

SONATA in G MAJOR

(from: Bibliothèque nationale de France, Vma.ms.193)

for Oboe and Harpsichord

Score (02':32'')

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

Allegretto $\text{♩} = 66$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Fine

Fine

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 35

Hpschd. 35

Ob. 40

Hpschd. 40

The musical score is for a Sonata in G Major by Carl Philipp Emanuel Bach. It is a two-part setting for Oboe and Harpsichord. The score is presented in four systems, each starting with a measure number (24, 30, 35, 40). The key signature is one sharp (F#), and the time signature is common time (C). The Oboe part (Ob.) is written on a single staff, and the Harpsichord part (Hpschd.) is written on a grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, ornaments, trills, and slurs. The Harpsichord part often features arpeggiated figures and chords, while the Oboe part features more melodic and ornate lines. The score concludes with a final measure in the fourth system.

Ob. 44

Hpschd. 44

Ob. 49 Ad lib

Hpschd. 49

Ob. 55

Hpschd. 55

Ob. 59

Hpschd. 59

D.C. al Fine

SONATA in G MAJOR

(from: Bibliothèque nationale de France, Vma.ms.193)

for Oboe and Harpsichord

Oboe

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

Allegretto ♩. = 66

7

14

20

Fine

29

35

42

50

Ad lib

56

D.C. al Fine

SONATA in G MAJOR

(from: *Bibliothèque nationale de France, Vma.ms.193*)
for Oboe and Harpsichord

Franz Beck (1734 - 1809)

Arr. Michel Rondeau

Harpsichord

Oboe

Allegretto ♩ = 66

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Fine

Fine

SONATA in G MAJOR - Beck - Harpsichord

Ob. 24

Hpschd. 24

Ob. 30

Hpschd. 30

Ob. 35

Hpschd. 35

Ob. 40

Hpschd. 40

The musical score is presented in four systems, each containing a stave for Oboe (Ob.) and a grand staff for Harpsichord (Hpschd.). The key signature is G major, indicated by a single sharp (F#). The time signature is 3/4. The score includes measure numbers 24, 30, 35, and 40 at the beginning of each system. The Harpsichord part features a continuous bass line with a repeating eighth-note pattern in the right hand, while the Oboe part has more melodic and rhythmic variation.

SONATA in G MAJOR - Beck - Harpsichord

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Ob. 44

Hpschd. 44

Ob. 49 *Ad lib*

Hpschd. 49

Ob. 55

Hpschd. 55

Ob. 59

Hpschd. 59

D.C. al Fine