

Madame
Hélène
de Gąteżowska

LUX IN TENERIS

Jadwiga Sarnecka

Prix: Kbr. 1.30

CRACOVIE,
A. PIWARSKI & Co

Lux in tenebris.

Jadwiga Sarnecka.

Agitato.

Canto.

Piano.

più tranquillo
mf
 Przed no - - cą wiecz - - ną niech Twój głos u -
A - vant que vien - - ne la nuit e - - ter -

sly - - - - - szę jak pieśń na - dzie - - i
nel - - - - - le Faits que j'en - ten - - - de

rall.
 wgo - dzi - ne sko - na - nia.
le son de ta voix.

a tempo
rall.
sf
sf

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note A, then a dotted half note, and finally a quarter note. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. Dynamic markings include *A-* and *p*.

A - mo - ze wte - dy
- lors peut - être du

Second system of the musical score. The vocal line continues with a triplet of eighth notes, followed by a quarter note and a half note. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *p*.

po - nad gro - bu ci - sze
so - leil im - mor - tel.

Third system of the musical score. The vocal line is marked *tranquillo e cantabile* and *rall.*. It features a half note, a quarter note, and a half note. The piano accompaniment includes a triplet of eighth notes in the left hand. Dynamic markings include *mf* and *rall.*.

Wzejdzie mi bla - dy
Lau - ro - re pã - le

księ - życ zmar - twych-wsta - nia.
sur ma tombe lui - ra.

Fourth system of the musical score. It shows a key change to three flats (Bb, Eb, and Ab) and a time signature change to 3/4. The vocal line has a half rest, followed by a quarter note, a half note, and a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *p*, *poco accelerando*, and *rall.*.

poco accelerando rall.

Assai lento.

f *3* *3* *3*

A je - śli pła - czac na zga-słych źre - ni - cach
 Et si tu viens — sur mes pau-pières fer - mées

3 *3* *3*

Zło - żysz, zło - żysz jak kwia - ty Two - je ci - che rę - ce
 Comme deux, comme deux tristes fleurs po - ser Tes mains bé - nies

Grób spło - nie og - niem.
 De mille é - clairs.

attacca molto vivace

f *3* *3*

f *f* *f*

cresc.

I wstu - bly - ska-wi-cach Słońce nie śmier-tel-nych
Ma tombe va s'en-flammer, va s'en-flammer.

Słońce nieśmier-tel-nych ob le - - - - - ja mnie
Bai-gnant mon âme de lu - eurs in - fi-

wień - - - ce.
nies.

Presto agitato.

fff

brillante