

SOLO B \flat CORNET.

(CONDUCTOR)

"Radetzky"

MARCH.

Full Band 50¢

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

*American Star
Journal.*

581.

ff p cresc. ff p D. S. al C

TRIO.

ff p

D^b PICCOLO.

“Radetzky”

MARCH.

J. Strauss, Op.

arr. by L.P. Laurendeau.

C. Fischer's Edition.

*American Star
Journal.*

581.

ff *p* *f* *cresc.* *ff* *p* *D.S.al*

TRIO. *ff* *p* *f* *p*

Carl Fischer New York

"Radetzky"

C FLUTE.

MARCH.

J. Strauss, Op.
arr. by L. P. Laurendeau.

581. 

TRIO. 

Carl Fischer New York.

OBOE.

"Radetzky"
MARCH.

J. Strauss, Op.
arr. by L. P. Laurendeau.

581. The musical score is written for Oboe and Trio. It consists of five staves. The first four staves are for the Oboe, and the fifth and sixth staves are for the Trio. The music is in 2/4 time and B-flat major. The Oboe part begins with a forte (ff) dynamic and features a series of eighth-note patterns. The Trio part enters in the fifth staff with a forte (ff) dynamic and consists of a series of quarter notes. The score includes various dynamics such as piano (p), forte (f), and fortissimo (ff), as well as performance instructions like 'cresc.' and 'D.S. al'. The piece concludes with a double bar line and a repeat sign.

Carl Fischer New York.

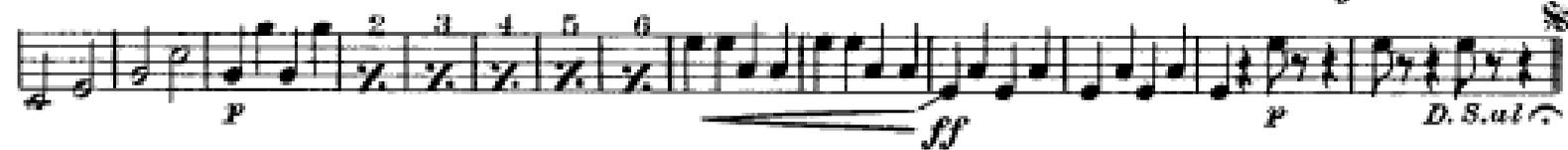
"Radetzky"

BASSOON.

MARCH.

J. Strauss, Op.
arr. by L.P. Laurendeau.

581. 



TRIO. 



Carl Fischer New York.

"Radetzky"

F^t B \flat CLARINET.

MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581. 

TRIO. 

2nd & 3rd

B \flat CLARINETS.

C. Fischer's Edition.

American Star

Journal.

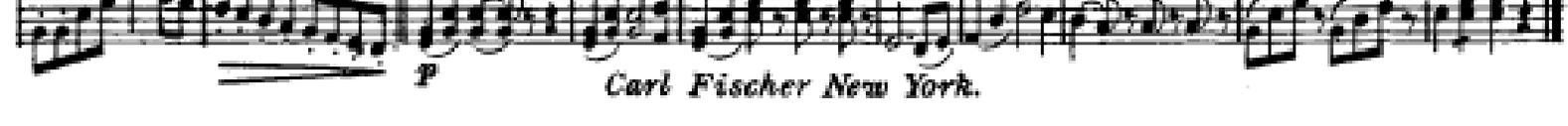
584.

"Radetzky"

MARCH.

J. Strauss, Op. 228.

arr. by L.P. Laurendeau.



Carl Fischer New York.

SOPRANO
SAXOPHONE.

C. Fischer's Edition.
American Star
Journal.

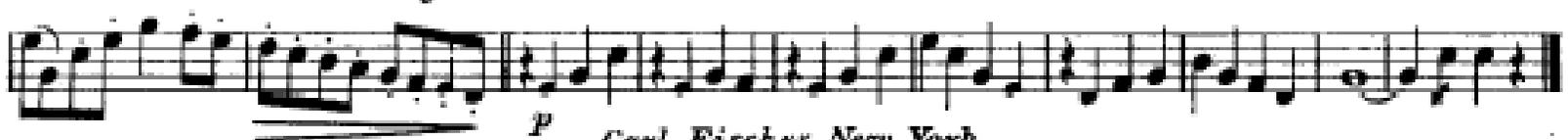
“Radetzky”
MARCH.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.

581. 



TRIO. 



Carl Fischer New York.

"Radetzky"

ALTO SAXOPHONE.

MARCH.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.

581.

TRIO.

"Radetzky"
MARCH.

BARITONE
SAXOPHONE.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.

581. 

Carl Fischer New York.

1st & 2nd ALTOS.

"Radetzky" MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581.

ff *p* *f* *p* *ff* *p* *D.S.al* *ff* *p* *f* *p*

Carl Fischer New York.

"Radetzky"

MARCH.

3rd & 4th ALTOS.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

584. 

Carl Fischer New York.

E♭ CORNET.

“Radetzky”
MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581.

TRIO.

1st B \flat CORNET.

“Radetzky”

MARCH.

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

C. Fischer's Edition.

American Star
Journal.

581.

Musical notation for the first part of the 1st B \flat Cornet part. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a section symbol \S . The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *cresc.* (crescendo) and a section symbol \S . The piece concludes with a double bar line and a section symbol \S .

TRIO.

Musical notation for the Trio section of the 1st B \flat Cornet part. It consists of four staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a section symbol \S . The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The piece concludes with a double bar line.

2nd & 3rd
B \flat CORNET

"Radetzky" MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581.

ff

cresc.

f

p

D.S. al.

TRIO.

ff

f

p

5937-6

1st & 2nd
TROMBONES.

"Radetzky"
MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581. *ff* *p* 2 3 4 *f*

f *p* *ff* *D.S. al*

TRIO. *ff* *p* *f* *p*

p

Detailed description: The score is written for two trombone parts. The first system (measures 581-588) begins with a dynamic of *ff* and includes a triplet of eighth notes. The second system (measures 589-596) features a dynamic of *f* and a *D.S. al* marking. The third system (measures 597-604) is the start of the 'TRIO' section, marked with *ff* and *p*. The fourth system (measures 605-612) continues the trio with dynamics of *f* and *p*. The fifth system (measures 613-620) concludes the piece with a dynamic of *p*.

Carl Fischer New York.

"Radetzky"

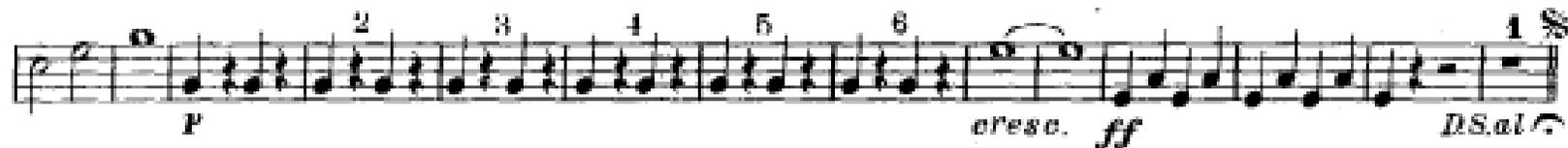
MARCH.

3rd TROMBONE.

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

584. 



TRIO. 



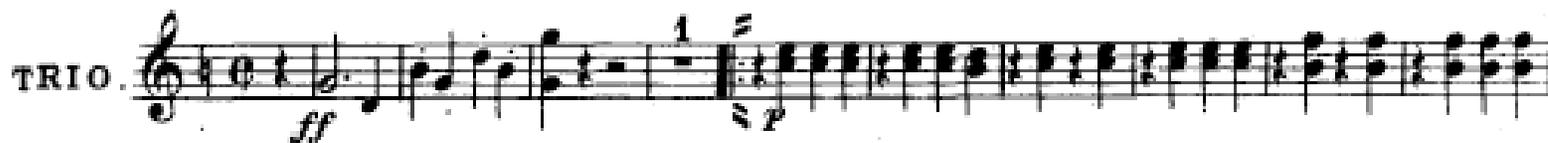
"Radetzky" MARCH.

1st & 2nd TENORS.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.

584. 



TRIO. 



Carl Fischer New York.

"Radetzky"

MARCH.

J. Strauss, Op. 228.

arr. by L. P. Laurendeau.

B \flat BASS 

American Star
Journal.

584.



The musical score consists of two parts: Bass and Trio. The Bass part is written in a single staff with a bass clef and a key signature of one flat (B \flat). It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and dynamic changes to *p*, *f*, and *ff*. The Trio part is written in a single staff with a treble clef and a key signature of one flat. It starts with a dynamic marking of *ff* and includes first and second endings, a *cresc.* marking, and a *D.S. al* instruction. The score is numbered 584 and includes the publisher's name, Carl Fischer New York.

Carl Fischer New York.

"Radetzky" MARCH.

BARITONE.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581.

The musical score is written for Baritone and Trio. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The Baritone part starts with a series of eighth notes, followed by a dynamic marking of *ff* and a *p* marking. The Trio part follows with a series of eighth notes, marked *ff*, and then a *p* marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The Baritone part has a section with measures 2, 3, 4, 5, and 6, marked *p*, *crese.*, *ff*, *p*, and *D.S. al*. The Trio part has a section with measures 1 and 2, marked *ff* and *p*. The score ends with a double bar line and a repeat sign.

Carl Fischer New York.

BARITONE 

"Radetzky" MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

584.  *ff* *p* 2 3 4

 *f*

 *f* *p* *D.S. al C*

2 3 4 5 6 *p* *cresc.* *ff* *p* *D.S. al C*

TRIO.  *ff* *p* 1 2 *f* *p*

Carl Fischer New York.

"Radetzky"

BASSES.

MARCH.

J. Strauss, Op. 228.
arr. by L. P. Laurendeau.

581. 

TRIO. 

"Radetzky" MARCH.

DRUMS.

J. Strauss, Op. 228.
arr. by L.P. Laurendeau.

581.

The musical score is written for drums and a trio. It consists of two main sections: a 581-measure section and a Trio section. The 581-measure section is written in bass clef with a common time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The Trio section begins with a double bar line and a key signature change. It is also in bass clef and common time. Dynamics include *p*, *ff*, and *D.S. al.* (Da Capo). The score includes various musical notations such as slurs, accents, and repeat signs.

Carl Fischer New York.