

Concerto pour trombone, opus 228

- 1 -

Cyril Plante

Moderato assai ♩ = 80

5

2 Fl.

Htbs.

mp

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

mp

2nd Vlns.

p

Alt.

p

Vlcs

p

2 Fl.

Htbs.

C. A. *p*

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV *mf*

Timb.

Tbn. B solo

1er Vlns. *p*

2nd Vlns. *p*

Alt. *mf*

Vlcs

Detailed description: This page of a musical score, numbered 8, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in La (Clar. La), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Viola (Alt.), and Cellos (Vlcs). The 2nd Flute, Clarinet in La, Bassoon, and Trombone solo parts are mostly silent, indicated by rests. The Horns in F II-IV part has a melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes. The 1st and 2nd Violin parts play a rhythmic pattern of eighth notes with triplets, starting with a *p* dynamic. The Viola part has a melodic line with a triplet of eighth notes, starting with a *mf* dynamic. The Cello part has a simple bass line.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p *mf* *f*

3 3

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

mp

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

cresc. . . .

cresc. . . .

cresc. . . .

cresc. . . .

2 Fl. *mp*

Htbs.

C. A. *mp*

Clar. La

Cl. basse *mp*

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *(cresc.) - - - f mp mf*

2nd Vlns. *3 3 (cresc.) - - - 3 mf mp*

Alt. *(cresc.) - - - mf mp*

Vlcs *(cresc.) - - - mf mp*

2 Fl. *p*

Htbs. *mp* 3

C. A. *p*

Clar. La *p*

Cl. basse *p*

2 Bsn.

Cors Fa I-III *p*

Cors Fa II-IV *p*

Timb.

Tbn. B solo 3 *p*

1er Vlns. *p* *mp* 3 3

2nd Vlns. *p* 3 3

Alt. *p* 3 3

Vlcs *p*

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mp

mp

mp

p

p

mf

3

3

3

3

3

3

30

2 Fl. *f* *tr* *sfz*

Htbs.

C. A.

Clar. La *mf* 3 3 3

Cl. basse *mf* 3 3 3

2 Bsn. *mf* 3 3 3

Cors Fa I-III

Cors Fa II-IV *mf*

Timb.

Tbn. B solo

1er Vlns. *f* *tr* *gliss.*

2nd Vlns. *mf* 3 3 3

Alt. *mf* 3 3 3

Vlcs *mf* 3 3 3

Più lento ♩ = 80

32

2 Fl. *p*

Htbs. *p*

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo *p*

1er Vlns. *gliss.* *p*

2nd Vlns. *p* 3 3 3 3

Alt. *p* 3 3 3 3

Vlcs. *p* *p*

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 34, contains 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: 2 Flutes (treble clef), Horns (treble clef), Cor Anglais (treble clef), Clarinet in La (treble clef), Bass Clarinet (treble clef), 2 Bassoons (bass clef), Horns in F (I-III, treble clef; II-IV, bass clef), Timpani (bass clef), Trombone B solo (bass clef), 1st Violins (treble clef), 2nd Violins (treble clef), Alto (bass clef), and Violas (bass clef). The woodwinds and strings (except for the solo trombone) are mostly silent, indicated by rests. The solo trombone has a melodic line with grace notes. The 2nd Violins and Alto play a triplet accompaniment pattern. The Violas play a simple bass line.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *p*

2nd Vlns. 3 3 3

Alt. 3 3 3

Vlcs

Detailed description: This page of a musical score, numbered 36, contains 13 staves. The top seven staves (2 Fl., Htbs., C. A., Clar. La, Cl. basse, 2 Bsn., Cors Fa I-III, Cors Fa II-IV, Timb.) are mostly empty, with small horizontal lines indicating rests. The Tbn. B solo staff features a melodic line with eighth notes and slurs. The 1er Vlns. staff begins with a *p* dynamic marking and contains a melodic line with slurs. The 2nd Vlns. staff features a triplet of eighth notes, followed by a melodic line with slurs and accents. The Alt. staff also features a triplet of eighth notes and a melodic line with slurs and accents. The Vlcs staff contains a few notes, including a triplet of eighth notes.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 44, contains 13 staves. The top 10 staves (2 Fl., Htbs., C. A., Clar. La, Cl. basse, 2 Bsn., Cors Fa I-III, Cors Fa II-IV, and Timb.) are currently silent, indicated by a horizontal bar across each staff. The 11th staff (Tbn. B solo) features a melodic line with a descending eighth-note run. The 12th staff (1er Vlns.) has a similar melodic line. The 13th staff (2nd Vlns.) contains a triplet of eighth notes followed by a quarter note and a half note. The 14th staff (Alt.) also features a triplet of eighth notes followed by a quarter note and a half note. The 15th staff (Vlcs) has a melodic line with a descending eighth-note run.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

mf

p

p

p

3

3

3

3

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

cresc.

cresc.

cresc.

3

3

3

3

3

3

3

3

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

f

mp

mp

mf

mp

mf

Tempo 1° ♩ = 120

52

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

mf *f* *mf*

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f

f — *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in Bb (Clar. La), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), Violins (1er Vlns., 2nd Vlns.), Alto (Alt.), and Viola (Vlcs). The woodwinds and strings play a rhythmic pattern of quarter notes with accents. The Trombone solo part has a melodic line with dynamics markings. The Violins have a dynamic marking of *f* (forte) and *mp* (mezzo-piano) with a hairpin indicating a change in volume.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vns.

2nd Vns.

Alt.

Vlcs

p

p

p

f *ff* *mf* *p*

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f *mf* *f*

Detailed description: This page of a musical score, numbered 69, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The 2nd Flute, Horns, Alto Saxophone, and Clarinet in La parts are mostly silent, indicated by horizontal lines. The Bass Clarinet, 2nd Bassoon, Cors Faux Horns I-III, and Violoncello parts play a rhythmic pattern of eighth notes. The Trombone B solo part plays a sequence of half notes. The 1st Violins part has a melodic line with dynamic markings of *f*, *mf*, and *f*. The 2nd Violins part plays a rhythmic pattern of eighth notes. The Alto Saxophone and Violoncello parts play a rhythmic pattern of eighth notes.

2 Fl. *f* *mp*

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *f* *mp*

2nd Vlns.

Alt.

Vlcs

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

f

mf

f

tr tr

f

f

ff

mf

mf

mf

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 84, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), Horns in three parts (Htbs.), Cor Anglais (C. A.), Clarinet in La (Clar. La), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), Horns in three parts (Corns Fa I-III), Horns in four parts (Corns Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Alto (Alt.), and Violas (Vlcs). The Flute, Horns, Cor Anglais, and Timpani parts consist of whole rests. The Clarinet in La and Bassoon parts play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The 2 Bassoon parts play a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The Trombone solo part features a melodic line starting on G3 and ascending to C5. The First Violins part features a rhythmic pattern of eighth notes with trills (tr) and rests. The Second Violins, Alto, and Viola parts play a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half).

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f

tr

ff

f

p

p

p

3

3

3

3

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

f

mp

mp

mf

mf

Tempo 1° ♩ = 120

103

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

mf *f* *mf*

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f

f — *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in Bb (Clar. La), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in C (Cors Fa II-IV), Timpani (Timb.), Trombone solo (Tbn. B solo), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Alto (Alt.), and Viola (Vlcs). The woodwinds and strings play a rhythmic pattern of quarter notes with accents. The bassoon and cor anglais parts have a more melodic line. The trombone solo part has a more complex, rhythmic line. The first violin part has a melodic line with dynamics markings *f* and *mp*. The second violin part has a rhythmic line with accents. The alto and viola parts have a rhythmic line with accents. The woodwinds (flutes, clarinets, bassoons) have a rhythmic line with accents. The horns and trumpets have a rhythmic line with accents. The timpani part has a rhythmic line with accents.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p

p

p

f *ff* *mf* *p*

mf

mf

mf

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

f *mf* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 120. The score is written for 12 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are: 2 Flutes (2 Fl.), Horns (Htbs.), Cor Anglais (C. A.), Clarinet in La (Clar. La), Bass Clarinet (Cl. basse), 2 Bassoons (2 Bsn.), Horns in F (Cors Fa I-III), Horns in F (Cors Fa II-IV), Timpani (Timb.), Trombone in B (Tbn. B solo), Violins (1er Vlns. and 2nd Vlns.), Viola (Alt.), and Cello (Vlcs). The 1st Violins part includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). The 2nd Violins part has a *f* marking. The Trombone in B solo part has a *f* marking. The other instruments have rests or simple rhythmic patterns.

2 Fl. *f* *mp*

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns. *f* *mp*

2nd Vlns.

Alt.

Vlcs.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

p *mf* *p* *mp* *mf*

Detailed description: This page of a musical score, numbered 135, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Flutes (treble clef), Horns (treble clef), C. A. (treble clef), Clarinet in La (treble clef), Clarinet in Basso (treble clef), 2 Bassoons (bass clef), Cors Fa I-III (treble clef), Cors Fa II-IV (treble clef), Timpani (bass clef), Trombone B solo (bass clef), 1st Violins (treble clef), 2nd Violins (treble clef), Alto (bass clef), and Violas (bass clef). The Trombone B solo part has a melodic line with dynamics *p*, *mf*, *p*, *mp*, and *mf* indicated by a hairpin. All other staves contain rests.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

dim. - - - - - *p* *mf* *p* *f*

Detailed description: This page of a musical score, numbered 140, contains 14 staves for various instruments. The top staves (2 Fl., Htbs., C. A., Clar. La, Cl. basse, 2 Bsn., Cors Fa I-III, Cors Fa II-IV, Timb., and Vlcs) are mostly silent, indicated by horizontal lines. The Tbn. B solo staff features a melodic line with dynamic markings: *dim.*, *p*, *mf*, *p*, and *f*. The string staves (1er Vlns., 2nd Vlns., Alt., and Vlcs) are also silent.

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf *p* *mf*

Detailed description: This page of a musical score, numbered 145, contains 14 staves for various instruments. The top 13 staves are for woodwinds and brass: 2 Flutes (treble clef, key signature of one flat), Horns (treble clef, one flat), C. A. (treble clef, one flat), Clarinet in La (treble clef, key signature of two flats), Bassoon (treble clef, one sharp), 2 Bassoons (bass clef, one flat), Cors Fa I-III (treble clef, one sharp), Cors Fa II-IV (treble clef, one sharp), Timpani (bass clef, one flat), and Trombone solo (bass clef, one flat). The Trombone solo part features a melodic line with dynamics *mf*, *p*, and *mf*. The bottom three staves are for strings: 1st Violins (treble clef, one flat), 2nd Violins (treble clef, one flat), and Violas (bass clef, one flat). All staves show rests for the first three measures and a final chord in the fourth measure.

2 Fl. *f* 3

Htbs. *f* 3

C. A. *f* 3

Clar. La

Cl. basse

2 Bsn. *sf* 3

Cors Fa I-III

Cors Fa II-IV

Timb. *f* 3

Tbn. B solo 3

1er Vns. *sf* 3

2nd Vns. *sf* 3

Alt. *sf* 3

Vlcs *sf* 3

2 Fl.

Htbs.

C. A.

Clar. La

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

Timb.

Tbn. B solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

mf

3

3

3₃

3₃

3

3