

鲍元恺

京剧交响曲

BAO YUANKAI

Symphony No. 3

PEKING OPERA

鲍元恺

京剧交响曲

BAO YUANKAI
Symphony No. 3
PEKING OPERA

第一乐章	净——昆腔——悲壮的行板
第二乐章	丑——曲牌——诙谐的急板
第三乐章	旦——二黄——深沉的慢板
第四乐章	生——西皮——辉煌的快板

First Movement JING

“The Painted face” a Solemn Adante “Kun- Qu”

Second Movement CHOU

**Second Movement CHOU “The Comedian” a Humorous Presto from
Beijing Operatic Tune**

Third Movement DAN

The Lady - a Profound Largo "Er- Huang"

Forth Movement SHENG

“The Man” a Splendour Allegro "Xi- Pi"

这部作品于 2006 年 5 月 23 日由谭利华指挥北京交响乐团在北京首演
This work was first performed on May 23th, 2006 by the Beijing Symphonic Orchestra
Conducted by TAN Lihua.

.JING	The Painted face a Solemn Adante using Kun-Qu music	01
.CHOU	The Comedian a Humorous Presto using Qu-Pai music.	35
.DAN	The Lady a Profound Largo using Er-Huang music	79
.SHENG	The Man a Splendour Allegro using Xi-Pi Music	90

ORCHESTRATION

3 Flauti (Ill. Piccolo)
2 Oboi (Il. Corno inglese)
2 Clarinetti (B, A)
2 Fagotti
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Cassa
Piatti
Castanets
Tam—tam
Silofono
Companelli
Wood Block
Compane

Arpa

Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

演奏时间约 41 分钟

Orchestra material on hire Duration c.41 minutes

I. 净 JING — The Painted face

1

悲壮的行板——昆曲

A solemn Adante using Kun-Qu music

鲍元恺
BAO Yuankai
2006

Largo

The musical score is written for a large orchestra and includes the following instruments and parts:

- Piccolo:** Treble clef, C4, playing a melodic line with trills and slurs.
- 2 Flauti:** Treble clef, C4, playing a melodic line with trills and slurs.
- 2 Oboi:** Treble clef, C4, playing a melodic line with trills and slurs.
- 2 Clarinetti (B):** Treble clef, Bb4, playing a melodic line with trills and slurs.
- 2 Fagotti:** Bass clef, C3, playing a melodic line with trills and slurs.
- Corni. I.III:** Treble clef, C4, playing a melodic line with trills and slurs.
- Corni. III.IV:** Treble clef, C4, playing a melodic line with trills and slurs.
- Trombe I.II (B):** Treble clef, Bb4, playing a melodic line with trills and slurs.
- Trombe III (B):** Treble clef, Bb4, playing a melodic line with trills and slurs.
- Tromboni I.II:** Bass clef, C3, playing a melodic line with trills and slurs.
- III. eTuba:** Bass clef, C2, playing a melodic line with trills and slurs.
- Timpani:** Bass clef, C3, playing a melodic line with trills and slurs.
- Piatti:** Treble clef, C4, playing a melodic line with trills and slurs.
- Cassa Wood block:** Treble clef, C4, playing a melodic line with trills and slurs.
- Tam-tam:** Treble clef, C4, playing a melodic line with trills and slurs.
- Arpa:** Treble and Bass clef, C4 and C2, playing a melodic line with trills and slurs.
- Violini I:** Treble clef, C4, playing a melodic line with trills and slurs.
- Violini II:** Treble clef, C4, playing a melodic line with trills and slurs.
- Viole:** Bass clef, C3, playing a melodic line with trills and slurs.
- Violoncelli:** Bass clef, C2, playing a melodic line with trills and slurs.
- Contrabassi:** Bass clef, C2, playing a melodic line with trills and slurs.

The score is marked with various dynamics and articulations, including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *gliss* (glissando), and *G sul* (glissando sul ponticello). The tempo is marked *Largo*.

[illegible]

10 Andante

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 Ill. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
Andante
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

f
sf p
fff
sf p
fff
sf p
fff
sf p
fff
sf p
fff
sf p
fff
ff
mf
fff
mf
fff
mp
f

Picc.
 2 Fl.
 2 Ob. *ll muta C---ingl.*
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B) *con sord.* *mp* *mf*
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp. *pp* *p*
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.III.
 V-le. *mf* *f* *p*
 V-c. *mf* *f* *p*
 C-b.

Picc.
 2 Fl.
 Cor-ing.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.III.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

T-ni I.II.

III. eTuba

Timp.

Piat.

Cassa
Wood block

T-tam

Arpa

V-ni.I.

V-ni.II.

V-le.

V-c.

C-b.

fp

dim.

f *mf*

fp *mf*

43

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.III.
 V-le.
 V-c.
 C-b.

The score for page 43 features a complex orchestral arrangement. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line with trills and grace notes, marked with *f* (forte) and *a2* (second octave). The brass section (Cor Anglais, Trumpets, Trombones, Euphonium/Tuba) and Timpani provide harmonic support. The Percussion section (Plate, Cymbal, Wood block, Tom-tom) plays a rhythmic pattern marked *mp* (mezzo-piano). The Harp plays a complex arpeggiated figure marked *f* (forte) and *ff* (fortissimo). The strings play a melodic line marked *mf* (mezzo-forte).

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Musical score for page 48, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Cori, Trumpets, Trombones, Tuba) sections play sustained notes with trills and accents. The percussion section (Timpani, Plate, Cassa, Wood block, T-tam) provides rhythmic support. The strings (Violins, Viola, Violoncello, Contrabass) play sustained notes with dynamic markings. The Arpa (Harp) plays a sequence of notes (D^b, F^b, A^b, B^b) and a melodic line.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

T-ni I.II.

III. eTuba

Timp.

Piat.

Cassa
Wood block

T-tam

Arpa

V-ni.I.

V-ni.II.

V-le.

V-c.

C-b.

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Musical score for page 62, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cori, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

71

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Dynamics: *mf*, *f*, *pp*, *mp*, *p*, *ff*.
 Articulations: accents, slurs, triplets.

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni.I.III.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.III.
 V-le.
 V-c.
 C-b.

Dynamics: *f*, *fp*, *fff*, *pp*, *mp*.
 Trills: *tr*.
 Slurs: *3*.

84

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Musical score for page 84, measures 1-8. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 3 Cori, 3 Trumpets, 3 Trombones, 3 Tuba/Euphoniums, Timpani, Snare Drum, Wood Block, Triangle, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The tempo is marked "Allegretto". Dynamics include *mf*, *p*, and *mp*. The Viola and Double Bass parts have "pizz" (pizzicato) markings. The Flute part has a first ending bracket in measure 7.

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.III.
 V-le.
 V-c.
 C-b.

Musical score for page 92, measures 1-8. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, Cor Anglais I, III, and IV, Trumpets I, II, and III, Trombones I, II, and III, Tuba, Timpani, Percussion (Cassa, Wood block, T-tam), Arpa, Violins I and III, Viola, Violoncello, and Contrabass. The score shows various dynamics including *mp*, *f*, *mf*, and *pp*, and includes articulation marks like accents and slurs.

[illegible]

[illegible]

110

allargando *a tempo*

Picc. *fff* *tr.* *a2* *fff* *tr.*

2 Fl. *fff* *a2* *fff* *tr.*

2 Ob. *fff* *a2* *fff* *tr.*

2 Cl. *fff* *a2* *fff* *tr.*

2 Fag. *fff*

Cor.I.III. *fff*

Cor.III.IV. *fff*

Tr.I.II.(B) *fff*

Tr.III.(B) *fff*

T-ni I.II. *fff*

III. eTuba *fff*

Timp. *fff* *3* *3*

Piat. *fff*

Cassa Wood block *3*

T-tam *fff*

Arpa *B^b*

allargando *a tempo*

V-ni.I. *fff*

V-ni.II. *fff*

V-le. *fff*

V-c. *fff*

C-b. *fff*

This page of the musical score contains the following staves and markings:

- Picc.**: Piccolo
- 2 Fl.**: Two Flutes
- 2 Ob.**: Two Oboes
- 2 Cl.**: Two Clarinets
- 2 Fag.**: Two Bassoons. Includes a dynamic marking of *pp* and a crescendo hairpin.
- Cor.I.II.**: Two Cor Anglais
- Cor.III.IV.**: Two Cor Anglais
- Tr.I.II.(B)**: Two Trumpets in B-flat
- Tr.III.(B)**: One Trumpet in B-flat
- T-ni I.II.**: Two Tenor Trombones. Includes a dynamic marking of *pp*.
- III. eTuba**: One Tuba. Includes a dynamic marking of *pp*.
- Timp.**: Timpani. Includes a dynamic marking of *ff*.
- Piat.**: Snare Drum
- Cassa Wood block**: Woodblock
- T-tam**: Tam-tam
- Arpa**: Harp
- V-ni.I.**: Violin I. Includes a dynamic marking of *pp*.
- V-ni.II.**: Violin II. Includes a dynamic marking of *pp*.
- V-le.**: Viola. Includes a dynamic marking of *pp*.
- V-c.**: Violoncello. Includes a dynamic marking of *pp*.
- C-b.**: Contrabass. Includes a dynamic marking of *pp*.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), and *fff* (fortississimo). A crescendo hairpin is used to indicate a gradual increase in volume across the woodwind and string sections.

121

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

The score for measures 121-123 shows a variety of musical textures. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The percussion section includes Timp., Piat., Cassa, Wood block, and T-tam. The Arpa (Harp) part features intricate arpeggiated figures in both hands, with some measures marked with a '7' for a seven-note scale. The string section (V-ni.I, V-ni.II, V-le., V-c., C-b.) plays a sustained harmonic texture, with some measures marked 'div.' for divisi. The dynamics are marked *pp* (pianissimo) throughout.

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *a2* *ff*
 2 Cl. *a2* *ff*
 2 Fag. *fp* *ff*
 Cor.I.III. *fp* *ff*
 Cor.III.IV. *fp* *ff*
 Tr.I.II.(B) *a2* *ff*
 Tr.III.(B) *ff*
 T-ni I.II. *fp* *ff*
 III. eTuba *fp* *ff*
 Timp. *f* *ff*
 Piat. *f*
 Cassa *W_block* *ad lib.*
 Wood block *f*
 T-tam
 Arpa
 V-ni.I. *f* *unis.* *ff*
 V-ni.III. *f* *unis.* *ff*
 V-le. *f* *unis.* *ff*
 V-c. *f* *unis.* *ff*
 C-b. *f* *unis.* *ff*

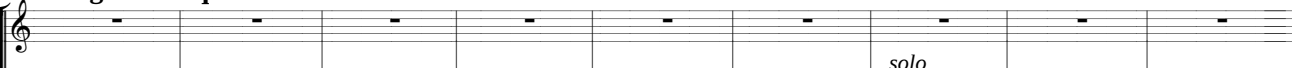
130

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 2 Cl. *f*
 2 Fag. *fp* *f*
 Cor.I.II. *fp*
 Cor.III.IV. *fp*
 Tr.I.II.(B) *ff*
 Tr.III.(B) *ff*
 T-ni I.II. *fp* *ff*
 Ill. eTuba *fp* *ff*
 Timp.
 Piat. *ff*
 Cassa *ff*
 Wood block *f*
 T-tam
 Arpa
 V-ni.I. *f*
 V-ni.II. *div.* *f*
 V-le. *f*
 V-c. *f*
 C-b.

[illegible]

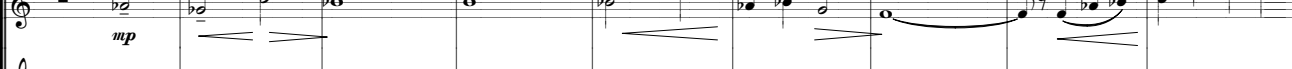
145

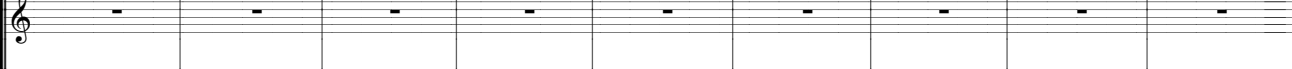
Adagio Tranquillo

Picc. 

 2 Fl. 

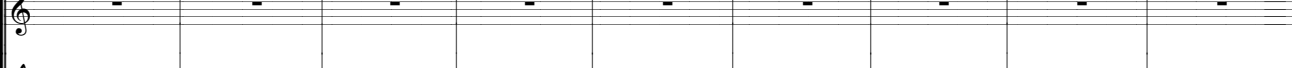
 Cor-ing. 

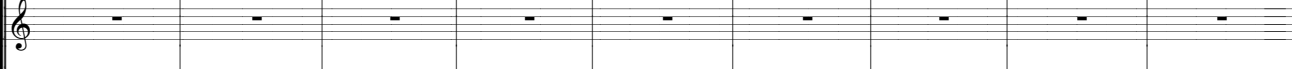
 2 Cl. 

 2 Fag. 

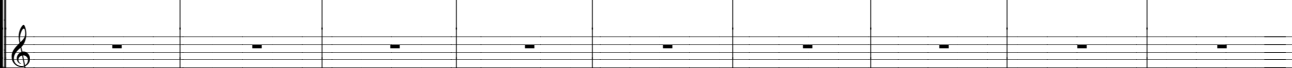
 Cor.I.III. 

 Cor.III.IV. 

 Tr.I.II.(B) 

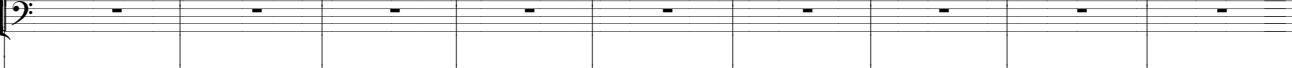
 Tr.III.(B) 

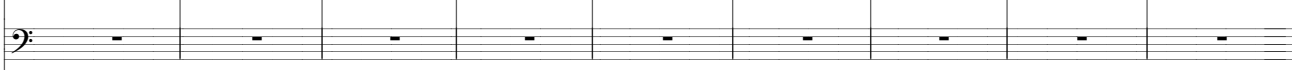
 T-ni I.II. 

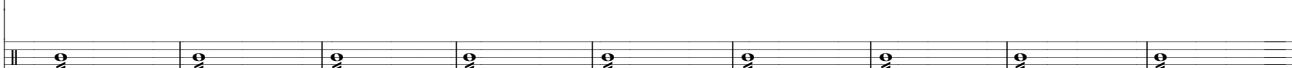
 III. eTuba 

 Timp. 

 Piat. 

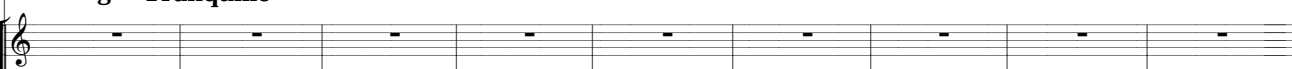
 Cassa 

 Wood block 

 T-tam 

 Arpa 

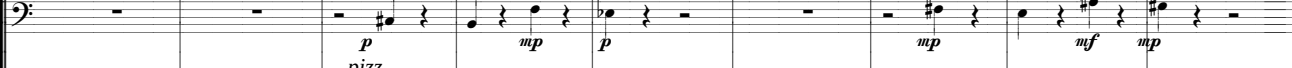
Adagio Tranquillo

V-ni.I. 

 V-ni.III. 

 V-le. 

 V-c. 

 C-b. 

Picc.

2 Fl.

Cor-ing.

2 Cl.

2 Fag.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

T-ni I.II.

III. eTuba

Timp.

Plat.

Cassa

Wood block

T-tam

Arpa

V-ni.I.

V-ni.II.

V-le.

V-c.

C-b.

dolente
con sord. *V*
mp
unis. con sord. *V*
mp
con sord. *V*
mp
con sord. arc. *V*
mp

163

163

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

T-ni I.II.

III. eTuba

Timp.

Piat.

Cassa
Wood block

T-tam

Arpa

V-ni.I.

V-ni.II.

V-le.

V-c.

C-b.

f

f

f

170

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.III.
 III. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

Musical score for measures 170-177. The score includes staves for woodwinds, brass, percussion, and strings. Measures 170-176 are mostly rests for most instruments. In measure 177, the woodwinds and strings play a melodic phrase. Dynamics include *p*, *mp*, *mf*, and *f*. The string section includes markings for *arco* and *f*.

177 **Con brio**

Picc. *f*
 2 Fl. *f*
 2 Ob. *f*
 2 Cl. *f*
 2 Fag. *f*
 Cor.I.II. *a2*
 Cor.III.IV. *a2*
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp. *3*
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
Con brio
 V-ni.I. *senza sord.* *f*
 V-ni.II. *senza sord. div.* *f*
 V-le. *senza sord.* *f*
 V-c. *senza sord.* *f*
 C-b.

183

allargando

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni.I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

sf p
ff
f
allargando
sf p
ff
f
sf p
ff
f
ff
ff
ff
sf p
ff
f

190

Vivo

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 Ill. eTuba
 Timp.
 Plat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

mf
 6
f
a2
f
W_block
mf
unis.
mf
mf
mf
piz
z

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa
 V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

I.
 III.
 f
 f
 mf
 mf
 ff

pizz
 pizz
 arco

197

*allargando***Largo**

Picc. *ff*
 2 Fl. *ff*
 2 Ob. *ff*
 2 Cl. *ff*
 2 Fag. *a2 ff*
 Cor.I.II. *mf*
 Cor.III.IV. *mf*
 Tr.I.II.(B) *a2 ff*
 Tr.III.(B) *ff*
 T-ni I.II. *ff*
 Ill. eTuba *ff*
 Timp. *fp*
 Piat. *f ff*
 Cassa Wood block *ff*
 T-tam *ff*
 Arpa
 V-ni.I. *ff*
 V-ni.II. *ff*
 V-le. *ff*
 V-c. *arco ff*
 C-b. *arco ff*

allargando
Largo

201

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor.I.III.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

T-ni I.II.

III. eTuba

Timp.

Piat.

Cassa

Wood block

T-tam

Arpa

V-ni.I.

V-ni.II.

V-le.

V-c.

C-b.

gliss.

gliss.

sf

sf

D: A^b

205 *tr.* *accelerando*

Picc. *tr.* *ff*

2 Fl. *tr.* *ff*

2 Ob. *tr.* *ff*

2 Cl. *tr.* *ff*

2 Fag. *ff*

Cor.I.III. *mf* *p* *ff*

Cor.III.IV. *mf* *p* *ff*

Tr.I.II.(B) *ff* *ff*

Tr.III.(B) *ff* *ff*

T-ni I.II. *ff* *ff*

III. eTuba *ff* *ff*

Timp. *fff* *ff*

Piat. *fff* *ff*

Cassa Wood block *fff*

T-tam

Arpa *ff* *A' B' C' D' E'*

V-ni.I. *ff* *G sul* *mf* *p* *ff*

V-ni.II. *ff* *G sul* *mf* *p* *ff* *di* *ff* *unis*

V-le. *ff* *G sul* *mf* *p* *ff* *div.* *ff* *unis*

V-c. *ff* *mf* *p*

C-b. *ff*

209 **Largo**

Picc.
 2 Fl.
 2 Ob.
 2 Cl.
 2 Fag.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 T-ni I.II.
 III. eTuba
 Timp.
 Piat.
 Cassa
 Wood block
 T-tam
 Arpa

W_block
 ad lib.
 3
 ff
 p
 fff

Largo

V-ni.I.
 V-ni.II.
 V-le.
 V-c.
 C-b.

fp
 fff
 fp
 fff
 fp
 fff
 fp
 fff

II.丑 CHOU__The Comedian

35

诙谐的急板----曲牌

A Humorous Presto using Qu-Pai music

The musical score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Fl.I.** (Flute I): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Fl.II.** (Flute II): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Ob.I.** (Oboe I): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Ob.II.** (Oboe II): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Cl.I.(A) I.** (Clarinet I): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Cl.II.(A) II.** (Clarinet II): Treble clef, 3/4 time, starting with a forte (*f*) dynamic and trills.
- Fag.I.** (Bassoon I): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Fag.II.** (Bassoon II): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Cor I.II.** (Cor Anglais): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- 3 Tr.(B).II.** (Trumpet II): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tr.III.** (Trumpet III): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Tr-b I.II.** (Trombone I/II): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Ill. e Tuba** (Tuba): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- Timp.** (Timpani): Bass clef, 3/4 time, starting with a forte (*f*) dynamic.
- piatti** (Cymbals): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- W-block(3)** (Woodblock): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Castenats** (Castanets): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- Arpa** (Harp): Treble clef, 3/4 time, starting with a forte (*f*) dynamic.
- V-ni I.** (Violin I): Treble clef, 3/4 time, starting with a forte (*ff*) dynamic.
- V-ni II.** (Violin II): Treble clef, 3/4 time, starting with a forte (*ff*) dynamic.
- V-le** (Viola): Treble clef, 3/4 time, starting with a forte (*ff*) dynamic.
- V-c** (Violoncello): Bass clef, 3/4 time, starting with a forte (*ff*) dynamic.
- C-b** (Double Bass): Bass clef, 3/4 time, starting with a forte (*ff*) dynamic.

The score is written in 3/4 time and features a variety of musical notations, including trills, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

6

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I. (A) I.

Cl. II. (A) II.

Fag. I.

Fag. II.

Cor I. II.

3 Tr. (B) I. II.

Tr. III.

Tr. b I. II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

11 *allargando* $\text{♩} = 60$

Picc. *tr*

Fl.I. *tr*

Fl.II. *tr*

Ob.I. *tr*

Ob.II. *tr*

Cl.I.(A) I. *tr*

Cl.II.(A) II. *tr*

Fag.I. *tr*

Fag.II. *tr*

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3) *mp* *mf* *mp*

Castenats *mp*

Arpa

allargando **Allegro** $\text{♩} = 60$

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

col beceli 金属棒击镲边

mp

p

24

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor. I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

mp
mf
mp
mf
mp
mp
pizz solo
mf

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I. (A) I.

Cl. II. (A) II.

Fag. I.

Fag. II.

Cor I. II.

3 Tr. (B) I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

p

mf

f

3 soli pizz

mp

Score for page 36, featuring various instruments and woodwinds. The score is divided into two systems. The first system includes Picc., Fl.I., Fl.II., Ob.I., Ob.II., Cl.I.(A) I., Cl.II.(A) II., Fag.I., Fag.II., Cor I.II., 3 Tr.(B)I.II., Tr.III., Tr-b I.II., III. e Tuba, Timp., piatti, W-block(3), Castenats, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b. The second system includes Picc., Fl.I., Fl.II., Ob.I., Ob.II., Cl.I.(A) I., Cl.II.(A) II., Fag.I., Fag.II., Cor I.II., 3 Tr.(B)I.II., Tr.III., Tr-b I.II., III. e Tuba, Timp., piatti, W-block(3), Castenats, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b.

First System:

- Picc. (Piccolo): Rest
- Fl.I. (Flute I): Rest
- Fl.II. (Flute II): Rest
- Ob.I. (Oboe I): Rest
- Ob.II. (Oboe II): Rest
- Cl.I.(A) I. (Clarinet I): Rest
- Cl.II.(A) II. (Clarinet II): Rest
- Fag.I. (Bassoon I): *mf* (mezzo-forte) note, then rest
- Fag.II. (Bassoon II): Rest
- Cor I.II. (Cor Anglais): Rest
- 3 Tr.(B)I.II. (Trumpet B): Rest
- Tr.III. (Trumpet III): Rest
- Tr-b I.II. (Trombone I): Rest
- III. e Tuba (Trombone III and Tuba): Rest
- Timp. (Timpani): Rest
- piatti (Cymbals): Rest
- W-block(3) (Woodblock): *mp* (mezzo-piano) note, then *mf* (mezzo-forte) note, then *mp* (mezzo-piano) note
- Castenats (Castanets): *mf* (mezzo-forte) note, then rest
- Arpa (Harp): Rest
- V-ni I. (Violin I): Rest
- V-ni II. (Violin II): Rest
- V-le (Viola): Rest
- V-c (Violoncello): Rest
- C-b (Contrabasso): Rest

Second System:

- Picc. (Piccolo): Rest
- Fl.I. (Flute I): Rest
- Fl.II. (Flute II): Rest
- Ob.I. (Oboe I): Rest
- Ob.II. (Oboe II): Rest
- Cl.I.(A) I. (Clarinet I): Rest
- Cl.II.(A) II. (Clarinet II): Rest
- Fag.I. (Bassoon I): *mf* (mezzo-forte) note, then rest
- Fag.II. (Bassoon II): Rest
- Cor I.II. (Cor Anglais): Rest
- 3 Tr.(B)I.II. (Trumpet B): Rest
- Tr.III. (Trumpet III): Rest
- Tr-b I.II. (Trombone I): Rest
- III. e Tuba (Trombone III and Tuba): Rest
- Timp. (Timpani): Rest
- piatti (Cymbals): Rest
- W-block(3) (Woodblock): *mp* (mezzo-piano) note, then *mf* (mezzo-forte) note, then *mp* (mezzo-piano) note
- Castenats (Castanets): *mf* (mezzo-forte) note, then rest
- Arpa (Harp): Rest
- V-ni I. (Violin I): Rest
- V-ni II. (Violin II): Rest
- V-le (Viola): Rest
- V-c (Violoncello): Rest
- C-b (Contrabasso): Rest

42

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

8va

mp

p

f

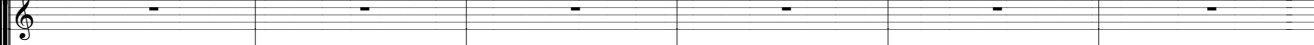
mf

mf

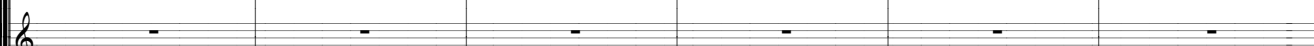
div.3

Detailed description: This is a page of a musical score, page 42. It contains staves for various instruments. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and strings (Cor I & II, 3 Trumpets B, Trumpet III, Trumpet & Bass I & II, Trombones I & II, Tuba) are mostly silent, indicated by a horizontal line. The percussion section includes Timpani (silent), Cymbals (piatti, with two 'x' marks in measures 5 and 6), and a W-block (3) which plays a rhythmic pattern. The Castenats play a rhythmic pattern. The Arpa (Harp) plays a sequence of notes, with a forte (f) dynamic in measure 5. The strings (Violins I & II, Viola, Violoncello, Contrabasso) enter in measure 5 with a mezzo-forte (mf) dynamic. The Viola part has a 'div.3' marking. The Contrabasso part has an '8va' marking. The page number '42' is in the top left corner.

48

Picc. 

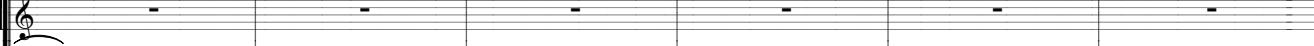
 Fl.I. 

 Fl.II. 

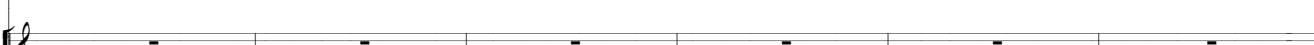
 Ob.I. 

 Ob.II. 

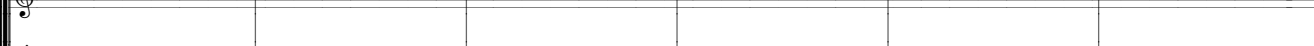
 Cl.I.(A) I. 

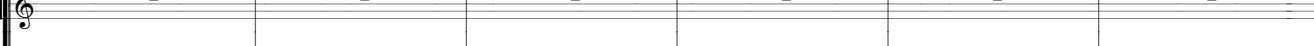
 Cl.II.(A) II. 

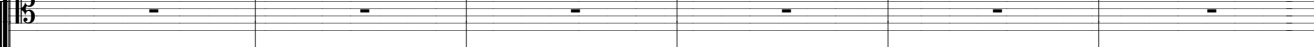
 Fag.I. 

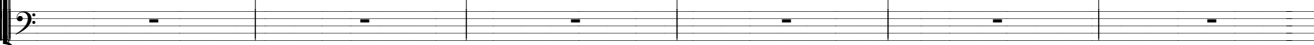
 Fag.II. 

 Cor I.II. 

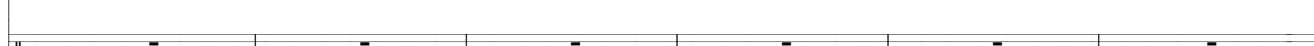
 3 Tr.(B)I.II. 

 Tr.III. 

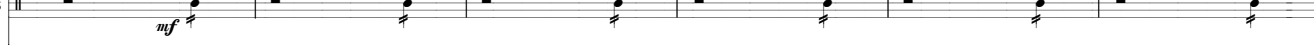
 Tr-b I.II. 

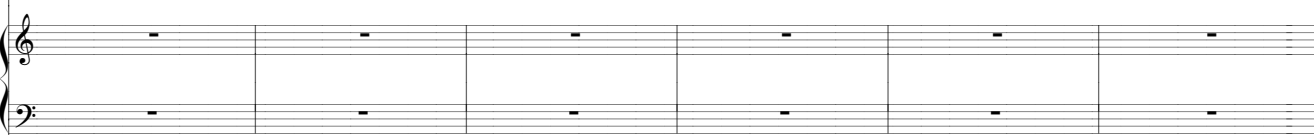
 Ill. e Tuba 

 Timp. 

 piatti 

 W-block(3) 

 Castenats 

 Arpa 

 V-ni I. 

 V-ni II. 

 V-le 

 V-c 

 C-b 

54

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mp

p

mp

mp

60

Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 60, measures 1-6. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, 3 Trumpets (B), Trombone III, Trombone and Tuba, Timpani, Cymbals, W-block(3), Castenats, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The score shows various musical notations including triplets, slurs, and dynamic markings like *mf*, *mp*, and *pizz*.

66

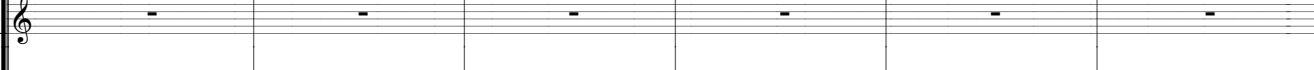
Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 66, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor, Trumpets, Trombones, Tuba, Timpani, Cymbals, W-block, Castanets, Arpa, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *f*, *mp*, and *con sord.* (con sordina).

72

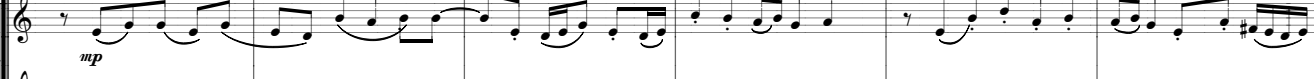
Picc. 

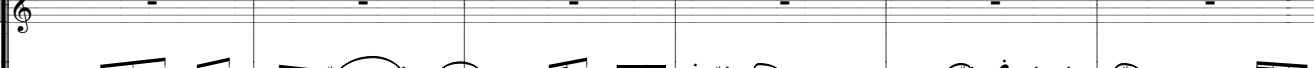
Fl.I. 

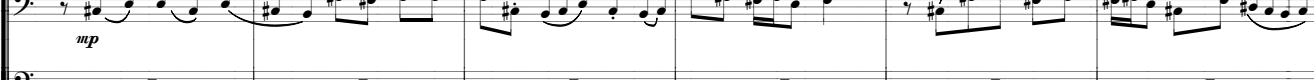
Fl.II. 

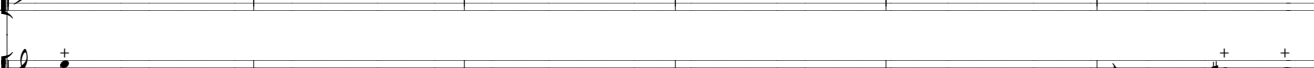
Ob.I. 

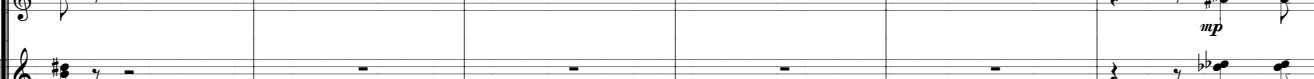
Ob.II. 

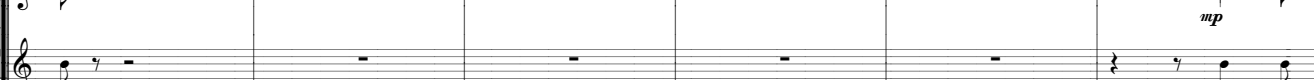
Cl.I.(A) I. 

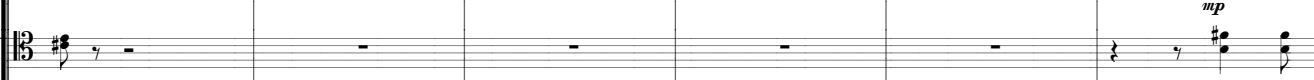
Cl.II.(A) II. 

Fag.I. 

Fag.II. 

Cor I.II. 

3 Tr.(B)I.II. 

Tr.III. 

Tr-b I.II. 

III. e Tuba 

Timp. 

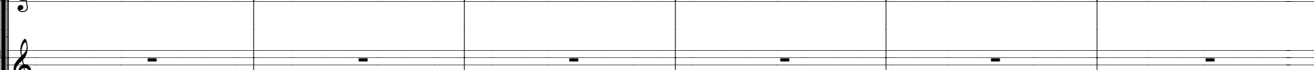
piatti 

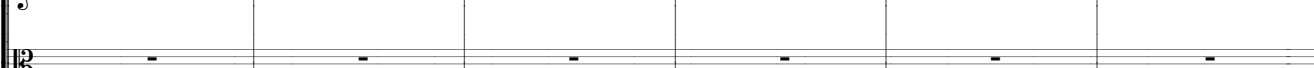
W-block(3) 

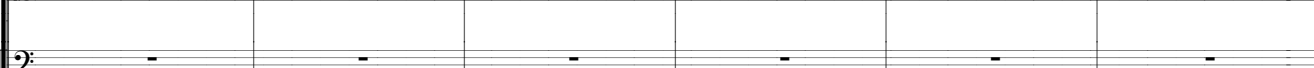
Castenats 

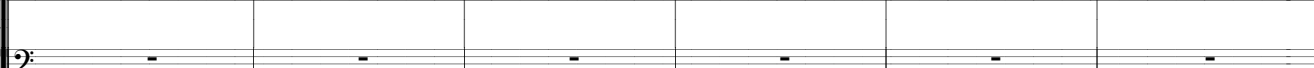
Arpa 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

Picc.
 Fl.I.
 Fl.II.
 Ob.I. *solo*
 Ob.II.
 Cl.I.(A) I. *p* *mf* *p*
 Cl.II.(A) II.
 Fag.I. *p* *mf* *p*
 Fag.II.
 Cor I.II. *mf*
 3 Tr.(B).I.II. *mf*
 Tr.III. *mf*
 Tr-b I.II. *mf*
 III. e Tuba
 Timp. *mp*
 piatti *mf*
 W-block(3)
 Castenats *mf*
 Arpa *f*
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments grouped together. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *senza sord.* (without mutes) and *unis. pizz* (unison, pizzicato). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed include Picc., Fl. I., Fl. II., Ob. I., Ob. II., Cl. I. (A), Cl. II. (A), Fag. I., Fag. II., Cor I. II., 3 Tr. (B) I. II., Tr. III., Tr-b I. II., III. e Tuba, Timp., piatti, W-block(3), Castenats, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b.

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

p

mp

f

tr

96

Picc. *mf*
 Fl.I. *mf*
 Fl.II. *mf*
 Ob.I.
 Ob.II.
 Cl.I.(A) I. *p*
 Cl.II.(A) II. *p*
 Fag.I.
 Fag.II. *pp*
 Cor I.II. *pp*
 3 Tr.(B).I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I. *arco p*
 V-ni II. *unis. pizz mp*
 V-le *mp*
 V-c *mp*
 C-b

The musical score for page 96 is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass (Cor Anglais I & II, 3 Trumpets (B), Trumpet III, Trombone I & II, Tuba). The middle section features Timpani, Percussion (piatti, W-block(3), Castenats), and Harp. The bottom section contains strings (Violins I & II, Viola, Violoncello, Double Bass). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Specific performance instructions include *arco* for the Violins and *unis. pizz* (unison pizzicato) for the Violins II.

102

Picc. *mp* *mf* *mp*
 Fl.I. *mp* *mf* *mp*
 Fl.II. *mp* *mf* *mp*
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

The score for page 102 features a complex orchestral arrangement. The woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) are active with melodic and rhythmic patterns, often marked with dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings (Violins I & II, Violas, Violas, Cellos, and Double Basses) provide a harmonic and rhythmic foundation, with Violins I playing a prominent triplet pattern. The percussion section includes Timpani, Cymbals (piatti), and a W-block (3). The Arpa (Harp) and Castenats are also present. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Picc. *f*

Fl.I. *f*

Fl.II. *f*

Ob.I. *f*

Ob.II. *f*

Cl.I.(A) I. *f*

Cl.II.(A) II. *f*

Fag.I. *mf*

Fag.II. *mf*

Cor I.II. *mf*

3 Tr.(B)I.II. *mf*

Tr.III. *mf*

Tr-b I.II. *mf*

III. e Tuba *mf*

Timp.

piatti

W-block(3) *ff*

Castenats

Arpa

V-ni I. *f*

V-ni II. *f* *arco*

V-le *f* *arco*

V-c *f* *tutti arco*

C-b *f*

[illegible]

120

Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

pizz
 mf
 mp

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I. (A) I.

Cl. II. (A) II.

Fag. I.

Fag. II.

Cor I. II.

3 Tr. (B) I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f

mf

mp

pizz

mf

f

132

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 57, rehearsal mark 132. The score includes staves for Picc., Fl. I., Fl. II., Ob. I., Ob. II., Cl. I. (A) I., Cl. II. (A) II., Fag. I., Fag. II., Cor I. II., 3 Tr. (B) I. II., Tr. III., Tr-b I. II., III. e Tuba, Timp., piatti, W-block(3), Castenats, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b. The woodwinds and strings are mostly silent, while the strings (V-ni, V-le, V-c, C-b) play a rhythmic pattern starting from the second measure.

138

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 138, measures 138-143. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor I, 3 Trumpets (B), Trombone III, Trumpet and Bass I, Horns and Tuba, Timpani, Cymbals, Woodblock (3), Castanets, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. Measures 138-143 show various musical notations including rests, notes, and dynamic markings like *mf*, *ff*, *mp*, and *p*.

144

Picc. *mf*
 Fl.I. *mf*
 Fl.II. *mf*
 Ob.I. *mf*
 Ob.II. *mf*
 Cl.I.(A) I. *mf*
 Cl.II.(A) II. *mf*
 Fag.I. *mf*
 Fag.II. *mf*
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti *f*
 W-block(3)
 Castenats
 Arpa
 V-ni I. *arco* *f*
 V-ni II. *arco* *f*
 V-le *arco* *f*
 V-c *arco* *f*
 C-b *arco* *f*

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 150, measures 150-155. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor I, 3 Trumpets B, Trombone III, Tuba III, Timpani, Cymbals, Woodblock, Castanets, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

156

Picc. *f* *tr*

Fl. I. *f* *tr*

Fl. II. *f* *tr*

Ob. I. *f* *tr*

Ob. II. *f* *tr*

Cl. I. (A) I. *f* *tr*

Cl. II. (A) II. *f* *tr*

Fag. I. *f* *tr*

Fag. II. *f* *tr*

Cor I. II. *f*

3 Tr. (B) I. II. *f*

Tr. III. *f*

Tr. b I. II. *f*

III. e Tuba *ff*

Timp. *f*

piatti

W-block(3)

Castenats *ff*

Arpa *ff*

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

161 *allargando* $\text{♩} = 60$

Picc. *tr* *f*

Fl.I. *tr* *f*

Fl.II. *tr* *f*

Ob.I. *tr* *mf* *f*

Ob.II. *tr* *mf* *f*

Cl.I.(A) I. *tr* *f*

Cl.II.(A) II. *tr* *f*

Fag.I. *mf*

Fag.II. *mp*

Cor I.II.

3 Tr.(B)I.II. *solo con sord.* *mf*

Tr.III.

Tr-b I.II.

III. e Tuba *allargando* *tuba* *f*

Timp. *ff*

piatti *ff*

W-block(3)

Castenats

Arpa

$\text{♩} = 60$

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *pizz* *f* *2 solo*

167

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor. I.
 3 Tr. (B) I.
 Tr. III.
 Tr. b I.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical notation details:
 - Measures 167-172 are shown.
 - Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano).
 - Key signature: One sharp (F#).
 - Time signature: 4/4.
 - Notable features:
 - 3 Tr. (B) I. and III. e Tuba play a melodic line starting in measure 167.
 - W-block(3) and Castenats play a rhythmic pattern of eighth notes.
 - Arpa plays a sustained chord in the left hand.
 - C-b plays a melodic line in the right hand.

173

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

f
mf
mp
p
mf
f
mp
tutti. pizz

I. II. con sord.

179

Picc.

Fl. I.

Fl. II.

Ob. I. *mf*

Ob. II.

Cl. I. (A) I. *mp*

Cl. II. (A) II. *mp*

Fag. I. *mf*

Fag. II.

Cor I. II.

3 Tr. (B) I. II. *senza cord.*

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

piatti

W-block(3) *mp* *mf* *mp*

Castenats *mf*

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

185

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I. (A) I.

Cl. II. (A) II.

Fag. I.

Fag. II.

Cor I. II.

3 Tr. (B) I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mp

p

div.3

191

Picc. *mf*
 Fl.I. *mf*
 Fl.II. *mf*
 Ob.I. *mf*
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3) *mp* *mf* *mp*
 Castenats *mf*
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

197

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

f

mp

mf

p

203

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

209

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr-b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 209, featuring various instruments and dynamics. The score includes measures for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, 3 Trumpets (B) I and II, Trombone III, Trombone and Tuba, Timpani, Cymbals, W-block(3), Castenats, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, *mp*, and *f*. The score also includes performance instructions such as *unis. arco* and *f*.

215

Picc.

Fl.I.

Fl.II.

Ob.I.

Ob.II.

Cl.I.(A) I.

Cl.II.(A) II.

Fag.I.

Fag.II.

Cor I.II.

3 Tr.(B)I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

piatti

W-block(3)

Castenats

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

pizz

mf

pizz

mf

221

Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II.
 Cl. I. (A) I.
 Cl. II. (A) II.
 Fag. I.
 Fag. II.
 Cor I. II.
 3 Tr. (B) I. II.
 Tr. III.
 Tr. b I. II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for page 221, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom. The score is written in a single system with multiple staves for each instrument.

227

Picc. *f*

Fl. I. *f*

Fl. II. *f*

Ob. I. *f*

Ob. II. *f*

Cl. I. (A) I. *f*

Cl. II. (A) II. *f*

Fag. I. *f*

Fag. II. *f*

Cor I. II. *f*

3 Tr. (B) I. II. *f*

Tr. III. *f*

Tr. b I. II. *f*

III. e Tuba *f*

Timp.

piatti

W-block(3) *ff*

Castenats

Arpa

V-ni I. *f*

V-ni II. *f* *arco*

V-le *f* *arco*

V-c *f* *arco*

C-b *f* *arco*

233

Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Dynamics: *mp*, *ff*, *p*, *f*
 Articulation: accents, slurs, triplets

239

Picc. *mf*
 Fl.I. *mf*
 Fl.II. *mf*
 Ob.I. *mf*
 Ob.II. *mf*
 Cl.I.(A) I. *mf*
 Cl.II.(A) II. *mf*
 Fag.I. *mf*
 Fag.II. *mf*
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti *f*
 W-block(3)
 Castenats
 Arpa
 V-ni I. *mf*
 V-ni II. *mf*
 V-le *mf*
 V-c *mf*
 C-b *mf*

The musical score for page 239 is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and brass (Cor I & II, 3 Trumpets (B), Trombone III, Trombone I & II, Tuba III and Tuba). Below these are the Timpani, Cymbals (piatti), W-block (3), and Castenats. The bottom section features the Arpa (harp) and strings (Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 2/4 time signature. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and castenats are used for specific effects.

245

Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

Musical score for orchestra and strings, page 245. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor I and II, 3 Trumpets (B), Trombone III, Tuba III and Euphonium, Timpani, Cymbals, Woodblock (3), Castanets, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a dynamic of forte (f).

250

Picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. I.

Ob. II. *ff*

Cl. I. (A) I.

Cl. II. (A) II.

Fag. I. *ff*

Fag. II.

Cor I. II. *a2 ff*

3 Tr. (B) I. II. *a2 ff*

Tr. III. *ff*

Tr-b I. II. *a2 ff*

III. e Tuba *ff*

Timp.

piatti *ff* *mp*

W-block(3) *mf*

Castenats *ff*

Arpa

V-ni I. *ff* *mf*

V-ni II. *ff* *mf*

V-le *ff* *mf*

V-c *ff* *mf*

C-b *mf*

con sord.

con sord.

con sord.

256

rit.

Picc.
 Fl.I.
 Fl.II.
 Ob.I.
 Ob.II.
 Cl.I.(A) I.
 Cl.II.(A) II.
 Fag.I.
 Fag.II.
 Cor I.II.
 3 Tr.(B)I.II.
 Tr.III.
 Tr-b I.II.
 III. e Tuba
 Timp.
 piatti
 W-block(3)
 Castenats
 Arpa
 V-ni I.
 V-ni II.
 V-le
 V-c
 C-b

mf
gliss.
p
ppp
mf
pp
pp
rit.
pp
pp
mf
mp
pizz
p
tutt
pizz
mp
p

III. 旦 DAN — The Lady

5

11

17

17

senza sord. unis.

senza sord. unis.

mp *p* *div.* *tr*

mp *unis.* *tr*

21

ff f tr. rit. solo mp solo mp solo

26 *a tempo*

mp p mp p pp p

31

f 4 soli mp 4 soli mp 4 soli mp p

36

mp p tr. mp f mp f mp f mp

41

41

mp *mf* *mp* *p* *tr*

div. *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp*

mp *mp* *p*

mp *mp* *p*

46

46

mf *fp* *mf* *p* *mp* *tutti*

fp *mf* *p* *solo* *pp* *mp* *tutti. 7*

fp *mf* *p* *solo* *pp* *mp* *tutti. 7*

mf *p* *pp* *mp* *tutti*

mf *p* *pp* *mp* *tutti*

51

Allegro vivace ♩ = 144

51

ff *ff* *ff* *ff*

mf *mp* *mp* *mp* *mp* *mp*

58

58

sempre cresc *mf* *div. pizz* *pizz*

p *mf*

65

65

66

67

68

69

70

71

f *mp* *mp* *mp* *mp* *mp*

unis. *f* *mp* *mp* *mp* *mp*

unis. pizz *f* *mp* *mp* *mp* *mp*

72

72

73

74

75

76

77

78

mp *mp* *f* *mf* *mf* *mf*

f *arco* *pizz* *mf* *mf* *mf*

mf *f* *mf* *mf* *mf* *mf*

79

79

80

81

82

83

84

85

ff *ff* *ff* *ff* *ff* *ff*

sf *sf* *sf* *sf* *sf* *sf*

arco *arco* *arco* *div.* *div.* *div.*

mp *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f*

86

86

87

88

89

90

91

92

rit. *solo* *solo* *solo* *solo* *solo*

mp *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p*

sf *sf* *sf* *sf* *sf* *sf*

92

mf *solo* *mf* *mp* *p* *f* *G sul tutti.*

97

mp *mf* *mp* *mf* *p* *f* *G sul tutti.*

102 120

mp *mf* *p* *f* *G sul tutti.*

107

rit. *solo* *mp* *p* *f* *G sul tutti.*

Adagio ♩ = 64

112 *rit.* **Andante** ♩ = 56 *tutti.*

mp *mp* *pizz* *mp* *pizz* *mp* *pizz* *p*

117

p *mp* *mf* *p* *mf* *mp* *p* *mf* *p* *mp*

122

pp *mf* *f* *mf* *f* *div*

127 *rit.*

mp *fp* *fp* *f* *fp* *pizz* *f* *pizz* *f*

Larg

131

Violin II (Vn. II. div.) *mf* *f*

Viola (Vle. div.) *mf* *f*

Violoncello (Vc. div.) *mf* *f*

Arco *mf* *f*

mf

133

mf *f*

mf

mf *f*

mf

mf

mf

mf

135

Measures 135-136 of a musical score. The score is written for a piano with multiple staves. Measure 135 features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 136 features a mezzo-piano (*mp*) dynamic in both hands. The right hand plays a melody with sixteenth-note runs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

137

Measures 137-138 of a musical score. The score is written for a piano with multiple staves. Measure 137 features a mezzo-forte (*mf*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 138 features a mezzo-piano (*mp*) dynamic in both hands. The right hand plays a melody with sixteenth-note runs, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

139

This musical score page contains measures 139 and 140 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes parts for strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a dynamic of *mf* (mezzo-forte). The first staff (Violins I) features a melodic line with slurs and ties. The second staff (Violins II) has a similar melodic line. The third staff (Violas) has a melodic line with slurs and ties. The fourth staff (Cellos) has a melodic line with slurs and ties. The fifth staff (Double Basses) has a melodic line with slurs and ties. The sixth staff (Piano) has a melodic line with slurs and ties. The seventh staff (Conductor's part) has a melodic line with slurs and ties. The eighth staff (Harp) has a melodic line with slurs and ties. The score ends with a double bar line and a repeat sign.

141

4 soli

mf

mp

mf

tutti.

4 soli

mf

mp

mf

tutti.

4 soli

mf

mp

mf

tutti.

p

mf

mf

mf

tutti.

145 ♩ = 48

mp

mp

solo

mp

mp

Ad lib.

solo

151

4 soli ♩ = 120

G sul

160

Vivo ♩ = 144*tutti.*

171

*accel.**div.*

181

unis.

IV. 生 SHENG__The Man 辉煌的快板——西皮 A Splendour Allegro using Xi-Pi Music

A Splendour Allegro using Xi-Pi Music

Andante ♩ = 88

W-block

Arpa

w-block

ff

Andante ♩ = 88

[illegible]

9

*a tempo incalcan
do*

♩ = 86

♩ = 120

Picc. (Fl. III)
 Fl. I, II
 Ob. I, II
 Cl. I, II (B)
 Fag. I, II
 Cor. I, II
 Cor. III, IV
 Tr. I, II (B)
 Tr. III (B)
 Tr-ni I, II
 Tr-ni III, Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu (3)
 Tam-tam
 W-block
 Arpa

*a tempo incalcan
do*

♩ = 86

♩ = 120

V-ni I
 V-ni II
 Vle.
 V-c.
 C-b.

14

Allegro ♩ = 128

Picc. (Fl. III)
 Fl. I, II
 Ob. I, II
 Cl. I, II (B)
 Fag. I, II
 Cor. I, II
 Cor. III, IV
 Tr. I, II (B)
 Tr. III (B)
 Tr-ni I, II
 Tr-ni III, Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tangu(3)
 Tam-tam
 W-block
 Arpa

Allegro ♩ = 128

V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

18

Picc. (Fl. III)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical notation includes various dynamics (*mp*, *f*, *ff*), articulations (*pizz*, *acc*), and performance instructions (*G sul*). The score is written in 3/4 time.

22

Picc. (Fl. III) *mf*
 Fl. I. II. *mf*
 Ob. I. II. *a2 f*
 Cl. I. II. (B) *mf*
 Fag. I. II.
 Cor. I. II. *l.*
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets *mp*
 Silof.
 Vibraf.
 Compane
 Glock
 Tangu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I. *arco f*
 V-ni II. *arco f mp*
 Vle. *arco f mp*
 V-c. *arco f*
 C-b.

Picc. (Fl.III.) *f*
 Fl.I.III. *a2 f*
 Ob.I.III. *a2 f*
 Cl.I.III.(B) *a2 f*
 Fag.I.III. *f*
 Cor.I.II. *f*
 Cor.III.IV. *mf*
 Tr.I.II.(B) *f*
 Tr.III.(B) *f*
 Tr-ni I. II. *f*
 Tr-ni III. Tuba *f*
 Timp. *f*
 Plat. *f*
 Cassa Castanets *cassa*
 Silof. *f*
 Vibraf. *mp*
 Compane *f*
 Glock *mp*
 Tanggu(3) *f*
 Tam-tam *f*
 W-block *f*
 Arpa *f*
 V-ni I. *f*
 V-ni II. *f*
 Vle. *f*
 V-c. *pizz f*
 C-b. *f*
arco
arco
fz p

The musical score is for page 26 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Gong, Triangle, W-block), and strings (Violins, Viola, Violoncello, Contrabass). The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

30

Picc. (Fl. III)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 97, starting at rehearsal mark 30. The score includes parts for Piccolo (Fl. III), Flute I & II, Oboe I & II, Clarinet I & II (B), Bassoon I & II, Cor I & II, Cor III & IV, Trumpet I & II (B), Trumpet III (B), Trombone I & II, Trombone III, Tuba, Timpani, Snare Drum, Cymbals, Castanets, Silof, Vibraphone, Compadre, Glock, Tanggu (3), Tam-tam, W-block, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features various dynamics like *mf* and *f*.

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III. (B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.III. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tangu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 98, rehearsal mark 34. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor, Trumpets, Trombones, Tuba, Timpani, Percussion (Piat, Cassa, Silof, Vibraf, Compane, Glock, Tangu, W-block), Arpa, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *f*, *mf*, and *solo* markings.

Picc. (Fl.III)

Fl.I.III.

Ob.I.III.

Cl.I.III.(B)

Fag.I.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof.

Vibraf.

Compans

Glock

Tanggu(3)

Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. (Fl.III)
 Fl.I.II.
 Ob.I.II.
 Cl.I.II. (B)
 Fag.I.II. *solo*
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compans
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 42, measures 1-4. The score includes parts for Piccolo (Flute III), Flutes I and II, Oboes I and II, Clarinets I and II (B-flat), Bassoon I (solo), Cor Anglais I and II, Cor Anglais III and IV, Trumpets I and II (B-flat), Trumpet III (B-flat), Trombones I and II, Trombone III (Tuba), Timpani, Piano, Cassa, Castanets, Silofon, Vibraphone, Compans, Glock, Tanggu (3), Tam-tam, W-block, Arpa, Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics including *mf*, *mp*, and *f*, and includes a solo for the Bassoon I part.

46

Picc. (Fl.III.) *f*
 Fl.I.III. *f* *a2*
 Ob.I.III. *f* *a2*
 Cl.I.III.(B) *f*
 Fag.I.III. *f* II. *mf* *mp* *mf*
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I. *ff*
 V-ni II. *ff* *mf*
 Vle. *ff* *mf*
 V-c. *ff* *mf*
 C-b. *ff*

Picc. (Fl. III) *mf*
 Fl. I. II. *mf*
 Ob. I. II. *mf*
 Cl. I. II. (B) *mf*
 Fag. I. II. *mf*
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Tanggu (3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c. *mf*
 C-b. *mf*

54

Picc. (Fl. III)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 54, measures 1-4. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba), percussion (Timpani, Snare, Castanets, Silofon, Vibraphone, Compadre, Glock, Tanggu, Tam-tam, W-block), keyboard (Arpa), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *f*, *ff*, *a2*, *a*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

58

Picc.
(Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa
Castanets

Silf.
Vibraf.
Compane
Glock

Tanggu(3)
Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. (Fl. III.)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Comp.
 Glock.
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 62, measures 105-108. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon), brass (Cori, Trumpets, Trombones, Tuba), percussion (Tympani, Cymbals, Castanets, Silofon, Vibraphone, Gong, Tanggu, W-block), keyboard (Arpa), and strings (Violins, Viola, Violoncello, Contrabass). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *f*, and *a2*. The key signature has two flats, and the time signature is 3/4.

Picc. (Fl. III)
 Fl. I. I.
 Ob. I. I.
 Cl. I. I. (B)
 Fag. I. I.
 Cor. I. I.
 Cor. III. IV.
 Tr. I. I. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Dynamics: *ff*, *mp*, *f*, *fp*, *sal*.
 Section: *G sal*.

70

Picc. (Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa
Castanets

Silof.
Vibraf.
Compane
Glock

Tangu(3)
Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

in Fl.

Andante ♩ = 84

ff

f

p

Andante ♩ = 84

ff

Picc. (Fl. III)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II. *solo* *mf*
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf. *vibrafon*
 Comp. *mp*
 Glock
 Tanggu (3)
 Tam-tam
 W-block
 Arpa *p* *mf* *mp*
 V-ni I.
 V-ni II.
 Vle.
 V-c. *solo* *mf*
 C-b.

Picc. (Fl. III)

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II. (B)

Tr. III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa Castanets

Silof. Vibraf. Compane Glock

Tanggu(3) Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. (Fl. III.)

Fl. I. II.

Ob. I. II.

Cl. I. II. (B)

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II. (B)

Tr. III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa Castanets

Silof. Vibraf. Compane Glock

Tanggu(3) Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

89

Muta in Fl. *solo*

Picc. (Fl.III) *mp*

Fl.I.III. *p*

Ob.I.III. *mp*

Cl.I.III.(B) *p*

Fag.I.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof. Vibraf. Compagnie Glock

Tangu(3) Tam-tam

W-block

Arpa *ppp*

V-ni I. *mf* *G sul*

V-ni II. *mf* *G sul*

Vle. *pizz* *mf*

V-c. *tutti pizz* *mf*

C-b. *pizz* *mf*

94

Picc. (Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof.

Vibraf.

Compane

Glock

Tanggu(3)

Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

mp

ppp

mf

ppp

mf

mp

pizz

arco

mf

mp

pizz

pizz

Picc. (Fl. III)
 Fl. I. II.
 Ob. I. II.
 Cl. I. II. (B)
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr. I. II. (B)
 Tr. III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Comp.
 Glock.
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

solo
mf
mp
mp
p
ppp
mp
div. arco
arco
p

104

tr *Muta in Picc.*

Picc. (Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II. (B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II. (B)

Tr.III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof. Vibraf. Compane Glock

Tanggu(3) Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

pp

pp

mp

p

3

tr

3

0

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *ppp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like *solo*, *con sord.* (con sordina), and *div.3* (divisi in three parts). The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Picc. (Fl. III), Fl. I. II., Ob. I. II., Cl. I. II. (B), Fag. I. II., Cor. I. II., Cor. III. IV., Tr. I. II. (B), Tr. III. (B), Tr-ni I. II., Tr-ni III. Tuba, Timp., Piat., Cassa, Castanets, Vibraf., Silof., Vibraf., Compans, Glock, Tanggu(3), Tam-tam, W-block, and Arpa. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 104 is visible in the bottom right corner.

116 *accelerando***Andante** ♩ = 84

Picc. (Fl.III) *f*
 Fl.I.II. *f*
 Ob.I.II. *f*
 Cl.I.II. (B) *f*
 Fag.I.II. *mp* *ff*
 Cor.I.II. *mp* *ff*
 Cor.III.IV. *p* *ff*
 Tr.I.II. (B) *(non sord.)* *ff* *senza sord.*
 Tr.III. (B) *(non sord.)* *mp* *ff*
 Tr-ni I. II. *mf* *ff*
 Tr-ni III. Tuba *f* *ff*
 Timp. *pp* *ff*
 Piat.
 Cassa *cass* *ff*
 Silof. Vibraf. Compane Glock
 Tangu(3) Tam-tam *T-tam* *ff*
 W-block
 Arpa
 V-ni I. *ff*
 V-ni II. *ff*
 Vle. *ff*
 V-c. *arco* *ff*
 C-b. *ff*

accelerando **Andante** ♩ = 84
accelerando **Andante** ♩ = 84

This musical score page contains measures 121 through 117. The top section, measures 121-124, is marked *accelerando* and features a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play rapid, ascending and descending passages, often with triplets and trills. The percussion section includes Timpani, Snare Drum, Cymbals, and various auxiliary instruments like Gong, Triangle, and Chimes. The bottom section, measures 125-128, continues the *accelerando* tempo and features a more focused string and woodwind texture. The strings play long, sustained notes, while the woodwinds play rapid, ascending and descending passages. The score is written for a large orchestra and includes detailed performance instructions such as dynamics, articulation, and tempo markings.

121 *accelerando*

Picc. (Fl. III.)

Fl. I. III.

Ob. I. III.

Cl. I. II. (B)

Fag. I. III.

Cor. I. II.

Cor. III. IV.

Tr. I. II. (B)

Tr. III. (B)

Tr. ni I. II.

Tr. ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof.

Vibraf.

Compane

Glock

Tangu(3)

Tam-tam

W-block

Arpa

117

accelerando

div.

div. 2

div. 2

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mp

Picc. (Fl. III) *ff*
 Fl. I, II. *a2 ff*
 Ob. I, II. *a2 ff*
 Cl. I, II. (B) *a2 ff*
 Fag. I, II. *ff*
 Cor. I, II. *sf*
 Cor. III, IV. *sf*
 Tr. I, II. (B) *mf* *fp* *ff*
 Tr. III. (B) *mf* *fp* *ff*
 Tr-ni I. II. *mp* *fp* *ff*
 Tr-ni III. Tuba *mp* *fp* *ff*
 Timp. *fp* *ff*
 Piat. *ff*
 Cassa *ff*
 Castanets *ff*
 Silof. *ff*
 Vibraf. *ff*
 Compans. *ff*
 Glock *ff*
 Tanggu(3) *ff*
 Tam-tam *ff*
 W-block *w-block*
 Arpa *ff*
 V-ni I. *fff*
 V-ni II. *div. fff*
 Vle. *fff*
 V-c. *fff*
 C-b. *fff*

136

Andante $\text{♩} = 78$

Picc. (Fl.III.)

Fl.I.III.

Ob.I.III.

Cl.I.III. (B)

Fag.I.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II. (B)

Tr.III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof. Vibraf. Compagnie Glock

Tangu(3) Tam-tam

W-block

Arpa

Andante $\text{♩} = 78$

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

G sul

f

mp

f

mp

f

mp

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III. (B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compans
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 142, measures 1-5. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Tympani, Piaton, Cassa, Castanets, Silofon, Vibrafon, Compans, Glock, Tanggu, Tam-tam, W-block), keyboard (Arpa), and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds and strings have active parts with various dynamics (mp, mf, p, solo, unis.). The brass and percussion are mostly silent.

147

Andante

Picc. (Fl. III) *ff*
 Fl. I. II. *a2 ff*
 Ob. I. II. *a2 ff*
 Cl. I. II. (B) *a2 ff*
 Fag. I. II. *ff*
 Cor. I. II. *ff*
 Cor. III. IV. *ff*
 Tr. I. II. (B) *ff*
 Tr. III. (B) *ff*
 Tr-ni I. II. *mp ff*
 Tr-ni III. Tuba *mp ff*
 Timp. *fp ff*
 Piat. *f fp ff*
 Cassa *ff*
 Castanets *ff*
 Silof. *ff*
 Vibraf. *ff*
 Comp. *ff*
 Glock *ff*
 Tangu(3) *ff*
 Tam-tam *ff*
 W-block *ff mp ff*
 Arpa *ff*
 V-ni I. *ff*
 V-ni II. *ff*
 Vle. *ff*
 V-c. *ff*
 C-b. *ff*

Andante
 Andante

153

*accelera
ndo***Allegro** ♩ = 128

Picc. (Fl.III) *f*
 Fl.I.II. *f*
 Ob.I.II. *f*
 Cl.I.II. (B) *f*
 Fag.I.II. *f*
 Cor.I.II. *f*
 Cor.III.IV. *f*
 Tr.I.II. (B) *f*
 Tr.III. (B) *f*
 Tr-ni I. II. *f*
 Tr-ni III. Tuba *f*
 Timp.
 Piat. *f*
 Cassa Castanets *mp* *f*
 Silof. Vibraf. Compane Glock
 Tanggu(3) Danggu *ff*
 Tam-tam
 W-block
 Arpa
Allegro ♩ = 128
 V-ni I. *f*
 V-ni II. *f*
 Vle. *f*
 V-c. *f*
 C-b.

Picc. (Fl.III) *mp* *mf* *f* *a2*
 Fl.I.II. *mp* *mf* *f*
 Ob.I.II. *mp* *mf* *f* *a2*
 Cl.I.II. (B) *mp* *mf* *f*
 Fag.I.II. *mp* *mf* *f*
 Cor.I.II. *mp* *mf* *f*
 Cor.III.IV. *mp* *mf* *f*
 Tr.I.II. (B) *mp* *mf* *f*
 Tr.III. (B) *mp* *mf* *f*
 Tr-ni I. II. *mp* *mf* *f*
 Tr-ni III. Tuba *mp* *mf* *f*
 Timp.
 Plat. *mp*
 Cassa
 Castanets *f*
 Silof.
 Vibraf.
 Compans
 Glock
 Tanguu(3) *mp* *f*
 Tam-tam
 W-block *f* w-block
 Arpa
 V-ni I. *f*
 V-ni II. *f*
 Vle. *mf* *f*
 V-c. *mf* *f*
 C-b.

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III. (B)
 Fag.I.III.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.III. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Plat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compagnie
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 164, measures 125-128. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinet, Bassoon), brass (Cori, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, Triangle, Gong, Arpa), and strings (Violins, Viola, Violoncello, Contrabasso). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a transition from a steady eighth-note pattern to a more complex rhythmic figure in the woodwinds and brass, followed by a return to the eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte).

Picc. (Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof.

Vibraf.

Compadre

Glock

Tanggu(3)

Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. (Fl.III) *mp*
 Fl.I.II. *mf* *a2*
 Ob.I.II. *mf* *a2*
 Cl.I.II. (B) *mp* *mf* *a2*
 Fag.I.II. *mf* *a2* *f*
 Cor.I.II. *f*
 Cor.III.IV. *f*
 Tr.I.II. (B) *f*
 Tr.III. (B) *f*
 Tr-ni I. II. *f*
 Tr-ni III. Tuba *mf* *f*
 Timp. *f*
 Piat. *f*
 Cassa *f*
 Castanets *f*
 Silof. *f*
 Vibraf. *f*
 Compane *f*
 Glock *f*
 Tanggu(3) *f*
 Tam-tam *f*
 W-block *f*
 Arpa *f*
 V-ni I. *arco* *mp* *mf*
 V-ni II. *arco* *p* *mp* *mf*
 Vle. *arco* *p* *mp* *mf*
 V-c. *pizz* *mf* *f*
 C-b. *pizz* *mf* *f*

[illegible]

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III. (B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.III. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compagnie
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 184, measures 184-187. The score includes parts for Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Piano, Percussion (Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu, Tam-tam, W-block), Arpa, Violins, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 to 5/8 and back to 4/4. Dynamics include *mf*, *f*, and *mp*.

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III.(B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.III.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III.
 Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compadre
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Picc. (Fl. III) - - - -
 Fl. I, II, III - - - -
 Ob. I, II, III - - - -
 Cl. I, II, (B) - - - -
 Fag. I, II, III - - - -
 Cor. I, II - - - -
 Cor. III, IV - - - -
 Tr. I, II, (B) - - - -
 Tr. III, (B) - - - -
 Tr-ni I, II - - - -
 Tr-ni III, Tuba - - - -
 Timp. - - - -
 Piat. - - - -
 Cassa - - - -
 Castanets - - - -
 Silof. - - - -
 Vibraf. - - - -
 Compane - - - -
 Glock - - - -
 Tanggu(3) - - - -
 Tam-tam - - - -
 W-block - - - -
 Arpa - - - -
 V-ni I. - - - -
 V-ni II. - - - -
 Vle. - - - -
 V-c. - - - -
 C-b. - - - -

Dynamics: *mf*, *mp*, *ff*
 First Ending (I.) and Second Ending (II.) markings are present for the Oboe and Bassoon parts.

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III.(B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 196, measures 133-136. The score includes parts for Piccolo (Flute III), Flute III, Oboe III, Clarinet III (B), Bassoon III, Cor I II, Cor III IV, Trumpet I II (B), Trumpet III (B), Trombone I II, Trombone III, Tuba, Timpani, Snare Drum, Castanets, Silof, Vibraphone, Compadre, Glock, Tanggu (3), Tam-tam, W-block, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various melodic lines, rests, and dynamic markings like *mf*.

200

Picc.
(Fl.III)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Castanets

Cassa
Castanets

Silof.
Vibraf.
Compagne
Glock

Tangu(3)
Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

[illegible]

Picc. (Fl.III.) *mf* *f*
 Fl.I.III. *mf* *f* a2
 Ob.I.III. *f* a2
 Cl.I.III.(B) *mf* *f* a2
 Fag.I.III. *mp* *f*
 Cor.I.III. *mf* *f* a2
 Cor.III.IV. *mf* *f* a2
 Tr.I.III.(B) *mf* *f*
 Tr.III.(B) *mf* *f*
 Tr-ni I. II. *mf* *f*
 Tr-ni III. Tuba *mp* *f*
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compagnie
 Glock *mf* *f*
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I. *mf* *f*
 V-ni II. *mf* *f*
 Vle. *mf* *f*
 V-c. *mf*
 C-b.

Picc. (Fl. III)
 Fl. I, II, III
 Ob. I, II, III
 Cl. I, II, III (B)
 Fag. I, II, III
 Cor. I, II, III, IV
 Tr. I, II, III (B)
 Tr. III (B)
 Tr-ni I, II
 Tr-ni III, Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I, II
 Vle.
 V-c.
 C-b.

Dynamics: *mp*, *f*, *ff*
 Articulation: *sf*, *ff*, *ff*
 Performance instruction: *sul G*

Adagio

216
Adagio

The musical score for measures 216-220 is written for a large symphony orchestra. The tempo is marked **Adagio**. The score includes staves for the following instruments:

- Picc. (Fl. II)
- Fl. I. II.
- Ob. I. II.
- Cl. I. II. (B)
- Fag. I. II.
- Cor. I. II.
- Cor. III. IV.
- Tr. I. II. (B)
- Tr. III. (B)
- Tr-ni I. II.
- Tr-ni III. Tuba
- Timp.
- Piat.
- Cassa
- Castanets
- Silof.
- Vibraf.
- Compag.
- Glock.
- Tanggu(3)
- Tam-tam
- W-block
- Arpa
- V-ni I.
- V-ni II.
- Vle.
- V-c.
- C-b.

The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *mp*), and articulation (e.g., *tr*, *solo*). The tempo is marked **Adagio**.

Picc. (Fl.III)
 Fl.I.II.
 Ob.I.II.
 Cl.I.II.(B)
 Fag.I.II.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

con sord. 2 solo
 con sord. 2 solo
 con sord. solo
 mp
 mf

The image displays a page from a musical score, likely for a symphony orchestra. The score is organized into systems of staves. The top section includes woodwind and brass instruments: Piccolo (Flute III), Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II, Cor I & II, Cor III & IV, Trumpet I & II (B-flat), Trumpet III (B-flat), Trombone I, Trombone II, Trombone III, Tuba, Timpani, and Piano. Below these are percussion instruments: Cassa (Cymbals), Castanets, Silof. (Sylvestris), Vibraf. (Vibraphone), Compagnie (Companions), Glock (Glockenspiel), Tanggu (3), Tam-tam, W-block, and Arpa (Harp). The bottom section features string instruments: Violin I, Violin II, Viola, Violoncello (V-c.), and Contrabasso (C-b.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'pp' (pianissimo). The notation is in Italian, with 'tutti. con sord.' indicating 'all instruments, with mutes'. The score is written for a full orchestra, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is organized into systems, with each instrument's staff grouped together. The notation is in Italian, with 'tutti. con sord.' indicating 'all instruments, with mutes'. The score is written for a full orchestra, with each instrument having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Picc. (Fl. II)
 Fl. I, II
 Ob. I, II
 Cl. I, II (B)
 Fag. I, II
 Cor. I, II
 Cor. III, IV
 Tr. I, II (B)
 Tr. III (B)
 Tr-ni I, II
 Tr-ni III, Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Comp.
 Glock.
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I
 V-ni II
 Vle.
 V-c.
 C-b.

Musical score for page 232, measures 141-145. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr., Tr-ni, Tuba, Timp., Piat., Cassa, Silof., Vibraf., Comp., Glock., Tanggu, W-block, Arpa, V-ni, Vle., V-c., and C-b. The Arpa part features a continuous ascending and descending scale. The Vle. and V-c. parts have dynamic markings of *mf* and *mp*. The C-b. part has a *pizz* marking.

Picc. (Fl. III)

Fl. I, II

Ob. I, II

Cl. I, II. (B)

Fag. I, II

Cor. I, II

Cor. III, IV

Tr. I, II. (B)

Tr. III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof.

Vibraf.

Compane

Glock

Tanggu(3)

Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

mf

mp

mf

mp

mf

mp

*allargand***Grav**

Picc. (Fl.III.)

Fl.I.III.

Ob.I.III.

Cl.I.III. (B)

Fag.I.III.

Cor.I.II.

Cor.III.IV.

Tr.I.II. (B)

Tr.III. (B)

Tr-ni I. II.

Tr-ni III. Tuba

Timp.

Piat.

Cassa

Castanets

Silof. Vibraf. Compane Glock

Tangu(3) Tam-tam

W-block

Arpa

*allargand***Grav**

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

senza sord.

senza sord.

senza sord.

senza sord.

arco

f

Score for measures 247-251. The score includes parts for Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b.

Measure 247: Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b. are present.

Measure 248: Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b. are present.

Measure 249: Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b. are present.

Measure 250: Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b. are present.

Measure 251: Picc. (Fl. III), Fl. I, II, Ob. I, II, Cl. I, II, (B), Fag. I, II, Cor. I, II, Cor. III, IV, Tr. I, II, (B), Tr. III, (B), Tr-ni I, II, Tr-ni III, Tuba, Timp., Piat., Cassa, Castanets, Silof., Vibraf., Compane, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., and C-b. are present.

Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo) are indicated.

Score for measures 252-255. The score includes parts for Piccolo (Flute III), Flute III, Oboe III, Clarinet III (B), Bassoon III, Cor I II, Cor III IV, Trumpet I II (B), Trumpet III (B), Trombone I II, Trombone III, Tuba, Timpani, Piano, Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu (3), Tam-tam, W-block, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Measure 252: Picc. (Fl.III), Fl.I.III, Ob.I.III, Cl.I.III.(B), Fag.I.III, Cor.I.II, Cor.III.IV, Tr.I.II.(B), Tr.III.(B), Tr-ni I. II, Tr-ni III. Tuba, Timp., Piat. (*pp*), Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., C-b.

Measure 253: Picc. (Fl.III), Fl.I.III, Ob.I.III, Cl.I.III.(B), Fag.I.III, Cor.I.II, Cor.III.IV, Tr.I.II.(B), Tr.III.(B), Tr-ni I. II, Tr-ni III. Tuba, Timp., Piat. (*f*), Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., C-b.

Measure 254: Picc. (Fl.III), Fl.I.III, Ob.I.III, Cl.I.III.(B), Fag.I.III, Cor.I.II, Cor.III.IV, Tr.I.II.(B), Tr.III.(B), Tr-ni I. II, Tr-ni III. Tuba, Timp., Piat., Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., C-b.

Measure 255: Picc. (Fl.III), Fl.I.III, Ob.I.III, Cl.I.III.(B), Fag.I.III, Cor.I.II, Cor.III.IV, Tr.I.II.(B), Tr.III.(B), Tr-ni I. II, Tr-ni III. Tuba, Timp., Piat., Cassa, Castanets, Silof, Vibraf, Compagnie, Glock, Tanggu(3), Tam-tam, W-block, Arpa, V-ni I, V-ni II, Vle., V-c., C-b.

Allegro

Picc. (Fl.III)

Fl.I.III.

Ob.I.III.

Cl.I.III.(B)

Fag.I.III.

Cor.I.III.

Cor.III.IV.

Tr.I.III.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa
Castanets

Silof.
Vibraf.
Compane
Glock

Tangu(3)
Tam-tam

W-block

Arpa

pp *ff* castanets

mp *ff*

mf *ff*

ff

Allegro

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

f

f

f

f

f

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III.(B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.III.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III.
 Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 262, measures 147-150. The score includes parts for Piccolo (Flute III), Flute III, Oboe III, Clarinet III (B), Bassoon III, Cor I II, Cor III IV, Trumpet I II (B), Trumpet III (B), Trumpet I II, Trumpet III, Tuba, Timpani, Snare Drum, Cassa Castanets, Silof, Vibraf, Compane, Glock, Tanggu (3), Tam-tam, W-block, Arpa, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 2/4) and dynamic markings (f, mp).

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III.(B)
 Fag.I.III.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.III.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compans
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

a2
 III.
 w-block
 f

Picc.
(Fl.II)

Fl.I.II.

Ob.I.II.

Cl.I.II.(B)

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.(B)

Tr.III.(B)

Tr-ni I. II.

Tr-ni III.
Tuba

Timp.

Piat.

Cassa
Castanets

Silof.
Vibraf.
Compane
Glock

Tanggu(3)
Tam-tam

W-block

Arpa

V-ni I.

V-ni II.

Vle.

V-c.

C-b.

Picc. (Fl.III.)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III.(B)
 Fag.I.III.
 Cor.I.III.
 Cor.III.IV.
 Tr.I.III.(B)
 Tr.III.(B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compane
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.

Musical score for page 150, measures 275-300. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Tuba), percussion (Tympani, Snare, Castanets, Vibraphone, Gong, W-block, Arpa), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and brass play complex rhythmic patterns with triplets and sixteenth notes. The percussion section provides a steady rhythmic foundation. The strings play a continuous eighth-note pattern in the upper staves and a more complex pattern in the lower staves.

Picc. (Fl. III)
 Fl. I, II
 Ob. I, II
 Cl. I, II (B)
 Fag. I, II
 Cor. I, II
 Cor. III, IV
 Tr. I, II (B)
 Tr. III (B)
 Tr-ni I, II
 Tr-ni III, Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Comp.
 Glock
 Tanggu(3)
 Tam-tam
 W-block
 Arpa
 V-ni I
 V-ni II
 Vle.
 V-c.
 C-b.

Dynamics: *mf*, *f*, *ff*, *mp*

Measures: 284, 285, 286, 287

Lento

Picc. (Fl.III)
 Fl.I.III.
 Ob.I.III.
 Cl.I.III. (B)
 Fag.I.III.
 Cor.I.II.
 Cor.III.IV.
 Tr.I.II. (B)
 Tr.III. (B)
 Tr-ni I. II.
 Tr-ni III. Tuba
 Timp.
 Piat.
 Cassa
 Castanets
 Silof.
 Vibraf.
 Compans
 Glock
 Tangu(3)
 Tam-tam
 W-block
 Arpa

Lento

V-ni I.
 V-ni II.
 Vle.
 V-c.
 C-b.