

SUITE in G MAJOR

(from: *Musicalischer Vorrath - Dritter Theil - 1719*)

for Oboe and Harpsichord

Score (03':35")

Johann Samuel Beyer (1669 - 1744)

Arr. Michel Rondeau

1. Chorale - Moderato $\text{♩} = 100$

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

2. Variatio - Allegretto

Ob.

Hpschd.

SUITE in G MAJOR - Beyer - Score

Ob. *tr*

Hpschd.

Ob. *tr*

Hpschd.

3. Chorale - Moderato

Ob. *tr*

Hpschd.

Ob. *tr*

Hpschd.

35

Ob.

Hpschd.

39

4. Allegretto - Variatio

Ob.

Hpschd.

45

Ob.

Hpschd.

51

Ob.

Hpschd.

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Oboe

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1. Chorale - Moderato $\text{♩} = 100$

Musical notation for the first chorale, measures 1-10. The piece is in G major and common time. It begins with a half rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second ending starts with a half rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4.

2. Variatio - Allegretto

Musical notation for the second variation, measures 11-16. The piece is in G major and common time. It begins with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second ending starts with a half rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4.

3. Chorale - Moderato

Musical notation for the third chorale, measures 17-27. The piece is in G major and common time. It begins with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second ending starts with a half rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4.

4. Allegretto - Variatio

Musical notation for the fourth variation, measures 28-60. The piece is in G major and common time. It begins with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. A repeat sign follows. The second ending starts with a half rest, then quarter notes G4, A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4.

SUITE in G MAJOR - Beyer - Harpsichord

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. **3. Chorale - Moderato** 

Ob. 

Hpschd. 

35

Ob.

Hpschd.

39

Ob.

4. Allegretto - Variatio

Hpschd.

45

Ob.

45

Hpschd.

51

Ob.

51

Hpschd.

SUITE in G MAJOR - Beyer - Harpsichord

Ob. 57

Hpschd.

This system contains measures 57 through 62. The Oboe part (Ob.) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line of eighth and sixteenth notes. The Harpsichord part (Hpschd.) features a rhythmic accompaniment with eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

Ob. 63

Hpschd.

This system contains measures 63 through 68. The Oboe part (Ob.) starts with a quarter rest, followed by a quarter note G4, a half note A4, and a whole note B4. The Harpsichord part (Hpschd.) continues with a rhythmic accompaniment of eighth notes in the right hand and eighth/quarter notes in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.