

# Robert Schumann's WERKE.

Herausgegeben von Clara Schumann.

## Serie II.

### Ouvertüren für Orchester. PARTITUR.

Ouverture, Scherzo und Finale.	Op. 52	in E.	Fest-Ouverture mit Gesang.	Op. 123	in C.
Ouverture zu Genoveva.	Op. 81	in Cmoll.	Ouverture zu Julius Cäsar.	Op. 128	in Fmoll.
Ouverture zu Braut von Messina.	Op. 100	in Cmoll.	Ouverture zu Hermann und Dorothea.	Op. 136	in Hmoll.
Ouverture zu Manfred.	Op. 115	in Es.	Ouverture zu Goethe's Faust,		in Dmoll.

Nº 9.

### FEST-OUVERTURE mit Gesang. Op. 123.

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# FEST- OUVERTURE

mit Gesang

über das Rheinweinlied „Bekränzt mit Laub“

für Orchester und Chor

von

Schumann's Werke.

Serie 2. N° 5.

ROBERT SCHUMANN.

Op. 123.

Feierlich, doch nicht zu langsam.  $\text{♩} = 58$ .

Componirt 1853.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Ventilhörner in C.

Waldhörner in C.

Ventiltrompeten in C.

Alt u. Tenor

Posaunen.

Bass

Pauken in C.G.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

A page of musical notation for orchestra and choir, featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (two treble, one bass, one alto, and one tenor) and the bottom group contains five staves (one bass, one alto, three tenor). The notation includes various musical elements such as eighth and sixteenth note patterns, dynamic markings like *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo), and performance instructions like "riten." (riten.) and "tr." (trill). The music is divided into measures by vertical bar lines.

*Lebhaft.*

Musical score page 3, measures 108-115. The score consists of eight staves. Measures 108-110 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f*, *p*, and *p*. Measures 111-115 show eighth-note patterns with dynamic *p*. Measure 116 begins with a dynamic *p* and continues with eighth-note patterns. The tempo instruction *Lebhaft.* is placed above the first two measures of this section.

A page from a musical score featuring six staves of music. The top two staves begin with a treble clef, followed by a bass clef, then another bass clef, and finally two more bass clefs. Measure 11 starts with a dynamic of *p*. Measures 12 and 13 feature eighth-note patterns with grace notes. Measures 14 and 15 show sixteenth-note patterns. Measure 16 concludes with a dynamic of *cresc.*

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines, with some dynamics like 'f' (fortissimo) and 'p' (pianissimo) indicated. The page is numbered 5 at the top right.

A page from a musical score featuring ten staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The music consists of six measures. Measures 11 and 12 begin with dynamic markings *f* and *p*, respectively. Measures 13 and 14 are marked *p*. Measure 15 starts with *p* and ends with *f*. Measure 16 begins with *p*. The vocal part in the bass staff has lyrics in German: "getheilt". Measure 16 concludes with a dynamic marking *f*.

p dolce

p

p dolce

p

f

f

f

f

p dolce

p

p

p

f

f

f

f

p dolce

p

p

p

f

f

f

f

p

p

p

p

f

f

f

f

Musical score page 8, featuring ten staves of music. The staves are labeled with letters B, E, and B at the top left. Measure 1: B staff has eighth-note pairs with dynamics *fp*, E staff has eighth-note pairs with dynamics *fp f*. Measure 2: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 3-4: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 5-6: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 7-8: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 9-10: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 11-12: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 13-14: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 15-16: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 17-18: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*. Measures 19-20: B staff has eighth-note pairs with dynamics *fp f*, E staff has eighth-note pairs with dynamics *fp f*.

1

10

Musical score page 10, featuring ten staves of music. The staves are organized into two groups: a top group of five staves and a bottom group of five staves. The music consists primarily of eighth-note patterns. Dynamic markings include *ff*, *p*, *cresc.*, and *ff*. A section of the music is labeled with a large letter 'c'. The bass clef is used throughout the score.

A page of musical notation for orchestra and choir, featuring ten staves of music. The staves include parts for Flute, Clarinet, Bassoon, Trombone, Horn, Violin, Cello, Double Bass, and two parts for Tenor and Bass. The music consists of two systems of measures. The first system begins with a forte dynamic (f) and includes markings such as  $\frac{3}{4}$  time,  $\frac{2}{4}$  time, and  $\frac{3}{8}$  time. The second system begins with a piano dynamic (p). The notation includes various note heads, stems, and rests, along with slurs, grace notes, and dynamic markings like *f*, *p*, and *mf*.

**D**

**D**

13

cresc. -

p

dolce

p

cresc. -

p

A page of musical notation for orchestra and choir, numbered 14. The score consists of ten staves. The top four staves are for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and strings. The fifth staff is for soprano voice. The bottom five staves are for bassoon, double bass, and strings. The music features various dynamics (p, f), articulations, and sustained notes. The vocal part has lyrics 'σ' and 'τ' underlined.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation consists of black notes on white staff lines. Expressive markings like "cresc." and "f" (fortissimo) are placed above certain measures. The page is numbered 15 at the top right.

A page of musical notation for orchestra and choir, page 16. The score consists of ten staves. The top five staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, and Double Bass. The bottom five staves represent the choir, with parts for Soprano, Alto, Tenor, Bass, and Bassoon. The music is in common time. Various dynamics are indicated throughout the page, including *f*, *ff*, *p*, and *ff*. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, as well as specific markings for the choir such as slurs and grace notes.

**E**

*p dolce*

**E**

**E**

**E**

**E**

**E**

**E**

**E**

**E**

**E**

Musical score page 18, featuring two systems of music. The top system begins with dynamic *p*, followed by measures with various dynamics including *p dolce*, *p*, *fp*, *f*, *p*, *fp*, *fp*, *f*, *p*, *fp*, *fp*, *f*. The bottom system begins with dynamic *p*, followed by measures with various dynamics including *fp*, *f*, *fp*, *fp*, *f*.

The musical score consists of ten staves of music, divided into four systems by vertical bar lines. The top system starts with a forte dynamic (F) and a bass clef, followed by a piano dynamic (p) and a treble clef. The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (F) and a bass clef, followed by a piano dynamic (p). The fourth system begins with a piano dynamic (p). The music features various instruments, with the piano being a central element, particularly in the lower half of the page. The notation includes eighth and sixteenth note patterns, as well as sustained notes and rests.

Musical score page 20, measures 1-10. The score consists of ten staves. Measures 1-3 show woodwind entries with dynamic markings *p*, *cresc.*, *f*, *ff*, *sf*. Measure 4 begins a section for a solo instrument, marked *solo*, with dynamics *p*, *f*, *ff*, *sf*, *p dolce*. Measures 5-7 continue with woodwind entries and dynamics *f*, *ff*, *sf*. Measures 8-10 show woodwind entries with dynamics *f*, *ff*, *sf*.

Etwas zurückhaltend.

Etwas zurückhaltend.

TENOR SOLO \*)

Was lockt so süß! Im lauten Töne, we - ben kehrtstets der al - te

Etwas zurückhaltend.

\*) Die verbindenden Worte sind von Wolfgang Müller.

Klang, horcht, horcht, er will die goldnen Flügel haben, entfaltend freudgen Sang. Oft klang erschon an Rebenhügeln wiederim

**H**

heil' ben Sonnen-schein, o stimmet ein, es gilt ein Lied der Lieder, stimmt ein: Am Rhein am Rhein!

**II**

Soprano.

Bekränzt mit Laubden lieben, vollen Becher und trinkt ihn fröhlich leer, und trinkt ihn fröhlich leer! In ganz Eu . ro . pi .

Alt.

Tenor.

Bass.

R.S.9.



A musical score page featuring six staves of music. The top four staves represent the vocal parts, likely soprano, alto, tenor, and bass, with the bass staff being the lowest. The bottom two staves represent the piano accompaniment. The music consists of measures of various lengths, primarily in common time. The vocal parts begin with eighth-note patterns, followed by measures of quarter notes and sixteenth-note patterns. The piano accompaniment features sustained notes and chords. In the middle section, dynamic markings *p dolce* and *p dulcet* are placed above the piano staves. The vocal parts then sing a rhythmic pattern of eighth and sixteenth notes. The lyrics "wachsen unsre Reben, ge - seg.net sei der Rhein!" are repeated twice in a melodic line, with "Da wach.sen sie am U.fer hin und geben uns" as the second part of the phrase. The piano accompaniment provides harmonic support with sustained notes and chords throughout the piece.



Text under the vocal parts:

lasst uns alle Wege uns freun und fröhlich sein, uns freun und fröhlich sein! Und wüss - ten wir, wo

lasst uns alle Wege uns freun und fröhlich sein, uns freun und fröhlich sein! Und wüss - ten wir, wo

Adagio.

Jemand trau rig lä ge, wir gä ben ihm den Wein, wir gä ben ihm den Wein!

Jemand trau rig lä ge, wir gä ben ihm den Wein, wir gä ben ihm den Wein!

Jemand trau rig lä ge, wir gä ben ihm den Wein, den Wein!

Adagio.

## Das Rheinweinlied.

**Als Anhang zur Partitur.**

## Für Männerstimmen.

## **Feierlich. Lebhaft.**

The image shows a musical score for a single melodic line, likely for voice or piano. The score consists of five staves of music. Above the staves, the vocal line is labeled with measure numbers: 17, 11, A, 20, B, 17, C, 14, D, 27, E, 16, F, 7, G, 20, H, 21, 22, 23, and 24. The lyrics are written below the staff for measures 21 through 24: "eiu, es gilt ein Lied der Lieder, stimmt ein; Am Rhein, am Rhein!" The music is in common time and features various note values including eighth and sixteenth notes.

ein, es gilt ein Lied der Lieder, stimmt ein; Am Rhein, am Rhein!

### Tenor.

**Be\_kränzt mit Laub den lie\_ben, vol\_ken Be\_ cher und trinkt ihn fröhlich leer, und trinkt ihn fröh\_lich leer! In**

Bassi.

ganz Eu - ro - pi - a, ihr Her - ren Ze - cher, ist solch ein Wein nicht mehr, ist solch ein Wein nicht mehr?

1

ist solch ein Wein nicht mehr, nicht mehr!

ist solch ein Wein nicht mehr, nicht mehr!

#### **4 Solostimmen.**

Am Rhein, am Rhein, da wachsen uns're Reben, ge segnet sei der Rhein, ge segnet sei der Rhein! Da

wachsen sie am Ufer hin und geben uns die sen La be wein, uns die sen La be wein!

3

uns die - sen La - be, La - be - wein!

uns die - sen La - be, La - be - wein!

**Chor.**

So trinkt ihn denn und lasst uns alle Wege uns freuen und fröhlich sein, uns freuen und fröhlich sein! Und

wüss-ten wir, wo Jemand trau- rig lä - ge, wir gä - ben ihm den Wein, wir gä - ben ihm den Wein!

### **Adagio.**

wüss-ten wir, wo Jemand trau- rig lä-ge, wir gä-ßen ihm den Wein, wir gä-ßen ihm den Wein!

wir gä...ben ihm den Wein, den Wein!