

## An Introduction To The Bach Chorale

## Chorale No. 361

J. S. Bach

arr. Herbert S. Gardner

Adagio

Flute *mp*

Oboe *mp*

Bassoon *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Bass Clarinet *p*

Alto Sax *p*

Tenor Sax *p*

Trumpet in B $\flat$  1 *p*

Trumpet in B $\flat$  2 *p*

Horn in F *p*

Trombone *p*

Euphonium *p*

Tuba *p*

Sn, B.D., Cym

Timpani

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The image shows a page from a musical score titled "Introduction to The Duck Chorus". The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Sn.), and Timpani (Timp.). The music is written in 6/8 time and features a prominent melody in the woodwinds and brass, with a snare drum pattern in the percussion section. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Sn.), and Timpani (Timp.). The music is written in 6/8 time and features a prominent melody in the woodwinds and brass, with a snare drum pattern in the percussion section.

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This musical score is for a piece titled "An Introduction To The Bach Chorale". It is a full orchestral score with 15 staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- A. Sx.** (Alto Saxophone): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- Hn.** (Horn): Treble clef, key signature of one sharp. Starts at measure 12 with a *ff* dynamic, then *p*.
- Tbn.** (Trombone): Bass clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- Euph.** (Euphonium): Bass clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- Tuba**: Bass clef, key signature of one flat. Starts at measure 12 with a *ff* dynamic, then *p*.
- Perc.** (Percussion): Two staves. The top staff has a *ff* dynamic and a *+cym* marking. The bottom staff has a *f* dynamic.
- Timp.** (Timpani): Bass clef, key signature of one flat. Starts at measure 12 with a *f* dynamic.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamics range from *ff* (fortissimo) to *p* (piano). The percussion section includes a cymbal and timpani.