TROIS MORCEAUX

POUR PIANO
À
DEUX MAINS

PAR

STANISLAS LIPSKI.

OP. 4.

1. IMPRESSION D'AUTOMNE (ELEGIE)	PRIX	Cour 1.50 / Mk. 1.25
2. MAZURKA	"	Cour 1.50 / Mk. 1.25
3. IMPATIENCE	"	Cour 1.60 / Mk. 1.40

CRACOVIE
A. PIWARSKI & Co
EDITEURS DE MUSIQUE.

Inst. Lith. de C.G. Roder, G.m.b.H. Leipzig.

Impression d'Automne.

Elegie.

St. Lipski, Op. 4. Nº 1.

Non troppo lento e molto espressivo.

Piano.

p

Con Pedale. *Melodia marcato*

Ped. ✻

Ped.

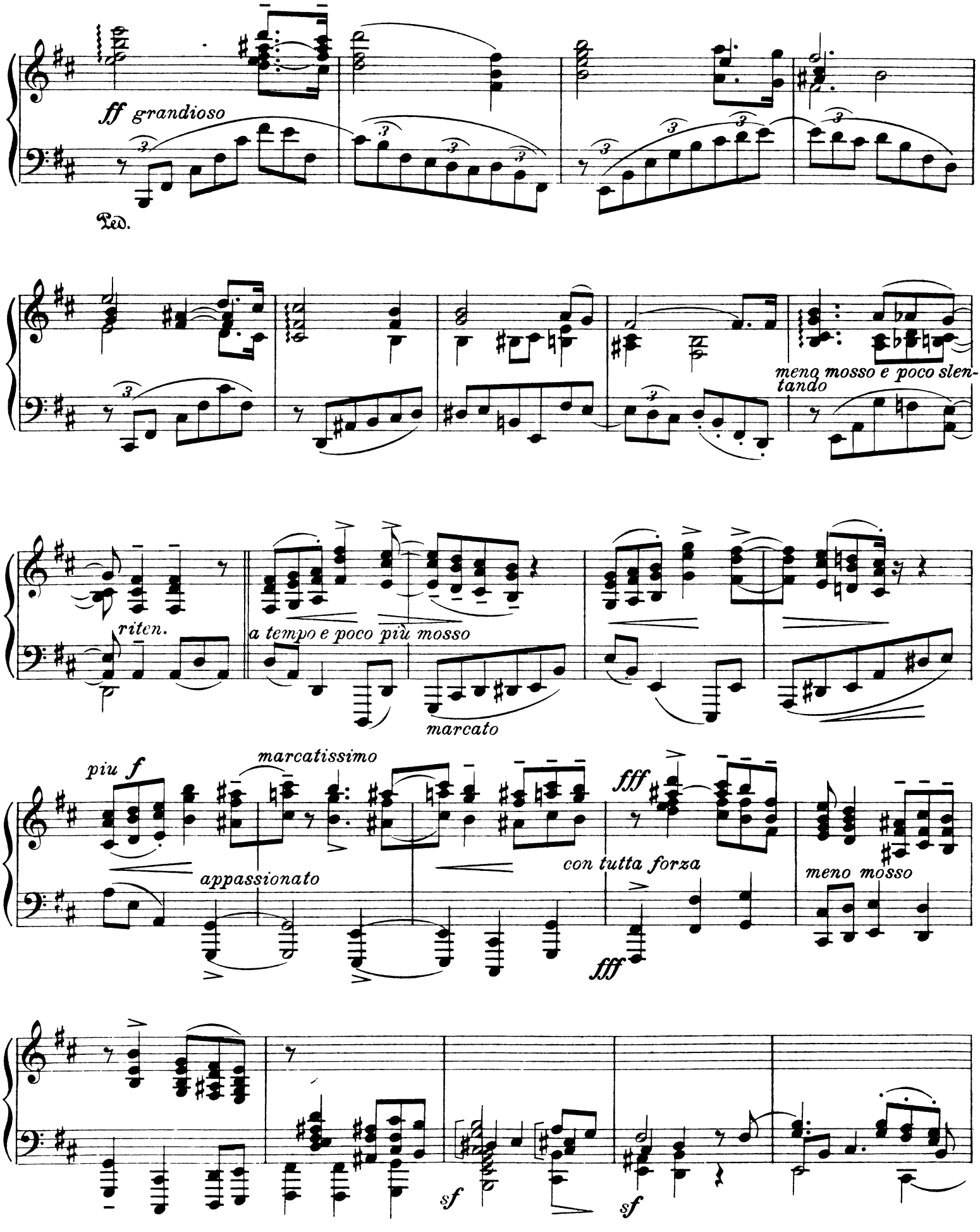
tranquillo

sf

quasi pizz.

molto cresc.

Ped.


ff grandioso
Ped.
meno mosso e poco slentando
riten.
a tempo e poco più mosso
marcato
piu f
marcatissimo
appassionato
fff
con tutta forza
meno mosso
fff
sf
sf

Tempo I.

poco cresc.

come sopra

morendo

poco a poco

allargando

Ped.

morendo

mp

pp

ppp

p

Ped.

Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

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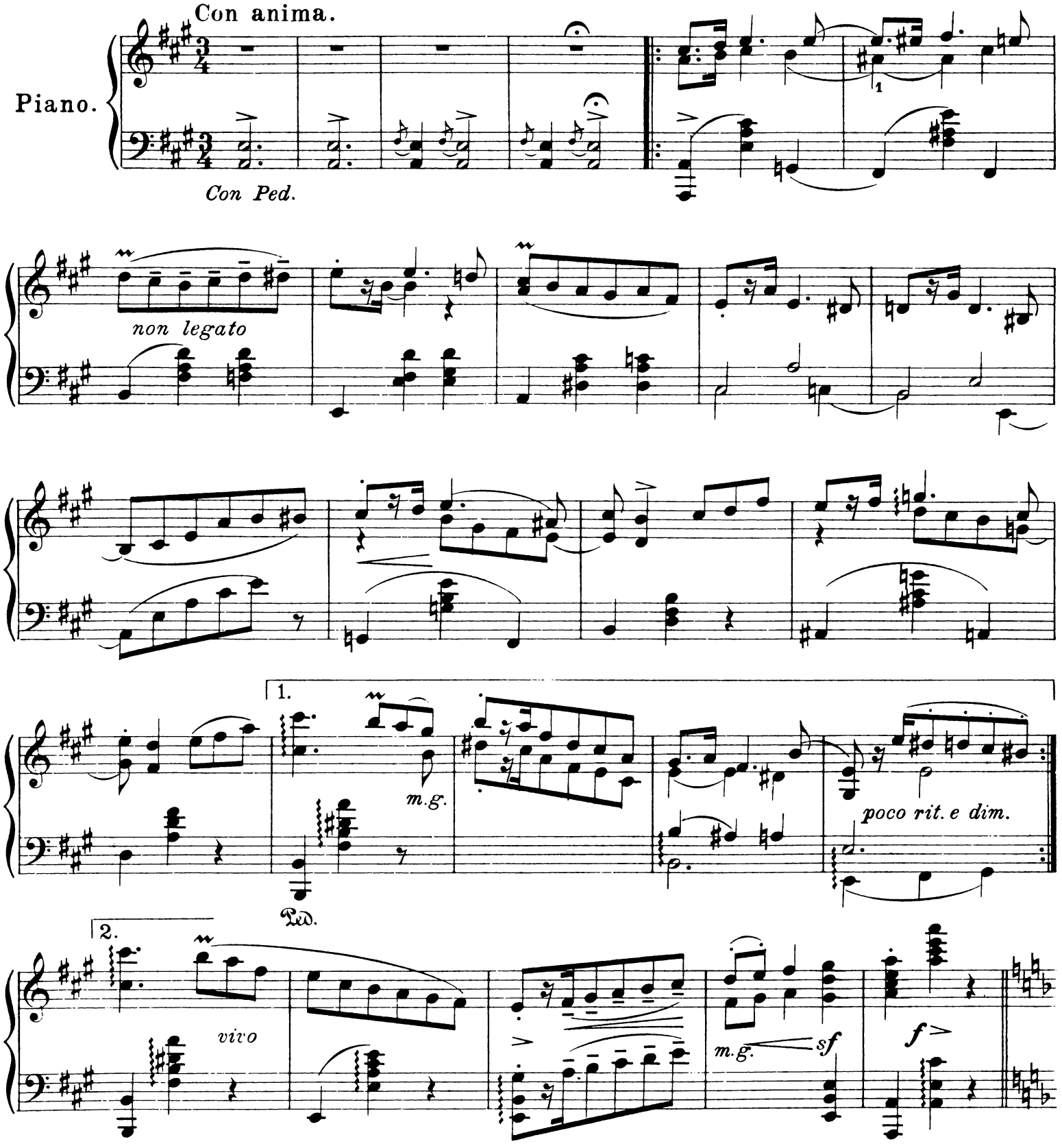
EDITEURS DE MUSIQUE.

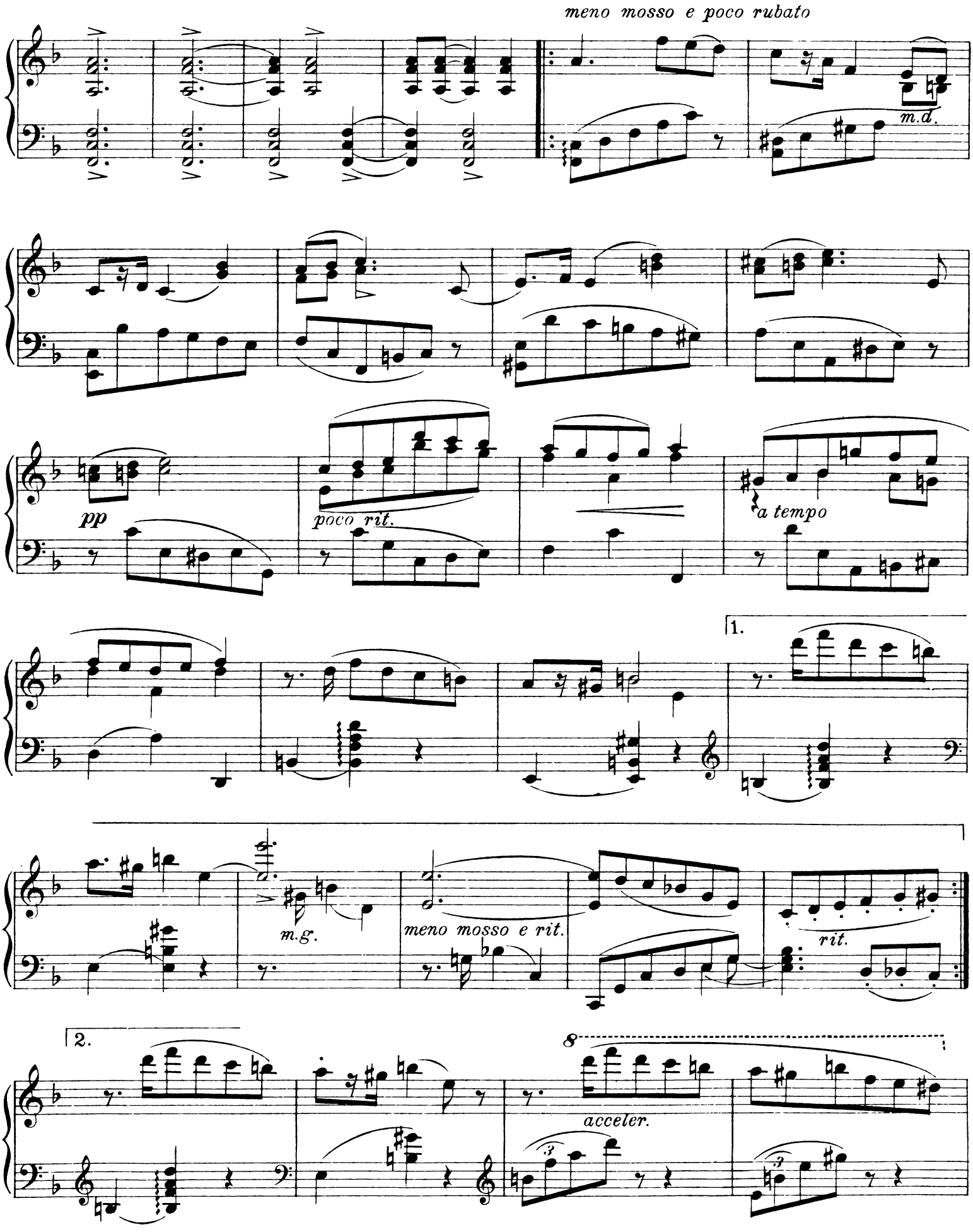
Inst. Lith. de C.G. Roder, G.m.b.H. Leipzig.

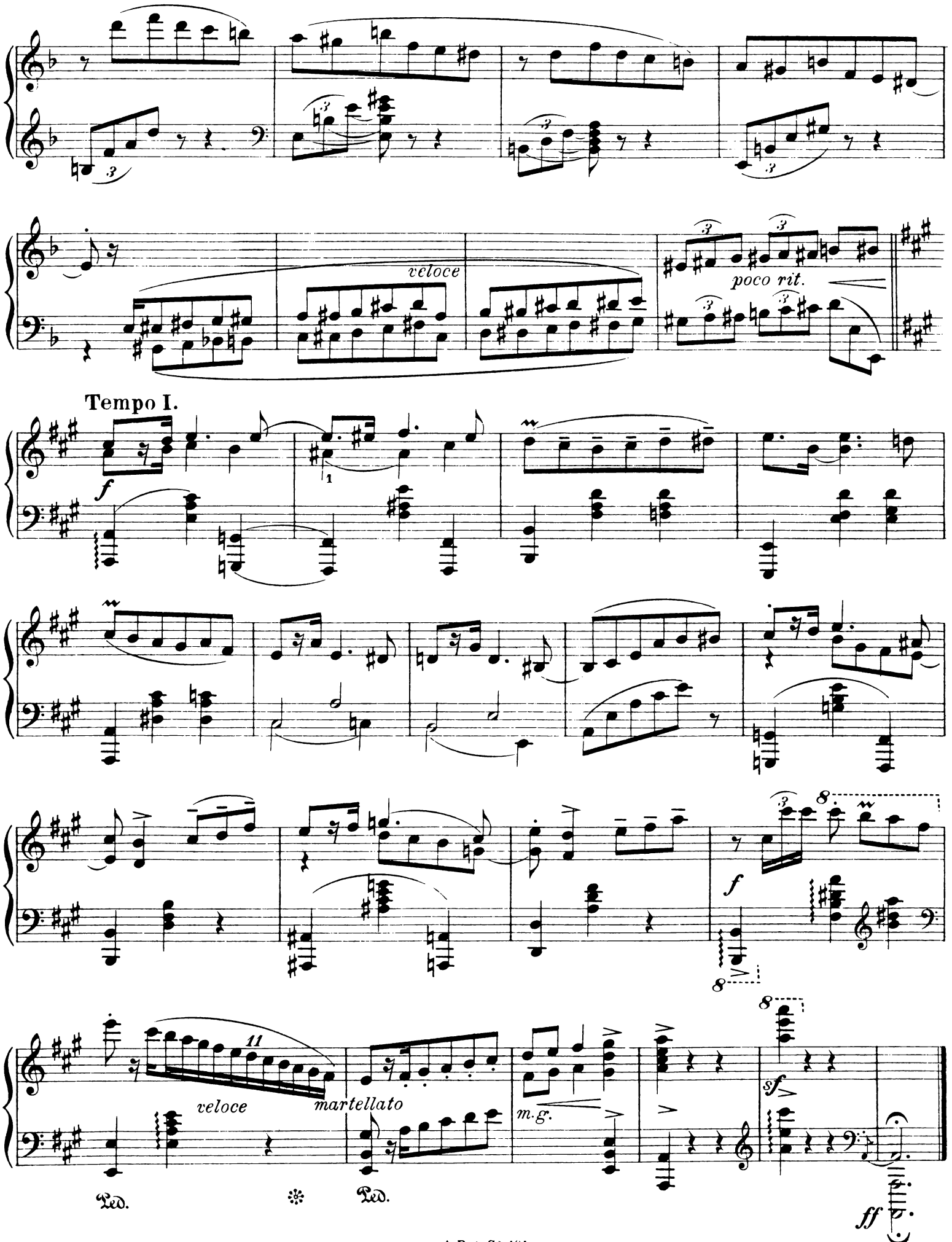
A Ignace Friedman.

Mazurka.

St. Lipski, Op. 4. Nº 2.




meno mosso e poco rubato
m.d.
pp
poco rit.
a tempo
1.
m.g.
meno mosso e rit.
rit.
2.
8
acceler.



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CRACOVIE
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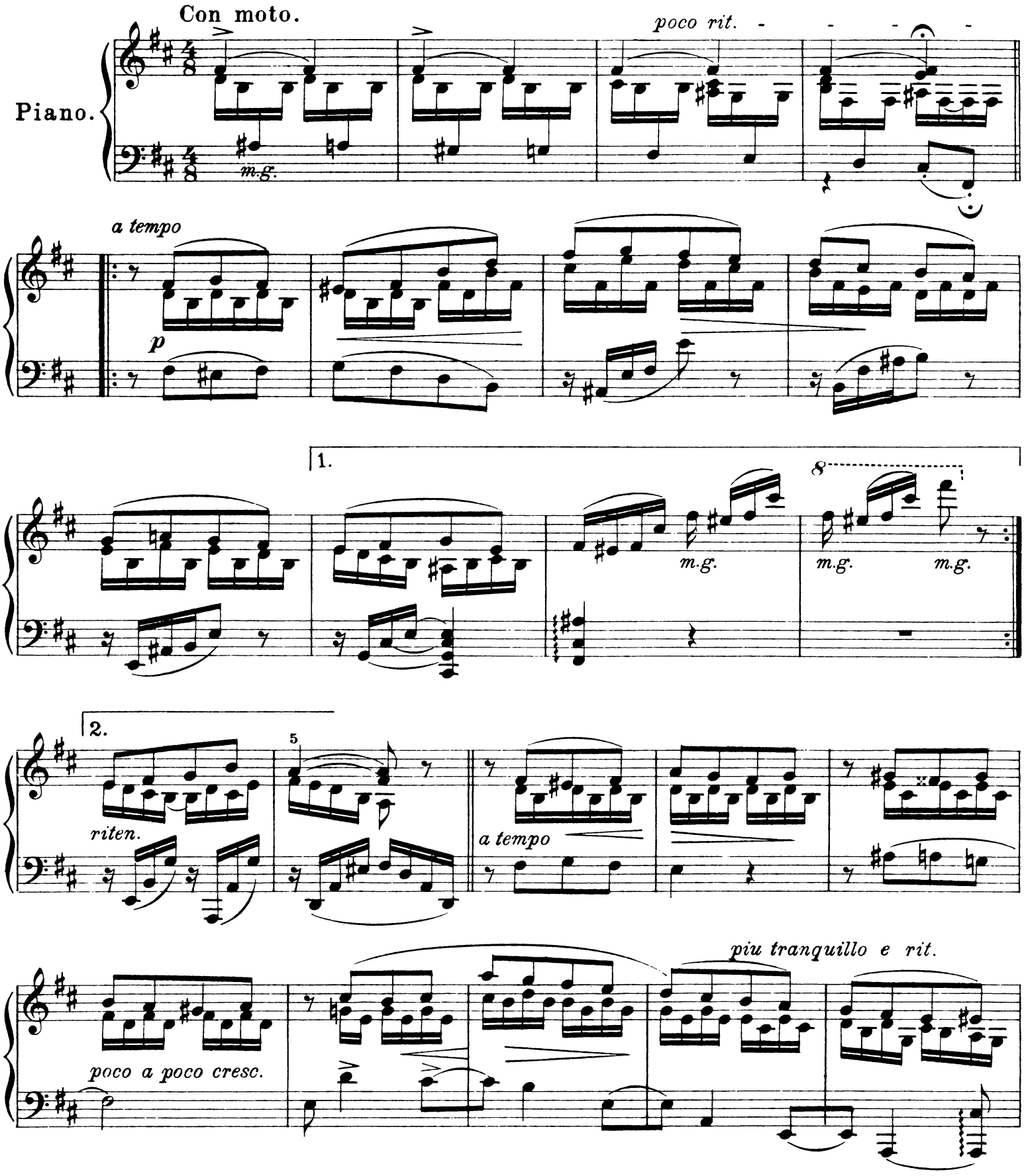
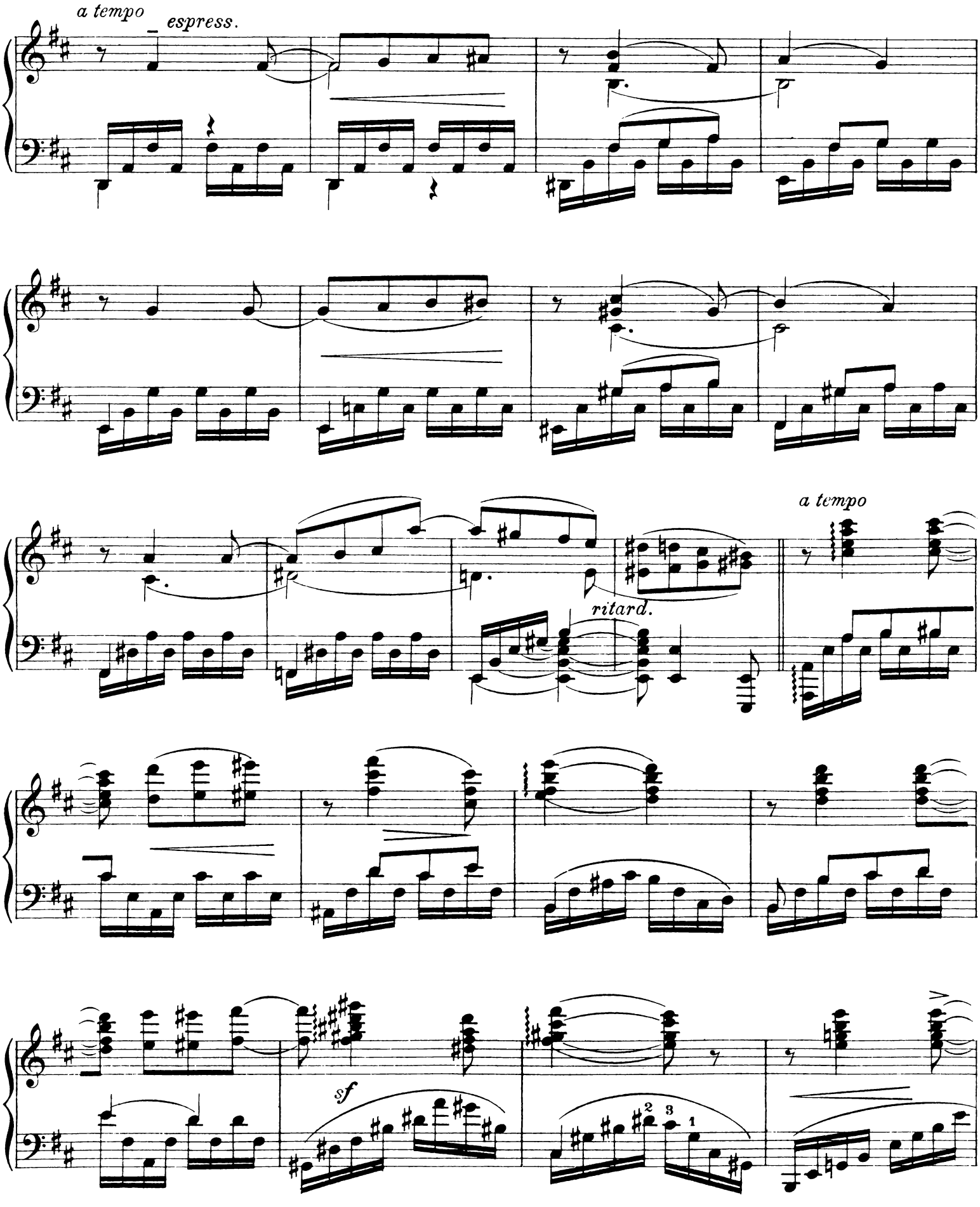
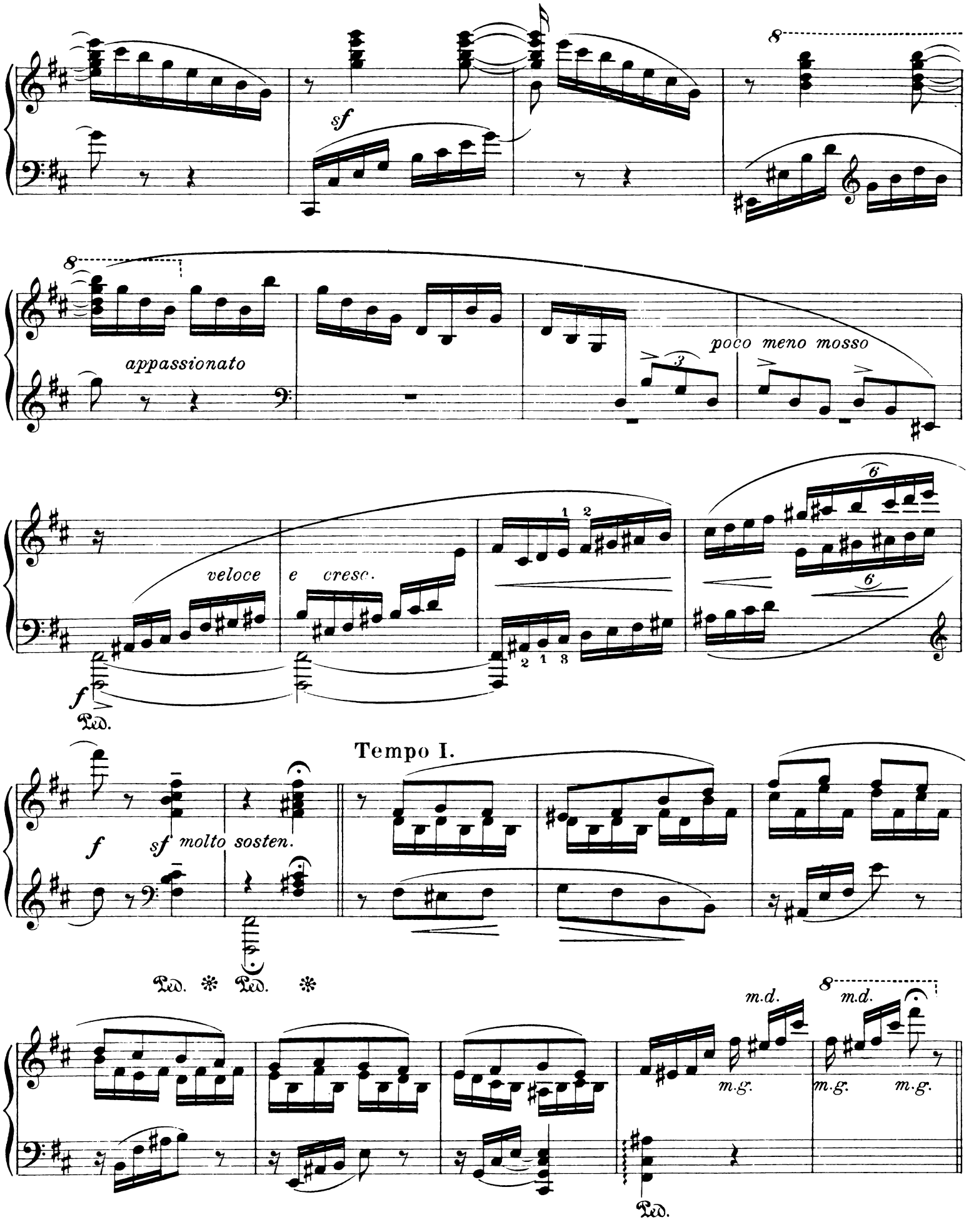
A Ignace Friedman.

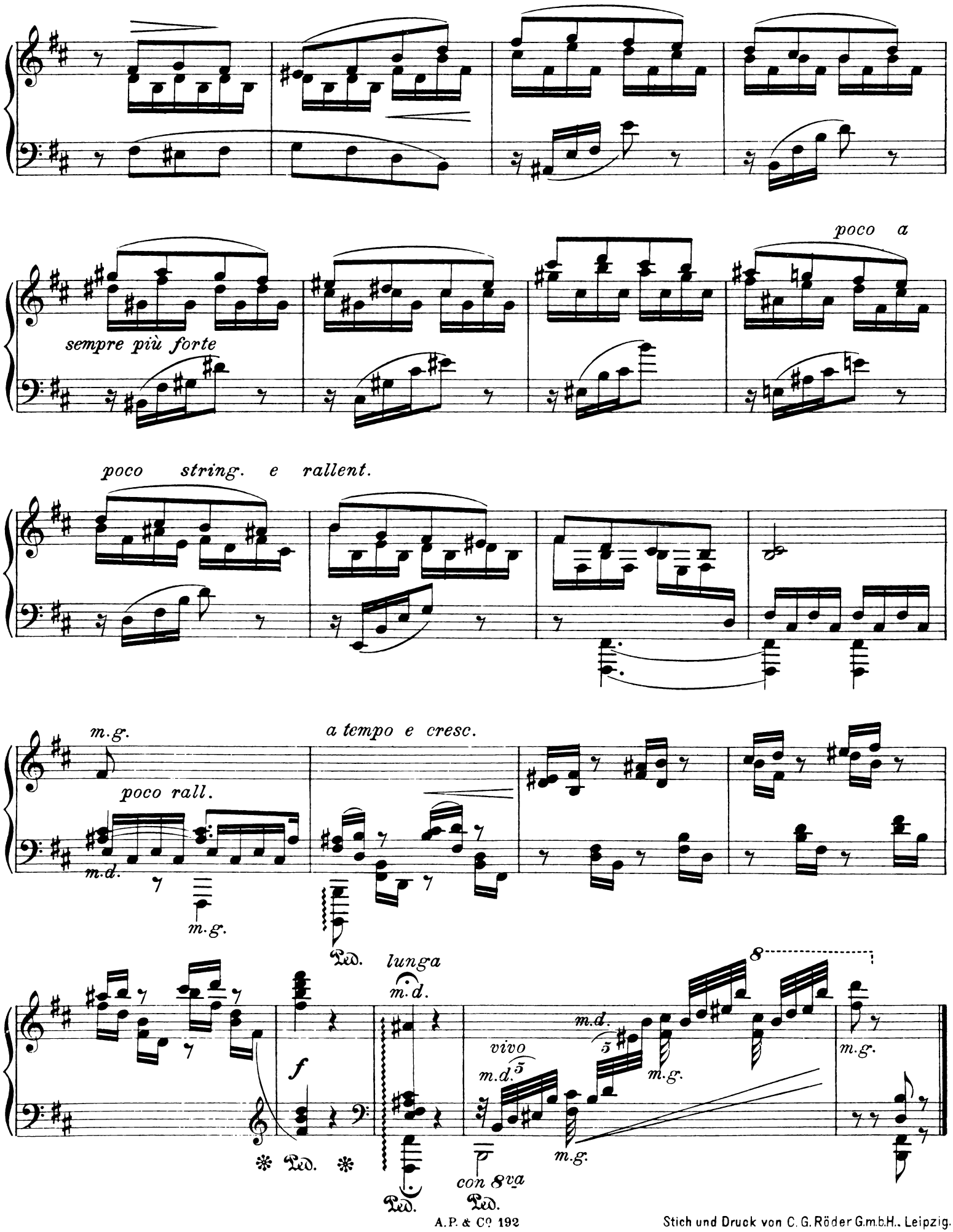
Impatience.

St. Lipski, Op. 4. Nº 3.




a tempo
espress.
ritard.
a tempo
sf
2
3
1


sf
appassionato
poco meno mosso
veloce e cresc.
f
Ped.
Tempo I.
f
sf molto sosten.
Ped. * Ped. *
m.d.
m.g.
m.d.
m.g.
m.g.
Ped.



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