

SCORE

PELLUCIDAR

TARZAN AT THE EARTH'S CORE

JOHN FRANCESCHINA

LARGO $\text{♩} = 60$

ACCORDION 1

ACCORDION 2

ACCORDION 3

ACCORDION 4

BASS

PERCUSSION 1

PERCUSSION 2

XYLOPHONE

VIBRAPHONE

TIMPANI

2
 Acc. 1
 Acc. 2
 Acc. 3
 Acc. 4
 Cb.
 Perc. 1
 Perc. 2
 Xyl.
 Vib.
 Timp.
 PED.
 stop

The score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Acc. 2, 3, 4:** Melodic lines starting in measure 10 with eighth-note patterns, changing to sixteenth-note patterns in measure 11, and ending with quarter notes in measure 14.
- Cb. (Cymbal):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Perc. 1 (Timbales):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Perc. 2 (Snare Drum):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Xyl. (Xylophone):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Vib. (Vibraphone):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.
- Timp. (Tympani):** Four-measure rests in measures 10, 11, 12, and 13, followed by a sixteenth-note figure in measure 14.

Dynamic markings include mf and f . A box at the top contains the notation $\text{♩} = \text{♪}$. A circled mf is present in the first measure of each staff.

5

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

TIMP.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1, 2, 3, 4:** Four accordion parts in 4/4 time. They feature complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics include *ff* and *f*. A circled *ff* dynamic is present in the first measure of Acc. 2 and 3. A circled *f* dynamic is present in the first measure of Acc. 4. A circled *ff* dynamic is present in the first measure of the Contrabass part.
- Cb.:** Contrabass part in 4/4 time, playing a rhythmic pattern of eighth and sixteenth notes with triplets. Dynamics include *ff*.
- Perc. 1, 2:** Two percussion parts, both marked with rests throughout the score.
- Xyl.:** Xylophone part in 4/4 time, marked with rests until the third measure, where it begins with a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *ff*.
- Vib.:** Vibraphone part in 4/4 time, marked with rests throughout the score.
- TIMP.:** Timpani part in 4/4 time, playing a rhythmic pattern of eighth notes and sixteenth notes with triplets. Dynamics include *ff*.

The score is divided into measures by vertical bar lines, with time signatures of 4/4 and 3/8. A circled '19' appears at the beginning of each staff, likely indicating a rehearsal mark.

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

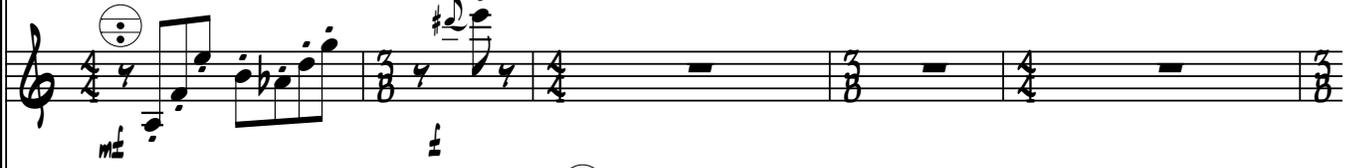
Timp.

The musical score is for a percussion ensemble and includes the following instruments and parts:

- Acc. 1, 2, 3, 4:** Four accordion parts in treble clef, 4/4 time. They feature complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *23* is present at the beginning of each part.
- Cb.:** Contrabass part in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *23* is present at the beginning.
- Perc. 1, 2:** Two percussion parts, each represented by a single bar line with a vertical bar, indicating rests throughout the piece.
- Xyl.:** Xylophone part in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *23* is present at the beginning.
- Vib.:** Vibraphone part in treble clef, 4/4 time. It is represented by a single bar line with a vertical bar, indicating rests throughout the piece.
- Timp.:** Timpani part in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes with accents and slurs. A dynamic marking of *23* is present at the beginning.

Additional markings include a *mf* dynamic marking above the Cb. staff and various time signature changes (4/4, 3/8, 4/4) throughout the score.

Acc. 1  *mf*

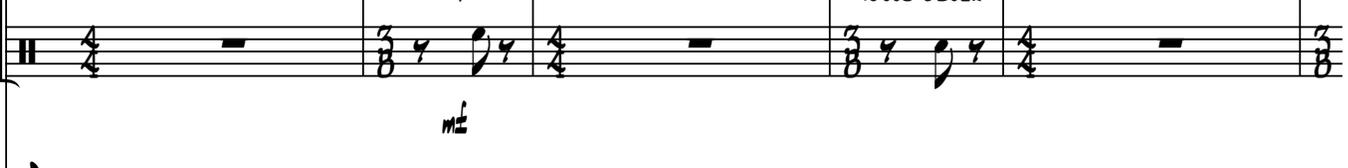
Acc. 2  *mf*

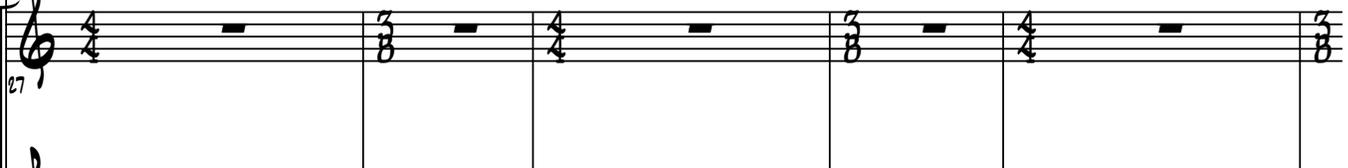
Acc. 3  *mf*

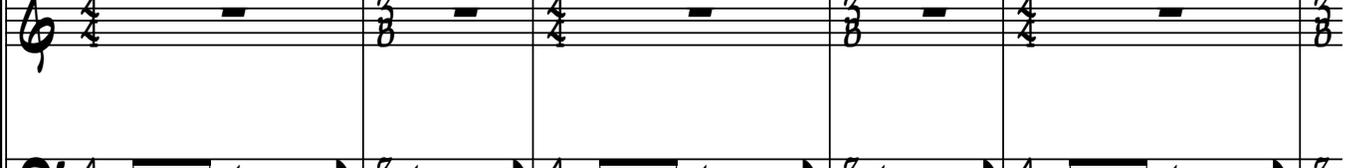
Acc. 4  *mf*

Cb.  *mf*

PERC. 1  *mf*

PERC. 2  *mf*

Xyl.  *mf*

Vib.  *mf*

TIMP.  *mf*

TIMBALES

TRIANGLE

WOOD BLOCK

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four staves of music in treble clef, with a *32* dynamic marking at the beginning.
- Acc. 2:** Four staves of music in treble clef, with a *mf* dynamic marking.
- Acc. 3:** Four staves of music in treble clef, with a *mf* dynamic marking.
- Acc. 4:** Four staves of music in treble clef, with a *mf* dynamic marking.
- Cb.:** Four staves of music in bass clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Perc. 1:** Four staves of music in a percussion clef, with a *32* dynamic marking.
- Perc. 2:** Four staves of music in a percussion clef, mostly containing rests.
- Xyl.:** Four staves of music in treble clef, with a *32* dynamic marking.
- Vib.:** Four staves of music in treble clef, mostly containing rests.
- Timp.:** Four staves of music in bass clef, with a *mf* dynamic marking.

The score is written in a 3/8 and 4/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four staves of music in treble clef, 4/4 time. It features various rhythmic patterns and rests, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Acc. 2:** Four staves of music in treble clef, 4/4 time. It features various rhythmic patterns and rests, with a measure rest in the second measure.
- Acc. 3:** Four staves of music in treble clef, 4/4 time. It features various rhythmic patterns and rests, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Acc. 4:** Four staves of music in treble clef, 4/4 time. It features various rhythmic patterns and rests, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Cb.:** Four staves of music in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Perc. 1:** Four staves of music in percussion clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Perc. 2:** Four staves of music in percussion clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure.
- Xyl.:** Four staves of music in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure. A circled '37' is written below the first measure.
- Vib.:** Four staves of music in treble clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure.
- Timp.:** Four staves of music in bass clef, 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes, with a measure rest in the second measure. A circled '37' is written below the first measure.

This musical score page, numbered 10, features ten staves for various percussion instruments. The score is organized into four measures, with a 3/8 time signature change occurring between the first and second measures. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Acc. 2:** Treble clef, playing a melodic line with a long slur across the first two measures.
- Acc. 3:** Treble clef, playing a rhythmic pattern of eighth notes.
- Acc. 4:** Treble clef, playing a rhythmic pattern of eighth notes.
- Cb. (Cymbal):** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc. 1:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion clef, playing a rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vib. (Vibraphone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark '41' is present at the beginning of the first measure for several instruments.

This musical score page, numbered 11, features ten staves for various percussion instruments. The staves are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures, with time signatures changing to 3/8 in the second and fourth measures. The first measure of each staff is marked with a rehearsal mark '45'. The Acc. 1 and 2 staves play a melodic line of eighth notes. The Cb. and Timp. staves play a rhythmic pattern of eighth notes. The Perc. 1 staff plays a pattern of eighth notes. The Xyl. staff plays a melodic line of eighth notes. The Vib. staff is silent. The Acc. 3 and 4 staves are silent. The Perc. 2 staff is silent. The Timp. staff has a dynamic marking of **ff** (fortissimo) in the fourth measure.

This musical score page, numbered 12, features seven staves for percussion instruments. The staves are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The music is written in 4/4 time and is divided into four measures. The first measure of each staff is marked with a circled '49'. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf*. ACC. 1 and ACC. 2 play melodic lines with eighth and quarter notes. ACC. 3 features sustained chords. ACC. 4 plays a melodic line with a slur. Cb. plays a bass line with eighth notes. PERC. 1 has a rhythmic pattern of eighth notes. PERC. 2 is mostly silent. XYL. has a few notes in the second and third measures. VIB. plays a melodic line with a slur. TIMP. plays a rhythmic pattern of eighth notes.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1 & 2:** Two snare drum parts in treble clef, 4/4 time, with a melodic line of eighth and quarter notes.
- Acc. 3:** A snare drum part in treble clef, 4/4 time, featuring sustained chords with a melodic line.
- Acc. 4:** A snare drum part in treble clef, 4/4 time, with a melodic line.
- Cb.:** A bass drum part in bass clef, 4/4 time, with a rhythmic pattern of eighth and quarter notes.
- Perc. 1:** A snare drum part in treble clef, 4/4 time, with a rhythmic pattern of eighth and quarter notes.
- Perc. 2:** A snare drum part in treble clef, 4/4 time, with a rhythmic pattern of eighth and quarter notes.
- Xyl.:** A xylophone part in treble clef, 4/4 time, with a melodic line.
- Vib.:** A vibraphone part in treble clef, 4/4 time, with a melodic line.
- Timp.:** A timpani part in bass clef, 4/4 time, with a rhythmic pattern of eighth and quarter notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a '58' in a small circle at the beginning of each staff.

This musical score page, numbered 14, features seven staves for percussion instruments. The instruments are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is written in 4/4 time, with a 3/8 time signature appearing in the second measure of each staff. The music is primarily composed of eighth and sixteenth notes, often beamed together. Acc. 1 and Acc. 2 have dynamic markings of mf and ff . Perc. 1 has a ff marking. The Vib. staff has a ff marking. The Timp. staff has a ff marking. The Cb. staff has a ff marking. The Xyl. staff has a ff marking. The Perc. 2 staff has a ff marking. The Acc. 3 staff has a ff marking. The Acc. 4 staff has a ff marking. The number 57 is written at the beginning of the first measure of each staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four-staff instrument (likely snare drum) with a melodic line in treble clef, featuring a circled note in the second measure.
- Acc. 2:** Four-staff instrument (likely snare drum) with a melodic line in treble clef.
- Acc. 3:** Four-staff instrument (likely snare drum) with a melodic line in treble clef, featuring a circled note in the second measure.
- Acc. 4:** Four-staff instrument (likely snare drum) with a melodic line in treble clef.
- Cb.:** Four-staff instrument (likely snare drum) with a melodic line in bass clef.
- Perc. 1:** Four-staff instrument (likely snare drum) with a rhythmic line in treble clef.
- Perc. 2:** Four-staff instrument (likely snare drum) with a rhythmic line in treble clef.
- Xyl.:** Four-staff instrument (xylophone) with a melodic line in treble clef.
- Vib.:** Four-staff instrument (vibraphone) with a melodic line in treble clef.
- Timp.:** Four-staff instrument (timpani) with a melodic line in bass clef.

The score is written in 4/4 time and features various rhythmic patterns and melodic lines across the instruments. A circled note is present in the second measure of Acc. 1 and Acc. 3. A circled note is also present in the second measure of the Cb. part.

This musical score is for a percussion ensemble, featuring seven staves. The instruments are: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb. (Cymbal), Perc. 1, Perc. 2, Xyl. (Xylophone), Vib. (Vibraphone), and Timp. (Timpani). The score is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings such as mf and ff . A rehearsal mark 65 is present at the beginning of each staff. The notation includes notes, rests, and articulation marks for each instrument.

69

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

Detailed description: This page of a musical score, numbered 17, contains percussion parts for measures 69 through 72. The score is organized into ten staves. The first four staves are labeled 'Acc. 1', 'Acc. 2', 'Acc. 3', and 'Acc. 4'. The fifth staff is 'Cb.', the sixth is 'PERC. 1', the seventh is 'PERC. 2', the eighth is 'Xyl.', the ninth is 'Vib.', and the tenth is 'TIMP.'. The music is written in 4/4 time, with a 3/8 time signature change occurring in the second measure of each staff. The percussion parts include various rhythmic patterns, such as eighth and sixteenth notes, and rests. The 'Acc.' parts feature complex chordal textures with many beamed notes. The 'PERC. 1' part has a consistent eighth-note pattern. The 'PERC. 2' part is mostly silent. The 'Xyl.' part has a rhythmic pattern of eighth notes. The 'Vib.' part features sustained chords. The 'TIMP.' part has a rhythmic pattern of eighth notes. A rehearsal mark '69' is present at the beginning of the first staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Fourteenth notes in 4/4, 3/8, and 4/4 time signatures.
- Acc. 2:** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Acc. 3:** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Acc. 4:** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Cb. (Cymbal):** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Perc. 1:** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Perc. 2:** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Xyl. (Xylophone):** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Vib. (Vibraphone):** Quarter notes in 4/4, 3/8, and 4/4 time signatures.
- Timp. (Timpani):** Quarter notes in 4/4, 3/8, and 4/4 time signatures.

The score is divided into four measures with time signature changes from 4/4 to 3/8 and back to 4/4. A rehearsal mark '78' is present at the beginning of each staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 4/4 time. Features a complex rhythmic pattern with triplets and a circled measure containing a whole note chord.
- Acc. 2:** Treble clef, 4/4 time. Features a melodic line with eighth and sixteenth notes.
- Acc. 3:** Treble clef, 4/4 time. Features a rhythmic pattern with chords and rests.
- Acc. 4:** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Cb. (Cymbal):** Bass clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Perc. 1 & 2:** Percussion clef, 4/4 time. Both parts feature a consistent rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- Timp. (Timpani):** Bass clef, 4/4 time. Features a rhythmic pattern with eighth notes and rests.

The score is divided into four measures, with a key signature change to one flat (B-flat) in the second measure. A rehearsal mark '77' is present at the beginning of each staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Acc. 2:** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Acc. 3:** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Acc. 4:** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Cb. (Cymbal):** Bass clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Perc. 1:** Percussion clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Perc. 2:** Percussion clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Timp. (Timpani):** Bass clef, 4/4 time. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. Rests in 3/8 and 4/4. Re-enters in 4/4 with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.

The score features dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also includes a **TRIANGLE** part in Perc. 2, which is played in 4/4 time with a sustained tone.

This musical score page, numbered 21, features seven staves for percussion instruments. The staves are labeled as follows from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is divided into three measures with time signatures of 4/4, 3/8, and 4/4. The first measure is marked with a rehearsal mark '84'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Xyl. staff is mostly silent, with a few notes in the second measure. The Vib. staff has a *sfz* (sforzando) marking in the first measure. The Timp. staff has a rhythmic pattern of eighth notes in the first measure. The Cb. staff has a *mp* marking in the second measure. The Acc. 1-4 staves have various rhythmic patterns and dynamics, with Acc. 1 and Acc. 2 having *mf* markings in the second measure.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Accordion 1, Treble clef, starting at measure 87. Features a complex melodic line with many accidentals and slurs.
- Acc. 2:** Accordion 2, Treble clef, playing a rhythmic accompaniment.
- Acc. 3:** Accordion 3, Treble clef, playing a rhythmic accompaniment.
- Acc. 4:** Accordion 4, Treble clef, playing a rhythmic accompaniment.
- Cb.:** Contrabass, Bass clef, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic pattern.
- Perc. 2:** Percussion 2, playing a rhythmic pattern.
- Xyl.:** Xylophone, Treble clef, playing a rhythmic pattern.
- Vib.:** Vibraphone, Treble clef, playing a rhythmic pattern.
- Timp.:** Timpani, Bass clef, playing a rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and features a complex time signature change from 3/8 to 4/4. It includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *fz*. The page number 87 is indicated at the beginning of the first staff.

This musical score page, numbered 23, features seven staves for percussion instruments. The instruments are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings. The first three measures are marked with a 2/4 time signature, while the remaining measures return to 4/4. Dynamic markings include *pl* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Acc. 1-4 parts feature complex rhythmic patterns with many notes beamed together. The Cb. part has a melodic line with long notes. Perc. 1 and Perc. 2 have simple rhythmic patterns. Xyl. has a few notes in the first measure. Vib. is mostly silent. Timp. has a melodic line with long notes.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

Handwritten musical score for measures 24-27. The score includes staves for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music features various dynamics such as *p*, *mf*, and *pp*, and includes performance instructions like *PEO.* and *pp*. The score is written in treble and bass clefs with a 4/4 time signature.

This musical score page, numbered 25, features seven staves for percussion instruments. The staves are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The score is divided into four measures, with the first measure containing a dynamic marking of 100. The second measure includes a 3/8 time signature. The third measure includes a 4/4 time signature. The fourth measure includes a dynamic marking of *p*. The XYL. staff has a dynamic marking of 100. The VIB. staff has a dynamic marking of *PEO. p*. The TIMP. staff has a dynamic marking of *fb*. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for percussion instruments, measures 104-105. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The notation is in treble clef for Acc. 1-4, Xyl., and Vib., and bass clef for Cb. and Timp. Measure 104 contains various rhythmic patterns and dynamics, while measure 105 features sustained notes and rests. A circled double bar line is present in measure 104 for Acc. 1 and Acc. 2.

This musical score page, numbered 27, features seven staves. The top four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in bass clef. The eighth staff is for Xyl. in treble clef. The ninth staff is for Vib. in bass clef. The tenth staff is for Timp. in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*. A circled '3' is present in the upper right of the first four staves. The percussion staves (Perc. 1, 2, Xyl., Vib., Timp.) show rhythmic patterns with vertical lines and some notes.

ADAGIO ♩ = 88-96

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

SOLO

GLOCKENSPIEL

110

sfz

mf

p

mf

This musical score page, numbered 29, features seven staves. The top four staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), and Contrabass (Cb.). The bottom three staves are for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Xylophone (Xyl.). The Vibraphone (Vib.) and Timpani (Timp.) staves are also present but contain no notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* and *me*. A *Tutti* marking is placed above the second measure of the Acc. 1 staff. The measure number 114 is indicated at the beginning of the first measure of each staff.

30

Acc. 1

Musical staff for Acc. 1, starting at measure 118. The staff contains a melodic line with a key signature of one flat (B-flat). The notes are: B-flat (half note), G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes dynamic markings *mf* and *f*.

Acc. 2

Musical staff for Acc. 2, starting at measure 118. The staff contains a melodic line with a key signature of one flat (B-flat). The notes are: B-flat (half note), G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes dynamic markings *mf* and *f*.

Acc. 3

Musical staff for Acc. 3, starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

Acc. 4

Musical staff for Acc. 4, starting at measure 118. The staff contains a chordal accompaniment with sustained notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

Cb.

Musical staff for Cb., starting at measure 118. The staff contains a bass line with a key signature of one flat (B-flat). The notes are: B-flat (half note), G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes dynamic markings *p* and *f*.

PERC. 1

Musical staff for Perc. 1, starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

PERC. 2

Musical staff for Perc. 2, starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

Xyl.

Musical staff for Xyl., starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

Vib.

Musical staff for Vib., starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

TIMP.

Musical staff for Timpani, starting at measure 118. The staff contains a rhythmic accompaniment with eighth notes. The notes are: G (quarter), F (quarter), E (quarter), D (quarter), C (half). The staff includes a dynamic marking *p*.

This musical score page contains seven staves. The top four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4, all in treble clef. The fifth staff is for Cb. in bass clef. The bottom three staves are for Perc. 1, Perc. 2, Xyl., Vib., and Timpani, all in treble clef. The score is divided into five measures. The first measure is marked with a rehearsal mark '122'. The second measure has a dynamic marking of 'f'. The third measure has a dynamic marking of 'mf'. The Perc. 1 and Perc. 2 staves have a double bar line at the beginning of the first measure. The Xyl., Vib., and Timpani staves have a double bar line at the beginning of the first measure.

This musical score page, numbered 32, features nine staves for different instruments. The top four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4, all in treble clef. The fifth staff is for Cb. in bass clef. The next three staves (Perc. 1, Perc. 2, and Xyl.) are percussion staves with a double bar line at the beginning. The final two staves are for Vib. and Timp., both in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *mp*, and *p*. A rehearsal mark '127' is present at the start of the first five staves. A *p* marking with a hairpin is located at the bottom right of the page.

This musical score page, numbered 33, features seven staves. The first four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in treble clef. The eighth staff is for Xyl. in treble clef. The ninth staff is for Vib. in treble clef. The tenth staff is for Timp. in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* and *mf*. A rehearsal mark '132' is present at the beginning of each staff. The percussion staves (Perc. 1, Perc. 2, Xyl., Vib., and Timp.) show rhythmic patterns with vertical lines and some notes.

Musical score for percussion instruments. The score is divided into several systems:

- ACC. 1 & 2:** Accented parts in treble clef, featuring melodic lines with slurs and accents. Measure numbers 136 and 137 are indicated.
- ACC. 3 & 4:** Accented parts in treble clef, featuring chordal accompaniment and melodic lines.
- CB.:** Cymbal part in bass clef, featuring rhythmic patterns with accents.
- PERC. 1:** Triangle part, indicated by a triangle symbol and the word "TRIANGLE".
- PERC. 2:** Percussion part in bass clef, featuring rhythmic patterns with accents.
- XYL.:** Xylophone part, indicated by a xylophone symbol and the word "XYLOPHONE".
- VIB.:** Vibraphone part in treble clef, featuring chordal accompaniment with slurs and accents.
- TIMP.:** Timpani part in bass clef, featuring rhythmic patterns with accents.

Measure numbers 136 and 137 are marked at the beginning of several staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

This musical score page, numbered 35, features seven staves. The top four staves are for Acc. 1, 2, 3, and 4. Acc. 1 and 2 are in treble clef with a key signature of two sharps (F# and C#) and a tempo marking of 140. They contain complex chordal textures with many accidentals and Roman numerals (IV, V, VI, VII, VIII, IX, X, XI, XII) indicating chord structures. Acc. 3 is in treble clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes. Acc. 4 is in treble clef with a key signature of two sharps and contains a melodic line with some accidentals. The fifth staff is for Cb. (Cello/Bass) in bass clef with a key signature of two sharps and a tempo marking of 140, featuring a simple eighth-note rhythmic pattern. The sixth staff is for Perc. 1 (Percussion 1) with a key signature of two sharps and a tempo marking of 140, showing a series of rests. The seventh staff is for Perc. 2 (Percussion 2) with a key signature of two sharps and a tempo marking of 140, showing a rhythmic pattern of eighth notes. The eighth staff is for Xyl. (Xylophone) with a key signature of two sharps and a tempo marking of 140, showing a series of rests. The ninth staff is for Vib. (Vibraphone) in treble clef with a key signature of two sharps and a tempo marking of 140, featuring a rhythmic pattern of eighth notes. The tenth staff is for Timp. (Timpani) in bass clef with a key signature of two sharps and a tempo marking of 140, featuring a rhythmic pattern of eighth notes.

This musical score is for a percussion ensemble, spanning measures 143 to 145. The instruments and their parts are as follows:

- Acc. 1 & 2:** Four-voice accompaniment in treble clef, featuring chords with Roman numerals (IV) and dynamic markings like *pp*.
- Acc. 3 & 4:** Four-voice accompaniment in treble clef, featuring rhythmic patterns and chords with dynamic markings like *ff*.
- Cb. (Cymbal):** Bass clef part with notes and dynamic markings like *ff*.
- Perc. 1 & 2:** Percussion staves with rests and dynamic markings like *mp* and *ff*. Perc. 2 includes a **SUSPENDED CYMBAL** section.
- Xyl. (Xylophone):** Treble clef part with rests and dynamic markings like *ff*.
- Vib. (Vibraphone):** Treble clef part with rhythmic patterns and dynamic markings like *mp* and *ff*.
- Timp. (Timpani):** Bass clef part with notes and dynamic markings like *ff*.

The score includes various musical notations such as Roman numerals, dynamic markings (*pp*, *ff*, *mp*), and articulation marks. The percussion parts are marked with rests and dynamic changes.

Musical score for Percussion section, measures 146-176. The score is written for four Accordion parts (Acc. 1-4), Cymbal (Cb.), Percussion 1 and 2 (PERC. 1-2), Xylophone (XYL.), Vibraphone (VIB.), and Timpani (TIMP.).

The tempo is marked **PRESTO** with a quarter note equal to 144-176 beats per minute. The music is in 4/4 time, with a 3/8 time signature change at measure 150.

Measures 146-150 are marked **pp** (pianissimo) and feature sustained chords in the Accordion parts. Measures 151-176 are marked **mp** (mezzo-piano) and feature rhythmic patterns in the Cb., XYL., VIB., and TIMP. parts, while the Accordion parts remain sustained.

Measures 146, 150, and 154 are marked with the measure number **146**.

150

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

150

Perc. 1

150

TRIANGLE

Perc. 2

ME

Xyl.

150

Vib.

Timp.

Detailed description: This page of a musical score, numbered 38, contains percussion parts for eight instruments. The score is organized into systems. The first system includes Acc. 1 (snare drum), Acc. 2 (tom-toms), Acc. 3 (tom-toms), and Acc. 4 (tom-toms). The second system includes Cb. (conga bass), Perc. 1 (snare drum), and Perc. 2 (tom-toms). The third system includes Xyl. (xylophone), Vib. (vibraphone), and Timp. (timpani). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes to 3/8 time. The score includes various musical notations such as rests, notes with accents, and dynamic markings like 'ff' and 'me'. A rehearsal mark '150' is placed at the beginning of the first and second systems.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a melodic line with a *mf* dynamic marking.
- Acc. 2:** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a melodic line with a *f* dynamic marking.
- Acc. 3:** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a melodic line with a *f* dynamic marking.
- Acc. 4:** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a melodic line with a *mf* dynamic marking.
- Cb. (Cymbal):** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a rhythmic pattern with a *f* dynamic marking.
- Perc. 1 & 2:** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Both parts are marked with a *f* dynamic and contain rests.
- Xyl. (Xylophone):** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a melodic line with a *f* dynamic marking.
- Vib. (Vibraphone):** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Both parts are marked with a *f* dynamic and contain rests.
- Timp. (Timpani):** Four-measure phrase in 4/4, 3/8, 4/4, and 3/8 time signatures. Features a rhythmic pattern with a *f* dynamic marking.

The score is marked with a rehearsal cue '154' at the beginning of each part. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signatures are 4/4, 3/8, 4/4, and 3/8.

This musical score page, numbered 40, features seven staves for percussion instruments. The instruments are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is organized into three measures, each with a specific time signature: 3/8, 4/4, and 3/8. The first measure (3/8) includes a rehearsal mark '157' at the beginning. The second measure (4/4) contains dynamic markings 'f' and 'mf' under the Acc. 4 staff. The third measure (3/8) also includes a rehearsal mark '157' at the beginning. The notation for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Xyl., and Timp. includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents. The Perc. 1 and Perc. 2 staves are marked with a double bar line and a vertical line, indicating a rest for the duration of the piece. The Acc. 4 staff features a long horizontal line with a wavy underline, suggesting a sustained or tremolo effect.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 4/4 time. Features a melodic line with a large slur and a fermata over the first two measures, and a final chord in the third measure.
- Acc. 2:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Acc. 3:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Acc. 4:** Treble clef, 4/4 time. Features a melodic line with a large slur and a fermata over the first two measures, and a final chord in the third measure.
- Cb.:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- PERC. 1:** Percussion clef, 4/4 time. Features a melodic line with a large slur and a fermata over the first two measures, and a final chord in the third measure. Labeled "TIMBALES".
- PERC. 2:** Percussion clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Xyl.:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- Vis.:** Treble clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.
- TIMP.:** Bass clef, 4/4 time. Features a rhythmic accompaniment of eighth notes.

The score is marked with a tempo of 160 and includes various musical notations such as slurs, fermatas, and dynamic markings.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four-measure staff with a melodic line in treble clef, 3/8 and 4/4 time signatures, and a *165* marking.
- Acc. 2:** Four-measure staff with a melodic line in treble clef, 3/8 and 4/4 time signatures.
- Acc. 3:** Four-measure staff with a melodic line in treble clef, 3/8 and 4/4 time signatures.
- Acc. 4:** Four-measure staff with a melodic line in treble clef, 3/8 and 4/4 time signatures, and a *165* marking.
- Cb.:** Four-measure staff in bass clef, 3/8 and 4/4 time signatures, and a *165* marking.
- Perc. 1:** Four-measure staff with a rhythmic pattern in a drum set, 3/8 and 4/4 time signatures, and a *165* marking.
- Perc. 2:** Four-measure staff with a rhythmic pattern in a drum set, 3/8 and 4/4 time signatures.
- Xyl.:** Four-measure staff with a melodic line in treble clef, 3/8 and 4/4 time signatures, and a *165* marking.
- Vib.:** Four-measure staff with a rhythmic pattern in a drum set, 3/8 and 4/4 time signatures.
- Timp.:** Four-measure staff with a melodic line in bass clef, 3/8 and 4/4 time signatures.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Four-measure phrase with sustained chords in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Acc. 2:** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Acc. 3:** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Acc. 4:** Four-measure phrase with sustained chords and eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Cb. (Cymbal):** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Perc. 1:** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Perc. 2:** Four-measure phrase with rests in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Xyl. (Xylophone):** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Vib. (Vibraphone):** Four-measure phrase with rests in 4/4, 3/8, 4/4, and 3/8 time signatures.
- Timp. (Tom-toms):** Four-measure phrase with eighth-note patterns in 4/4, 3/8, 4/4, and 3/8 time signatures.

The score is marked with a rehearsal cue '166' at the beginning of each part. The time signatures change from 4/4 to 3/8 and back to 4/4 across the measures.

This musical score page, numbered 44, features seven staves for percussion instruments. The instruments are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is organized into measures with time signatures of 3/8 and 4/4. The first measure of each staff is marked with the number 169. The notation includes various rhythmic patterns, rests, and dynamic markings such as *sfz* and *mf*. A circled symbol with three dots is present above the first measure of Acc. 1. A triplet of eighth notes is marked with a '3' above it in the final measure of Acc. 1. The Cb. and Timp. staves show more complex rhythmic patterns with accents and slurs. The Perc. 1 staff has a *mf* marking in the third measure. The Xyl. staff has a *sfz* marking in the second measure. The Vib. staff is mostly silent with rests. The Timp. staff has a *mf* marking in the third measure.

Musical score for percussion instruments, measures 174-177. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 174 is the starting point for all parts. Measure 175 features a 3/8 time signature change. Measure 176 is in 4/4 time. Measure 177 features a 3/8 time signature change. The instruments are arranged vertically from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The notation includes various rhythmic values, accidentals, and articulation marks. A fermata is present over the first measure of the Acc. 3 part. Percussion parts are indicated by a double bar line with a vertical line through it.

This musical score page, numbered 46, features ten staves for various percussion instruments. The instruments are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The score is written in 4/4 time and includes dynamic markings such as *ff* and *fz*. The music is divided into measures with time signatures of 4/4 and 3/8. The first measure of each staff is marked with the number 178. The percussion parts include complex rhythmic patterns, including triplets and sixteenth notes, with some parts featuring slurs and accents. The Cb. part uses a bass clef, while the others use a treble clef. The Vib. part is mostly silent, indicated by a whole rest.

This musical score page, numbered 47, features nine staves for percussion instruments. The instruments are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The score is organized into three measures. The first measure is in 4/4 time, the second in 3/8 time, and the third in 4/4 time. A rehearsal mark '182' is placed at the beginning of each staff. ACC. 1 and ACC. 3 play complex chords with accents and slurs. ACC. 2, PERC. 2, VIB., and TIMP. are mostly silent, indicated by rests. Cb. and XYL. play rhythmic patterns with accents. PERC. 1 plays a steady eighth-note pattern.

This musical score page, numbered 48, features seven staves for percussion instruments. The score is organized into two systems. The first system includes Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., and Vib. The second system includes Timp. The music is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of several staves. A rehearsal mark '184' is located at the start of the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A change in time signature from 4/4 to 3/8 is indicated in the middle of the score, affecting the Perc. 1, Perc. 2, Xyl., and Vib. staves. The Acc. 1 staff features complex chordal textures with many beamed notes. The Acc. 2 staff has a melodic line with a long, sweeping slur. The Cb. staff has a bass line with several beamed notes. The Perc. 1 staff has a rhythmic pattern of eighth notes. The Timp. staff has a rhythmic pattern of eighth notes.

This musical score page, numbered 49, features seven staves for percussion instruments. The score is divided into two measures by a double bar line, with a 3/8 time signature change occurring at the bar line. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a complex chord with a flat and an accent. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Acc. 2:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a melodic line with a flat and an accent. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Acc. 3:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a chord with a flat and an accent. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Acc. 4:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a chord with a flat and an accent. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Cb.:** Bass clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a chord with a flat and an accent. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Perc. 1:** Percussion clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a rhythmic pattern of eighth notes. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.
- Perc. 2:** Percussion clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a quarter rest. The second measure has a 3/8 time signature change and a quarter rest.
- Xyl.:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a quarter rest. The second measure has a 3/8 time signature change and a quarter rest.
- Vib.:** Treble clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a quarter rest. The second measure has a 3/8 time signature change and a quarter rest.
- Timp.:** Bass clef, 4/4 time. Starts with a 186 measure rest. The first measure contains a rhythmic pattern of eighth notes. The second measure has a 3/8 time signature change and a quarter note with a flat and an accent.

This musical score page, numbered 50, features seven staves for different instruments. The score is divided into two measures by a rehearsal mark '188'. The first measure is in 4/4 time, and the second measure is in 3/8 time. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, 4/4 time. Features complex chords with accidentals (flats and naturals) and accents. A rehearsal mark '188' is at the start.
- Acc. 2:** Treble clef, 4/4 time. Features a melodic line with a long slur and various accidentals.
- Acc. 3:** Treble clef, 4/4 time. Features a melodic line with accents and a circled '3' above the first measure.
- Acc. 4:** Treble clef, 4/4 time. Features a simple melodic line with accents.
- Cb.:** Bass clef, 4/4 time. Features a bass line with accents and a rehearsal mark '188' at the start.
- Perc. 1:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents.
- Perc. 2:** Percussion clef, 4/4 time. Features a simple rhythmic pattern.
- Xyl.:** Treble clef, 4/4 time. Features a simple rhythmic pattern.
- Vib.:** Treble clef, 4/4 time. Features a simple rhythmic pattern.
- Timp.:** Bass clef, 4/4 time. Features a simple rhythmic pattern.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 4/4 time. Starts with a *190* dynamic marking. Features a melodic line with a *bb* (B-flat) and a *ff* (fortissimo) dynamic.
- Acc. 2:** Treble clef, 4/4 time. Features a melodic line with a *ff* dynamic.
- Acc. 3:** Treble clef, 4/4 time. Features a melodic line with a *ff* dynamic.
- Acc. 4:** Treble clef, 4/4 time. Features a melodic line with a *ff* dynamic.
- Cb. (Cymbal):** Bass clef, 4/4 time. Features a melodic line with a *190* dynamic marking and a *ff* dynamic.
- Perc. 1:** Percussion clef, 4/4 time. Features a melodic line with a *190* dynamic marking and a *ff* dynamic.
- Perc. 2:** Percussion clef, 4/4 time. Features a melodic line with a *ff* dynamic.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Features a melodic line with a *190* dynamic marking and a *ff* dynamic.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Features a melodic line with a *ff* dynamic.
- Timp. (Timpani):** Bass clef, 4/4 time. Features a melodic line with a *ff* dynamic.

The score is written in 4/4 time and includes various dynamic markings such as *190* and *ff*. The music is arranged in a multi-staff format, with each instrument part on its own staff. The score includes a variety of rhythmic patterns and melodic lines, with some parts featuring a *ff* dynamic marking.

This musical score is for a percussion ensemble, featuring seven staves. The music is in 3/8 time and consists of four measures. The first measure is marked with a tempo of 158. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, melodic line with a circled double-dotted note in the first measure.
- Acc. 2:** Treble clef, rests in the first measure, followed by eighth notes in the second measure.
- Acc. 3:** Treble clef, rests in the first measure, followed by eighth notes in the second measure.
- Acc. 4:** Treble clef, rests in the first measure, followed by eighth notes in the second measure.
- Cb. (Cymbal):** Bass clef, eighth notes throughout, with *mp* markings.
- Perc. 1:** Drum set notation, rests throughout.
- Perc. 2:** Drum set notation, eighth notes throughout, with *mp* marking.
- Xyl. (Xylophone):** Treble clef, eighth notes in the first measure, rests thereafter.
- Vib. (Vibraphone):** Treble clef, eighth notes in the first measure, rests thereafter.
- Timp. (Timpani):** Bass clef, eighth notes in the first measure, rests thereafter.

This musical score is for a percussion ensemble, featuring seven staves. The instruments are: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb. (Cymbal), Perc. 1, Perc. 2, Xyl. (Xylophone), Vib. (Vibraphone), and Timp. (Timpani). The score is written in 8/8 time and consists of three measures. Measure 1 contains the first measure of the piece, while measures 2 and 3 are marked with a rehearsal symbol (157) and contain rests for all instruments. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *mp*. A circled 'f' is present above the second staff in measure 2. The Perc. 1 staff is specifically labeled 'BASS DRUM'.

This musical score is for a percussion ensemble, featuring seven staves. The music is in 8/8 time and consists of three measures. The first measure is marked with a dynamic of *200*. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.
- Acc. 2:** Treble clef, melodic line with eighth and sixteenth notes, including slurs and accents.
- Acc. 3:** Treble clef, mostly rests with some eighth notes in the first measure.
- Acc. 4:** Treble clef, mostly rests with some eighth notes in the third measure.
- Cb. (Cymbal):** Bass clef, melodic line with eighth and sixteenth notes, including slurs and accents.
- Perc. 1:** Percussion clef, rhythmic pattern of eighth notes.
- Perc. 2:** Percussion clef, rhythmic pattern of eighth notes.
- Xyl. (Xylophone):** Treble clef, rests throughout.
- Vib. (Vibraphone):** Treble clef, rests throughout.
- Timp. (Timpani):** Bass clef, rests throughout.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 8/8 time signature. Features melodic lines with slurs and a dynamic marking of *203*.
- Acc. 2:** Treble clef, 8/8 time signature. Features melodic lines with slurs and a dynamic marking of *203*.
- Acc. 3:** Treble clef, 8/8 time signature. Contains rests throughout the piece.
- Acc. 4:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *203*.
- Cb.:** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *203*.
- Perc. 1:** Percussion clef, 8/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *203*.
- Perc. 2:** Percussion clef, 8/8 time signature. Features a rhythmic pattern of eighth notes.
- Xyl.:** Treble clef, 8/8 time signature. Contains rests throughout the piece.
- Vib.:** Treble clef, 8/8 time signature. Contains rests throughout the piece.
- Timp.:** Bass clef, 8/8 time signature. Contains rests throughout the piece.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 8/8 time. Dynamics: *mf*. Rehearsal mark 206.
- Acc. 2:** Treble clef, 8/8 time. Dynamics: *mf*.
- Acc. 3:** Treble clef, 8/8 time. Dynamics: *mf*. Includes a circled *mf* dynamic marking.
- Acc. 4:** Treble clef, 8/8 time. Dynamics: *mf*.
- Cb.:** Bass clef, 8/8 time. Dynamics: *mf*. Rehearsal mark 206.
- Perc. 1:** Percussion clef, 8/8 time. Dynamics: *mf*. Rehearsal mark 206.
- Perc. 2:** Percussion clef, 8/8 time. Dynamics: *mf*.
- Xyl.:** Treble clef, 8/8 time. Rehearsal mark 206.
- Vib.:** Treble clef, 8/8 time.
- Timp.:** Bass clef, 8/8 time.

This musical score page, numbered 57, contains seven staves of music. The staves are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music is written in 5/8 time. Measure numbers 209 and 210 are indicated at the beginning of the first and fifth staves, respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The Perc. 1 and Perc. 2 staves use a double bar line with a vertical line through it to denote percussion. The Xyl., Vib., and Timp. staves are mostly empty, with some rests and bar lines. The Acc. 1 and Acc. 2 staves have a double bar line with a vertical line through it in measure 209. The Cb. staff has a double bar line with a vertical line through it in measure 209. The Perc. 1 staff has a double bar line with a vertical line through it in measure 209. The Perc. 2 staff has a double bar line with a vertical line through it in measure 209. The Xyl., Vib., and Timp. staves have a double bar line with a vertical line through it in measure 209. The Acc. 1 staff has a double bar line with a vertical line through it in measure 210. The Acc. 2 staff has a double bar line with a vertical line through it in measure 210. The Acc. 3 staff has a double bar line with a vertical line through it in measure 210. The Acc. 4 staff has a double bar line with a vertical line through it in measure 210. The Cb. staff has a double bar line with a vertical line through it in measure 210. The Perc. 1 staff has a double bar line with a vertical line through it in measure 210. The Perc. 2 staff has a double bar line with a vertical line through it in measure 210. The Xyl., Vib., and Timp. staves have a double bar line with a vertical line through it in measure 210.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 8/8 time signature. Starts with a melodic line in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure.
- Acc. 2:** Treble clef, 8/8 time signature. Features a continuous melodic line across all four measures.
- Acc. 3:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests across all four measures.
- Acc. 4:** Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests across all four measures.
- Cb.:** Bass clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests across all four measures.
- Perc. 1:** Percussion clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests across all four measures.
- Perc. 2:** Percussion clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests across all four measures.
- Xyl.:** Treble clef, 8/8 time signature. Features rests in all four measures.
- Vib.:** Treble clef, 8/8 time signature. Features rests in all four measures.
- Timp.:** Bass clef, 8/8 time signature. Features rests in all four measures.

The score is divided into four measures by vertical bar lines. The time signature changes from 8/8 to 4/4 in the third measure and back to 8/8 in the fourth measure. A rehearsal mark '212' is present at the beginning of each staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 3/8 time signature. Starts with a 215 measure mark. Features eighth and sixteenth notes with accents.
- Acc. 2:** Treble clef, 3/8 time signature. Similar to Acc. 1, with accents and a 215 measure mark.
- Acc. 3:** Treble clef, 3/8 time signature. Features eighth notes with accents and a 215 measure mark.
- Acc. 4:** Treble clef, 3/8 time signature. Features eighth notes with accents and a 215 measure mark.
- Cb.:** Bass clef, 3/8 time signature. Features eighth notes with accents and a 215 measure mark.
- Perc. 1:** Percussion clef, 3/8 time signature. Features eighth notes with accents and a 215 measure mark.
- Perc. 2:** Percussion clef, 3/8 time signature. Features eighth notes with accents and a 215 measure mark.
- Xyl.:** Treble clef, 3/8 time signature. Shows rests in the 3/8 and 4/4 measures.
- Vib.:** Treble clef, 3/8 time signature. Shows rests in the 3/8 and 4/4 measures.
- Timp.:** Bass clef, 3/8 time signature. Shows rests in the 3/8 and 4/4 measures.

The score is divided into measures with time signatures of 3/8 and 4/4. The 215 measure mark is present at the beginning of each staff.

This musical score is for a percussion ensemble, starting at measure 218. It features seven staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timpani. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is divided into four measures, with time signatures changing to 3/8 in the second and fourth measures. The first two staves (Acc. 1 and 2) feature melodic lines with slurs and accents. The third staff (Acc. 3) consists of chords with accents. The fourth staff (Acc. 4) and fifth staff (Cb.) feature rhythmic patterns with accents. The sixth staff (Perc. 1) shows a rhythmic pattern with accents. The seventh staff (Perc. 2) shows a rhythmic pattern with accents. The eighth staff (Xyl.), ninth staff (Vib.), and tenth staff (Timpani) are mostly empty, with some rests and dynamic markings.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Treble clef, 3/8 and 4/4 time signatures. Features a melodic line with a flat (b) and a fermata.
- Acc. 2:** Treble clef, 3/8 and 4/4 time signatures. Features a melodic line with a flat (b) and a fermata.
- Acc. 3:** Treble clef, 3/8 and 4/4 time signatures. Features a complex melodic line with many slurs and accents.
- Acc. 4:** Treble clef, 3/8 and 4/4 time signatures. Features a melodic line with many slurs and accents.
- Cb. (Cymbal):** Bass clef, 3/8 and 4/4 time signatures. Features a melodic line with many slurs and accents.
- Perc. 1:** Percussion clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern with slurs and accents.
- Perc. 2:** Percussion clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern with slurs and accents.
- Xyl. (Xylophone):** Treble clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern with slurs and accents.
- Vib. (Vibraphone):** Treble clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern with slurs and accents.
- Timp. (Timpani):** Bass clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern with slurs and accents.

The score is divided into four measures, with time signatures alternating between 3/8 and 4/4. A rehearsal mark '221' is present at the beginning of each staff.

This page of a musical score, numbered 62, contains percussion parts for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The measures are divided into three sections by vertical bar lines, with time signatures changing from 3/8 to 4/4 and back to 3/8. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C).
- Acc. 2:** Treble clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Quarter note (F#), quarter note (G), quarter note (A), quarter note (Bb), quarter note (C).
- Acc. 3:** Treble clef, 3/8 time signature. Part 1: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb). Part 2: Quarter note (Eb), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Part 3: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb), quarter note (F).
- Acc. 4:** Treble clef, 3/8 time signature. Part 1: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb). Part 2: Quarter note (Eb), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Part 3: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb), quarter note (F).
- Cb. (Cymbal):** Bass clef, 3/8 time signature. Part 1: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb). Part 2: Quarter note (Eb), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Part 3: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb), quarter note (F).
- Perc. 1:** Percussion clef, 3/8 time signature. Part 1: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb). Part 2: Quarter note (Eb), quarter note (F), quarter note (G), quarter note (Ab), quarter note (Bb). Part 3: Quarter note (Bb), quarter note (C), quarter note (D), quarter note (Eb), quarter note (F).
- Perc. 2:** Percussion clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Xyl. (Xylophone):** Treble clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Vib. (Vibraphone):** Treble clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Timp. (Timpani):** Bass clef, 3/8 time signature. Part 1: Rest. Part 2: Rest. Part 3: Rest.

Each staff begins with a rehearsal mark '225'. The time signatures are 3/8, 4/4, 3/8, and 6/8 across the four measures of each system.

228

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

228

Perc. 1

228

HAND CYMBALS

Perc. 2

Xyl.

228

Vib.

Timpani

Detailed description: This page of a musical score, numbered 63, contains percussion parts for measures 228-231. The score is organized into a system with seven staves. The top five staves are for Accordion 1, 2, 3, 4, and Contrabass. The next two staves are for Percussion 1 and Percussion 2, with the text 'HAND CYMBALS' written above the second staff. The bottom three staves are for Xylophone, Vibraphone, and Timpani. The music is in 8/8 time. The Accordion parts feature melodic lines with various articulations and dynamics. The Contrabass part provides a harmonic foundation with chords and moving lines. Percussion 1 and 2 play rhythmic patterns, with Percussion 2 specifically marked for hand cymbals. The Xylophone, Vibraphone, and Timpani parts are currently silent, indicated by horizontal lines on their respective staves.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1, 2, 3, 4:** Four Accordion parts. Each part begins with a melodic line in 8/8 time, followed by rests in 4/4, 3/8, and 4/4 time, and ends with a melodic line in 3/8 time. Each part has a circled '3' above it in the 3/8 section, with 'stz' written below.
- Cb. (Cymbal):** A single cymbal part starting with a melodic line in 8/8 time, followed by a rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4 time, and ending with eighth notes in 3/8 time. It has a circled '3' above it in the 3/8 section.
- Perc. 1, 2:** Two Percussion parts. Perc. 1 has a melodic line in 8/8 time, followed by rests in 4/4, 3/8, and 4/4 time. Perc. 2 has a melodic line in 8/8 time, followed by rests in 4/4, 3/8, and 4/4 time.
- Xyl. (Xylophone):** A part that is silent in 8/8 time and plays a rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4 time, ending with eighth notes in 3/8 time.
- Vib. (Vibraphone):** A part that is silent in 8/8 time and plays a rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4 time, ending with eighth notes in 3/8 time.
- Timp. (Timpani):** A part that is silent in 8/8 time and plays a rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4 time, ending with eighth notes in 3/8 time.

The score is divided into measures by vertical bar lines. Time signatures change from 8/8 to 4/4, then to 3/8, and back to 4/4. The final measure of each part is in 3/8 time. The page number '64' is located at the top left.

This musical score page, numbered 65, features seven staves for percussion instruments. The top four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. (Cymbal) in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in percussion clef. The eighth and ninth staves are for Xyl. (Xylophone) and Vib. (Vibraphone) in treble clef. The tenth staff is for Timp. (Timpani) in bass clef. The score is divided into four measures by vertical bar lines. The first measure of each staff contains a 3/8 time signature, and the second measure contains a 4/4 time signature. The remaining two measures return to 3/8 and 4/4 respectively. The Acc. 1, 3, and 4 staves show rests in the first measure and specific rhythmic patterns in the second. The Acc. 2 staff features a complex melodic line with slurs and ties across the second and third measures. The Cb. staff has a rhythmic pattern of eighth notes with accents. The Perc. 1, 2, Xyl., and Vib. staves have rests in the first measure and rhythmic patterns in the second. The Timp. staff has a rhythmic pattern of eighth notes with accents. Dynamic markings include *pp* in the Acc. 4 staff and *sfz* in the Acc. 2 and Cb. staves. A circled *sfz* marking is also present in the Acc. 2 staff. A circled *pp* marking is present in the Acc. 4 staff. A circled *sfz* marking is present in the Cb. staff. A circled *pp* marking is present in the Perc. 1 staff. A circled *sfz* marking is present in the Perc. 2 staff. A circled *pp* marking is present in the Xyl. staff. A circled *sfz* marking is present in the Vib. staff. A circled *pp* marking is present in the Timp. staff.

66

This musical score is for a percussion ensemble, featuring seven staves. The music is in 4/4 time and consists of four measures. The first measure is marked with a circled '240' and a 'B.S.' (Bass Drum) instruction. The second measure is marked with a circled '3' and a 'B.S.' instruction. The third measure is marked with a circled '4' and a 'B.S.' instruction. The fourth measure is marked with a circled '3' and a 'B.S.' instruction. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, 4/4 time. Part 1 (measures 1-2) is marked *mf* and Part 2 (measures 3-4) is marked *mf*. Includes a circled '240' and a 'B.S.' instruction.
- Acc. 2:** Treble clef, 4/4 time. Part 1 (measures 1-2) is marked *mf* and Part 2 (measures 3-4) is marked *mf*. Includes a circled '3' and a 'B.S.' instruction.
- Acc. 3:** Treble clef, 4/4 time. Rests in all measures.
- Acc. 4:** Treble clef, 4/4 time. Rests in all measures.
- Cb. (Cymbal):** Bass clef, 4/4 time. Part 1 (measures 1-2) is marked *mf* and Part 2 (measures 3-4) is marked *mf*. Includes a circled '240' and a 'B.S.' instruction.
- Perc. 1:** Percussion clef, 4/4 time. Rests in all measures.
- Perc. 2:** Percussion clef, 4/4 time. Rests in all measures.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Rests in all measures.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Rests in all measures.
- Timp. (Tom-tom):** Bass clef, 4/4 time. Part 1 (measures 1-2) is marked *mf* and Part 2 (measures 3-4) is marked *mf*.

This musical score is for a percussion ensemble, specifically for measures 244 through 246. The score is written in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- Acc. 1:** Treble clef, 4/4 time. Contains a melodic line with various accidentals (flats, sharps) and a dynamic marking of $\underline{\underline{f}}$. A rehearsal mark '244' is present at the beginning.
- Acc. 2:** Treble clef, 4/4 time. Contains a melodic line similar to Acc. 1, also with a dynamic marking of $\underline{\underline{f}}$.
- Acc. 3:** Treble clef, 4/4 time. Contains a whole rest for the entire duration.
- Acc. 4:** Treble clef, 4/4 time. Contains a whole rest for the entire duration.
- Cb. (Cymbal):** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents, grouped in pairs.
- Perc. 1:** Percussion staff with a drum symbol, 4/4 time. Contains a whole rest.
- Perc. 2:** Percussion staff with a drum symbol, 4/4 time. Contains a whole rest.
- Xyl. (Xylophone):** Treble clef, 4/4 time. Contains a whole rest.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Contains a whole rest.
- Timp. (Timpani):** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents.

68

8.N.

Acc. 1

247

Acc. 2

> 8.N.

Acc. 3

mf

Acc. 4

Cb.

247

mf

WOOD BLOCK

Perc. 1

247

mf

Perc. 2

Xyl.

247

Vib.

TIMP.

This musical score is for a percussion ensemble, featuring seven parts: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is written in 4/4 time and consists of three measures. The first measure contains the primary rhythmic and melodic material for most instruments. The second measure is mostly silent, with some instruments playing sustained notes. The third measure continues the melodic lines from the first measure. The instruments are arranged vertically from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. A rehearsal mark '251' is present at the beginning of each staff.

This musical score is for a percussion ensemble, featuring seven staves. The music is in 3/8 time and begins with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the initial rhythmic and melodic material for most instruments. The second and third measures are primarily rests, with some instruments playing sustained notes. The fourth measure features a melodic flourish for Acc. 1 and Xyl., and sustained notes for Acc. 2, Acc. 3, and Cb. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). A rehearsal mark '254' is placed at the beginning of the first measure for Acc. 1, Cb., Perc. 1, and Xyl. The score concludes with a double bar line and a 3/8 time signature.

Acc. 1
254
mf

Acc. 2
f

Acc. 3
mf

Acc. 4
f

Cb.
254
mf
fp

Perc. 1
254
mf

Perc. 2

Xyl.
254
mf

Vib.

Timp.

This musical score is for a percussion ensemble, spanning measures 258 to 261. The instruments are arranged in the following order from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is divided into four measures. Measure 258 is in 3/8 time, measure 259 is in 4/4 time, and measures 260 and 261 return to 3/8 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 259 and 260. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Acc. 1 and Xyl. parts feature melodic lines with slurs and hairpins. The Cb. part has a steady eighth-note pattern. Perc. 1 and Perc. 2 have rhythmic patterns of eighth notes. The Vib. and Timp. parts are mostly silent, indicated by rests.

This musical score page, numbered 72, features seven staves for percussion instruments. The instruments are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The score is organized into three measures. ACC. 1 is in treble clef with a *pp* dynamic and a slur over the first measure. ACC. 2 and ACC. 4 are in treble clef with a *f* dynamic in the first measure and a *mp* dynamic in the second measure. ACC. 3 is in treble clef with a *mf* dynamic in the first measure and a *p* dynamic in the second measure. Cb. is in bass clef with a *mf* dynamic in the first measure and a *p* dynamic in the second measure. PERC. 1 is in a percussion clef with a *p* dynamic in the second measure. PERC. 2, XYL., VIB., and TIMP. are in their respective clefs and show rests for all three measures. The page includes various musical notations such as slurs, dynamics, and clefs.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

265

pp

p

pp

pp

pp

74

RALLENTANDO MOLTO

ADAGIO ♩ = 88-96

Acc. 1

Musical staff for Acc. 1, measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

Acc. 2

Musical staff for Acc. 2, measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

Acc. 3

Musical staff for Acc. 3, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Acc. 4

Musical staff for Acc. 4, measures 74-78. Includes a circled fermata above the first measure, a *pp* dynamic marking, and a *SOLO* marking above the first measure.

Cb.

Musical staff for Cb., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

PERC. 1

Musical staff for Perc. 1, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

PERC. 2

Musical staff for Perc. 2, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Xyl.

Musical staff for Xyl., measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Vis.

Musical staff for Vis., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

TIMP.

Musical staff for Timp., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

PERC. 1

Musical staff for Perc. 1, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

PERC. 2

Musical staff for Perc. 2, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Xyl.

Musical staff for Xyl., measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Vis.

Musical staff for Vis., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

TIMP.

Musical staff for Timp., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

PERC. 1

Musical staff for Perc. 1, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

PERC. 2

Musical staff for Perc. 2, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Xyl.

Musical staff for Xyl., measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Vis.

Musical staff for Vis., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

TIMP.

Musical staff for Timp., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

PERC. 1

Musical staff for Perc. 1, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

PERC. 2

Musical staff for Perc. 2, measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Xyl.

Musical staff for Xyl., measures 74-78. Includes a circled fermata above the first measure and a *pp* dynamic marking.

Vis.

Musical staff for Vis., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

TIMP.

Musical staff for Timp., measures 74-78. Includes a circled fermata above the first measure and a *mf* dynamic marking.

This musical score page, numbered 75, features seven staves for percussion instruments. The staves are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The first four staves (Acc. 1-4) are in treble clef, while the Cb. staff is in bass clef. Perc. 1, Perc. 2, Xyl., and Timp. are represented by a double bar line with a vertical tick mark. The Vib. staff is in treble clef and contains chordal notation. The score is divided into two systems by a brace on the left. The first system covers measures 275 to 280, and the second system covers measures 281 to 286. The time signature changes from 2/4 to 4/4 at measure 281. Acc. 4 has a melodic line with a slur and a dynamic marking of *f* **TUTTI** at the end. Cb. has a melodic line with a slur and a dynamic marking of *mf* at the end. A circled fermata symbol is placed above the final measure of the second system. The word **TUTTI** is written in bold capital letters above the final measure of the second system.

This musical score page, numbered 76, contains the following parts and details:

- Acc. 1:** Treble clef, 2/4 time. Features a circled 'C' above the staff and a circled 'C' above the first measure. Includes dynamic markings *mf* and *mf*. The notation consists of chords with stems pointing downwards.
- Acc. 2:** Treble clef, 2/4 time. Includes a circled 'C' above the staff and a circled 'C' above the first measure. Features melodic lines with slurs and dynamic markings *mf*.
- Acc. 3:** Treble clef, 2/4 time. Features melodic lines with slurs and dynamic markings *mf*.
- Acc. 4:** Treble clef, 2/4 time. Features melodic lines with slurs.
- Cb.:** Bass clef, 2/4 time. Includes a circled 'C' above the staff. Features a simple bass line with dynamic markings *mf*.
- Perc. 1:** Percussion staff with a double bar line and a circled 'C' above the staff. Shows rhythmic patterns with horizontal lines.
- Perc. 2:** Percussion staff with a double bar line and a circled 'C' above the staff. Shows rhythmic patterns with horizontal lines.
- Xyl.:** Percussion staff with a double bar line and a circled 'C' above the staff. Shows rhythmic patterns with horizontal lines.
- Vib.:** Treble clef, 2/4 time. Features chords with stems pointing downwards, similar to Acc. 1.
- Timp.:** Percussion staff with a double bar line and a circled 'C' above the staff. Shows rhythmic patterns with horizontal lines.

286

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

TIMP.

PEP.
mf

Detailed description: This is a page of a musical score, page 77, starting at measure 286. The score is arranged in a system with seven staves. The top four staves are for Accordion 1, 2, 3, and 4, all in treble clef. The fifth staff is for Contrabass (Cb.) in bass clef. The next two staves are for Percussion 1 and Percussion 2, both in common time. The seventh staff is for Xylophone (Xyl.) in treble clef. The eighth staff is for Vibraphone (Vib.) in treble clef, and the ninth staff is for Timpani (Timp.) in bass clef. The music features complex rhythmic patterns with frequent time signature changes between 2/4 and 4/4. The accordion parts have long, flowing lines with many slurs and ties. The vibraphone part has a melodic line starting in the fourth measure, marked with a piano dynamic and a 'PEP. mf' instruction. The percussion parts are mostly rests with some short strokes. There are several circled symbols above the staff lines, possibly indicating specific performance techniques or editing marks.

250

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

250

Perc. 1

Perc. 2

Xyl.

250

Vib.

* PED.

Timp.

Detailed description: This page of a musical score, numbered 78, contains seven staves. The top four staves are for Accordion parts (Acc. 1-4). Acc. 1 has a melodic line with many slurs and accents, starting at measure 250. Acc. 2 provides harmonic accompaniment with chords and slurs. Acc. 3 and 4 play sustained notes with slurs. The fifth staff is for Contrabass (Cb.), with a few notes and slurs. The next two staves are for Percussion 1 and 2, showing rhythmic patterns with vertical lines. The seventh staff is for Xylophone (Xyl.), with a few notes and slurs. The eighth staff is for Vibraphone (Vib.), with a melodic line and a 'PED.' (pedal) instruction marked with an asterisk. The ninth staff is for Timpani (Timp.), with a few notes and slurs.

This musical score page, numbered 79, contains the following parts and details:

- Acc. 1:** Treble clef, 2/4 time signature. Features a continuous eighth-note melody with slurs and a dynamic marking of *232*.
- Acc. 2:** Treble clef, 2/4 time signature. Features block chords with accents and a dynamic marking of *232*.
- Acc. 3:** Treble clef, 2/4 time signature. Features a melodic line with slurs and a dynamic marking of *p.*
- Acc. 4:** Treble clef, 2/4 time signature. Features a melodic line with slurs and a dynamic marking of *p.*
- Cb.:** Bass clef, 2/4 time signature. Features a simple bass line with a dynamic marking of *232*.
- Perc. 1:** Percussion staff with a dynamic marking of *232*.
- Perc. 2:** Percussion staff.
- Xyl.:** Treble clef, 2/4 time signature. Features a percussion staff with a dynamic marking of *232*.
- Vib.:** Treble clef, 2/4 time signature. Features a melodic line with slurs and a dynamic marking of *232*. Includes a *PEO.* marking and an asterisk (*) below the staff.
- TIMP.:** Bass clef, 2/4 time signature. Features a percussion staff.

This musical score page, numbered 80, features seven staves. The top four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in percussion clef. The eighth staff is for Xyl. in treble clef. The ninth staff is for Vib. in treble clef. The tenth staff is for Timp. in bass clef. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 4/4, and the third in 2/4. The music includes various notes, rests, and dynamic markings such as mf and ff . A circled cross symbol is present in the second measure of the Acc. 2 staff. A star symbol is present in the third measure of the Vib. staff. The number 294 is written in the left margin of the first three staves.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

This musical score page, numbered 81, contains parts for various percussion instruments. The instruments are arranged vertically from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timpani. The Acc. 1, 2, 3, and 4 parts are written in treble clef with a key signature of one flat (B-flat). Acc. 1 features melodic lines with slurs and accents, starting with a ff dynamic. Acc. 2 and 3 consist of rhythmic patterns of chords, with Acc. 2 starting with a f dynamic. The Cb. part is in bass clef and plays a simple melodic line. Perc. 1, Perc. 2, Xyl., and Vib. parts are represented by empty staves with a few horizontal lines indicating rests or specific patterns. The Timpani part is in bass clef and begins with a ff dynamic and an accent.

This musical score page, numbered 82, features seven staves. The top four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in percussion clef. The eighth staff is for Xyl. in treble clef. The ninth and tenth staves are for Vib. and Timp. in bass clef. The score is divided into three measures. The first measure is marked with a piano (*p*) dynamic and a hairpin crescendo. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a piano (*p*) dynamic and a hairpin decrescendo. The Acc. 1 and 4 staves begin with a dynamic marking of 300. The Cb. staff begins with a dynamic marking of *ff*. The Perc. 1, 2, and Xyl. staves are mostly silent, indicated by horizontal lines. The Vib. and Timp. staves feature rhythmic patterns of eighth and sixteenth notes.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Detailed description: This section contains five staves of music. Acc. 1, 3, and 4 are in treble clef with a key signature of one flat and a 3/8 time signature. They feature complex, multi-measure chordal textures with many accidentals. Acc. 2 is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a more rhythmic, eighth-note pattern. Cb. is in bass clef with a key signature of one flat and a 3/8 time signature, featuring a simple melodic line with some accidentals. A rehearsal mark '303' is present at the beginning of each staff.

BASS DRUM WITH TIMPANI MALLETS

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

Detailed description: This section contains five staves for percussion. PERC. 1 and PERC. 2 are in tenor clef. XYL., VIB., and TIMP. are in treble clef. PERC. 1 has a complex rhythmic pattern with a '303' rehearsal mark. PERC. 2 has a simple rhythmic pattern. XYL., VIB., and TIMP. have simple rhythmic patterns. A '303' rehearsal mark is present at the beginning of the XYL. staff.

ACCEL.

This musical score page, numbered 84, features an 'ACCEL.' (accelerando) marking at the top. It contains eight staves: four for Accordion (Acc. 1-4), one for Contrabass (Cb.), one for Percussion 1 (Perc. 1), one for Percussion 2 (Perc. 2), one for Xylophone (Xyl.), one for Vibraphone (Vib.), and one for Timpani (Timp.).

- Acc. 1-4:** Each staff begins with a measure rest marked '306'. From measure 307, they play complex, multi-measure chords with various articulations like accents and slurs.
- Cb.:** Starts with a measure rest '306' and plays a simple bass line of quarter notes.
- Perc. 1:** Features a measure rest '306' and then plays a rhythmic pattern of eighth notes on a suspended cymbal, with the instruction 'MALLETS ON SUSPENDED CYMBAL' written below the staff.
- Perc. 2:** Starts with a measure rest '306' and plays a rhythmic pattern of eighth notes.
- Xyl.:** Starts with a measure rest '306' and remains silent throughout the page.
- Vib.:** Starts with a measure rest '306' and remains silent throughout the page.
- Timp.:** Starts with a measure rest '306' and plays a rhythmic pattern of eighth notes.

Dynamic markings such as *mp*, *ff*, and *mf* are used throughout the score to indicate volume changes. The percussion parts include various articulation marks like accents and slurs.

PRESTO ♩ = 144-176

This musical score page, numbered 85, is for the Percussion section of a piece marked **PRESTO** with a tempo of 144-176 beats per minute. The score covers measures 310 through 313. The percussion parts are arranged as follows:

- Acc. 1:** Treble clef, starting with a **310** rehearsal mark. It features a series of chords in the first measure, followed by a long melodic line with a **mf** dynamic marking.
- Acc. 2:** Treble clef, starting with a **ff** dynamic. It contains rhythmic patterns and melodic fragments, with a **mp** dynamic marking in the second measure.
- Acc. 3:** Treble clef, primarily consisting of rests in measures 310-312, with some notes in measure 313.
- Acc. 4:** Treble clef, mirroring the structure of Acc. 1 with chords in measure 310 and a melodic line with a **mf** dynamic.
- Cb.:** Bass clef, starting with a **310** rehearsal mark. It features a rhythmic pattern of eighth notes in measure 310, followed by a melodic line with a **ff** dynamic.
- PERC. 1:** Percussion staff with rests in measures 310-312 and a single note in measure 313.
- PERC. 2:** Percussion staff with rests in measures 310-312 and a single note in measure 313.
- Xyl.:** Treble clef, starting with a **310** rehearsal mark. It has rests in measures 310-312 and a melodic line in measure 313.
- Vib.:** Treble clef, consisting of rests in all four measures.
- TIMP.:** Bass clef, featuring a rhythmic pattern of eighth notes in measures 310-313, with a **ff** dynamic marking.

This musical score is for a percussion ensemble, featuring seven staves. The score is divided into four measures, with time signatures changing from 3/8 to 4/4 and back to 3/8. The instruments and their parts are as follows:

- Acc. 1 & 2:** Accented snare drums. Both parts feature a series of sixteenth-note patterns with accents, starting in 3/8 and moving to 4/4. A circled '314' is written below the first measure of each staff.
- Acc. 3:** A snare drum part that remains silent for the first two measures and then plays a series of accented sixteenth notes in the final two measures. A circled '314' is written above the staff.
- Acc. 4:** A snare drum part that plays a single note in the first measure, followed by a long, wavy line representing a roll or tremolo that spans across the 4/4 measures. Dynamics markings include *mp* and *ff*. A circled '314' is written above the staff.
- Cb.:** A bass drum part playing a steady eighth-note pattern throughout the piece. A circled '314' is written below the first measure.
- Perc. 1 & 2:** Two additional snare drum parts that remain silent throughout the entire score. A circled '314' is written below the first measure of Perc. 1.
- Xyl.:** A xylophone part playing a melodic line of eighth notes with accents, alternating between 3/8 and 4/4. A circled '314' is written below the first measure.
- Vib.:** A vibraphone part that remains silent throughout the score.
- Timp.:** A timpani part playing a steady eighth-note pattern throughout the piece.

This musical score page, numbered 87, features seven staves for percussion instruments. The staves are labeled as follows from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music is written in 3/8 and 4/4 time signatures. The Acc. 1 and 2 staves play chords with accents. The Acc. 3 staff features a melodic line with a long slur. The Acc. 4 staff has a rhythmic pattern with accents. The Cb. staff plays a steady eighth-note accompaniment. Perc. 1 and 2 are marked with rests. The Xyl. staff has a rhythmic pattern with accents. The Vib. staff is marked with rests. The Timp. staff plays a rhythmic pattern with accents. A rehearsal mark '318' is present at the beginning of each staff.

This musical score page, numbered 88, contains seven staves of music. The staves are labeled on the left as ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. Measure 1 is in 4/4 time. Measure 2 is in 3/8 time. Measure 3 is in 4/4 time. Measure 4 is in 3/8 time. The Acc. 1 and 2 staves feature chords with accents. The Acc. 3 and 4 staves have melodic lines with accents. The Cb. staff has a bass line with accents. The Perc. 1 and 2 staves are empty. The Xyl. staff has a melodic line with accents. The Vib. staff is empty. The Timp. staff has a rhythmic pattern with accents. A rehearsal mark '323' is present at the beginning of the first measure of each staff.

327

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

327

TIMBALES

Perc. 1

327

TIMBALES

Perc. 2

Xyl.

327

Vib.

Timp.

Detailed description: This page of a musical score, numbered 89, contains percussion parts for measures 327-330. The score is organized into eight staves. The top four staves are for Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), and Accordion 4 (Acc. 4). The fifth staff is for the Contrabass (Cb.). The sixth and seventh staves are for two sets of Timbales (Perc. 1 and Perc. 2). The eighth staff is for the Xylophone (Xyl.). The ninth staff is for the Vibraphone (Vib.). The tenth staff is for the Timpani (Timp.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/8, 4/4, 3/8, 4/4). The percussion parts include various rhythmic figures, such as eighth-note patterns and sustained chords. The Xylophone part has a melodic line with a sharp sign. The Vibraphone part has a melodic line with a sharp sign and a fermata. The Timpani part has a rhythmic pattern with a sharp sign. The Accordion parts have various rhythmic patterns and chords. The Contrabass part has a rhythmic pattern with a sharp sign. The Timbales parts have a rhythmic pattern with a sharp sign. The score is marked with measure numbers 327, 328, 329, and 330. There are also some circled symbols above the Acc. 1 and 2 staves.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Accordion 1, Treble clef, 4/4 time.
- Acc. 2:** Accordion 2, Treble clef, 4/4 time.
- Acc. 3:** Accordion 3, Treble clef, 4/4 time.
- Acc. 4:** Accordion 4, Treble clef, 4/4 time.
- Cb.:** Contrabass, Bass clef, 4/4 time.
- Perc. 1:** Percussion 1, Percussion clef, 4/4 time.
- Perc. 2:** Percussion 2, Percussion clef, 4/4 time.
- Xyl.:** Xylophone, Treble clef, 4/4 time.
- Vib.:** Vibraphone, Treble clef, 4/4 time.
- Timp.:** Timpani, Bass clef, 4/4 time.

The score is divided into four measures with time signatures of 4/4, 3/8, 4/4, and 3/8. A rehearsal mark '351' is present at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Accordion 1, Treble clef, 4/4 and 3/8 time signatures. Features a melodic line with a long slur across the first two measures.
- Acc. 2:** Accordion 2, Treble clef, 4/4 and 3/8 time signatures. Features a rhythmic accompaniment with chords.
- Acc. 3:** Accordion 3, Treble clef, 4/4 and 3/8 time signatures. Features a melodic line with a long slur.
- Acc. 4:** Accordion 4, Treble clef, 4/4 and 3/8 time signatures. Features a melodic line with a circled note in the first measure.
- Cb.:** Contrabass, Bass clef, 4/4 and 3/8 time signatures. Features a rhythmic accompaniment with chords.
- Perc. 1:** Percussion 1, Percussion clef, 4/4 and 3/8 time signatures. Features a rhythmic pattern with accents.
- Perc. 2:** Percussion 2, Percussion clef, 4/4 and 3/8 time signatures. Features a rhythmic pattern with accents.
- Xyl.:** Xylophone, Treble clef, 4/4 and 3/8 time signatures. Features a melodic line with a circled note in the first measure.
- Vib.:** Vibraphone, Treble clef, 4/4 and 3/8 time signatures. Features a sustained chord.
- Timp.:** Timpani, Bass clef, 4/4 and 3/8 time signatures. Features a rhythmic pattern with accents.

The score is marked with a dynamic of **355** in the first measure of each part. The time signature changes from 4/4 to 3/8 in the second measure of each part.

This musical score is for a percussion ensemble, featuring the following instruments and parts:

- Acc. 1:** Accordion 1, Treble clef, 3/8 and 4/4 time signatures. Includes a melodic line with a large slur and a bass line with sustained notes.
- Acc. 2:** Accordion 2, Treble clef, 3/8 and 4/4 time signatures. Features a rhythmic accompaniment with chords.
- Acc. 3:** Accordion 3, Treble clef, 3/8 and 4/4 time signatures. Features a melodic line with a large slur.
- Acc. 4:** Accordion 4, Treble clef, 3/8 and 4/4 time signatures. Features a melodic line.
- Cb.:** Contrabass, Bass clef, 3/8 and 4/4 time signatures. Features a rhythmic accompaniment.
- Perc. 1:** Percussion 1, Percussion clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern.
- Perc. 2:** Percussion 2, Percussion clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern.
- Xyl.:** Xylophone, Treble clef, 3/8 and 4/4 time signatures. Features a melodic line.
- Vib.:** Vibraphone, Treble clef, 3/8 and 4/4 time signatures. Features a sustained note.
- Timp.:** Timpani, Bass clef, 3/8 and 4/4 time signatures. Features a rhythmic pattern.

The score is divided into three measures, with time signatures changing from 3/8 to 4/4 and back to 3/8. A rehearsal mark '358' is present at the beginning of each staff.

This musical score page features nine staves for various percussion instruments. The instruments are labeled on the left as Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The score is written in 4/4 time and includes a 3/8 time signature change. A large slur spans across the top of the first four staves. The notation includes notes, rests, and dynamic markings such as *ff* and *mf*. The Vib. staff includes a *ped.* marking. The Timp. staff includes a *mf* marking. The number 341 is written below the first staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1:** Accordion 1, marked with *344*.
- Acc. 2:** Accordion 2, marked with *344* and a circled *3*.
- Acc. 3:** Accordion 3.
- Acc. 4:** Accordion 4.
- Cb.:** Contrabass, marked with *344*.
- Perc. 1:** Percussion 1, marked with *344*.
- Perc. 2:** Percussion 2.
- Xyl.:** Xylophone, marked with *344*.
- Vib.:** Vibraphone, marked with *344* and *PEO.*
- Timp.:** Timpani.

The score is written in 2/4 and 4/4 time signatures. It features various dynamics such as *ff*, *mf*, *mp*, and *p*. The Vibraphone part includes a triplet and a *PEO.* (pedal) marking. The Xylophone part has a circled *3* above a triplet. The Contrabass part has a circled *3* above a triplet. The Accordion parts have various dynamics and articulation marks.

This musical score page features ten staves for various instruments. The top two staves, Acc. 1 and Acc. 2, are in treble clef and play a melodic line with eighth and sixteenth notes, including accents and slurs. The third staff, Acc. 3, is in treble clef and provides harmonic support with chords and some melodic fragments. The fourth staff, Acc. 4, is in treble clef and plays a bass line with chords. The fifth staff, Cb., is in bass clef and plays a bass line with chords. The sixth and seventh staves, Perc. 1 and Perc. 2, are in percussion clef and play rhythmic patterns. The eighth staff, Xyl., is in treble clef and plays a melodic line with eighth and sixteenth notes, including accents and slurs. The ninth staff, Vib., is in treble clef and provides harmonic support with chords. The tenth staff, Timp., is in bass clef and plays a bass line with chords. The score is divided into measures by vertical bar lines, and the time signature changes from 3/8 to 4/4 and back to 3/8. A rehearsal mark '354' is present at the beginning of each staff.

This musical score is for a percussion ensemble and includes the following parts:

- Acc. 1, 2, 3, 4:** Four Accordion parts, each in treble clef. They play a melodic line with eighth and sixteenth notes, often beamed together. The music starts in 4/4, changes to 3/8, and returns to 4/4. A circled '359' is written above the first measure of each part. Dynamics include *mf* and *mf*.
- Cb.:** Contrabassoon part in bass clef, mirroring the melodic line of the accordions. It starts in 4/4, changes to 3/8, and returns to 4/4. A circled '359' is written above the first measure. Dynamics include *mf*.
- Perc. 1, 2:** Two Percussion parts, each in a drum set notation. They play a simple rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4. A circled '359' is written above the first measure of each part.
- Xyl.:** Xylophone part in treble clef, playing the same melodic line as the accordions. It starts in 4/4, changes to 3/8, and returns to 4/4. A circled '359' is written above the first measure. Dynamics include *mf*.
- Vib.:** Vibraphone part in treble clef, playing a simple rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4.
- Timp.:** Timpani part in bass clef, playing a simple rhythmic pattern of eighth notes in 4/4, 3/8, and 4/4. Dynamics include *mf*.

Acc. 1
3/8

Acc. 2

Acc. 3
stpp

Acc. 4
stpp

Cb.
3/8

Perc. 1
3/8
HAND CYMBAL

Perc. 2

Xyl.
3/8

Vib.
stpp

Timp.
stz

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The first five staves are for Accordion 1, Accordion 2, Accordion 3, Accordion 4, and Contrabass. The next two staves are for Percussion 1 and Percussion 2. The final two staves are for Xylophone and Vibraphone. The Timp (Timpani) part is written in a separate staff at the bottom. The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings like 'stpp' and 'stz'. A 'HAND CYMBAL' is indicated in the Perc. 1 staff. The page number '98' is in the top left corner.

18 SEPTEMBER 2008
SARASOTA, FLORIDA