

Copy for Mr. [illegible]

Items FOR Young Harpists.
A selection of Operatic & FAVOURITE MELODIES
FOR THE HARP.

		\$.	cts.
Bochs	13	Melange (The Nations) Six Melodias.	50
"	14	Empress Eugenie's March.	30
"	15	Wedding March, Sexteto & Dueto, N.º 1 Lucia.	38
"	16	Caratuna, Song of Lucia, Cantabile Edgardo, Grand National Dueto, N.º 2 Lucia.	50
"	17	Wedding March, (Mendelssohn.)	30
"	18	Grand Coronation March, (Prophete)	30
"	19	Moudechi e Capuletto tempe di Marcia.	50
	20		
	21		
	22		
	23		
	24		

NEW-YORK.

Published by J.E. BROWNE, HARP-MAKER, 295 Broadway.

Entered according to Act of Congress in the Clerk's Office of the U.S. Court of District Court, New York, in the year 1882.

523.

Deposited in Clerk's Office of Dist. Ct. N.Y. Feb. 14, 1882.

The Nations

3

A. Melange containing Six Melodies for the

N.C. BOCHSA

M A R P.

50^c nett

LENTO

ff arpeggiando molto

ff sempre ff

pp

dolce *f* *f* **All?**

Entered according to Act of Congress, in the year 1854, by J. F. Browne,
in the Clerk's office of the District Court, of the Southern District of New York.

LA MARSELOISE.

marziale

pp *p* *cres* *ff*

marcato

f brillante

Marcottissimo

ff *fz* *fz*

ff *D₄*

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*pp*) dynamic and includes triplets in the right hand. The second system features a forte (*f*) dynamic and a crescendo (*cres*) leading to fortissimo (*ff*). The third system is marked 'marcato' and includes a piano (*p*) dynamic. The fourth system is marked 'f brillante' and features a rapid, ascending scale in the right hand. The fifth system is marked 'Marcottissimo' and includes fortissimo (*ff*) and fortissimo-zit (fz) dynamics. The sixth system also includes fortissimo (*ff*) and ends with a key signature change to D major, indicated by a 'D₄' marking.

YANKEE DOODLE

5

3 2 X X

All^{to} *pp* *delicato*

1 1 1 1 8va

pp

loco

f

Fix A $\sharp$

f

Fix C $\sharp$

Fix B $\flat$

rallen

E $\flat$ F $\sharp$

lento

AULD LANG SYNE.

Andante

f Grandioso

pp

ST. PATRICK'S DAY.

ritard

The musical score is written for piano in G major. The first system is for 'Auld Lang Syne', marked 'Andante' and 'f Grandioso'. It consists of two staves. The second system continues 'Auld Lang Syne' and is marked 'pp'. The third system is for 'ST. PATRICK'S DAY.', marked 'f'. It begins with a key signature change to G major and a time signature change to 6/8. The fourth system continues 'ST. PATRICK'S DAY.' and includes fingerings (1, 3, 2, 1, X) and a key signature change to D major. The fifth system continues 'ST. PATRICK'S DAY.' and includes fingerings (3, 2, 1, X, 1) and a 'ritard' marking.

3 2 1 X 1 2

an do a tempo cres **F#**

HAIL COLUMBIA

riten **ff** veloce dim ritard **pp** Moderato

cres

en do

1 X 1 2

