

# Robert Schumann's Märkte.

Herausgegeben von Clara Schumann.



Für Pianoforte und andere Instrumente.

Nº 23.

## ZWEITES TRIO

für Pianoforte, Violine und Violoncell.

Op. 80.

Serien-Ausgabe.

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# ZWEITES TRIO

für Pianoforte, Violine und Violoncell

Schumann's Werke.

von

Serie 5. № 4.

ROBERT SCHUMANN.

Op. 80.

Componirt 1847.

## I.

Sehr lebhaft. M. M. ♩ = 126.

Violino.



Violoncello.

Sehr lebhaft. M. M. ♩ = 126.

Pianoforte.

Rit.  
\* \*



BSB

*cresc.*

*cresc.*

*cresc.*

*markirt*

*markirt*

*f*

*dimin.*

*p*

*dimin.*

*dimin.*

R. S. 23.

The image shows a page of sheet music for a piano, consisting of six staves. The music is written in common time and includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sfp* (sforzando piano). The notation is dense, with many notes, rests, and rests. The music spans across several measures, with each staff representing a different voice or part of the composition. The overall style is complex and dynamic, typical of classical piano literature.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. Measures 11 (top) show woodwind entries with dynamic markings *p*, *f*, and *p*. Measures 12 (bottom) show piano entries with dynamics *f*, *p*, and *f*. The score includes crescendo markings (*cresc.*) and diminuendo markings (*dimin.*). Measure 12 concludes with a repeat sign and the instruction *2d.*

*dolce*

*p dolce*

*cresc.* *cresc.*

*cresc.* *cresc.*

The musical score consists of six systems of measures, each starting with a dynamic instruction 'sp'. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines. The notation includes various note heads, stems, and beams, with some measures featuring sustained notes or chords. The key signature changes between systems, and the time signature appears to be common time throughout.

Musical score for orchestra and piano, page 10, measures 10-12. The score consists of six staves. Measures 10 and 11 show the strings and woodwind parts. Measure 12 begins with a dynamic *ff* and includes dynamics *p*, *sp*, and *p*. Measures 13 and 14 show the strings and woodwind parts. Measure 15 begins with a dynamic *cresc.* and includes dynamics *p* and *cresc.*. Measures 16 and 17 show the strings and woodwind parts. Measure 18 begins with a dynamic *sforzando* and includes dynamics *p* and *sforzando*.



*ausdrucksvooll*

10

*ausdrucksvooll*

*p*

\* R.W.

*p*

*p*

*p*

*fp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

A musical score for piano, consisting of six staves of music. The music is written in common time and includes various dynamics such as *cresc.*, *sf* (fortissimo), and *p* (pianissimo). Articulation marks like dots and dashes are also present. The score is divided into measures by vertical bar lines.

The musical score for piano, four hands, page 12, features eight staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is divided into measures by vertical bar lines. Dynamic markings include 'cresc.' (crescendo) and 'p' (piano). The score consists of the following measures:

- Measures 1-4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 5-8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 9-12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 13-16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 17-20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 21-24: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 25-28: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 29-32: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 33-36: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 37-40: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 41-44: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 45-48: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 49-52: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 53-56: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 57-60: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 61-64: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 65-68: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 69-72: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 73-76: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 77-80: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 81-84: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 85-88: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- Measures 89-92: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

A musical score for piano, consisting of six staves of music. The music is in common time and includes various dynamics such as *dim.*, *p*, *pp*, *sp*, and *f*. The score features a mix of treble and bass clefs, with some staves using both simultaneously. The notation includes eighth and sixteenth note patterns, along with rests and various musical markings like slurs and grace notes.

14

14

15

16

17

18

19

20

21

22

23

Musical score for piano, page 15, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. The first two measures show eighth-note patterns with dynamic markings "dimin." above the notes. The third measure begins with a bass clef and a key signature of one flat, followed by a dynamic "p". The bottom system starts with a treble clef and a key signature of one sharp. The first two measures are marked "p dolce". The third measure begins with a bass clef and a key signature of one flat. The fourth measure shows eighth-note patterns with dynamic markings "cresc." above the notes. The fifth measure begins with a treble clef and a key signature of one sharp. The sixth measure shows eighth-note patterns with dynamic markings "cresc." above the notes.

Musical score for organ, page 16, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble staff in common time, followed by a bass staff, and another treble staff. The bottom system follows a similar pattern. The music includes various note heads, stems, and bar lines. Measure 16 begins with a dynamic of *f*. Measures 17-18 show a transition with dynamics *p cresc.*, *f*, and *p cresc.* Measure 19 features a dynamic of *p cresc.*. The score concludes with a dynamic of *f* and a instruction *mit Pedal*.

Nach und nach schneller.

II.

Mit innigem Ausdruck. M. M. J. 58.

A page of musical notation for two staves, treble and bass, in common time (indicated by 'C'). The key signature is B-flat major (two flats). The music consists of ten staves of notes, with various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte) indicated. The bass staff features many sixteenth-note patterns. The treble staff includes some eighth-note patterns and a section with sixteenth-note grace notes. The bass staff ends with a dynamic 'p' (piano). The page is numbered '10' at the bottom right.

Musical score for orchestra and piano, page 19. The score consists of six systems of music, each with two staves: treble and bass. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

- System 1:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- System 2:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- System 3:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- System 4:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- System 5:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- System 6:** Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Performance instructions include dynamic markings such as *p*, *f*, *pp*, and *sf*. The score concludes with a instruction: *sempre pp pizz.*

20

Lebhaft.

Musical score page 21, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is mostly B-flat major (two flats), with some changes in the later staves. Measure numbers 21 through 26 are indicated above the staves. Various dynamics are marked, including *p*, *pp*, *f*, *ff*, and *mf*. The score consists of six systems of music, each with multiple staves. The first system starts with a melodic line in the upper staff, followed by harmonic support in the lower staves. The second system begins with a bassoon solo. The third system features a prominent brass section. The fourth system includes a dynamic marking of *p*. The fifth system shows a transition with a dynamic of *pp*. The sixth system concludes with a dynamic of *pp*.

22

sempre pp  
pizz.  
arco

dimm.  
dimm.

dimm.

Lebhaft.

Lebhaft.

Lebhaft.

*p*

*f*

*f*

*f*

*f*

*p dolce*

*mit Pedal*

25

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. The score consists of eight measures. Measures 1-4 show a melodic line in the treble staff with eighth-note patterns, supported by chords in the bass staff. Measures 5-8 continue this pattern, with measure 8 concluding with a repeat sign and the instruction "R.S." below it.

The musical score consists of six systems of music, each with multiple staves. The instruments represented include strings (Violin I, Violin II, Viola, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Timpani). The music is set in a key signature of B-flat major (two flats) and features various time signatures, including common time and measures with triplets. Dynamic markings such as *p*, *pp*, *cresc.*, and *f* are used throughout the score. The notation is highly detailed, showing specific note heads, stems, and bar lines for each instrument.

## III.

In mässiger Bewegung. M. M.  $\text{♩} = 50$ .In mässiger Bewegung. M. M.  $\text{♩} = 50$ .



28

The musical score for piano, page 28, contains eight staves of music. The top two staves are in treble clef, the next two are in bass clef, and the bottom two are also in bass clef. The music is in 2/4 time. Various dynamics are indicated throughout the score, including forte (f), piano (p), and sforzando (sf). The score is divided into measures 1 through 8, followed by a repeat sign with endings 1 and 2.

The musical score is composed of two staves: a treble staff (top) and a bass staff (bottom). The key signature is F major (one sharp). The time signature is 2/4. The score is divided into eight systems by vertical bar lines. The first system starts with a forte dynamic (f). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system begins with a piano dynamic (p). The fifth system starts with a forte dynamic (f). The sixth system begins with a piano dynamic (p). The seventh system starts with a forte dynamic (f). The eighth system begins with a piano dynamic (p). Articulations include slurs, grace notes, and accents. Measure endings are indicated by double bar lines with repeat dots.

A musical score for piano, consisting of six staves of music. The music is in common time and uses a key signature of two flats. The top two staves are for the right hand, and the bottom four staves are for the left hand. The score includes various musical markings such as slurs, grace notes, dynamic changes (e.g., *cresc.*, *sp*), and harmonic changes indicated by key signatures. The music features a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

## Coda.

*sul G*

*pp*

*etwas zurückhaltend*

*pizz.*

*pizz.*

*etwas zurückhaltend*

*pizz.*

*\* 2d.*

*2d.*

*\* 2d.*

*R.S. 23.*

## IV.

Nicht zu rasch.  $\text{d} = 106$ .Nicht zu rasch.  $\text{d} = 106$ .

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

*sp* *p* *cresc.* *p* *ff*

*cresc.* *p* *ff*

*cresc.*

A musical score for piano, page 34, featuring six staves of music. The score includes dynamic markings such as *cresc.*, *sf*, *sp*, *p*, and *pp*. The music consists of six staves, likely representing two hands on the piano. The first two staves begin with a treble clef, the third staff begins with a bass clef, and the remaining three staves return to a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked with a quarter note followed by a '4' (♩=4).

The musical score consists of eight staves of music for piano, arranged in two systems of four staves each. The top system (measures 1-4) features a treble clef for both hands. The bottom system (measures 5-8) features a bass clef for both hands. The music includes dynamic markings like *p*, *cresc.*, and *sf*. Measure 1 starts with a treble clef, a key signature of one flat, and a tempo of  $\frac{2}{4}$  time. Measures 2-4 show a transition to a different section with a bass clef, a key signature of one sharp, and a tempo of  $\frac{3}{4}$  time. Measure 5 begins with a bass clef, a key signature of one flat, and a tempo of  $\frac{2}{4}$  time. Measures 6-8 show another transition to a section with a bass clef, a key signature of one sharp, and a tempo of  $\frac{3}{4}$  time.

R. S. 23.

A page from a musical score featuring five staves of music for orchestra and piano. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The third staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The fourth staff shows a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The fifth staff shows a treble clef, a key signature of one flat, and a tempo marking of quarter note = 120. The music consists of various notes, rests, and dynamic markings such as crescendo (cresc.), decrescendo (decresc.), forte (f), and piano (p). The score is divided into measures by vertical bar lines.

dimin.

*cresc.*

*ritard.*

*dimin.*

*cresc.*

*ritard.*

*Im Tempo.*

*Im Tempo.*

*cresc.*

*f*

*sp*

*cresc.*

*f*

*sp*

*cresc.*

*f*

*p*

A musical score for piano, consisting of six staves of music. The score is in common time and includes the following dynamics and performance instructions:

- Staff 1:** *fp*, *f*, *fp*, *fp*, *p*
- Staff 2:** *fp*
- Staff 3:** *p*
- Staff 4:** *cresc.*
- Staff 5:** *cresc.*
- Staff 6:** *fp*
- Staff 7:** *cresc.*
- Staff 8:** *fp*
- Staff 9:** *p*
- Staff 10:** *cresc.*
- Staff 11:** *fp*
- Staff 12:** *fp*
- Staff 13:** *p*
- Staff 14:** *cresc.*
- Staff 15:** *fp*
- Staff 16:** *p*
- Staff 17:** *cresc.*
- Staff 18:** *fp*
- Staff 19:** *p*
- Staff 20:** *cresc.*
- Staff 21:** *fp*
- Staff 22:** *p*
- Staff 23:** *cresc.*
- Staff 24:** *fp*
- Staff 25:** *p*
- Staff 26:** *cresc.*
- Staff 27:** *fp*
- Staff 28:** *p*
- Staff 29:** *cresc.*
- Staff 30:** *fp*
- Staff 31:** *p*
- Staff 32:** *cresc.*
- Staff 33:** *fp*
- Staff 34:** *p*
- Staff 35:** *cresc.*
- Staff 36:** *fp*
- Staff 37:** *p*
- Staff 38:** *cresc.*
- Staff 39:** *fp*
- Staff 40:** *p*
- Staff 41:** *cresc.*
- Staff 42:** *fp*
- Staff 43:** *p*
- Staff 44:** *cresc.*
- Staff 45:** *fp*
- Staff 46:** *p*
- Staff 47:** *cresc.*
- Staff 48:** *fp*
- Staff 49:** *p*
- Staff 50:** *cresc.*
- Staff 51:** *fp*
- Staff 52:** *p*
- Staff 53:** *cresc.*
- Staff 54:** *fp*
- Staff 55:** *p*
- Staff 56:** *cresc.*
- Staff 57:** *fp*
- Staff 58:** *p*
- Staff 59:** *cresc.*
- Staff 60:** *fp*
- Staff 61:** *p*
- Staff 62:** *cresc.*
- Staff 63:** *fp*
- Staff 64:** *p*
- Staff 65:** *cresc.*
- Staff 66:** *fp*
- Staff 67:** *p*
- Staff 68:** *cresc.*
- Staff 69:** *fp*
- Staff 70:** *p*
- Staff 71:** *cresc.*
- Staff 72:** *fp*
- Staff 73:** *p*
- Staff 74:** *cresc.*
- Staff 75:** *fp*
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- Staff 77:** *cresc.*
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- Staff 79:** *p*
- Staff 80:** *cresc.*
- Staff 81:** *fp*
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- Staff 83:** *cresc.*
- Staff 84:** *fp*
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- Staff 86:** *cresc.*
- Staff 87:** *fp*
- Staff 88:** *p*
- Staff 89:** *cresc.*
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- Staff 91:** *p*
- Staff 92:** *cresc.*
- Staff 93:** *fp*
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- Staff 95:** *cresc.*
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- Staff 134:** *cresc.*
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- Staff 338:** *cresc.*
- Staff 339:** *fp*
- Staff 340:** *p*
- Staff 341:** *cresc.*
- Staff 342:** *fp*
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- Staff 344:** *cresc.*
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- Staff 346:** *p*
- Staff 347:** *cresc.*
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- Staff 351:** *fp*
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- Staff 353:** *cresc.*
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- Staff 356:** *cresc.*
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- Staff 359:** *cresc.*
- Staff 360:** *fp*
- Staff 361:** *p*
- Staff 362:** *cresc.*
- Staff 363:** *fp*
- Staff 364:** *p*
- Staff 365:** *cresc.*
- Staff 366:** *fp*
- Staff 367:** *p*
- Staff 368:** *cresc.*
- Staff 369:** *fp*</

The musical score consists of six staves of music, each with a different clef (G-clef, F-clef, C-clef) and key signature. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). The instrumentation is likely to include strings, woodwinds, and brass.

The musical score consists of six staves of music. The top two staves are for woodwind instruments (oboes and bassoon), the middle two for strings (violin and cello/bass), and the bottom two for piano. The music includes dynamic markings like crescendo (cresc.) and decrescendo (decresc.), and performance instructions like 'sf' (fortissimo) and 'ff' (fuerzamente). The score is numbered 41 at the top right.

