

SONATA PARA VIOLÍN Y CELLO

1990

Gabriel Revollo

I. Andante con variaciones

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Andante

 $\text{♩} = 80$

The score is written for Violin (Vln.) and Cello/Double Bass (Vc.). It consists of four systems of music, each spanning four measures. The key signature has one sharp (F#), and the time signature changes from 6/8 to 3/4 in the second system and remains 3/4 for the rest. The score includes dynamic markings (*p*, *f*) and articulation marks (accents, slurs, and hairpins).

System 1 (Measures 1-4): Violin part starts with a half note in 6/8, followed by eighth notes. Cello part has a half note. Dynamics: *p*.

System 2 (Measures 5-8): Violin part continues with eighth notes. Cello part has a half note. Dynamics: *p*.

System 3 (Measures 9-12): Violin part continues with eighth notes. Cello part has a half note. Dynamics: *f* and *p*.

System 4 (Measures 13-14): Violin part continues with eighth notes. Cello part has a half note. Dynamics: *p*.

17

Vln.

Vc.

p

21

Vln.

Vc.

f

p

25

Vln.

Vc.

f

$\text{♩} = 100$

30

Vln.

Vc.

34

Vln.

Vc.

ff

p

ff

38

Vln.

Vc.

42

Vln.

Vc.

45

Vln.

Vc.

$\text{♩} = 60$

p

50

Vln.

Vc.

54

Vln.

Vc.

4

I. Andante con variaciones

 $\text{♩} = 70$

59

Vln.

Vc.

p

69

Vln.

Vc.

73

Vln.

Vc.

76

Vln.

Vc.

81

rit.

$\text{♩} = 80$

f

Vln.

Vc.

86

Vln.

Vc.

Measures 86-89 of the musical score. Measure 86 is in 3/4 time, key of B-flat major. Measure 87 is in 7/8 time, key of B major. Measure 88 is in 6/8 time, key of B major. Measure 89 is in 3/4 time, key of B major. The Violin part (Vln.) features a melodic line with eighth and sixteenth notes, while the Viola part (Vc.) provides a harmonic accompaniment with quarter and eighth notes.

90

Vln.

Vc.

ff

ff

p

rit.

a tempo

Violin and Viola score, measures 95-98. The Violin part (Vln.) is in treble clef, and the Viola part (Vc.) is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 95: Vln. has a whole rest; Vc. has a quarter note G2, quarter note A2, quarter note B2. Measure 96: Vln. has a half note Bb2, quarter note C3, half note D3; Vc. has a half note Bb2, quarter note C3, half note D3. Measure 97: Vln. has a half note E3, quarter note F3, half note G3; Vc. has a half note E3, quarter note F3, half note G3. Measure 98: Vln. has a half note A3, quarter note Bb3, half note C4; Vc. has a half note A3, quarter note Bb3, half note C4. Dynamics: *ff* (fortissimo) in measures 96 and 97, *p* (piano) in measures 98.

99

Vln.

Vc.

ff

ff

Lento

p

2. Scherzo

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Violin

Cello

p

p

6

Vln.

Vc.

12

Vln.

Vc.

pp

f

p

pp

f

p

19

Vln.

Vc.

Detailed description: This is a musical score for Violin and Cello, measures 1 through 19. The score is written in 3/4 time and features a key signature of one sharp (F#). The Violin part (Vln.) is in the treble clef, and the Cello part (Vc.) is in the bass clef. The score is divided into four systems. The first system (measures 1-5) shows the Violin and Cello playing a melody in unison, marked *p*. The second system (measures 6-11) shows the Violin playing a melody, marked *p*, while the Cello plays a bass line. The third system (measures 12-18) shows the Violin playing a melody, marked *pp*, while the Cello plays a bass line, marked *f*. The fourth system (measures 19-24) shows the Violin playing a melody, marked *p*, while the Cello plays a bass line, marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Vln.

Vc.

31

Vln.

Vc.

pizz.

Fine

38

Vln.

Vc.

arco

p

f

p

f

43

Vln.

Vc.

p

f

p

f

49

Vln.

Vc.

p

f

p

f

54

Vln.

Vc.

fp

p

Measures 54-58. Violin part: 54 (half note), 55 (quarter note), 56 (half note). Viola part: 54 (half note), 55 (quarter note), 56 (half note). Dynamics: *fp* at measure 56, *p* at measure 58.

59

Vln.

Vc.

f

Measures 59-64. Violin part: 59 (half note), 60 (quarter note), 61 (half note). Viola part: 59 (half note), 60 (quarter note), 61 (half note). Dynamics: *f* at measure 59.

65

Vln.

Vc.

Measures 65-70. Violin part: 65 (half note), 66 (quarter note), 67 (half note). Viola part: 65 (half note), 66 (quarter note), 67 (half note).

71

Vln.

Vc.

D.C. al Fine senza rep.

Measures 71-75. Violin part: 71 (half note), 72 (quarter note), 73 (half note). Viola part: 71 (half note), 72 (quarter note), 73 (half note). Dynamics: *f* at measure 71.

3. Allegro

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Violin

Cello

5

Vln.

Vc.

8

Vln.

Vc.

12

Vln.

Vc.

p

p

fp

fp

fp

fp

The musical score is for a piece in 3/4 time, marked '3. Allegro' by Gabriel Revollo. It features Violin (Vln.) and Cello (Vc.) parts. The score is divided into four systems, each containing a Violin and Cello staff. The first system (measures 1-4) shows the Violin and Cello playing a melody in G major, marked *p* (piano). The second system (measures 5-8) shows the Violin playing a rapid sixteenth-note pattern, marked *fp* (fortissimo), while the Cello plays a supporting bass line. The third system (measures 9-12) continues the rapid sixteenth-note pattern in the Violin, marked *fp*, and the Cello plays a supporting bass line. The fourth system (measures 13-16) shows the Violin playing a rapid sixteenth-note pattern, marked *fp*, and the Cello playing a supporting bass line.

Vln. 16

Vc.

Vln. 19

Vc.

f

Vln. 22

Vc.

Vln. 26

Vc.

p

Vln. 31

Vc.

p

fp

35

Vln.

Vc.

mf

39

Vln.

Vc.

f

42

Vln.

Vc.

45

Vln.

Vc.

p

48

Vln.

Vc.

51

Vln.

Vc.

f *sf*

55

Vln.

Vc.

sf *p* pizz.

59

Vln.

Vc.

f arco

62

Vln.

Vc.

65

Adagio

Vln.

Vc.

p *sf*

3

Presto

69

Vln.

Vc.

f

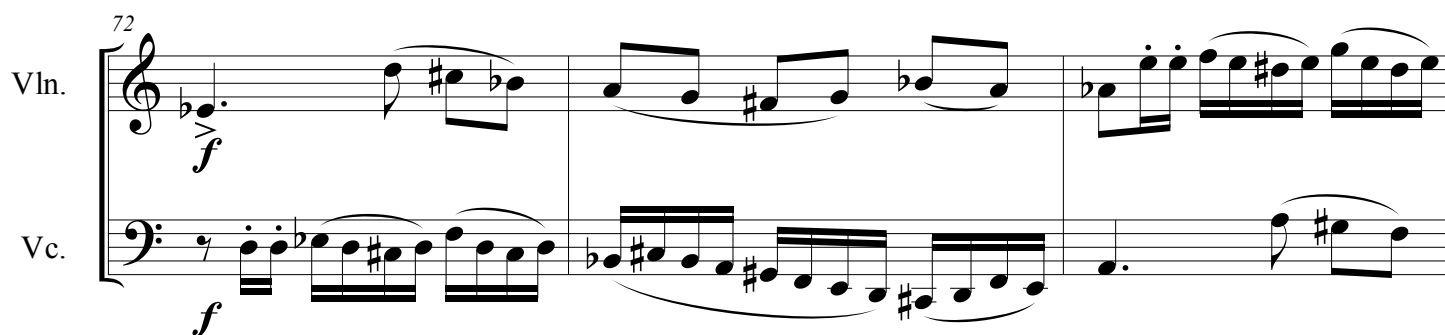


72

Vln.

Vc.

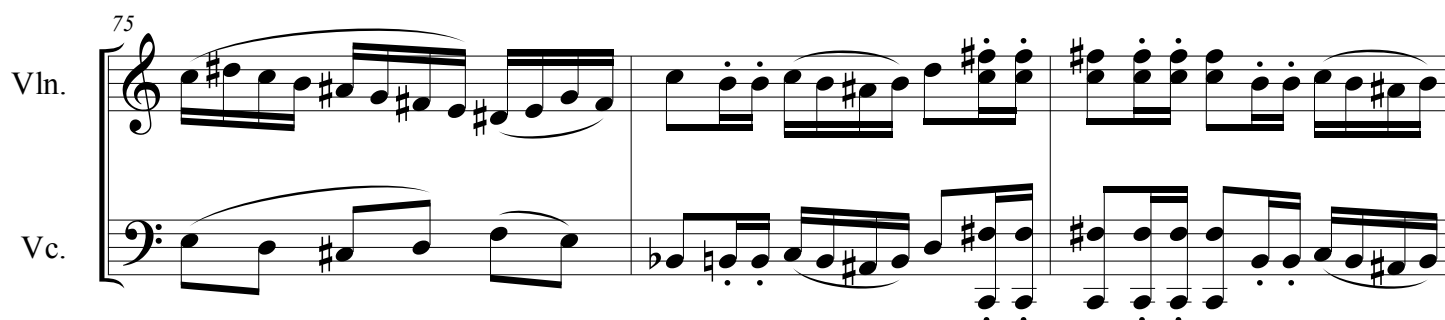
f



75

Vln.

Vc.



78

Vln.

Vc.

ff

ff



81

Vln.

Vc.



84

Vln.

Vc.

sfz

sfz

This musical score shows measures 84, 85, and 86 for Violin (Vln.) and Violoncello (Vc.). The key signature has one sharp (F#). The Violin part (treble clef) begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5, then a half note D5. The Violoncello part (bass clef) begins with a half note F#3, followed by eighth notes G#3, A3, B3, and C4, then a half note D4. Both parts continue with similar rhythmic patterns. In measure 85, the Violin has a half note D5, and the Violoncello has a half note D4. In measure 86, both instruments have a half note D5. The Violoncello part in measure 86 is marked with a forte dynamic (*sfz*). The score ends with a double bar line.