

Ave maris stella

8 A - ve ma - ris stel - la, De - i ma - ter Al - ma, at - que sem - per vir - go, fe - lix cae - li por - ta.

Prima Pars ♩ = J

CT 13 [O] Sumens Sumens 2. Su - - - mens
T1 13 [O] Sumens Monstra 4. Mon - - - stra
Vitam 6. Vi - - - tam

T2 13 [O]

B 13 [O]

5 te il lud A - - -
es - se - ma - - -
prae - sta - pu - - -

2. Su - - - mens 2. il - - -
4. Mon - - - stra es - - -
6. Vi - - - tam prae - - -

10 ve trem, Ga bri e - - - per
ram, su - - - - - pa - -
lud A - - - ve
se ma - - - trem,
sta pu - - - ram,

15

- - lis o - re,
 - - te pre - ces,
 - - ra tu tum,
 fun
 qui
 ut

Ga - - bri - e - - - lis o - re,
 su - - - mat per te pre - ces,
 i - - - - ter pa ra tu tum,

25.

mu - tans no men He vae He - - - - vae.
tu - lit es se tu us tu - - - us.
sem - per col lae - te mur col - - lae - te mur.

ce,
tus,
sum,

Secunda Pars

$$\phi \circ = \bullet$$

S1

3. Sol - ve vin - cla re - - is,
5. Vir - go sin - gu-la - - ris,
7. Sit laus De - o Pa - - tri,

S2

B

Musical score for orchestra and choir, page 35. The vocal parts include soprano, alto, tenor, bass, and basso continuo. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support throughout. The score is set in common time, with key changes indicated by sharps and flats.

A musical score page featuring two staves. The top staff is for voice (soprano) and the bottom staff is for piano. The vocal part consists of lyrics in Spanish: "stra - pel - le, so - lu - tos, i san - cto," followed by a repeat sign and "bo - na mi - tes tri - bus." The piano part features a continuous bass line with eighth-note patterns. Measure numbers 40 and 45 are at the top left and top right respectively.

50

cun - - cta po - - - - - sce.
fac et ca - - - - - stos.
ho nor u - - - - - nus.

55

A - men*.

* Amen sung after last stanza only.