

SCORE

PELLUCIDAR

TARZAN AT THE EARTH'S CORE

JOHN FRANCESCHINA

LARGO $\text{♩} = 60$

ACCORDION 1

ACCORDION 2

ACCORDION 3

ACCORDION 4

BASS

PERCUSSION 1

PERCUSSION 2

XYLOPHONE

VIBRAPHONE

TIMPANI

Dynamic markings: *p*, *mp*, *pp*, *PEO.*

2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

TIMP.

PEO.

PRESTO ♩ = 144-176

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

TIMBALES

PERC. 1

SNARE DRUM

PERC. 2

Xyl.

Vib.

TIMP.

3

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The tempo is marked 'PRESTO' with a metronome marking of 144-176 beats per minute. The score is divided into measures 10 through 14. The instruments are: Acc. 1 (Accompaniment 1), Acc. 2 (Accompaniment 2), Acc. 3 (Accompaniment 3), Acc. 4 (Accompaniment 4), Cb. (Cymbal), Timbales, Perc. 1 (Percussion 1), Snare Drum, Perc. 2 (Percussion 2), Xyl. (Xylophone), Vib. (Vibraphone), and Timp. (Timpani). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is written in a standard musical notation style with a common time signature of 4/4.

4

Acc. 1

15

Staff 1: Treble clef, 8/8 time signature. Measures 1-2: whole rests. Measure 3: triplet of eighth notes (G4, A4, B4) with accents. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Acc. 2

Staff 2: Treble clef, 8/8 time signature. Measures 1-2: eighth notes (F#4, G4, A4, B4, A4, G4, F#4) with accents. Measure 3: whole rest. Measure 4: triplet of eighth notes (G4, A4, B4) with accents. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Acc. 3

Staff 3: Treble clef, 8/8 time signature. Measures 1-2: eighth notes (F#4, G4, A4, B4, A4, G4, F#4) with accents. Measure 3: whole rest. Measure 4: eighth notes (G4, A4, B4) with accents. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Acc. 4

Staff 4: Treble clef, 8/8 time signature. Measures 1-2: eighth notes (F#4, G4, A4, B4, A4, G4, F#4) with accents. Measure 3: whole rest. Measure 4: quarter notes (G4, A4) with accents. Measure 5: eighth notes (B4, A4) with accents. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Cb.

15

Staff 5: Bass clef, 8/8 time signature. Measures 1-2: whole rests. Measure 3: triplet of eighth notes (G3, A3, B3) with accents. Measure 4: quarter rest. Measure 5: quarter notes (B3, A3) with accents. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

SNARE DRUM

Perc. 1

15

Staff 6: Percussion staff, 8/8 time signature. Measures 1-2: whole rests. Measure 3: triplet of eighth notes with accents. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Perc. 2

Staff 7: Percussion staff, 8/8 time signature. Measures 1-2: whole rests. Measure 3: triplet of eighth notes with accents. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Xyl.

15

Staff 8: Treble clef, 8/8 time signature. Measures 1-2: quarter notes (F#4, G4) with accents. Measure 3: whole rest. Measure 4: eighth notes (B4, A4) with accents. Measure 5: quarter rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

Vib.

Staff 9: Treble clef, 8/8 time signature. Measures 1-2: eighth notes (F#4, G4) with accents. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

TimP.

Staff 10: Bass clef, 8/8 time signature. Measures 1-2: whole rests. Measure 3: eighth notes (G3, A3, B3) with accents. Measure 4: quarter rest. Measure 5: whole rest. Measure 6: whole rest. Measure 7: 4/4 time signature, whole rest.

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Tim.

5

This musical score is for a percussion ensemble, featuring nine staves. The first four staves are for Accordion 1 through 4, the fifth is for Contrabass, and the last five are for various percussion instruments: Percussion 1 and 2, Xylophone, Vibraphone, and Timpani. The score is written in 4/4 time and consists of four measures. The first measure is marked with a rehearsal cue '19'. The second measure contains a key signature change to one sharp (F#) and a time signature change to 3/8. The third measure contains a dynamic marking of 'ff' (fortissimo) for the Xylophone. The fourth measure contains a key signature change to one flat (Bb) and a time signature change to 3/8. The score includes various musical notations such as chords, beams, and slurs, indicating complex rhythmic patterns and dynamics for the ensemble.

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timb.

23

mf

27

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

TIMBALES

PERC. 1

PERC. 2

TRIANGLE

WOOD BLOCK

XYL.

VIB.

TIMP.

This musical score is for a percussion and accordion ensemble. It consists of ten staves, each with a unique label and a specific musical role:

- ACC. 1:** The first staff, featuring a treble clef and a 3/8 time signature. It begins with a 32-measure rest, followed by a melodic line in 4/4 time, and returns to 3/8 time for the final measures.
- ACC. 2:** The second staff, also in treble clef and 3/8 time. It starts with a 32-measure rest, then enters in 4/4 time, and concludes in 3/8 time.
- ACC. 3:** The third staff, treble clef, 3/8 time. It follows a similar pattern of 32-measure rest, 4/4 time entry, and 3/8 time conclusion.
- ACC. 4:** The fourth staff, treble clef, 3/8 time. It also follows the 32-measure rest, 4/4 time entry, and 3/8 time conclusion pattern.
- C.B.:** The fifth staff, featuring a bass clef and a 3/8 time signature. It begins with a 32-measure rest, followed by a continuous bass line in 4/4 time, and returns to 3/8 time.
- PERC. 1:** The sixth staff, featuring a percussion clef and a 3/8 time signature. It starts with a 32-measure rest, followed by a rhythmic pattern in 4/4 time, and returns to 3/8 time.
- PERC. 2:** The seventh staff, featuring a percussion clef and a 3/8 time signature. It remains mostly silent throughout the piece.
- X.Y.L.:** The eighth staff, featuring a treble clef and a 3/8 time signature. It starts with a 32-measure rest, followed by a melodic line in 4/4 time, and returns to 3/8 time.
- VIB.:** The ninth staff, featuring a treble clef and a 3/8 time signature. It remains mostly silent throughout the piece.
- TIMP.:** The tenth staff, featuring a bass clef and a 3/8 time signature. It starts with a 32-measure rest, followed by a rhythmic pattern in 4/4 time, and returns to 3/8 time.

The score is written in a single system, with each staff containing its own musical notation, including rests, notes, and time signature changes. The 32-measure rests are indicated by a '32' at the beginning of each staff.

37

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

41

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score page, numbered 10, contains measures 41 through 44 for a percussion ensemble. The instruments are arranged in nine staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The key signature has one sharp (F#) and the time signature is 4/4. Measure 41 features a complex rhythmic pattern in Acc. 1, Acc. 2, Cb., Perc. 1, and Xyl. with various note values and rests. Acc. 2 includes a melodic line with a slur and a fermata. Acc. 3 and Acc. 4 play sustained chords. Perc. 1 has a steady eighth-note pattern, while Perc. 2 is silent. Vib. is also silent. In measure 42, Acc. 1 and Acc. 2 continue their patterns, while Acc. 3 and Acc. 4 remain silent. Cb., Perc. 1, and Xyl. continue with their respective parts. In measure 43, Acc. 1 and Acc. 2 have more complex rhythmic figures, and Acc. 3 and Acc. 4 play chords. Cb., Perc. 1, and Xyl. maintain their patterns. In measure 44, the ensemble concludes with final notes and rests for all instruments.

45

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

45

Perc. 1

Perc. 2

Xyl.

45

Vib.

Timp.

ff

This musical score page, numbered 11, contains measures 45 through 48 for a percussion ensemble. The instruments are arranged in nine staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., and Timp. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/8 and back to 4/4. Measure 45 features melodic lines for Acc. 1, Acc. 2, and Xyl., and a rhythmic pattern for Perc. 1. Measure 46 continues these patterns. Measure 47 introduces a new rhythmic motif for Perc. 1 and Timp. Measure 48 concludes the sequence with sustained notes for Acc. 1, Acc. 2, and Xyl., and a final rhythmic pattern for Perc. 1 and Timp. A fortissimo (ff) dynamic marking is present at the end of measure 48.

49

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score page, numbered 12, contains measures 49 through 52 for a percussion ensemble. The instruments are arranged vertically: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. Measures 49 and 50 are in 4/4 time, while measures 51 and 52 are in 3/8 time. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'f'. Some measures feature complex chords or sustained notes indicated by horizontal lines. A circled double bar line is present at the beginning of measures 49 and 50 for Acc. 1 and Acc. 2.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

This musical score page, numbered 13, contains ten staves. The first four staves are for Accordion parts (Acc. 1-4), the fifth for Contrabass (Cb.), and the next two for Percussion (PERC. 1 and PERC. 2). The final three staves are for Woodwind parts (Xyl., Vib., and TIMP.). The score is written in 4/4 time, with a key signature of one sharp (F#). The percussion parts (PERC. 1, PERC. 2, and TIMP.) feature a consistent rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Xyl., Vib., and TIMP.) feature a consistent rhythmic pattern of eighth and sixteenth notes. The accordion parts (Acc. 1-4) feature a consistent rhythmic pattern of eighth and sixteenth notes. The contrabass part (Cb.) features a consistent rhythmic pattern of eighth and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Acc. 1

57

Acc. 2

Acc. 3

Acc. 4

Cb.

57

Perc. 1

57

Perc. 2

Xyl.

57

Vib.

Timp.

This musical score page, numbered 14, contains staves for nine percussion instruments: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., and Timp. The music is written in 4/4 time, with measures 57 through 60. The score is divided into four measures by bar lines. Measure 57 (the first measure) has a 4/4 time signature. Measures 58, 59, and 60 have a 3/8 time signature. The instruments are arranged vertically. Acc. 1 and Acc. 2 play complex rhythmic patterns with many beamed notes and accents. Acc. 3 and Acc. 4 play simpler patterns, often with rests. Cb. plays a steady eighth-note pattern. Perc. 1 and Perc. 2 play patterns with rests. Xyl. is mostly silent. Vib. and Timp. play patterns with many beamed notes and accents. The notation includes various musical symbols such as notes, rests, bar lines, and time signatures.

This musical score is for the instrumental arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments, including four accordions, cello, two percussionists, xylophone, vibraphone, and timpani. The score is organized into systems, with each instrument part on its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex arrangement of chords and melodic lines, with some parts featuring triplets and syncopation. The score is presented in a clean, black-and-white format, suitable for a professional music manuscript.

65

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score for page 16, measures 65-68, is written for a large ensemble. The staves are arranged vertically from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music is in 4/4 time. Measures 65-68 are marked with a '65' at the beginning of the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The percussion parts (Perc. 1, Perc. 2, Xyl., Vib., Timp.) feature complex rhythmic patterns, including syncopation and accents. The woodwind parts (Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb.) play melodic lines with various articulations and dynamics. The string parts (Cb., Perc. 1, Perc. 2, Xyl., Vib., Timp.) provide a rhythmic foundation with various patterns and dynamics.

69

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score for page 18 consists of nine staves, each representing a different instrument. The staves are labeled on the left: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., and Timp. The music is written in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Acc. 1) features a complex melodic line with many sixteenth notes and a final measure with a 7/8 time signature. The second staff (Acc. 2) has a similar melodic line with a 7/8 time signature in the first measure. The third staff (Acc. 3) is mostly silent, with a few notes in the first measure. The fourth staff (Acc. 4) has a few notes in the first measure. The fifth staff (Cb.) has a melodic line with a 7/8 time signature in the first measure. The sixth staff (Perc. 1) has a rhythmic pattern of eighth notes. The seventh staff (Perc. 2) has a similar rhythmic pattern. The eighth staff (Xyl.) has a few notes in the first measure. The ninth staff (Vib.) has a few notes in the first measure. The tenth staff (Timp.) has a rhythmic pattern of eighth notes.

The musical score is arranged in a system with the following parts from top to bottom:

- Acc. 1:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Acc. 2:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Acc. 3:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Acc. 4:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Cb.:** Bass clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Perc. 1:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion, 4/4 time. Features a rhythmic pattern of eighth notes.
- Xyl.:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Vib.:** Treble clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.
- Timp.:** Bass clef, 4/4 time. Features a melodic line with a key signature change to one sharp (F#) and a common time signature change to 3/8.

This musical score is for the piece "The Fire of Love" by John Williams. It is arranged for a large ensemble, including four Accordion parts (ACC. 1-4), Contrabass (CB.), Percussion 1 and 2 (PERC. 1-2), Xylophone (XYL.), Vibraphone (VIB.), and Timpani (TIMP.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante" (Andante). The score is divided into three measures, with a 3/8 time signature change in the second measure. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations, including notes, rests, and dynamic markings. The percussion parts include a triangle and a xylophone. The vibraphone part includes a glissando. The timpani part includes a roll. The score is a full orchestration of the piece, with each instrument part clearly marked and numbered.

84

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

84

85

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87

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

87

Perc. 1

Perc. 2

Xyl.

87

Vib.

87

Timp.

The musical score for page 22, measures 87-90, is written for a large ensemble. The parts are arranged vertically: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music is in 4/4 time. Measures 87 and 88 are marked with a '3' over the staff, indicating a 3/8 time signature. Measure 89 is marked with a '4' over the staff, indicating a 4/4 time signature. Measure 90 is marked with a '3' over the staff, indicating a 3/8 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *mf* and *f*. The Vib. part includes a *sfz* marking in measure 87. The Perc. 2 part includes a *mf* marking in measure 89. The Xyl. part is marked with a *mf* in measure 89. The Timp. part is marked with a *mf* in measure 89. The Cb. part is marked with a *mf* in measure 89. The Acc. 1, 2, 3, and 4 parts are marked with a *mf* in measure 89. The Perc. 1 part is marked with a *mf* in measure 89. The Vib. part is marked with a *mf* in measure 89. The Xyl. part is marked with a *mf* in measure 89. The Timp. part is marked with a *mf* in measure 89.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score is written for ten percussion instruments across ten staves. The time signature is 4/4. The first two measures are marked with a 2/4 time signature, indicating a change in tempo or meter. The instruments are: Acc. 1 (snare drum), Acc. 2 (snare drum), Acc. 3 (snare drum), Acc. 4 (snare drum), Cb. (conga), Perc. 1 (bass drum), Perc. 2 (bass drum), Xyl. (xylophone), Vib. (vibraphone), and Timp. (timpani). The score includes various musical notations such as rests, notes, and dynamic markings. The first measure is a rest for all instruments. The second measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The third measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The fourth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The fifth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The sixth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The seventh measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The eighth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The ninth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.). The tenth measure features a snare drum roll (Acc. 1-4) and a conga roll (Cb.).

24

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

PEO.

The musical score is arranged in ten staves. The first four staves (Acc. 1-4) are in treble clef. The fifth staff (Cb.) is in bass clef. The sixth and seventh staves (Perc. 1-2) are empty. The eighth staff (Xyl.) is in treble clef. The ninth staff (Vib.) is in treble clef. The tenth staff (Timp.) is in bass clef. The score is divided into four measures. Measure 24 starts with a key signature change to B-flat major. Measure 25 has a 7/8 time signature. Measure 26 has a 4/4 time signature. Measure 27 has a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score for page 25 consists of ten staves. The first four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4. The fifth staff is for Cb. (Cello/Bass). The sixth and seventh staves are for Perc. 1 and Perc. 2. The eighth staff is for Xyl. (Xylophone). The ninth staff is for Vib. (Vibraphone). The tenth staff is for Timp. (Timpani). The score is written in treble and bass clefs. The first two staves (Acc. 1 and Acc. 2) have a 100 dynamic marking. The third staff (Acc. 3) has a 100 dynamic marking. The fourth staff (Acc. 4) has a 100 dynamic marking. The fifth staff (Cb.) has a 100 dynamic marking. The sixth staff (Perc. 1) has a 100 dynamic marking. The seventh staff (Perc. 2) has a 100 dynamic marking. The eighth staff (Xyl.) has a 100 dynamic marking. The ninth staff (Vib.) has a 100 dynamic marking. The tenth staff (Timp.) has a 100 dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Acc. 1

104

Acc. 2

Acc. 3

Acc. 4

Cb.

104

PERC. 1

104

PERC. 2

Xyl.

104

Vib.

TIMP.

106

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

106

Perc. 1

Perc. 2

Xyl.

106

Vib.

Timp.

This musical score page, numbered 27, contains measures 106 through 109. The score is arranged in a system with ten staves. The first five staves are for Acc. 1, Acc. 2, Acc. 3, Acc. 4, and Cb. (Cello/Bass). The next two staves are for Perc. 1 and Perc. 2. The final three staves are for Xyl. (Xylophone), Vib. (Vibraphone), and Timp. (Timpani). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *pp* (pianissimo) and *f* (forte). The measure numbers 106, 107, 108, and 109 are indicated at the beginning of their respective staves.

ADAGIO ♩ = 88-96

Acc. 1

110

SOLO

Acc. 2

Acc. 3

Acc. 4

Cb.

110

Perc. 1

110

Perc. 2

Xyl.

110

GLOCKENSPIEL

Vib.

mf

Timp.

Detailed description of the musical score: The score is for measures 110 through 113.
Measure 110: Acc. 1 has a solo marked with a circle containing a dot and a fermata. Cb. has a half note with a fermata.
Measure 111: Acc. 4 has a half note with a fermata.
Measure 112: Glockenspiel enters with a quarter note. Vib. has a quarter note.
Measure 113: Glockenspiel continues with a quarter note. Vib. continues with a quarter note.

Acc. 1 Tutti

Acc. 2 me

Acc. 3 p

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Tim.

114

114

114

114

114

114

114

114

114

114

30

Acc. 1

118

Acc. 2

Acc. 3

Acc. 4

Cb.

118

Perc. 1

118

Perc. 2

Xyl.

118

Vib.

Timp.

122

31

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

122

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score is for a percussion ensemble, featuring seven staves. The first four staves are for Accordion 1, 2, 3, and 4, and the fifth is for Contrabass. The last three staves are for Percussion 1, Percussion 2, Xylophone, Vibraphone, and Timpani. The score is in 4/4 time and consists of five measures. The first measure is marked with a rehearsal mark '122'. The fifth measure is marked with a rehearsal mark '31'. The Accordion parts are written in treble clef, while the Contrabass part is in bass clef. The Percussion parts are indicated by short horizontal strokes on the staff lines. The Xylophone, Vibraphone, and Timpani parts are also indicated by short horizontal strokes on the staff lines.

32

Acc. 1

Musical staff for Acc. 1, measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Acc. 2

Musical staff for Acc. 2, measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Acc. 3

Musical staff for Acc. 3, measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Acc. 4

Musical staff for Acc. 4, measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Cb.

Musical staff for Cb., measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Perc. 1

Musical staff for Perc. 1, measures 32-37. The staff contains a series of horizontal lines, indicating a rhythmic pattern. A rehearsal mark 32.7 is at the beginning.

Perc. 2

Musical staff for Perc. 2, measures 32-37. The staff contains a series of horizontal lines, indicating a rhythmic pattern. A rehearsal mark 32.7 is at the beginning.

Xyl.

Musical staff for Xyl., measures 32-37. The staff contains a series of horizontal lines, indicating a rhythmic pattern. A rehearsal mark 32.7 is at the beginning.

Vib.

Musical staff for Vib., measures 32-37. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A crescendo hairpin is present. A dynamic marking *mf* is written below the staff. A rehearsal mark 32.7 is at the beginning.

Timp.

Musical staff for Timp., measures 32-37. The staff contains a series of horizontal lines, indicating a rhythmic pattern. A rehearsal mark 32.7 is at the beginning.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Tim.

132

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

136

TRIANGLE

VIBRAPHONE

136

137

138

139

140

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score page, numbered 35, contains staves for various percussion instruments. The staves are labeled on the left: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The measures are numbered 140, 141, and 142 at the beginning of their respective staves. The notation includes complex rhythmic patterns, accidentals (sharps, naturals, and flats), and dynamic markings such as f (forte) and $<$ (crescendo). The Perc. 1 and Xyl. staves show rests in measures 140 and 141, with notes appearing in measure 142. The Vib. staff has a continuous rhythmic pattern across all three measures. The Timp. staff has notes in measures 140 and 141, and rests in measure 142.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

143

SUSPENDED CYMBAL

This musical score page, numbered 36, contains percussion parts for measures 143, 144, and 145. The parts are arranged vertically: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., PERC. 1, PERC. 2, Xyl., Vib., and TIMP. The first three measures (143-145) are marked with a '143' in the left margin. The percussion parts include various instruments: Acc. 1 and 2 (snare drums), Acc. 3 and 4 (cymbals), Cb. (conga), PERC. 1 (snare drum), PERC. 2 (snare drum), Xyl. (xylophone), Vib. (vibraphone), and TIMP. (timpani). The notation includes notes, rests, and dynamic markings such as ff and mf . A 'SUSPENDED CYMBAL' is indicated in measure 144. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

PRESTO ♩ = 144-176

Acc. 1

146

Acc. 2

146

Acc. 3

146

Acc. 4

146

Cb.

146

Perc. 1

146

Perc. 2

146

Xyl.

146

Vib.

146

Timp.

146

The musical score for page 37 is written for a percussion ensemble and woodwinds. It consists of nine staves. The first four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4, each in treble clef. The fifth staff is for Cb. (Contrabass) in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, each in treble clef. The eighth staff is for Xyl. (Xylophone) in treble clef. The ninth staff is for Timp. (Timpani) in bass clef. The score is in 4/4 time and includes dynamics like m2 and ff. The tempo is marked PRESTO with a note equal to 144-176. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns. The woodwind parts (Cb., Xyl., Vib., Timp.) feature more complex rhythmic patterns and dynamics compared to the percussion parts.

150

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

TRIANGLE

mf

154

ACC. 1

ACC. 2

ACC. 3

ACC. 4

C.B.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

157

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

157

Perc. 1

157

Perc. 2

Xyl.

157

Vib.

Timp.

160

ACC. 1

ACC. 2

ACC. 3

ACC. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

TIMBALES

The musical score for page 41, measures 160-163, is written for a large ensemble. The staves are arranged vertically from top to bottom: ACC. 1, ACC. 2, ACC. 3, ACC. 4, Cb., PERC. 1, PERC. 2, Xyl., Vib., and TIMP. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is 4/4 for measures 160 and 163, and 3/8 for measures 161 and 162. The percussion section includes a Timbales part starting in measure 162. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns. The percussion staves (PERC. 1, PERC. 2) show a pattern of eighth notes and rests. The Xyl. and Vib. staves show a pattern of eighth notes and rests. The TIMP. staff shows a pattern of eighth notes and rests. The ACC. 1 staff shows a complex rhythmic pattern with eighth notes and rests. The ACC. 2, ACC. 3, and ACC. 4 staves show a pattern of eighth notes and rests. The Cb. staff shows a pattern of eighth notes and rests. The PERC. 1 and PERC. 2 staves show a pattern of eighth notes and rests. The Xyl. and Vib. staves show a pattern of eighth notes and rests. The TIMP. staff shows a pattern of eighth notes and rests.

163

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

Detailed description of the musical score: The score is for a multi-instrument ensemble. Measures 163 and 164 are in 3/8 time. In measure 163, Acc. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D), while Acc. 2 and 3 play a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 4 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). CB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 2 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). XYL. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). VIB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). TIMP. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). In measure 164, Acc. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 2 and 3 play a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 4 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). CB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 2 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). XYL. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). VIB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). TIMP. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Measures 165 and 166 are in 4/4 time. In measure 165, Acc. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 2 and 3 play a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 4 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). CB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 2 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). XYL. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). VIB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). TIMP. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). In measure 166, Acc. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 2 and 3 play a descending eighth-note scale (B-flat, A, G, F, E-flat, D). Acc. 4 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). CB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 1 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). PERC. 2 plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). XYL. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). VIB. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D). TIMP. plays a descending eighth-note scale (B-flat, A, G, F, E-flat, D).

166

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score page contains measures 166, 167, and 168. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a grand staff with the following parts: ACC. 1 (top staff), ACC. 2, ACC. 3, ACC. 4, CB. (Contrabass), PERC. 1, PERC. 2, XYL. (Xylophone), VIB. (Vibraphone), and TIMP. (Timpani). Measures 166 and 167 are in 4/4 time, while measure 168 is in 3/8 time. The percussion parts (PERC. 1, PERC. 2, XYL., VIB., TIMP.) have a measure rest in measure 167. The timpani part has a measure rest in measure 168.

169

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

The musical score is arranged in a system of ten staves. The first four staves are for Acc. 1, 2, 3, and 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in percussion clef. The eighth staff is for Xyl. in treble clef. The ninth staff is for Vib. in treble clef. The tenth staff is for Timp. in bass clef. The score begins at measure 169, marked with a double bar line and the number 169. The key signature changes from one flat to two flats at measure 170. The time signature changes from 3/8 to 4/4 at measure 171. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Acc. 1) has a circled 'x' above the first measure. The second staff (Acc. 2) has a circled 'x' above the first measure. The third staff (Acc. 3) has a circled 'x' above the first measure. The fourth staff (Acc. 4) has a circled 'x' above the first measure. The fifth staff (Cb.) has a circled 'x' above the first measure. The sixth staff (Perc. 1) has a circled 'x' above the first measure. The seventh staff (Perc. 2) has a circled 'x' above the first measure. The eighth staff (Xyl.) has a circled 'x' above the first measure. The ninth staff (Vib.) has a circled 'x' above the first measure. The tenth staff (Timp.) has a circled 'x' above the first measure.

Acc. 1

174

Acc. 2

Acc. 3

Acc. 4

Cb.

174

Perc. 1

174

Perc. 2

Xyl.

174

Vib.

Timp.

The musical score for page 45, measures 174-177, is written for a full orchestra. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/8 and back to 4/4. The parts are as follows:

- Acc. 1:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a triplet of eighth notes. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Acc. 2:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Acc. 3:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Acc. 4:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Cb.:** Bass clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Perc. 1:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Perc. 2:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Xyl.:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Vib.:** Treble clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.
- Timp.:** Bass clef, 4/4 time. Measures 174-177. Measure 174 has a measure number 174. Measure 175 has a measure number 174. Measure 176 has a measure number 174. Measure 177 has a measure number 174.

[illegible]

182

ACC. 1

ACC. 2

ACC. 3

ACC. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

This musical score page, numbered 47, contains measures 182 through 184 for a percussion ensemble. The instruments are arranged in nine staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 182 features complex rhythmic patterns for Acc. 1, Acc. 3, Cb., Perc. 1, and Xyl. Acc. 1 and Acc. 3 play sixteenth-note chords, while Cb., Perc. 1, and Xyl. play eighth-note patterns. Measures 183 and 184 show a change in the time signature to 3/8, with most instruments playing sustained chords or rests.

184

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score page contains measures 184, 185, and 186. The instrumentation includes Accordion 1, Accordion 2, Accordion 3, Accordion 4, Contrabass, Percussion 1, Percussion 2, Xylophone, Vibraphone, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 184 features complex chordal textures in the accordions and a melodic line in the contrabass. Measure 185 shows a continuation of these textures with some melodic movement in the upper accordions. Measure 186 concludes the sequence with sustained chords in the accordions and a final melodic phrase in the contrabass. Dynamics such as *mf* and *f* are indicated throughout the score.

186

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

188

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

188

Perc. 1

188

Perc. 2

Xyl.

188

Vib.

188

Tim.

This musical score page contains staves for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Tim. The music is in 4/4 time, with a key signature of one flat (B-flat). Measure 188 features complex chords in the Acc. 1 and Cb. parts, and a melodic line in Acc. 2. Measure 189 shows a continuation of these patterns with some rests. Measure 190 concludes the sequence with sustained chords in the Acc. 1 and Cb. parts, and a final melodic phrase in Acc. 2. The Perc. 1 staff has a rhythmic pattern of eighth notes, while Perc. 2, Xyl., and Vib. are silent. The Tim. staff has a simple rhythmic pattern of eighth notes.

This musical score page, numbered 51, contains measures 190 through 193. The score is arranged in a system with ten staves, each labeled on the left: ACC. 1, ACC. 2, ACC. 3, ACC. 4, CB., PERC. 1, PERC. 2, XYL., VIB., and TIMP. The first four staves (ACC. 1-4) are in treble clef, while the remaining six (CB., PERC. 1-2, XYL., VIB., TIMP.) are in bass clef. The time signature changes from 4/4 to 3/8 at measure 191 and back to 4/4 at measure 193. Measure 190 begins with a '190' marking. The ACC. 1 staff features a melodic line with a trill in measure 191. The ACC. 2 staff has a long, sweeping melodic line across measures 190 and 191. The ACC. 3 and ACC. 4 staves play sustained notes. The CB. staff provides a harmonic foundation with chords and single notes. PERC. 1 has a rhythmic pattern of eighth notes in measure 190. PERC. 2 is silent. The XYL. and VIB. staves are silent until measure 193, where they play a rapid, repeated eighth-note pattern. The TIMP. staff plays a rhythmic pattern of eighth notes throughout the measures. Dynamics include '190' markings, 'ff' (fortissimo), and crescendo/decrescendo hairpins.

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

19%

TRIANGLE

m^p

Detailed description of the musical score: The score is for page 52, measures 8 through 11. The instruments are arranged in a grand staff. Acc. 1 (Acoustic Guitar 1) and Acc. 2 (Acoustic Guitar 2) both have a 19% dynamic marking. Acc. 3 (Acoustic Guitar 3) and Acc. 4 (Acoustic Guitar 4) both have a mezzo-piano (m^p) dynamic marking. Cb. (Cello/Bass) has a mezzo-piano (m^p) dynamic marking. Perc. 1 (Percussion 1) has a 19% dynamic marking. Perc. 2 (Percussion 2) has a TRIANGLE marking. Xyl. (Xylophone) has a 19% dynamic marking. Vib. (Vibraphone) has a 19% dynamic marking. Timp. (Timpani) has a 19% dynamic marking. The score is in 3/8 time and features a variety of rhythmic patterns and dynamics.

197

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

197

mp
BASS DRUM

Perc. 1

197

Perc. 2

mf

Xyl.

197

Vib.

Timp.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

200

200

200

200

200

200

200

200

200

200

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

203

203

203

203

203

203

203

203

203

203

206

ACC. 1

ACC. 2

ACC. 3

ACC. 4

C.B.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

206

207

208

209

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

209

Perc. 1

209

Perc. 2

209

Xyl.

209

Vib.

Timp.

This musical score page contains measures 209 through 212. The instrumentation includes four accordions (Acc. 1-4), Contrabass (Cb.), two percussion parts (Perc. 1, Perc. 2), Xylophone (Xyl.), Vibraphone (Vib.), and Timpani (Timp.). Measures 209 and 210 feature complex melodic lines for the accordions and a rhythmic pattern for the percussion. Measures 211 and 212 are primarily rests for most instruments, with some activity in the percussion parts. The score is written in 5/8 time and includes various musical notations such as slurs, ties, and dynamic markings like *mf*.

212

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score is for percussion instruments, spanning measures 212 to 215. The instruments are arranged in a grand staff with the following parts: Acc. 1 (snare drum), Acc. 2 (snare drum), Acc. 3 (snare drum), Acc. 4 (snare drum), CB. (bass drum), PERC. 1 (snare drum), PERC. 2 (snare drum), XYL. (xylophone), VIB. (vibraphone), and TIMP. (timpani). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into four measures. Measure 212 starts with a key signature change to one flat. Measure 213 has a 5/8 time signature. Measure 214 has a 4/4 time signature. Measure 215 has a 3/8 time signature. The percussion parts are written in a simplified notation, with notes and rests indicating the timing and pitch of the instruments. The XYL., VIB., and TIMP. parts are mostly rests, indicating they are not playing in this section.

215

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

215

Perc. 1

Perc. 2

Xyl.

215

Vib.

Timp.

This musical score page, numbered 59, contains measures 215 through 218 for a percussion ensemble. The instruments listed on the left are Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb. (Cymbal), Perc. 1, Perc. 2, Xyl. (Xylophone), Vib. (Vibraphone), and Timp. (Timpani). The score is divided into four measures. Measures 215 and 216 are in 3/8 time, while measures 217 and 218 are in 4/4 time. The notation includes various rhythmic patterns, rests, and dynamic markings. Acc. 1 and Acc. 2 play melodic lines with accents. Acc. 3 and Acc. 4 play sustained chords. Cb. plays a rhythmic pattern. Perc. 1 and Perc. 2 play rhythmic patterns. Xyl., Vib., and Timp. are marked with rests.

218

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

221

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

221

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

225

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

225

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score page, numbered 62, contains measures 225 through 228 for a percussion ensemble. The measures are divided into four measures by bar lines. The time signature changes from 3/8 to 4/4 in measure 226 and back to 3/8 in measure 227. The percussion parts are as follows:

- ACC. 1 & 2:** Treble clef, 3/8 time. Measure 225: whole rest. Measure 226: whole rest. Measure 227: eighth notes G#4, A4, B4, tied across measures 227 and 228. Measure 228: eighth notes G#4, A4, B4, tied across measures 227 and 228.
- ACC. 3:** Treble clef, 3/8 time. Measure 225: eighth notes G#4, A4, B4, tied across measures 225 and 226. Measure 226: eighth notes G#4, A4, B4, tied across measures 226 and 227. Measure 227: eighth notes G#4, A4, B4, tied across measures 227 and 228. Measure 228: eighth notes G#4, A4, B4, tied across measures 227 and 228.
- ACC. 4:** Treble clef, 3/8 time. Measure 225: eighth notes G#4, A4, B4, tied across measures 225 and 226. Measure 226: eighth notes G#4, A4, B4, tied across measures 226 and 227. Measure 227: eighth notes G#4, A4, B4, tied across measures 227 and 228. Measure 228: eighth notes G#4, A4, B4, tied across measures 227 and 228.
- CB. (Cymbal):** Bass clef, 3/8 time. Measure 225: eighth notes G#4, A4, B4, tied across measures 225 and 226. Measure 226: eighth notes G#4, A4, B4, tied across measures 226 and 227. Measure 227: eighth notes G#4, A4, B4, tied across measures 227 and 228. Measure 228: eighth notes G#4, A4, B4, tied across measures 227 and 228.
- PERC. 1:** Treble clef, 3/8 time. Measure 225: eighth notes G#4, A4, B4, tied across measures 225 and 226. Measure 226: eighth notes G#4, A4, B4, tied across measures 226 and 227. Measure 227: eighth notes G#4, A4, B4, tied across measures 227 and 228. Measure 228: eighth notes G#4, A4, B4, tied across measures 227 and 228.
- PERC. 2:** Treble clef, 3/8 time. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest.
- XYL. (Xylophone):** Treble clef, 3/8 time. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest.
- VIB. (Vibraphone):** Treble clef, 3/8 time. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest.
- TIMP. (Timpani):** Bass clef, 3/8 time. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Measure 228: whole rest.

228

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

228

PERC. 1

228

HAND CYMBALS

PERC. 2

228

XYL.

228

VIB.

TIMP.

This musical score page, numbered 63, contains measures 228 through 231 for a percussion ensemble. The measures are marked with a '228' at the beginning of each staff. The ensemble includes Accordion 1, 2, 3, and 4; Contrabass; Percussion 1 and 2; Xylophone; Vibraphone; and Timpani. The key signature has one sharp (F#) and the time signature is 8/8. Percussion 1 and 2 are marked with a double bar line and the word 'HAND CYMBALS'. The Xylophone, Vibraphone, and Timpani parts are marked with a double bar line. The Contrabass part features a melodic line with many accidentals. The Accordion parts feature complex melodic lines with many accidentals and some grace notes.

231

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

231

Perc. 1

Perc. 2

Xyl.

231

Vib.

231

Timp.

231

[illegible]

66

66

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

B.S.

m^p

m^f

240

The musical score is for page 66 and consists of ten staves. The first four staves are for Acc. 1, Acc. 2, Acc. 3, and Acc. 4, all in treble clef. The fifth staff is for Cb. in bass clef. The sixth and seventh staves are for Perc. 1 and Perc. 2, both in percussion clef. The eighth staff is for Xyl. in treble clef. The ninth staff is for Vib. in treble clef. The tenth staff is for Timp. in bass clef. The music is in 4/4 time, with measures 1, 3, 5, and 7 marked with a '4' and measures 2, 4, 6, and 8 marked with a '3'. The score includes various musical notations such as notes, rests, and beams. Dynamic markings include *m^p* and *m^f*. A 'B.S.' marking is present above the first and second staves. A '240' tempo marking is present at the beginning of the first, fifth, sixth, eighth, and tenth staves. A circled '240' is also present at the beginning of the first staff.

244

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

244

Perc. 1

244

Perc. 2

Xyl.

244

Vib.

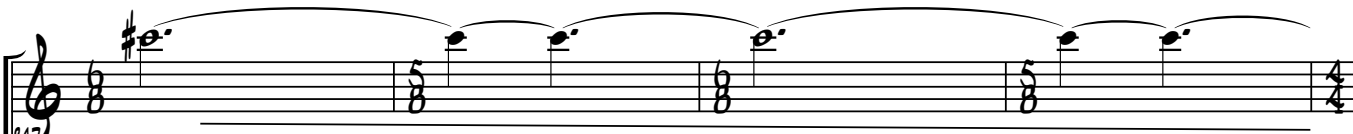
Timp.

Detailed description of the musical score: The score is for measures 244, 245, and 246. Measures 244 and 245 are marked with a rehearsal mark '244'.
- **Acc. 1**: Treble clef, 4/4 time. Measure 244: Bb4, A4, G4, F#4, E4, D4. Measure 245: C#5, B4, A4, G#4, F#4, E4. Measure 246: whole rest.
- **Acc. 2**: Treble clef, 4/4 time. Measure 244: Bb4, A4, G4, F#4, E4, D4. Measure 245: C#5, B4, A4, G#4, F#4, E4. Measure 246: whole rest.
- **Acc. 3**: Treble clef, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Acc. 4**: Treble clef, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Cb.**: Bass clef, 4/4 time. Measure 244: G2, A2, B2, C3, D3, E3. Measure 245: F3, G3, A3, B3, C4, D4. Measure 246: whole rest.
- **Perc. 1**: Percussion staff, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Perc. 2**: Percussion staff, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Xyl.**: Treble clef, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Vib.**: Treble clef, 4/4 time. Measure 244: whole rest. Measure 245: whole rest. Measure 246: whole rest.
- **Timp.**: Bass clef, 4/4 time. Measure 244: G2, A2, B2, C3, D3, E3. Measure 245: F3, G3, A3, B3, C4, D4. Measure 246: whole rest.

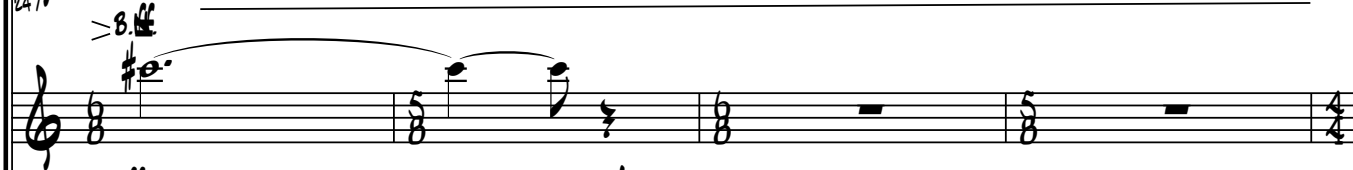
68

B.N.

Acc. 1



Acc. 2



Acc. 3



Acc. 4



Cb.



247

mf
WOOD BLOCK

Perc. 1



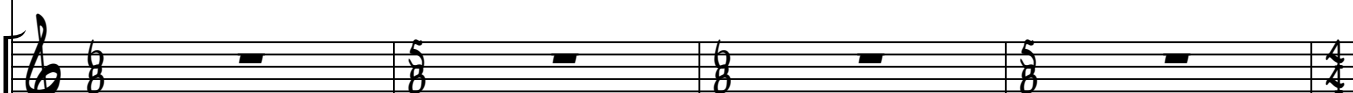
247

mf

Perc. 2

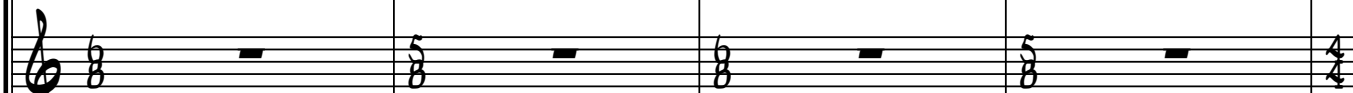


Xyl.

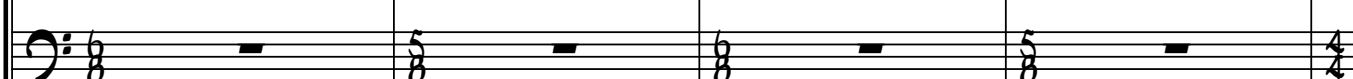


247

Vib.



Timp.



Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

251

252

253

254

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

This musical score is for a percussion ensemble, specifically measures 254 through 257. The instruments are arranged in a grand staff with the following parts from top to bottom: Acc. 1 (snare drum), Acc. 2 (snare drum), Acc. 3 (snare drum), Acc. 4 (snare drum), Cb. (bass drum), PERC. 1 (snare drum), PERC. 2 (snare drum), Xyl. (xylophone), Vib. (vibraphone), and TIMP. (timpani). The key signature is one sharp (F#) and the time signature is 3/8. Measure 254 features a melodic line in Acc. 1 and Cb. with a 'mf' dynamic. Measure 255 continues the melodic development in Acc. 1 and Cb. Measure 256 shows a change in the Cb. part with a 'p' dynamic. Measure 257 concludes the sequence with a final melodic flourish in Acc. 1 and Cb. and a sustained chord in Acc. 2 and Acc. 4.

[illegible]

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Tim.

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first five staves (Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb.) are in treble clef, and the last four staves (Perc. 1, Perc. 2, Xyl., Vib., Tim.) are in bass clef. The time signature is 3/4. The score is divided into three measures. In the first measure, Acc. 1 and Acc. 2 have melodic lines with various dynamics (p, mf, f). Acc. 3 has a rhythmic pattern. Cb. has a melodic line. Perc. 1 has a rhythmic pattern. Perc. 2, Xyl., Vib., and Tim. are marked with rests. In the second measure, Acc. 1 and Acc. 2 have melodic lines with various dynamics (p, mf, f). Acc. 3 has a rhythmic pattern. Cb. has a melodic line. Perc. 1 has a rhythmic pattern. Perc. 2, Xyl., Vib., and Tim. are marked with rests. In the third measure, Acc. 1 and Acc. 2 have melodic lines with various dynamics (p, mf, f). Acc. 3 has a rhythmic pattern. Cb. has a melodic line. Perc. 1 has a rhythmic pattern. Perc. 2, Xyl., Vib., and Tim. are marked with rests.

265

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

265

Perc. 1

265

Perc. 2

Xyl.

265

Vib.

Timp.

This musical score page, numbered 73, contains measures 265 through 268 for a percussion ensemble. The instruments are arranged in staves from top to bottom: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. Measures 265 and 266 are marked with a '265' rehearsal mark. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The percussion parts are written in a simplified notation style, with some instruments (Perc. 2, Xyl., Vib., Timp.) having only rests in the later measures.

74

RALLENTANDO MOLTO

ADAGIO ♩ = 88-96

Acc. 1

269 *mf*

Acc. 2

mf

Acc. 3

p *pp*

Acc. 4

pp *mf* SOLO

Cb.

269 *> p* *f* *pp* *mf*

PERC. 1

269

PERC. 2

Xyl.

269

Vib.

mf

TIMP.

TIMP.

281

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

281

Perc. 1

Perc. 2

Xyl.

281

Vib.

281

Temp.

The musical score for page 76, measures 281-285, is written for a percussion ensemble. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes staves for Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Temp. The first measure (281) features a key signature change to one flat. The second measure (282) features a key signature change to two flats (B-flat and E-flat). The third measure (283) features a key signature change to one flat (B-flat). The fourth measure (284) features a key signature change to two flats (B-flat and E-flat). The fifth measure (285) features a key signature change to one flat (B-flat). The score includes various musical notations such as chords, melodic lines, and rhythmic patterns.

This musical score is for a 1950s-style arrangement of "The Rose Tree". It features a large ensemble of instruments, including four accordions, a contrabass, two percussionists, a xylophone, a vibraphone, and timpani. The score is written in 2/4 time and consists of four measures. The first measure is marked with a rehearsal cue "236". The second measure is marked with a rehearsal cue "4". The third measure is marked with a rehearsal cue "4". The fourth measure is marked with a rehearsal cue "4". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). The vibraphone part in the fourth measure is marked with "PED. mf".

ACC. 1
 ACC. 2
 ACC. 3
 ACC. 4
 CB.
 PERC. 1
 PERC. 2
 XYL.
 VIB.
 TIMP.

Acc. 1
 Acc. 2
 Acc. 3
 Acc. 4
 Cb.
 Perc. 1
 Perc. 2
 Xyl.
 Vib.
 Timp.

234

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

234

Perc. 1

Perc. 2

Xyl.

234

Vib.

Timp.

234

235

236

Acc. 1

297

Acc. 2

Acc. 3

Acc. 4

Cb.

297

Perc. 1

297

Perc. 2

Xyl.

297

Vib.

Timp.

297

Detailed description of the musical score: The score is for measures 297-300. The instruments are Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. Measures 297-300 are shown. Acc. 1, 2, 3, and 4 have complex melodic and harmonic parts. Cb. has a simple bass line. Perc. 1, 2, Xyl., and Vib. have rests. Timp. has a single note in measure 297.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Temp.

This musical score is for page 82 and features seven staves. The first four staves are for Accordion 1, 2, 3, and 4. The fifth staff is for Contrabass (Cb.). The sixth and seventh staves are for Percussion 1 and 2. The eighth staff is for Xylophone (Xyl.). The ninth staff is for Vibraphone (Vib.). The tenth staff is for Timpani (Temp.). The score is in 4/4 time and consists of three measures. The first measure is marked with a '300' and a 'p' (piano) dynamic. The second measure is marked with a 'p' dynamic. The third measure is marked with a 'p' dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

BASS DRUM WITH TIMPANI MALLETS

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score page, numbered 83, contains staves for various percussion instruments. The first five staves are for Accordion 1 through 4 and Contrabass. The next three staves are for Percussion 1 and 2, and a section titled 'BASS DRUM WITH TIMPANI MALLETS'. The final four staves are for Xylophone, Vibraphone, and Timpani. Measures 303, 304, and 305 are indicated at the start of the first staff of each group. The percussion staves show specific mallet patterns and rests for each instrument.

306

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

306

PERC. 1

306

MALLETS ON SUSPENDED CYMBAL

PERC. 2

XYL.

306

Vib.

TIMP.

PRESTO ♩ = 144-176

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score page, numbered 85, is for percussion instruments. It features ten staves: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The tempo is marked 'PRESTO' with a metronome indication of 144-176. The score spans measures 310 to 314. Measures 310 and 311 are in 3/8 time, while measures 312, 313, and 314 are in 4/4 time. The key signature changes from B-flat major to D major between measures 311 and 312. The instruments have the following parts: Acc. 1 and 4 play sustained chords in the first two measures. Acc. 2 and 3 play moving lines. Cb. plays a rhythmic pattern of eighth notes. Perc. 1 and 2 play simple rhythmic patterns. Xyl. and Vib. are silent. Timp. plays a continuous eighth-note pattern. Dynamics include *ff*, *mp*, and *mf*. A crescendo hairpin is shown in Perc. 2 between measures 311 and 312.

314

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

314

315

316

317

318

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score for page 88 consists of ten staves. The first four staves are for Accordion 1, 2, 3, and 4. The fifth staff is for Contrabass (Cb.). The sixth and seventh staves are for Percussion 1 and 2, both marked with a double bar line and a rest. The eighth staff is for Xylophone (Xyl.). The ninth staff is for Vibraphone (Vib.). The tenth staff is for Timpani (Timp.). The score is in 4/4 time. The key signature for the first four staves is one sharp (F#). The key signature for the fifth staff is one flat (Bb). The key signature for the sixth and seventh staves is one sharp (F#). The key signature for the eighth staff is one flat (Bb). The key signature for the ninth and tenth staves is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

327

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

327

TIMBALES

PERC. 1

327

TIMBALES

PERC. 2

327

XYL.

327

VIB.

TIMP.

331

ACC. 1

ACC. 2

ACC. 3

ACC. 4

CB.

PERC. 1

PERC. 2

XYL.

VIB.

TIMP.

This musical score page, numbered 90, contains measures 331 through 334 for a percussion ensemble. The instruments are arranged in nine staves: Accordion 1 (ACC. 1), Accordion 2 (ACC. 2), Accordion 3 (ACC. 3), Accordion 4 (ACC. 4), Contrabass (CB.), Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), Xylophone (XYL.), Vibraphone (VIB.), and Timpani (TIMP.). The music is written in 4/4 time, with a key signature of one sharp (F#). Measures 331 and 332 are in 4/4 time, while measures 333 and 334 are in 3/8 time. The percussion parts (PERC. 1, PERC. 2, CB., XYL., VIB., TIMP.) feature rhythmic patterns of eighth and sixteenth notes. The accordion parts (ACC. 1, ACC. 2, ACC. 3, ACC. 4) feature complex harmonic structures, including chords and melodic lines. The contrabass part (CB.) features a rhythmic pattern of eighth and sixteenth notes. The xylophone part (XYL.) features a rhythmic pattern of eighth and sixteenth notes. The vibraphone part (VIB.) features a rhythmic pattern of eighth and sixteenth notes. The timpani part (TIMP.) features a rhythmic pattern of eighth and sixteenth notes.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

This musical score page, numbered 91, contains ten staves for various instruments. The staves are labeled on the left: Acc. 1, Acc. 2, Acc. 3, Acc. 4, Cb., Perc. 1, Perc. 2, Xyl., Vib., and Timp. The music is written in 4/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked with a '355' rehearsal mark. The second measure is marked with a '3' time signature change. The third measure is marked with a '4' time signature change. The instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties. The Vib. (Vibraphone) part is mostly silent, with only a few notes in the second and third measures. The Timp. (Timpani) part plays a steady eighth-note pattern throughout the first measure and a more complex pattern in the second and third measures.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

The musical score for page 92 consists of nine staves, each representing a different instrument. The score is organized into three measures with time signatures of 3/8, 4/4, and 3/8. The instruments and their parts are as follows:

- Acc. 1:** Features a long, flowing melodic line that spans the first and third measures, with a 3/8 time signature.
- Acc. 2:** Plays block chords in the first and third measures, with a 3/8 time signature.
- Acc. 3:** Features a long, flowing melodic line that spans the first and third measures, with a 3/8 time signature.
- Acc. 4:** Plays a melodic line in the first and third measures, with a 3/8 time signature.
- Cb. (Cello):** Plays block chords in the first and third measures, with a 3/8 time signature.
- Perc. 1 (Percussion 1):** Plays a rhythmic pattern in the first and third measures, with a 3/8 time signature.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern in the first and third measures, with a 3/8 time signature.
- Xyl. (Xylophone):** Plays a melodic line in the first and third measures, with a 3/8 time signature.
- Vib. (Vibraphone):** Is silent throughout the piece.
- Timp. (Timpani):** Plays a melodic line in the first and third measures, with a 3/8 time signature.

341

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

341

Perc. 1

Perc. 2

Xyl.

341

Vib.

Timp.

341

PEO.

This musical score is for the piece "The Fire of Love" by John Williams. It is a full orchestral score, likely for a film or stage production. The score is written for a variety of instruments, including four accordions (Acc. 1-4), Cello (Cb.), Percussion 1 and 2 (Perc. 1, 2), Xylophone (Xyl.), Vibraphone (Vib.), and Timpani (Timp.). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro" and the meter is "3/4". The score is divided into four measures, each with a different time signature: 3/4, 3/4, 4/4, and 4/4. The instruments are arranged in a standard orchestral layout, with the accordions at the top, followed by the Cello, Percussion, Xylophone, Vibraphone, and Timpani at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, ff, m). The score is written in a clear, professional style, with a focus on the musical notation and the instruments it is written for.

ADAGIO ♩ = 88-96

Rit.

Acc. 1
348
m2

Acc. 2
m2

Acc. 3
f
m2

Acc. 4
f
m2

Cb.
348
m2
p

Perc. 1
348

Perc. 2

Xyl.
348

Vib.
f
PED.
3
* m2

Timp.
m2
pp

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

Perc. 1

Perc. 2

Xyl.

Vib.

Timp.

359

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Cb.

PERC. 1

PERC. 2

Xyl.

Vib.

TIMP.

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