Bass Clarinets

Jailton de Oliveira

Musical score for Bass Clarinet 1, measures 1 through 51. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 64. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). It also features articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 10, 17, 21, 25, 29, 34, 43, and 51 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or other rhythmic groupings.

55

60

67

74

80

84

90

107

116

mp *f*

mf

mp

mf *p*

f

rall...

accel...

f

121 **2** *mp*

126 *f* **2** *mf*

133

136 *f* *f*

141 *f* *f*

146 *mf*

152 *mf*

157 *ff* *mf*

161 *ff*

165 *f* 3 3

169 *mf* 3 3

173 *f* 5 5

178 3

182 *mf* *ff*

The musical score for Bass Clarinet 1, measures 165-182, is written in treble clef. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 3/8, then to 2/4, then to 3/8, and finally to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *ff*). Measure 165 starts with a half note G4, followed by a quarter rest, then a triplet of eighth notes (F4, E4, D4) marked *f*. Measures 166-168 continue with triplet eighth notes. Measure 169 starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4, marked *mf*. Measures 170-172 continue with eighth notes and a triplet of eighth notes. Measure 173 starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4, marked *f*. Measures 174-176 continue with eighth notes and a triplet of eighth notes. Measure 177 starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. Measures 178-180 continue with eighth notes and a triplet of eighth notes. Measure 181 starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4, marked *mf*. Measure 182 starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4, marked *ff*.

Bass Clarinet 2

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$\text{♩} = 64$

6

14

18

22

26

30

34

38

$\text{♩} = 84$

45 *mf* *f* 3

50 *mf* 3 3

55 3 *f*

60 *p*

65 *mf*

70 *ff* *mf* 3

76

81

86 *rall...* *mp* *p* $\text{♩} = 60$ 8

98 *mp*

109 *mf* *p*

114 *2*

119 $\text{♩} = 92$ *f* *2*

124 *mp* *f*

128 *mf*

132

137

142 *f* *3* *2*

150 *f* *ff* *mf*

156 *ff* *mf*

161 *ff* *f*

166 *ff* *mf*

171 *f*

176 3 3 3 3 3 3

181 *mf* *ff*

Detailed description: This musical score is for the Bass Clarinet 2 part of a piece titled 'Divertinance'. It consists of seven staves of music, numbered 150 to 181. The notation is in treble clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/8 and back to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line at measure 181.

Bass Clarinet 3

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♩ = 64

p *f* *mp*

9 *mf* *pp* *p*

18 *f* *p*

21

25 *f* *mp*

29 *mp*

34 *ff*

38 *mf*

43 *mf*

50 *f* *mf*

60 *f*

64 *mf*

69 *mf*

73

78

84 *mp* *p* *rall...*

90 *mp* $\text{♩} = 60$ 6

103

109 *mf* *p*

116 *f* *accel...* $\text{♩} = 92$

121 *f*

128 *mf* 3

135

140 *f* 3 3 3 3

145 2 3 3 3 3

152 *ff* 2 *mf* 3 3

158 *mf* 3

162 *f*

167 *ff* *mf*

172 *f*

176

181 *mf* *ff* 2

Bass Clarinet 4

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Musical score for Bass Clarinet 4, measures 1 through 48. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mf*, *mp*, *pp*, *ff*), articulation (>), and fingerings (3, 5). The tempo is marked as quarter note = 64 and quarter note = 84. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8 and back to 2/4.

54 **2**

mf

63 **3**

mf

69 **2**

mf

75

82

87 *rall...*

mp *p* *mp*

95 **4**

102

107 **5**

p

116 *accel...*

120 **4**

f *mp* *f*

127

131 *mf*

137 *f*

143

149 *ff*

156 *mf* *ff* *mf*

161 *ff* *f*

167 *ff* *mf*

172 *f*

178

182 *mf* *ff*

Bass Clarinet 5

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Musical score for Bass Clarinet 5, showing measures 1 through 53. The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mp*, *mf*, *pp*), and articulation marks. The key signature has one flat (Bb). The time signature changes from 2/4 to 3/8 and back to 2/4. Measure numbers 9, 20, 25, 29, 33, 38, 44, and 53 are indicated at the start of their respective staves.

66 *mf* *ff* *mf* 5

77 3 3 3 3 3

85 *rall...* *mp* *p* *mp* 2 *mp* $\text{♩} = 60$

94

100 2 2

111 *p* *accel...* 2

117 $\text{♩} = 92$ *f*

124 2 *mp* *f*

130 2 *mf*

137

141 **2**

f

146 **3** **3**

151 *f* **3** *ff* *mf*

157 *ff* *mf*

162 *ff* *f*

168 *mf* *f*

175

181 *mf* **3** *ff*

Bass Clarinet 6

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Musical score for Bass Clarinet 6, measures 1 through 60. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as ♩ = 64. The score includes various musical notations such as notes, rests, dynamics (f, mp, pp, ff, mf), and articulation marks. The measure numbers 10, 20, 28, 32, 40, 46, 51, and 60 are indicated at the start of their respective staves.

68

mf

ff

mf

79

84

rall...

4

$\text{♩} = 60$

mp

92

97

102

107

mf

p

112

5

$\text{♩} = 92$

f

121

2

4

130

3

3

3

3

mf

135 **2**

141 *f*

146 *f*

150 *mf*

155 *ff*

160 *mf*

169 *ff*, *mf*, *f*

176 *mf*, *f*

181 *mf*, *ff*