

Robert Schumann's MUSIK.

Gerausgegeben von Clara Schumann.

Serie II.

Ouvertüren für Orchester. PARTITUR.

Nr.		
1.	Ouverture, Scherzo und Finale.	Op. 52 in E dur. (5)
2.	Ouverture zu Genoveva.	Op. 81 in C moll. (6)
3.	Ouverture zu Braut von Messina.	Op. 100 in C moll. (7)
4.	Ouverture zu Manfred.	Op. 115 in Es dur. (8)
5.	Fest-Ouverture mit Gesang.	Op. 123 in C dur. (9)
6.	Ouverture zu Julius Cäsar.	Op. 128 in F moll. (10)
7.	Ouverture zu Hermann und Dorothea.	Op. 136 in H moll. (11)
8.	Ouverture zu Goethe's Faust.	in D moll. (12)

Die Ziffern in () bezeichnen die fortlaufenden Nummern der Gesamtausgabe.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigentum der Verleger.



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Serie III.

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Ouverture, Scherzo und Finale.	Op. 52	in E.	Fest-Ouverture mit Gesang.	Op. 123	in C.
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Ouverture zu Manfred.	Op. 115	in Es.	Ouverture zu Goethe's Faust,		in D moll.

Nº 5.

OUVERTURE, SCHERZO UND FINALE.

Op. 52.

Serien-Ausgabe.
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OUVERTURE, SCHERZO UND FINALE

für Orchester

von

Schumann's Werke.

Serie 2. Nr. 1.

ROBERT SCHUMANN.

Op. 52.

Seinem Freunde Job. J. H. Verhulst zugeeignet.

Ouverture.

Andante con moto. M. M. = 60.

Componirt 1841, (das Finale 1855 umgearbeitet).

Flöten.

Hoboen.

Clarinetten
in A.

Fagotte.

Hörner in E.

Trompeten
in E.

Pauken in E. H.

Andante con moto.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante con moto.

2

un poco rit.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

cresc.

p

un poco rit.

Allegro. ($\dot{\text{d}} = 108$)

a.

b.

c.

d.

sp

sp

sp

sp

sp

sp

Allegro.

p

p

p

p

Allegro.

R.S.5.

A page of musical notation for orchestra, consisting of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is A major (three sharps). The time signature is common time. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the page, including *cresc.*, *dim.*, *mf*, *pp*, *p*, *f*, and *mf cresc.*. The notation includes various note heads, stems, and rests, typical of classical orchestral music. The page number 3 is located in the top right corner.

A

This page contains ten staves of musical notation. The first six staves are in common time, featuring mostly eighth-note chords. The last four staves transition to a different rhythmic pattern with sixteenth-note figures. Various dynamics are indicated throughout, including 'dim.' (diminuendo) and 'pizz.' (pizzicato). The key signature changes from one staff to another.

A

This page shows two staves of musical notation. The top staff consists of six measures, each starting with a note and followed by a fermata. The dynamics for these measures are 'p express.' (pianissimo, expressive), 'f' (fortissimo), and 'p' (pianissimo). The bottom staff continues the musical line, maintaining the same rhythmic and dynamic patterns as the top staff.

5

Measures 11-15:

- M11: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *f*, *p*.
- M12: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *f*, *p*.
- M13: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *f*, *p*.
- M14: Bassoon: *p*; Trombones: eighth-note patterns; Bassoon: *p*.
- M15: Bassoon: *arco*; Trombones: eighth-note patterns; Bassoon: *p*.

Measures 16-24:

- M16: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *pp*, *p*.
- M17: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *pp*, *p*.
- M18: Sustained notes (C, G, D, A) with grace notes. Dynamics: *p*, *pp*, *p*.
- M19: Bassoon: *pp*; Trombones: eighth-note patterns; Bassoon: *pp*.
- M20: Bassoon: *pp*; Trombones: eighth-note patterns; Bassoon: *pp*.
- M21: Bassoon: *p*; Trombones: eighth-note patterns; Bassoon: *arco*.
- M22: Bassoon: *p*; Trombones: eighth-note patterns; Bassoon: *p*.
- M23: Bassoon: *p*; Trombones: eighth-note patterns.
- M24: Bassoon: *p*; Trombones: eighth-note patterns.

Musical score page 6, measures 1-10. The score consists of eight staves. Measures 1-5 show rhythmic patterns of eighth and sixteenth notes with dynamic markings like *f*, *sf*, and *dim.*. Measures 6-10 show eighth-note patterns with *f* markings. Measure 10 ends with a fermata over the first note of the next measure.

Musical score page 6, measures 11-20. The score continues with eighth-note patterns. Measures 11-15 feature eighth-note pairs with *f* markings. Measures 16-20 show eighth-note patterns with *f* markings. The bassoon staff has a prominent role in these measures.

A detailed musical score for orchestra, page 10, section B. The score consists of ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The music features various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (double forte). The score includes woodwind parts (flute, oboe, bassoon, clarinet), brass parts (trumpet, tuba), and strings. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The page number '10' is at the bottom left, and the section label 'B' is at the top left.

A page of musical notation for orchestra, featuring ten staves of music. The music includes various dynamics like forte (f), piano (p), and sforzando (sf). There are also performance instructions such as 'errr.' and 'x'. The score is written in 2/4 time with a key signature of one sharp.

Musical score for orchestra, page 8. The score consists of three staves:

- Staff 1:** Violins play eighth-note patterns. Dynamics: *f*, *f*, *f*, *p*, *cresc.*, *f*, *f*.
- Staff 2:** Double basses play eighth-note patterns. Dynamics: *f*, *p*, *f*.
- Staff 3:** Cello and double bass play eighth-note patterns. Dynamics: *f*, *p*, *f*.

The music continues with:

- Staff 1:** Violins play sixteenth-note patterns. Dynamics: *p*, *p*, *p*.
- Staff 2:** Double basses play sixteenth-note patterns. Dynamics: *p*.
- Staff 3:** Cello and double bass play sixteenth-note patterns. Dynamics: *p*.

Then, the dynamics change to *pizz.* (pizzicato) for all instruments.

At the bottom of the page:

- Staff 1:** Violins play sixteenth-note patterns. Dynamics: *p*.
- Staff 2:** Double basses play sixteenth-note patterns. Dynamics: *p*.
- Staff 3:** Cello and double bass play sixteenth-note patterns. Dynamics: *p*.

Musical score for orchestra, page 10, measures 101-115. The score consists of eight staves. Measure 101: Violins play eighth-note patterns. Measure 102: Trombones play eighth-note patterns. Measure 103: Bassoon and Double Bass play eighth-note patterns. Measures 104-105: Trombones play eighth-note patterns. Measure 106: Trombones play eighth-note patterns. Measures 107-108: Trombones play eighth-note patterns. Measure 109: Trombones play eighth-note patterns. Measures 110-111: Trombones play eighth-note patterns. Measure 112: Trombones play eighth-note patterns. Measure 113: Trombones play eighth-note patterns. Measure 114: Trombones play eighth-note patterns. Measure 115: Trombones play eighth-note patterns.

Musical score page 11, measures 1-8. The score consists of eight staves. Measures 1-4 feature sustained notes with dynamic markings *p* and *f*. Measures 5-8 show rhythmic patterns with eighth and sixteenth notes, also with *p* and *f* dynamics.

Musical score page 11, measures 9-16. The score continues with sustained notes and rhythmic patterns. Measure 9 includes dynamic markings *p*, *p*, and *p*. Measures 10-12 feature sustained notes with dynamics *p*, *p*, and *p*. Measures 13-16 show rhythmic patterns with eighth and sixteenth notes, with dynamics *p*, *arco*, *p*, *arco*, *p*, *arco*, and *p*.

12

Musical score page 12, measures 1-8. The score consists of eight staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 2-3: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 5-6: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 7-8: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 17: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 18: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 19: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 20: Bassoon 1 and Bassoon 2 play eighth-note chords.

Musical score page 12, measures 9-20. The score consists of eight staves. Measures 9-10: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 11-12: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 13-14: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 15-16: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 17-18: Bassoon 1 and Bassoon 2 play eighth-note chords. Measures 19-20: Bassoon 1 and Bassoon 2 play eighth-note chords.

R.S.5.

Musical score page 13, measures 1-10. The score consists of ten staves for various instruments. Measure 1: Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measure 3: Trombones play eighth-note chords. Measure 4: Trombones play eighth-note chords. Measures 5-10: Trombones play eighth-note chords.

Musical score page 13, measures 11-20. The score consists of ten staves for various instruments. Measures 11-15: Trombones play eighth-note chords. Measures 16-20: Trombones play eighth-note chords.

14

p cresc.
erese.
p cresc.
divisi erese.
p cresc.
p cresc.
p cresc.
p cresc.

un poco più animato

un poco più animato

un poco più animato

un poco più animato

measures 1-10

measures 11-15

The image shows two pages of a musical score for orchestra, specifically measures 11 through 16. The score is written on ten staves, each representing a different instrument or section of the orchestra. The instruments include various strings (Violins I & II, Violas, Cellos, Double Bass), woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Bass Drum). The music is in common time, with a key signature of one sharp (F#). The notation consists of standard musical notes and rests, with dynamic markings such as *f* (fortissimo), *p* (pianissimo), *p dolce*, and *dim.* (diminuendo). Measure 11 starts with a forte dynamic from the brass and woodwinds, followed by sustained notes from the strings. Measures 12-13 continue with similar patterns, with the brass providing harmonic support. Measure 14 features a prominent bassoon solo. Measures 15-16 conclude with a return to the forte dynamic, with the brass and woodwinds taking the lead. The score is highly detailed, showing complex rhythmic patterns and harmonic progressions typical of a symphonic movement.

un poco ritard. a tempo

p dolce p dolce p p cresc.

dim. p cresc. p cresc.

p cresc. cresc.

un poco ritard. a tempo

dim. dim. dim. dim.

p dolce p dim. p dim. un poco ritard. a tempo

p cresc. p cresc. p cresc. p cresc. p cresc. arco mf cresc.

R.S.A.

Scherzo.

Vivo. ♩ = 84.

Flöten.

Hoboen.

Clarinetten
in A.

Fagotte.

Hörner in E.

Trompeten
in E.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Musical score for orchestra (string quartet, woodwind quintet, brass section) in A major (three sharps). The score consists of two systems of six measures each. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Cello and Double Bass provide harmonic support. Measures 3-4: Woodwinds and brass enter with eighth-note chords. Measures 5-6: The pattern repeats. The score concludes with a final section of six measures.

Musical score for orchestra (string quartet, woodwind quintet, brass section) in A major (three sharps). The score consists of two systems of six measures each. Measure 1: Dynamics p. Measures 2-3: Crescendo (cresc.) followed by decrescendo (decresc.). Measures 4-6: Dynamics p. The score concludes with a final section of six measures, marked 'getheilt' (divided).

Musical score page 20, measures 1-8. The score consists of eight staves. Measures 1-4 show various rhythmic patterns with dynamic markings like *f*, *p*, and *fp*. Measure 5 contains the text "getheilt". Measures 6-8 continue the rhythmic patterns.

Musical score page 20, measures 9-16. The score continues with eight staves. Measures 9-12 feature dynamic markings *ffresc.*, *ppresc.*, *p*, and *ppresc.*. Measures 13-16 show rhythmic patterns with dynamic markings *p*, *getheilt*, *ppresc.*, and *p*.

Musical score page 21, measures 1-10. The score consists of eight staves. Measures 1-5 show various melodic lines with dynamic markings like "dim." and "p". Measures 6-10 continue the musical development with similar dynamics.

Musical score page 21, measures 11-20. The score consists of eight staves. Measures 11-15 feature eighth-note patterns with dynamic markings like "mf". Measures 16-20 continue the rhythmic pattern with dynamic markings like "mf".

Trio.

L'istesso tempo.

L'istesso tempo.

rilard.

L'istesso tempo.

rilard.

R. S. 5.

Musical score page 23, system 1. The page contains ten staves of music for a large orchestra. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, strings (violin I, violin II, viola, cello), and double bass. The key signature is A major (three sharps). The tempo is marked *mf*. The music consists of six measures of rhythmic patterns primarily featuring eighth and sixteenth notes.

Musical score page 23, system 2. This system continues the musical piece from the previous system. It features ten staves of music for the same orchestra. The instrumentation remains the same: two flutes, two oboes, two bassoons, two horns, two trumpets, three trombones, timpani, strings, and double bass. The key signature changes to D major (one sharp). The tempo is marked *f*. The music consists of six measures of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *p* and *f*.

R.S.5.

24

Musical score page 24, measures 1-8. The score consists of eight staves. Measures 1-3 are mostly rests. Measure 4 begins with a bassoon solo (Bassoon 1) in *p*, followed by a woodwind section (oboe, bassoon, and strings) in *p*. Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes in the bassoon and strings.

Musical score page 24, measures 9-16. The score continues with a bassoon solo in *p*, followed by a woodwind section in *p*. Measures 12-13 feature a bassoon solo with dynamic *fp*. Measure 14 is a bassoon solo with dynamic *p*. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes in the bassoon and strings. The bassoon part is labeled "getheilt" (divided) in measure 15.

R.S. 5.

A page from a musical score for orchestra and piano. The score consists of ten staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves are for the piano. The music is in common time, with a key signature of three sharps. Measure 101 starts with a forte dynamic. Measures 102-103 show a crescendo followed by a piano dynamic. Measure 104 includes dynamic markings 'cresc.', 'fp', and 'p'. Measures 105-106 show another crescendo followed by a piano dynamic. Measure 107 features the word 'getheilt' above the vocal line. Measures 108-109 show a crescendo followed by a piano dynamic. Measure 110 includes dynamic markings 'cresc.', 'p', and 'cresc.'. Measure 111 shows a crescendo followed by a piano dynamic. Measures 112-113 show a crescendo followed by a piano dynamic. Measure 114 includes dynamic markings 'cresc.', 'p', and 'cresc.'. Measures 115-116 show a crescendo followed by a piano dynamic. The piano part features various chords and arpeggiated patterns throughout the section.

Musical score page 26, measures 1-10. The score consists of eight staves. Measures 1-3 are mostly rests. Measures 4-10 feature rhythmic patterns of eighth and sixteenth notes. Measure 10 ends with a dynamic of *mf*.

Musical score page 26, measures 11-20. The score continues with eighth and sixteenth-note patterns. Measures 11-13 show a transition with dynamics *p*, *dim.*, and *pp*. Measures 14-16 show a similar pattern with dynamics *pp*, *dim.*, and *pp*. Measures 17-19 show a transition with dynamics *p*, *dim.*, and *pp*. Measure 20 concludes with a dynamic of *rit. E pp*.

L'istesso tempo.

sf dim.

dim.

sf dim.

sf dim.

L'istesso tempo.

L'istesso tempo.

ritard.

a tempo

Coda.

p dolce

dolce

dolce

dolce

ritard.

a tempo

p dolce

p dolce

p dolce

p dolce

pizz.

ritard.

a tempo R. S. A.

p

Musical score for orchestra and piano, page 6, measures 11-12. The score consists of eight staves. Measures 11 (left) and 12 (right) are shown. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. Various performance instructions are present, such as *p dolce*, *mf dim.*, *pp*, *pizz.*, *arco*, *pp arco*, *mf dim. arco*, and *pp*. Measure 12 concludes with a 6/8 time signature.

A page from a musical score featuring six staves of music for orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic. Measures 12-13 show sustained notes with dynamics 'p' and 'dim.'. Measures 14-15 continue with sustained notes and dynamics 'dim.'. Measures 16-17 begin with eighth-note patterns followed by sustained notes. Measure 18 concludes with a forte dynamic.

Allegro molto vivace. $\text{A} = 74.$ Finale.

Flöten.

Hoboen.

Clarinetten in A.

Fagotte.

Hörner in E.

Trompeten in E.

Alt Tenor ad libitum.

Posaunen.

Bass

Pauken in E.H.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Allegro molto vivace.

Allegro molto vivace.

R. S. 5.

30

Musical score page 30, measures 1-10. The score consists of ten staves. Measures 1-9 show various rhythmic patterns and dynamics (e.g., *f*, *p*, *p*, *p*). Measure 10 begins with a dynamic of *p*.

Musical score page 30, measures 11-20. The score continues with ten staves. Measures 11-19 show sustained notes and chords with dynamics like *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 20 concludes with a dynamic of *p*.

R. S. A.

32

Musical score page 32, measures 1-10. The score is for ten staves. Measures 1-10 show a continuous pattern of eighth-note chords and sustained notes. Measure 10 ends with a dynamic instruction *f*.

F

R. S. 5.

Musical score page 32 continuing from measure 10. Measures 11-15 show sustained notes and eighth-note chords. Measures 16-20 show eighth-note chords. Measures 21-25 show sustained notes and eighth-note chords. Measures 26-30 show eighth-note chords. Measures 31-35 show sustained notes and eighth-note chords. Measures 36-40 show eighth-note chords. Measures 41-45 show sustained notes and eighth-note chords. Measures 46-50 show eighth-note chords. Measures 51-55 show sustained notes and eighth-note chords. Measures 56-60 show eighth-note chords. Measures 61-65 show sustained notes and eighth-note chords. Measures 66-70 show eighth-note chords. Measures 71-75 show sustained notes and eighth-note chords. Measures 76-80 show eighth-note chords. Measures 81-85 show sustained notes and eighth-note chords. Measures 86-90 show eighth-note chords. Measures 87-91 show sustained notes and eighth-note chords. Measures 92-95 show eighth-note chords.

R. S. 5.

34

A musical score page featuring ten staves of music for an orchestra. The key signature is A major (three sharps). The music consists of two systems of measures. Measure 1 starts with a forte dynamic (f) and includes a first ending with a melodic line in the upper voices and harmonic support from the lower voices. Measure 2 starts with a repeat sign and leads to a second ending. Measure 3 begins with a forte dynamic (f) and continues the melodic line. Measure 4 concludes the section with a forte dynamic (f).

A continuation of the musical score from page 34. It features ten staves of music for orchestra, starting with a forte dynamic (f). The music consists of two systems of measures. Measure 1 begins with a forte dynamic (f) and includes a first ending with a melodic line in the upper voices and harmonic support from the lower voices. Measure 2 starts with a repeat sign and leads to a second ending. Measure 3 begins with a forte dynamic (f) and continues the melodic line. Measure 4 concludes the section with a forte dynamic (f). The page is labeled "R.S.5." at the bottom center.

Musical score page 35, measures 1-10. The score consists of ten staves for various instruments. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 ends with a forte dynamic.

Musical score page 35, measures 11-20. The score continues with ten staves. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. The bassoon part has dynamics 'ff' at measure 11, 'f' at measure 13, and 'ff' at measure 19.

R.S.5.

Musical score page 36, measures 1-12. The score consists of ten staves, each with a treble clef and a key signature of two sharps. Measure 1 starts with a forte dynamic (f). Measures 2-12 show a continuous pattern of eighth-note chords, primarily in the bass and middle voices, with dynamics ranging from ff to ff. Measure 12 ends with a forte dynamic (f).

Musical score page 36, measures 13-24. The score continues with ten staves. Measures 13-16 feature eighth-note chords in the bass and middle voices, with dynamics ff, ff, ff, and ff respectively. Measures 17-20 show eighth-note chords in the bass and middle voices, with dynamics ff, ff, ff, and ff. Measures 21-24 continue this pattern, ending with a dynamic ff.

Musical score page 10, measures 11-12. The score consists of ten staves. Measures 11 and 12 begin with a treble clef, two sharps, and common time. The first measure ends with a repeat sign and a bass clef. The second measure begins with a bass clef. Measure 11 contains sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices. Measure 12 features sustained notes and sixteenth-note patterns. Measure 13 begins with a treble clef, three sharps, and common time. It contains sustained notes and sixteenth-note patterns. Measure 14 begins with a bass clef, one sharp, and common time, followed by a repeat sign and a bass clef. It contains sustained notes and sixteenth-note patterns. Measure 15 begins with a bass clef, one sharp, and common time, followed by a repeat sign and a bass clef. It contains sustained notes and sixteenth-note patterns.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like ff, f, ff, and crescendos, as well as performance instructions like "in As." and "p cresc.". The music is written in 2/4 time with a key signature of one sharp.

A page of musical notation for orchestra, featuring ten staves of music. The top five staves are in common time (indicated by 'C') and the bottom five are in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). Various dynamics are indicated, such as 'sf' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The music consists of eighth and sixteenth note patterns, with some notes having grace marks. The page is numbered '10' at the bottom left.

G

f' marc.

f marc.

in E

p

ff

G

ff

40

Musical score page 40, measures 1-10. The score is for a large orchestra. Measures 1-9 show various instruments playing eighth-note patterns with dynamics like 'dim.', 'dolce', and 'p'. Measure 10 begins with a forte dynamic and continues with eighth-note patterns.

Musical score page 40, measures 11-15. The score continues with eighth-note patterns. Measure 15 is marked 'getheilt' (divided) and features eighth-note patterns.

Musical score page 41, measures 1-12. The score consists of 12 staves for various instruments. Measure 1 starts with a forte dynamic. Measures 2-12 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *f*, *sp*, and *p*. The bassoon part has a prominent role in the lower octaves.

Musical score page 41, measures 13-24. The score continues with 12 staves. Measures 13-16 feature crescendo markings (*cresc.*) over sustained notes. Measures 17-24 show a rhythmic pattern with dynamic markings like *p*, *cresc.*, and *sforz.* The bassoon continues to play prominently.

42

Musical score page 42, measures 1-8. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings like p , f , and ff . Measures 4-8 feature sustained notes and rhythmic patterns. Measure 8 ends with a forte dynamic f .

Musical score page 42, measures 9-16. The score continues with ten staves. Measures 9-12 show sustained notes and rhythmic patterns. Measures 13-16 feature sustained notes and rhythmic patterns, concluding with a dynamic marking of p .

A musical score page featuring two systems of music. The top system starts with a dynamic of f and includes a rehearsal mark '11'. It consists of ten staves, primarily for woodwind instruments like oboes, bassoons, and clarinets, with some brass and strings. The bottom system starts with a dynamic of f and includes a rehearsal mark '12'. It also consists of ten staves, continuing the instrumentation of the top system. Both systems conclude with a dynamic of f .

a tempo

A page from a musical score for orchestra, showing measures 11 through 16. The score consists of ten staves, each representing a different instrument or section of the orchestra. Measure 11 begins with a dynamic of ff and a tempo marking of $\text{f} \ddot{\text{B}}$. Measures 12 and 13 continue with the same dynamic and tempo. Measure 14 begins with a dynamic of ff and a tempo marking of $\text{ff} \ddot{\text{B}}$. Measures 15 and 16 begin with a dynamic of ff and a tempo marking of ff . The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with sustained notes and grace notes. The instrumentation includes strings, woodwinds, brass, and percussion.

S'a tempo

R. S. 5.

11

fff

11

12

13

14

15

15

16

17

18

19

20

21

22

dim.
dim.

getheilt

cresc.
cresc.
cresc.
cresc.
cresc.

eresc.
f sempre
eresc.
f sempre



A continuation of the musical score from page 46, featuring ten staves of music. The notation is consistent with the previous page, with ten staves organized into two groups of five. The music continues in common time with various clefs and key signatures.