

I N S T R U M E N T A L

Pietro Locatelli  
(1695-1764)

**Sonata in E major**

op. 5 no. 3

*Partition*

I N S T R U M E N T A L



## Andante

Violino I  
o Flauto I

Violino II  
o Flauto II

Basso  
continuo

9

*p* *f* *p* *f* *p*

*tr* *p* *f* *p* *f* *p*

*p* *f* *tasto solo* *p*

4 3      6# 5 9 7      7# 6 5 6 5

13

*f* *p* *tr*

*f* *tr* *p*

*f* *p*

4# 6      6 9 6 6# 5      # 7# # #

16

*f* *tr*

*f*

#      5#      6 6 7 7 # 6      4# 6 7 5

19

*f*

5 6 6 7 7 6 4 6 7 5

2

22

9 8 6 7 6 7 6 7 9 8 6 7 6 7 6 7

25

9 8 7 6 4 # 7 6 4 #

28

6# 6# 4 5 6 5 6 5 9 6 5

32

7 # 7 # 6 5 4 3 6 5 6 5 9 8 6 5

36

7 # 7 # 6 5 4 3 7 # 7 #

## Largo

6 5  
4 #

7

9 6

6 5

9 5

4

9 8  
4 3

7  $\flat$   
5

9 8  
4 #

7  
5

9 8  
4 3

7  
5

9 8  
4 #

6

7 #

6

6

7 #

6

6

5

7

9 6 6 #  
7 #

5

6  
5

6 #  
7 #

6  
4

6  
4

4  
2

6

10

9 3 9 7 6 5 6<sup>b</sup> 7 6 6<sup>b</sup> 7 6 6 9 8 6<sup>b</sup> 5 4 3

13

7 7 # # 7 6 5

16

# 7 6 5 # 7 6 9 6 6 7 5 6 6 7



## Allegro

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) and second staff (treble clef) both start with a forte (*f*) dynamic marking. The third staff (bass clef) also starts with a forte (*f*) dynamic marking. The music consists of eighth and sixteenth notes with various articulations and slurs.

6 6 5 6 7 6 7  
4 4 3 4 # 4 #

Musical score for measures 8-14. Measure 8 begins with a sixteenth-note triplet marked with a '6'. Measures 13 and 14 feature trills marked with 'tr'. The key signature remains three sharps (F#, C#, G#).

4# 6 7 5 9 8 56 5 6 5 6 5 6 9 6 6# 5  
2 # # # # # # # # # # # # # # #

Musical score for measures 15-21. The key signature remains three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes, including some slurs and accents.

6 6 5 6 6 7 # 6# 6 5 6 6 7  
4 4 3 4 4 3 # 4 4 # 4 4 #

23

Treble Staff 1: *tr*, *p*, *f*  
 Treble Staff 2: *tr*, *p*, *f*  
 Bass Staff: #, 7, #, 7, #, 6, 5 6, 5 6, 5 6, 5 6, 9, 6

31

Treble Staff 1: *tr*, *p*, *f*  
 Treble Staff 2: *tr*, *p*, *f*  
 Bass Staff: 6, 5, 5 6, 5 6, 5 6, 5 6, 9, 6, 6, 4, 5, 3, *f*, 6, 7

40

Treble Staff 1: *tr*  
 Treble Staff 2: *tr*  
 Bass Staff: 6, 7, 6, 7, 6, 7, 6, 4, 5, 3, 6, 4, 5, 3

50

9 8 6 9 8 #

57

# # 6 5 6 5 9 8 9 8

4 # 4 # # 8 # 8

66

# 6 7 9 8 6 7 9 8 6 7 9 8

4 # 4 3 4 #

74

# # # 2 6 5 6 5 # 6 4

85

6 5 6# 7 # 6# 7 # 5# 7 7 6 5 6 5 4 3

94

6 7 6 7 7 7 6 5 6 5 6 7 4 2 # 4 # 4 # 4 #

104

6 4    7 #

110

# # # # # #

117

# # #    5 |    #

tasto solo

127

# 6# 4# 6 6# 7# 7# #

135

# # # # #

141

# # 7# 5

148

6 5 # 7 6 5 7 6 5 7 6 5 6# 5 6

4 # 5 4 # 5 4 3 5 4 3 4 3 4

158

5 3 6 6 5 6 7 6 7

3 4 4 3 4 # 4 #

167

4# 2 6 7 5 9 8 5 6 5 6# 5 6 5 6

173

9 # 6 6# 5 6 5 6 5 6 9 6 6 5 6 7 #  
4 3

182

6 7 6 7 6 7  
4 # 4 # 4 #

**Vivace**

6 5 7 7 # 7  
4 # #



9

# 4 3 # 7 # 7 # 7<sup>b</sup> 4 3 #

18

5 4 # 7 8 5 5 4 # 7 8 5 5

26

9 8 5 9 8 5 9 8 5 9 8 5 9 8 9 8 7 6 5 6 5 4 #

33

7# 4 3 5 9 8 5 9 8 5 9 8 5

41

9 8 5 9 8 9 8 7 6 5 4 # 7

48

4 3 5 6 7 5 6 7 6 6 5

55

7 6 6 # 5 7 6 6 6

64

6 7 5 7 6 6# 6 5 6 7 5 6 7 6 6 # 6

72

# 4# 6 6 # 4# 6 # 4# 6 7 9 8 6 4 3

*Da Capo senza repliche,  
sino al  $\Phi$*

Source : Sei sonate a tre, o due violini, o due flauti traversieri, basso per il cembalo... opera quinta  
Amsterdam, autor - RISM : L 2610