

A ma Cousine LUCHESINA BARBIROLI



UNE NUIT A VENISE

BARCAROLLE

PAR

Alfredo BARBIROLI

Piano net : 1.75

Parties d'Orchestre et Piano conducteur — 2. »

Chaque partie supplémentaire — 0.20

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UNE NUIT A VENISE

BARCAROLLE

ALFREDO BARBIROLI

PIANO *Andantino calmo*

pp *molto espressivo*

2 Ped.

più sentito *cresc.*

rit. - a Tempo

mf *p*

stringendo *e* *cresc.* *sempre* *più*

p subito *rall. e dim. molto*

Placidamente

pp armonioso e contemplativo

sempre 2 Ped.

This system contains the first two measures of the piece. The right hand features a melodic line with a long slur, and the left hand provides a harmonic accompaniment. The instruction 'pp armonioso e contemplativo' is written above the left hand, and 'sempre 2 Ped.' is written below the left hand.

cresc.

dim. e rit.

This system contains measures 3 and 4. The first measure is marked 'cresc.' and the second measure is marked 'dim. e rit.'.

a Tempo

pp

This system contains measures 5 and 6. The tempo marking 'a Tempo' is above the first measure, and the dynamic 'pp' is above the second measure.

mf

f

p dim.

This system contains measures 7 and 8. The first measure is marked 'mf', the second measure is marked 'f', and the third measure is marked 'p dim.'.

molto

pp e rit.

assai

This system contains measures 9 and 10. The first measure is marked 'molto', the second measure is marked 'pp e rit.', and the third measure is marked 'assai'.

*come prima**pp sempre con moltissima espressione**più sentito**cresc.**mf**a Tempo**rit.**p**stringendo e cresc.**sempre**più**p subito**rall. e dim. molto*

Con moto

p *ondulato con amore*

mf *f con anima*

poco rit. *a Tempo* *p*

cresc. e animando molto

f allargando

The musical score consists of six systems of staves. The first system includes the tempo marking **a Tempo** and the dynamic **stant. molto**. The second system features the dynamic **pp come la prima volta**. The third system includes **più sentito**, **cresc.**, **mf**, and **rit.**. The fourth system includes **a Tempo**, **p**, **stringendo**, **e**, **cresc. sempre più**, and **p subito**. The fifth system includes **p subito**, **rall. e dim. molto**, and **p**. The sixth system includes **sino alla fine**, **pp morendo**, **ppp**, and **m.g.**.